ORGAN 142

VOLUNTARIES
FOR THE
HARMONIUM

BY
J. W. ELLIOTT.

VOL. I.

Harmonium K

17

E. E. Yeatman.

VOLUNTARIES

ARRANGED FOR

THE HARMONIUM

BY

J. W. ELLIOTT.

Ent. Sta. Hall.

VOLUME I.

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INDEX.

PAGE

ALBRECHTSBERGER . Dextera Domine 109
ANDRE, J. . . . Allegretto moderato . . . in B♭ 31
ARMES, Dr. P. . . We wait for Thy loving-kindness . 96
ATTWOOD, T. . . Teach me, O Lord 6
„ „ . . Turn Thee again, O Lord . . 121
AUBER . . . . O salutaris Hostia 74
„ . . . . Ye gentle angels 100

BACH . . . . Choral (Passion Music) . . . 127
BARNBY, J. . . . Blessed is the man 5
„ „ . . . Choral 62
„ „ . . . Lay not up for yourselves . . . 96
„ „ . . . Not every one 50
„ „ . . . O give me the comfort of Thy help . 41
„ „ . . . Prelude . . . . . in C 79
„ „ . . . While we have time 64
„ „ . . . Who goeth a warfare . . . 47
BEETHOVEN . . Adagio . . . . . in B♭ 3
„ . . . Air . . . . in F 55
„ . . . Andante . . . . . in B♭ 72
„ . . . Andante . . . . . in G 44
„ . . . Andante . . . . in A minor 106
„ . . . Andante . . . . . in D♭ 131
„ . . . Andante cantabile . . . in A 85
„ . . . Andante con moto . . . in D 84
„ . . . Larghetto . . . . . in A 50
„ . . . Largo . . . . . . in C 103
„ . . . Moderato . . . . . in E♭ 93
„ . . . Pastorale . . . . . in B♭ 4
„ . . . Romanza . . . . . in G 77
BENEDICT, Sir J. . How great, O Lord 133
„ „ . My God! all nature owns Thy sway 82
„ „ . Who would not fear Thee (St. Peter) 7
BENNETT, Sir W. S. . A Morning Hymn 54
„ „ . Blessed are they 101
BERTINI . . . Resignation 114
BOYCE, Dr. . . . Solemn March 47
BÜHLER . . . Jesu, dulcis memoria 84

CHERUBINI . . . Pater noster 92
CHOPIN . . . Air . . . . in E♭ 91
CLARE, W. E. . . Andante . . . . . in D 132
CLARKE-WHITFELD, Dr. Gloria Patri 108
„ „ . Let everything that hath breath . 122
CORELLI . . . Pastorale . . . . . in G 22
CRAMER, J. B. . . Adagio expressivo . . . in F 36
„ „ . . Andante . . . . . in G 17
CROTCH, Dr. . . Comfort, O Lord 33

PAGE

ELVEY, Sir GEORGE . Arise, shine 34
„ „ . O let your songs be of Him . . 59
„ „ . Rejoice in His holy Name . . . 58
„ „ . Thus will I bless Thee . . . 7

FORBES, T. L. . . Allegretto . . . . . in A 120
FREYER . . . Andante . . . . . . in A 11

GADE, NIELS W. . The welcome sun (The Crusaders) . 25
GARRETT, Dr. . . He remembering His mercy . . 60
„ „ . . The Lord is loving 82
„ „ . . Through the tender mercy . . 115
GEAR, GEORGE F. . Adagio cantabile . . . in B♭ 66
„ „ . . Andante cantabile . . . in E♭ 109
GLUCK . . . . March (Alceste) 13
GOODBAN, J. F. . Mercy and truth are met together . 81
GOSS, Sir JOHN . Praise the Lord, O my soul . . 56
GOUNOD, CH. . . Ave verum 9
„ „ . . Come unto Him, all ye who labour . 52
„ „ . . Hear us, O Saviour 54
„ „ . . I will give thanks 94
„ „ . . Sing praises unto the Lord . . 86
GREENE, Dr. . . Glory and worship are before Him . 106
GREGORIAN EASTER HYMN . . } O filii et filiæ 118

HANDEL . . . Funeral March (Samson) . . . 71
„ . . . March (Scipio) 87
„ . . . March (Occasional Oratorio) . . 42
„ . . . The traitor if you there descry (Athaliah) 75
HAYDN . . . . Andante . . . . . . in F 130
„ . . . . Et incarnatus est 105
„ . . . . On mighty pens 128
„ . . . . Prelude . . . . . . in G 126
„ . . . . Slow movement 18
HAYES, Dr. WILLIAM . He maketh peace 12
HERVEY, Rev. F. A. J.. Harvest Carol 69
HESSE . . . . Allegretto con moto . . . in A 4
„ . . . . Andante . . . . . . in F 29
„ . . . . Andantino . . . . . . in F 38
„ . . . . Prelude . . . . . . in A♭ 24
„ . . . . . „ . . . . . . in G 35
„ . . . . . „ . . . . . . in G 45
HIMMEL . . . Adorabunt Nationes 15
HOPKINS, J. L. . Glory be to Thee, O Lord most High 52
„ „ . Lift up your heads 60

JACKSON, W. . . Come, and let us return . . . 108
JUVIN . . . . Air religieux . . . . . in F 4

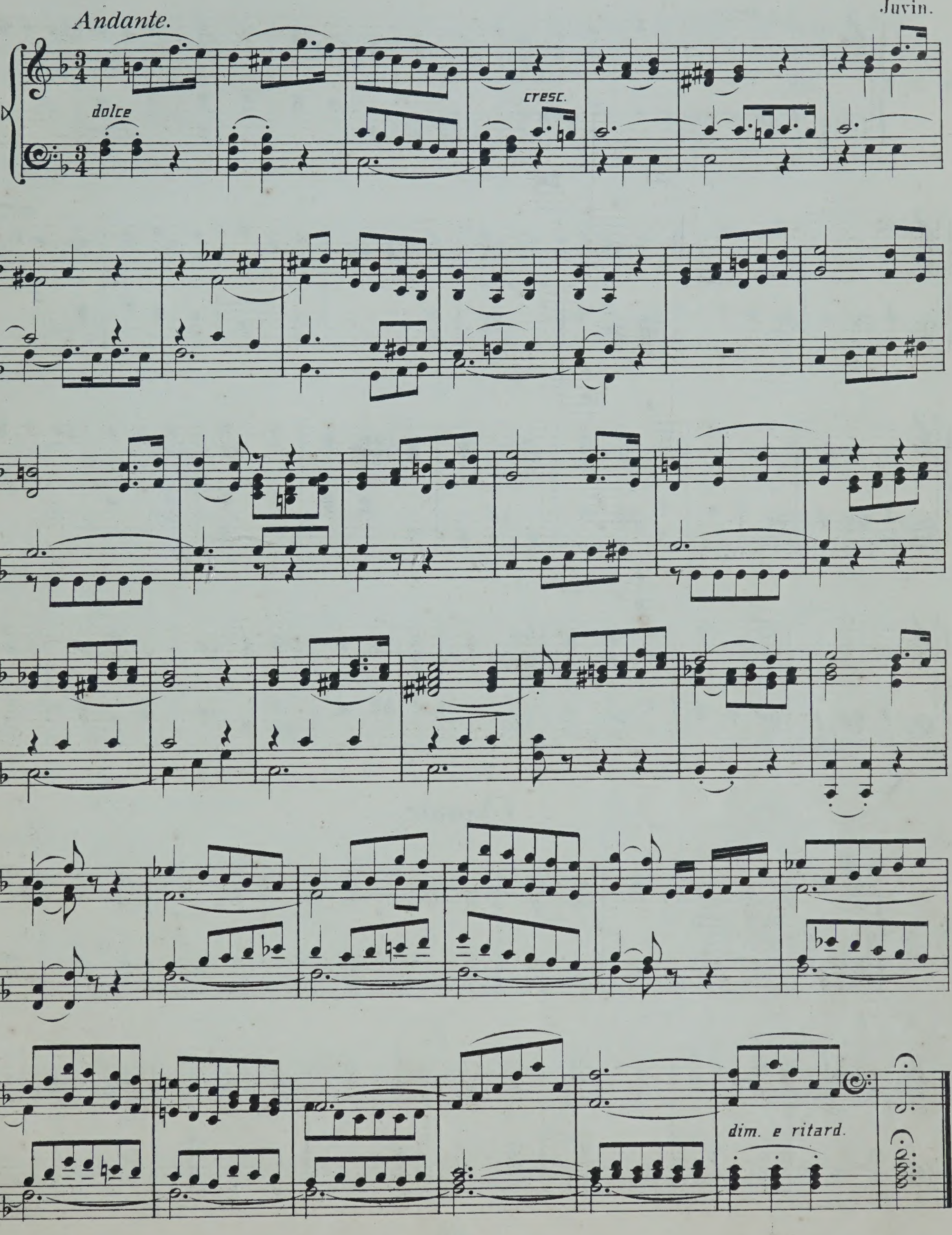
INDEX.

			PAGE
KRUFFT	Prelude	in E♭	12
MACFARREN, G. A.	Blessed is he		88
,, ,,	Not unto us		111
,, ,,	One thing have I desired of the Lord		79
MENDELSSOHN	Adagio non troppo	in E	32
,,	Andante	in F	90
,,	Andante con moto (First Symphony)		51
,,	Andante tranquillo (Op. 65)		42
,,	But the Lord is mindful (St. Paul)		37
,,	Choral (Op. 65)		37
,,	For He, the Lord our God (Elijah)		19
,,	Hear my prayer		27
,,	If with all your hearts (Elijah)		58
,,	Moderato	in A	97
,,	O for the wings of a dove		28
,,	O great is the depth (St. Paul)		65
,,	Open the heavens (Elijah)		20
,,	Resignation		93
,,	See what love hath the Father (St. Paul)		70
,,	Sleepers wake (Choral, St. Paul)		62
,,	The Lord hath commanded (Op. 42)		10
,,	To God on high (St. Paul)		8
,,	Volkslied (Op. 47)		32
MOZART	Ah grazie		104
,,	Andante	in B♭	92
,,	,,	in E♭	118
,,	,,	in F	48
,,	Dona nobis pacem (Third Mass)		16
,,	March (Idomeneo)		77
,,	Placido è il mar (Idomeneo)		80
,,	Tantum ergo		111
NAUMANN, G. A.	Agnus Dei		39
NOVELLO, V.	Alleluia		129
,, ,,	Andante larghetto	in D	112
,, ,,	Choral		2
,, ,,	Coro fugato		114
,, ,,	Et incarnatus est		113
,, ,,	Like as the hart		8
,, ,,	Stabat Mater		46
OUSELEY, Rev. Sir F.	Choral		76
PERGOLESI	Propter magnam		14
PHILLIPS, ALFRED	Andante cantabile	in G	116
,, ,,	,, pastorale	in A	107
,, ,,	Moderato	in G minor	99
PRENTICE, T. RIDLEY	For the Lord hath comforted		98
PURCELL, H.	Prelude (Bell Anthem)	in C	125
RINK	Adagio	in F	21
ROBERTS, Dr. J. V.	Lord, we pray Thee		89
ROECKEL, J. L.	In Memoriam		63
ROSSINI	La Carità		26
SARTI	Amplius lava me		49
SCHUBERT, F.	Adagio	in C	72
,, ,,	Andante	in C	83
,, ,,	Andantino (Rosamunde)	in B♭	94
SCHUMANN	,,	in E	95
,,	March	in C	116
SEWELL, JOHN	Thanks be to God		57
,, ,,	This is the day		56
SPOHR	Adagio	in A♭	76
,,	,,	in G minor	10
,,	,,	in B♭	40
,,	Andante	in G	123
,,	Andantino	in C	2
,,	God, Thou art great		91
,,	Holy, holy, holy (Last Judgment)		20
,,	Larghetto	in B♭	43
,,	Organ Prelude	in F	18
,,	Prelude	in F	73
STAINER, J.	Christmas Carol		64
,, ,,	Stars that on your wondrous way		70
,, ,,	These are they		6
,, ,,	Trust ye in the Lord for ever		98
,, ,,	Ye shall dwell in the land		102
STEGGALL, Dr. C.	Prelude	in C	124
,, ,,	Remember now thy Creator		24
STEPHENS, CHARLES E.	Andante	in G	30
STOKES, CHARLES.	Andantino	in G	110
,, ,,	Andante larghetto	in A	117
SULLIVAN, A.	Prelude (Hearken unto me)	in C	130
,, ,,	Thou art to be praised		78
THORNE, E. H.	Humility		74
,, ,,	Patience		69
TOURS, BERTHOLD	Bow down Thine ear		68
,, ,,	O praise the Lord of Heaven		53
TRAVERS, J.	O worship the Lord		126
WEBER, C. M. VON	Larghetto (Op. 79)	F minor	23
WESLEY, Dr. S. S.	Blessed are they		112
,, ,,	Lead me, Lord		26
,, ,,	Moderato (The Wilderness)	in E	124
,, ,,	O worship the Lord		44
WINTER	Jesu audi nos		104

Air Religieux.

Juvin.

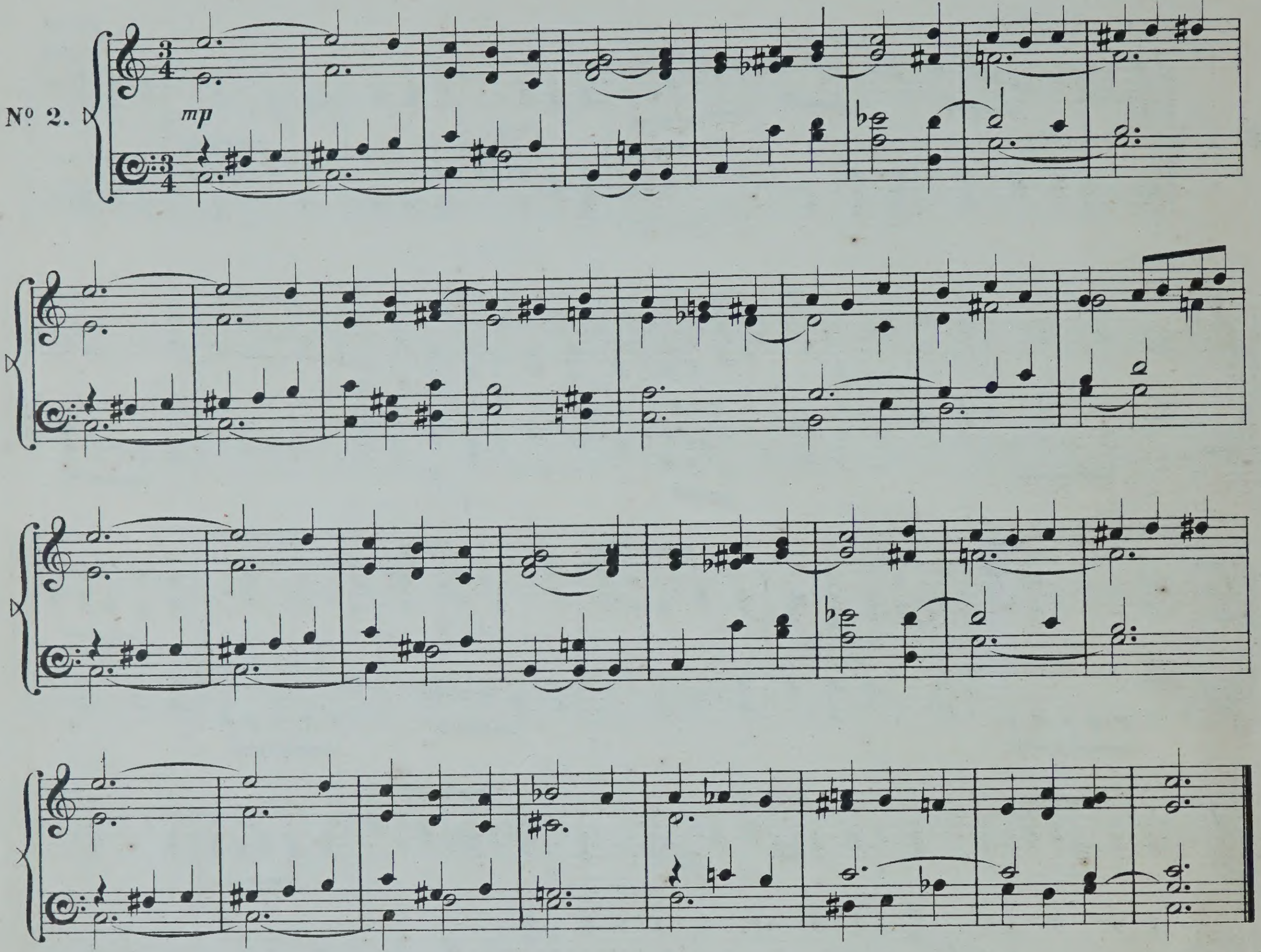
Nº 1.


Andante.
dolce
cresc.
dim. e ritard.

Andantino.

Spohr.

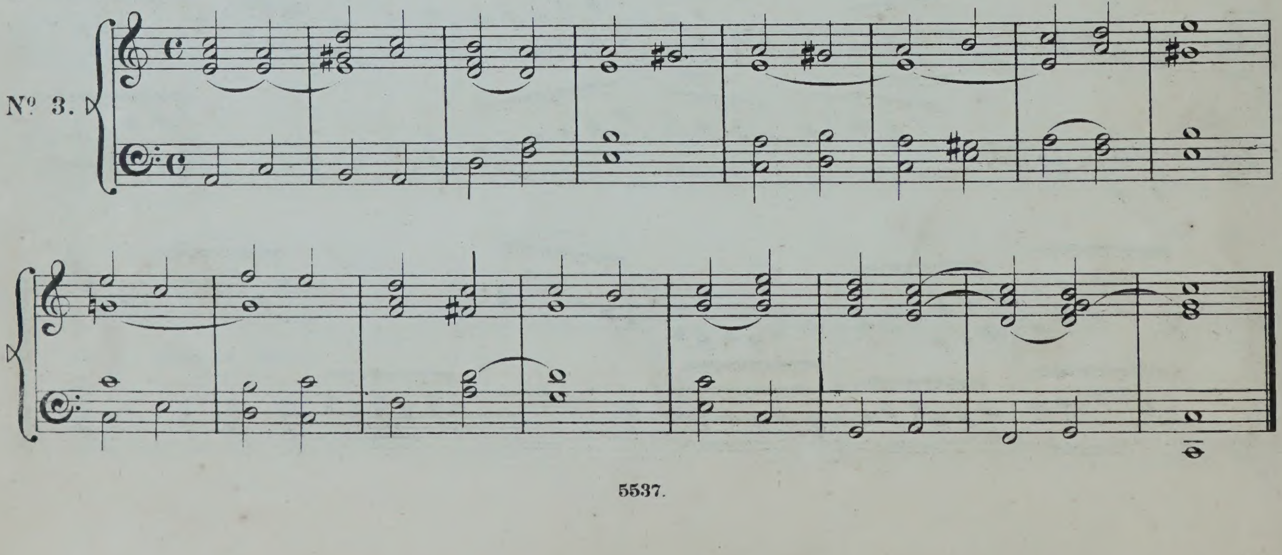
Nº 2.

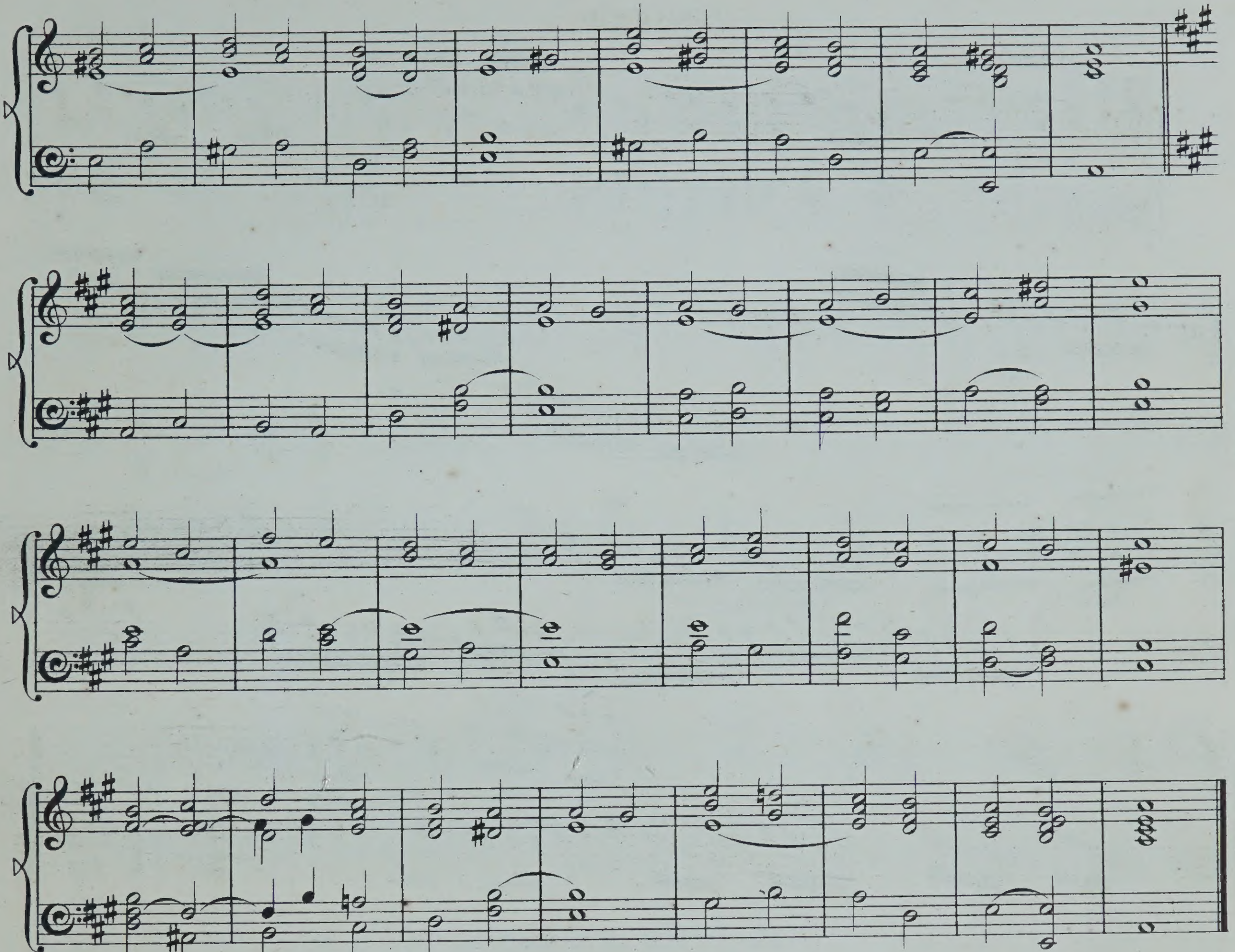


Chorale.

Novello.

Nº 3.

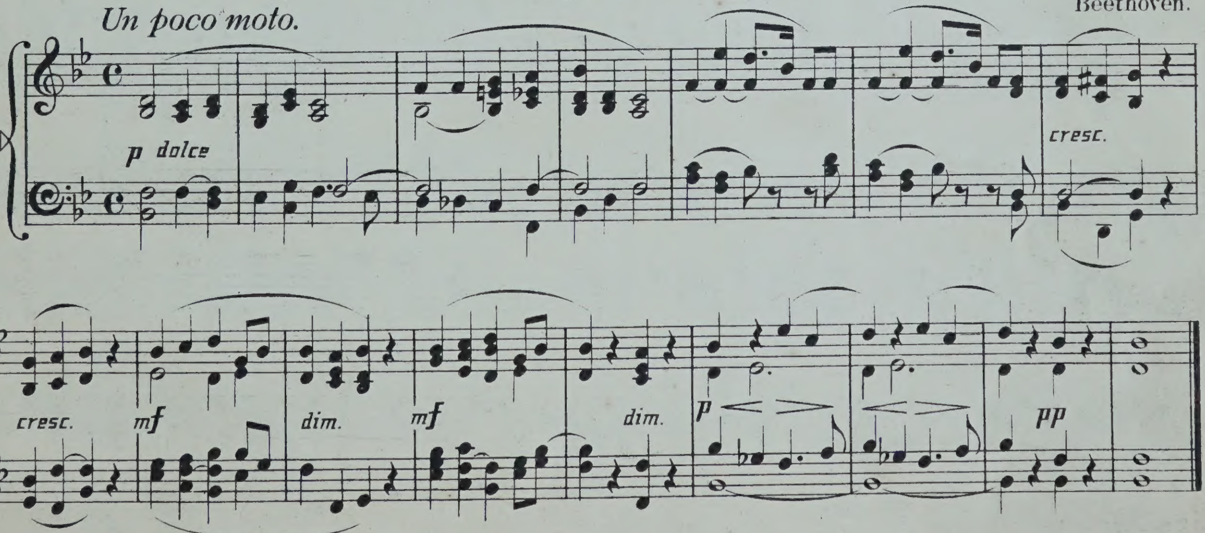




Adagio.

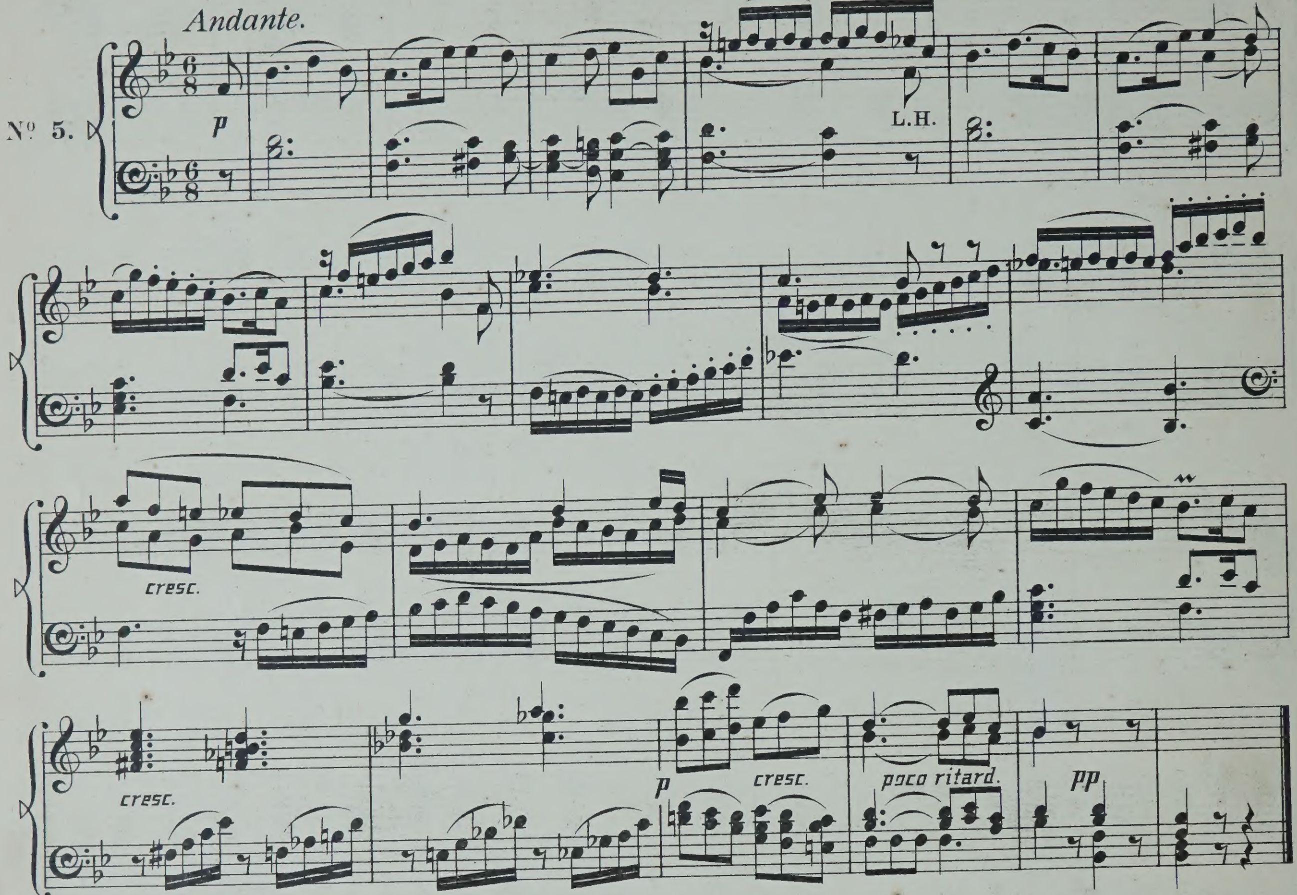
Beethoven.

Nº 4.


Un poco moto.
p dolce
cresc.
cresc.
mf
dim.
mf
dim.
p
pp

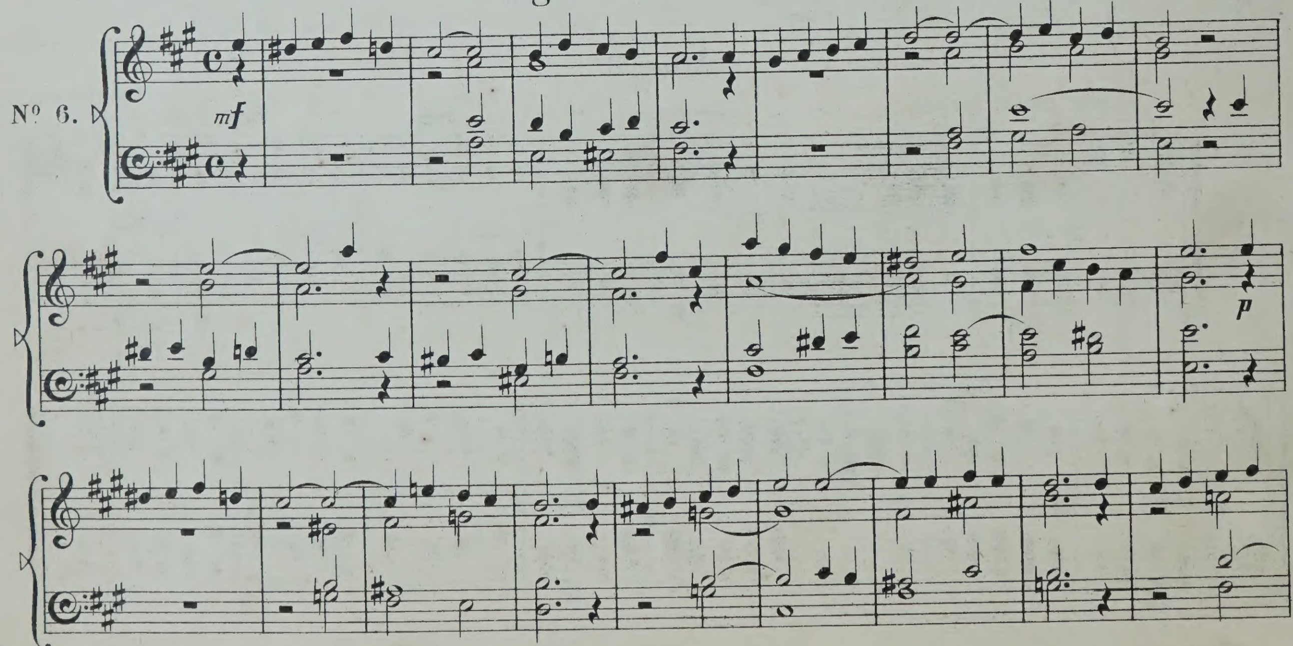
Pastorale.

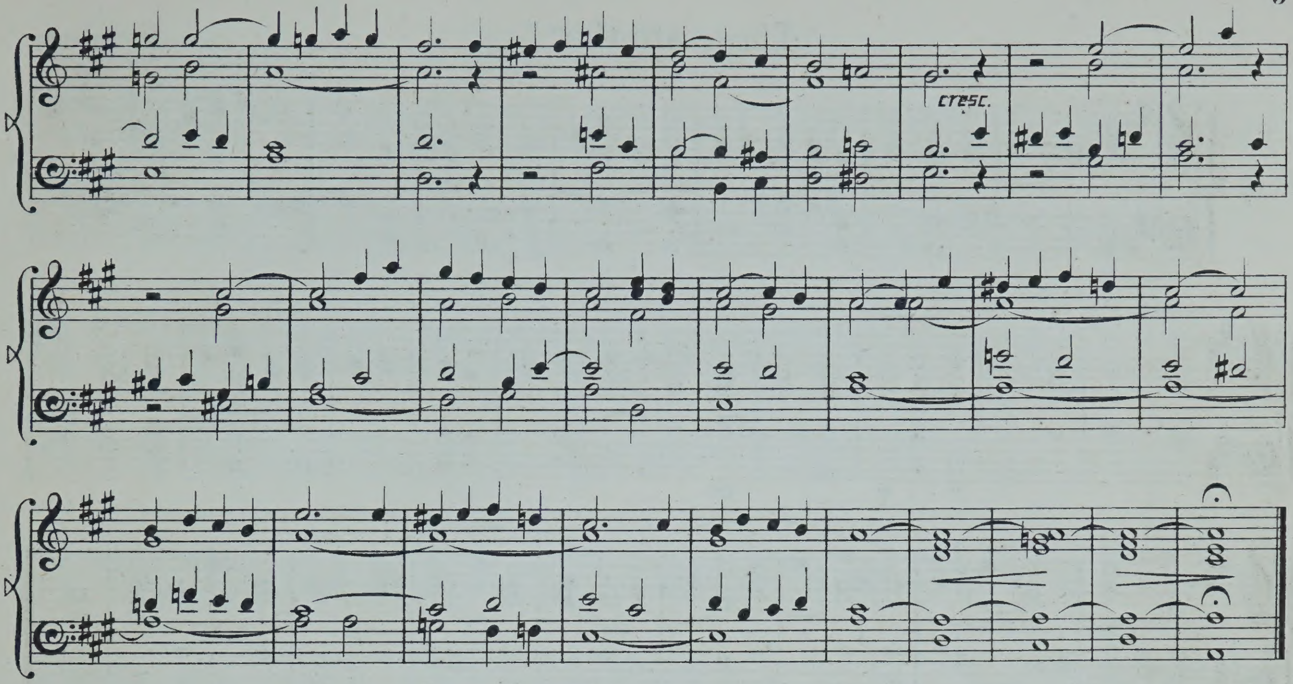
Beethoven.


Andante.
Nº 5.
p
L.H.
cresc.
cresc.
p
cresc.
poco ritard.
pp

Allegretto con moto.

Hesse.



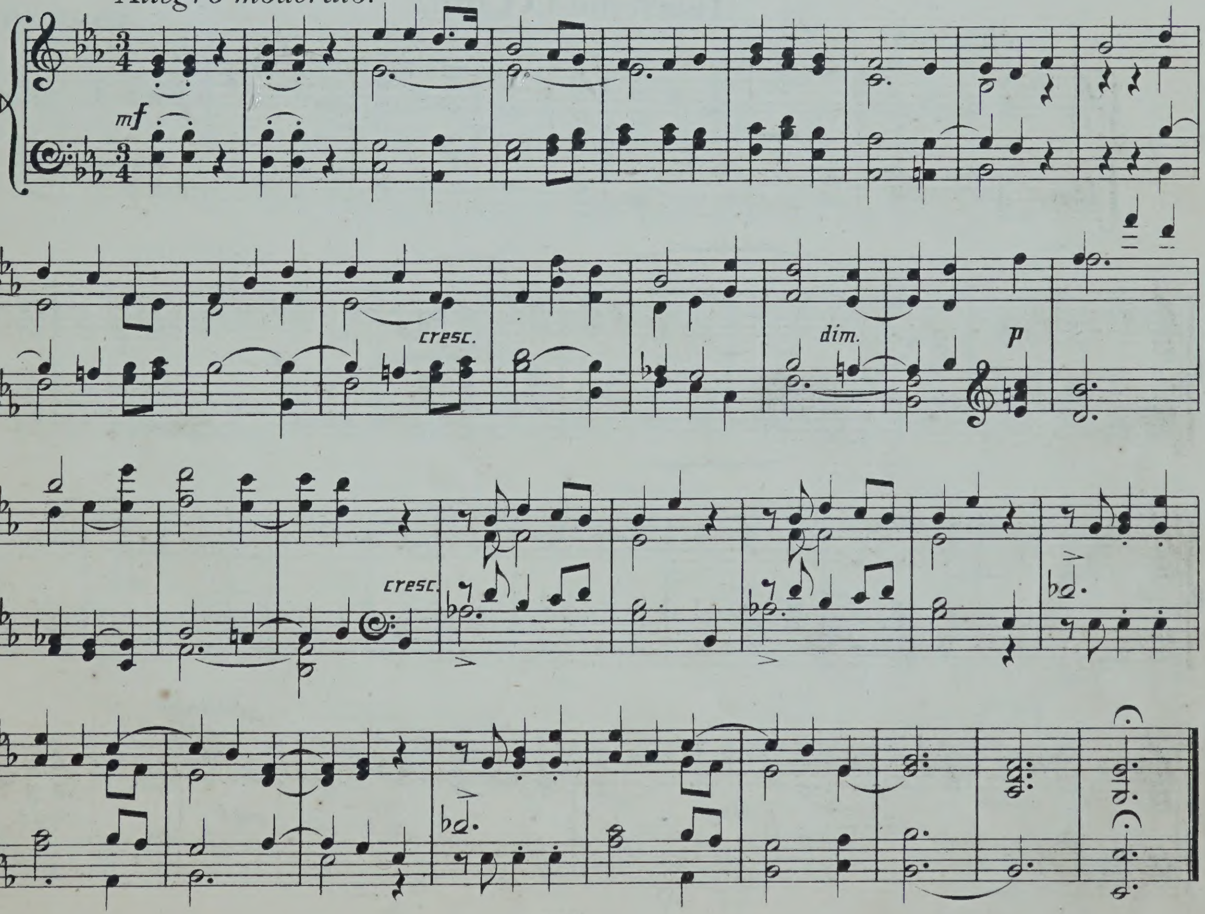


Blessed is the man.

Joseph Barnby.

Allegro moderato.

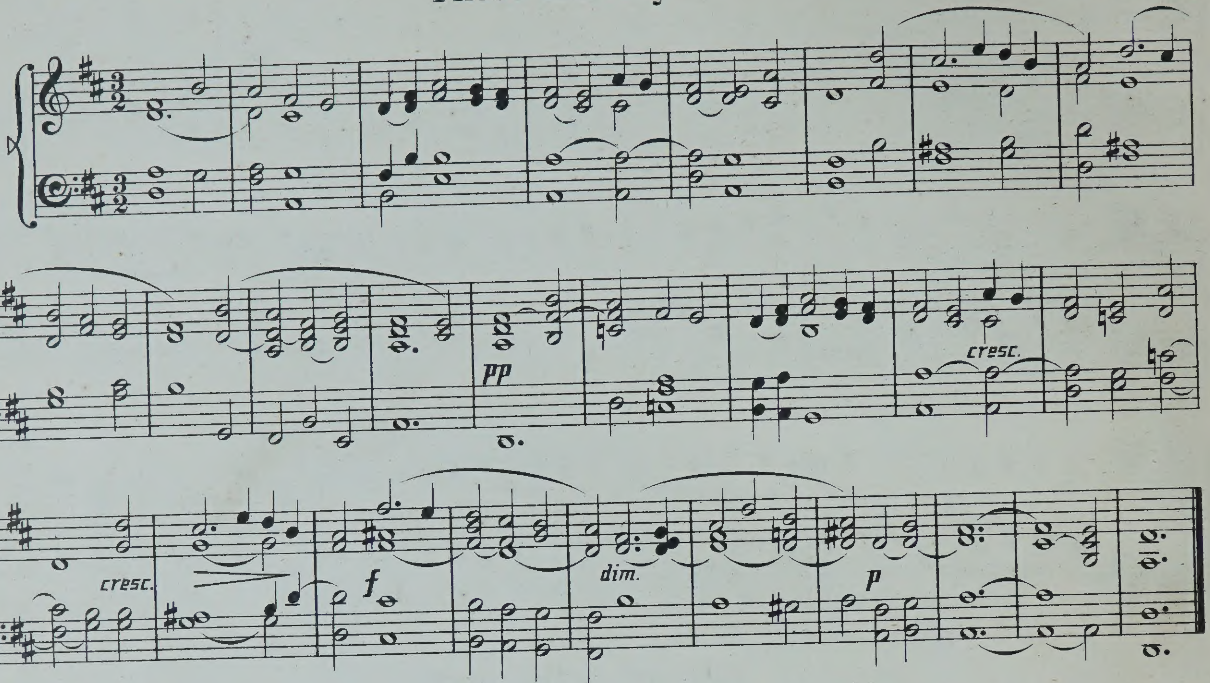
Nº 7.


3
4
mf
cresc.
dim.
p
cresc.

"These are they."

J. Stainer.

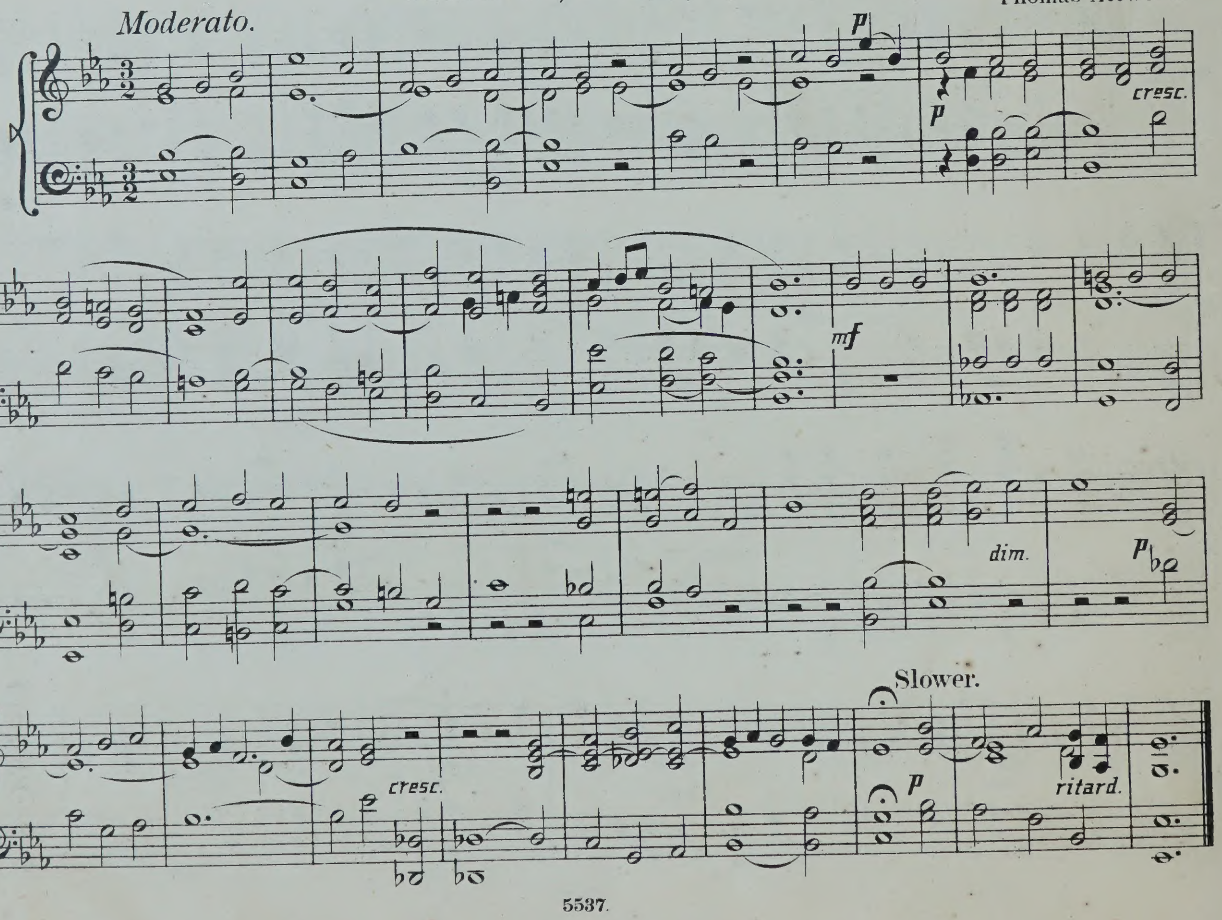
No. 8.


pp
cresc.
cresc.
f
dim.
p

"Teach me, O Lord."

Thomas Attwood.

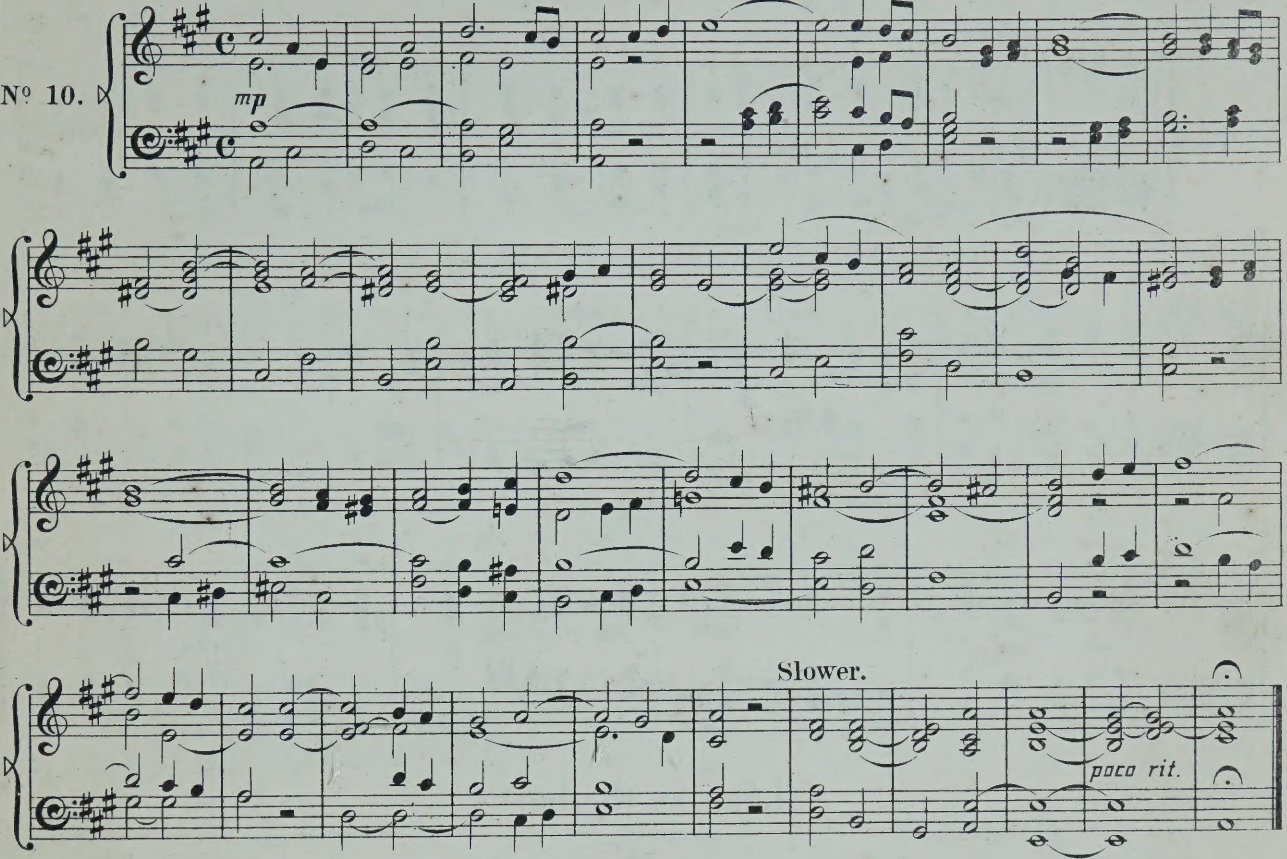
No. 9.


Moderato.
p
p
cresc.
mf
dim.
p
cresc.
Slower.
p
ritard.

"Thus will I bless Thee."

Sir George Elvey.

No. 10.

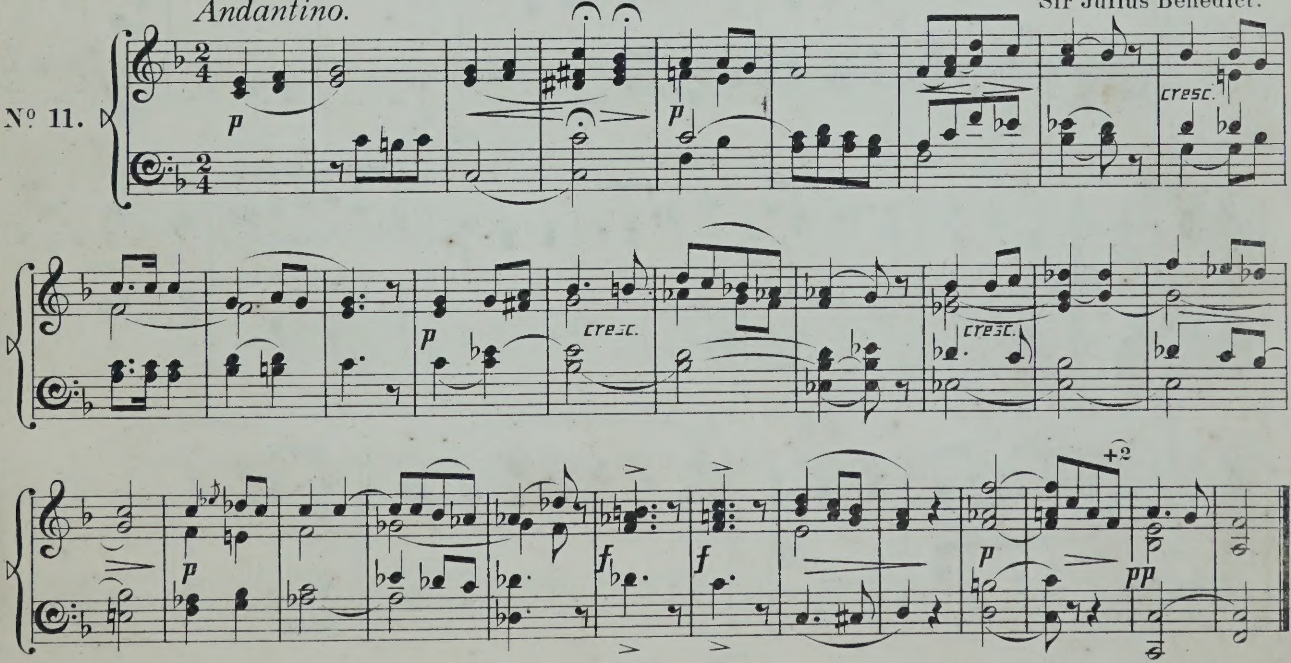

mp
Slower.
poco rit.

"St Peter."

"Who would not fear Thee?"

Sir Julius Benedict.

No. 11.


Andantino.
p
cresc.
p
cresc.
cresc.
p
f
f
p
+2
pp

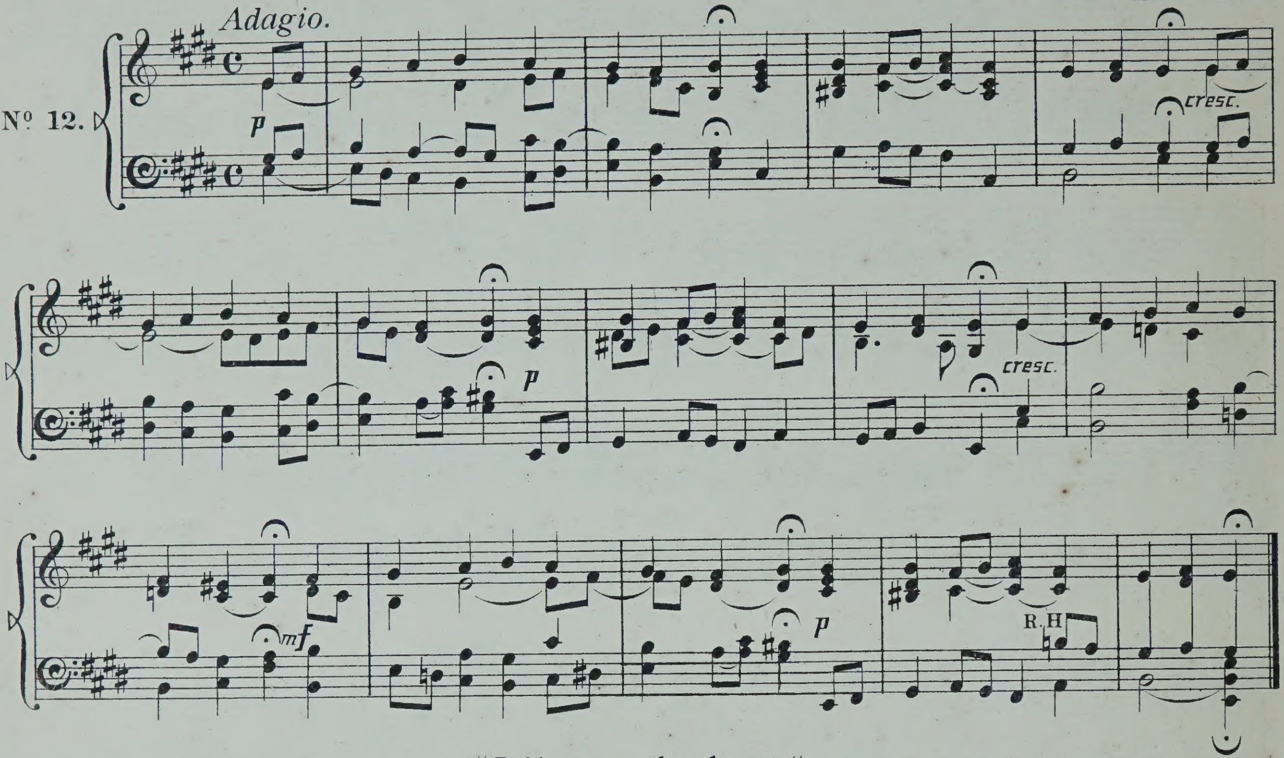
CHORALE:

“To God on high.“

“St Paul.“

Mendelssohn.

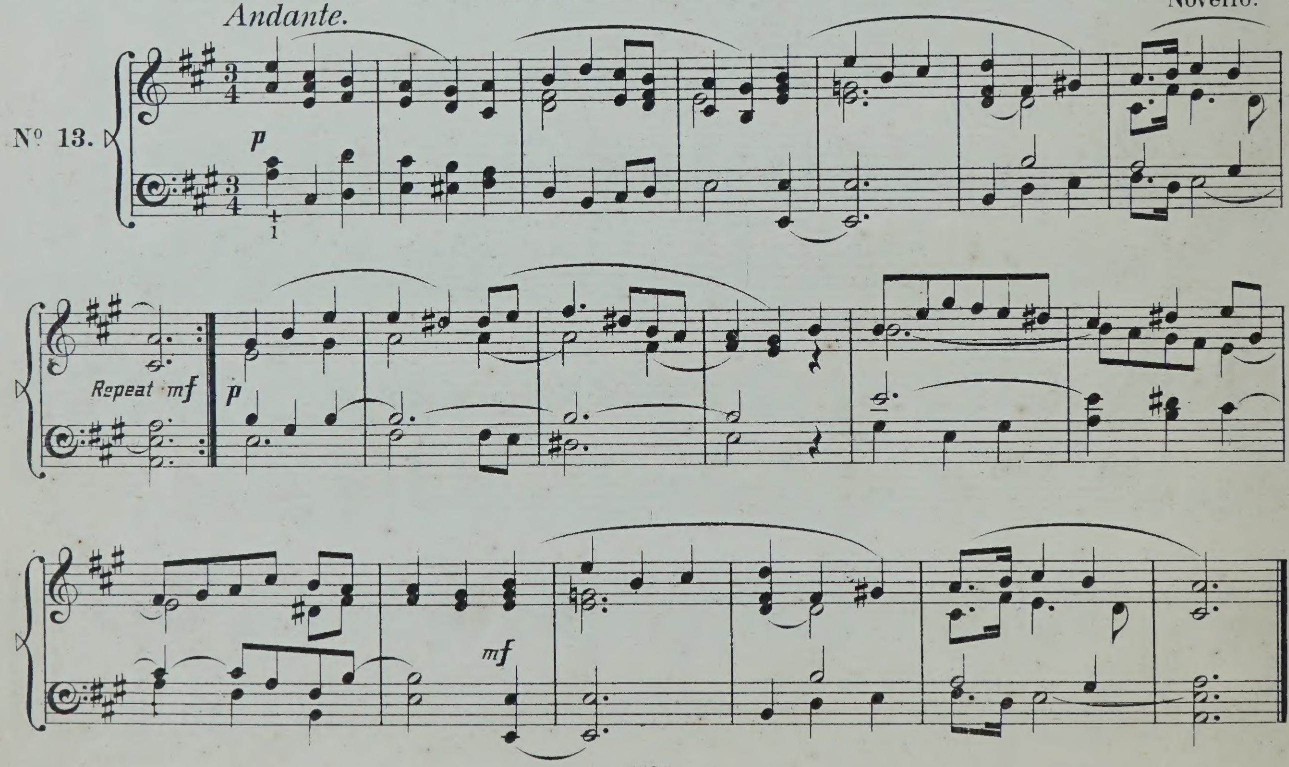
Nº 12.

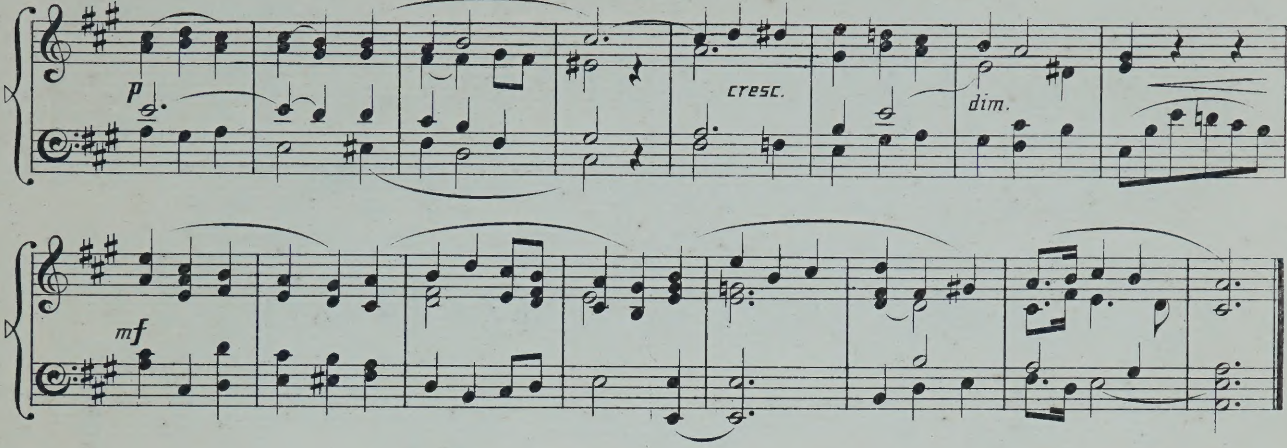

Adagio.
p
cresc.
p
cresc.
mf
p
R.H

“Like as the hart.“

Novello.

Nº 13.

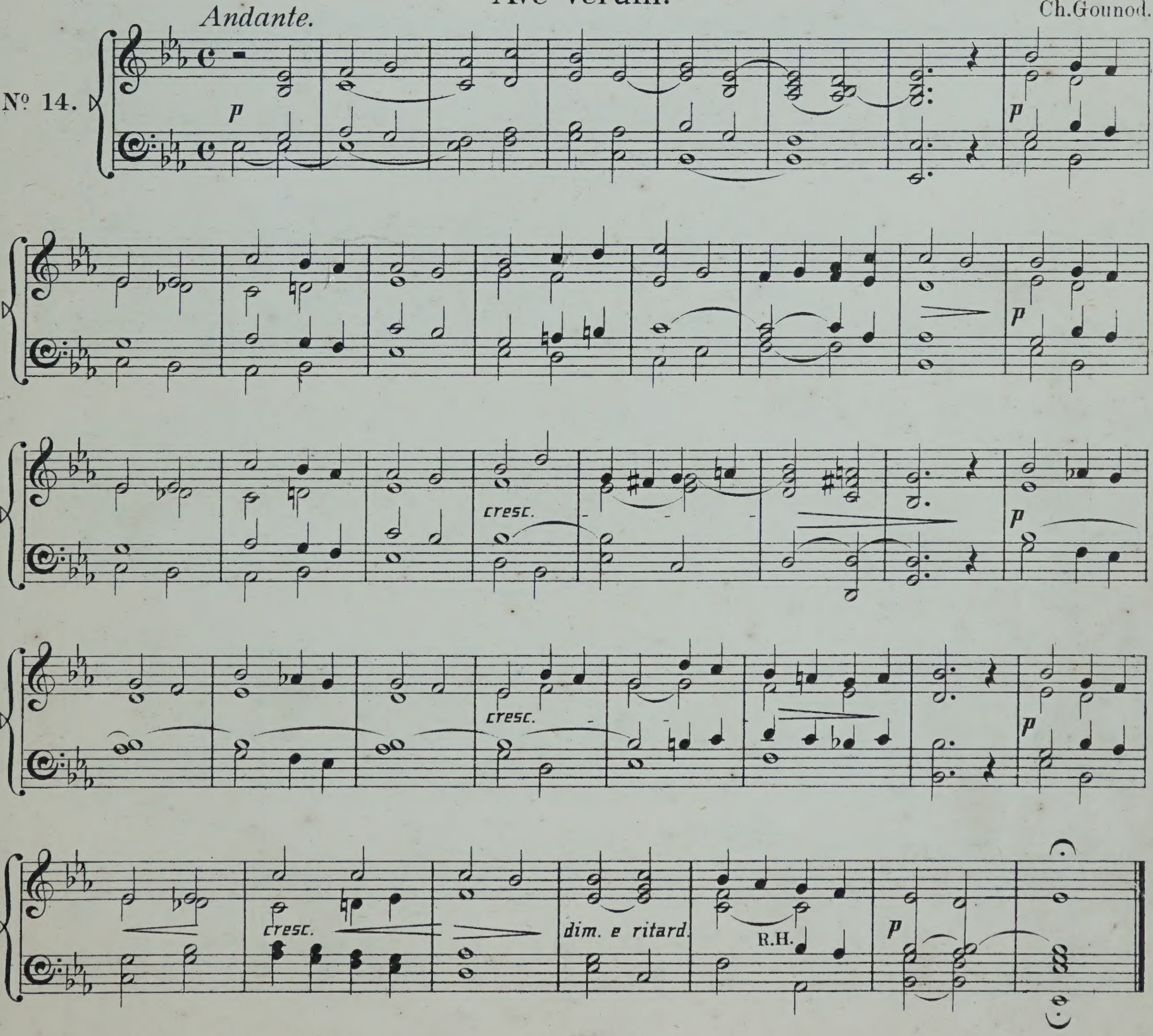

Andante.
p
1
Repeat
mf
p
mf


p
cresc.
dim.
mf

"Ave Verum."

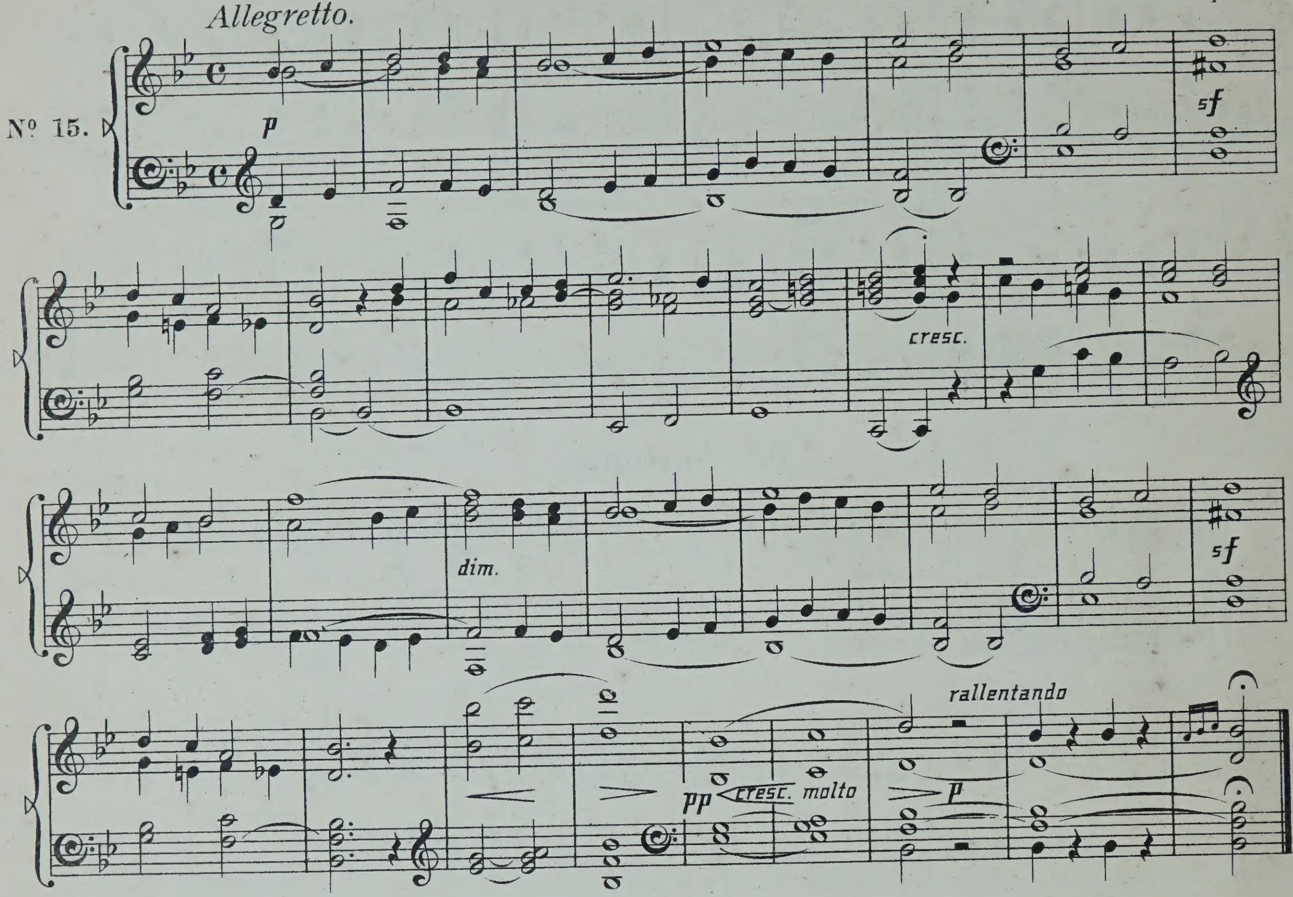
Ch.Gounod.

Nº 14.


Andante.
p
p
p
cresc.
p
cresc.
p
cresc.
dim. e ritard.
R.H.
p

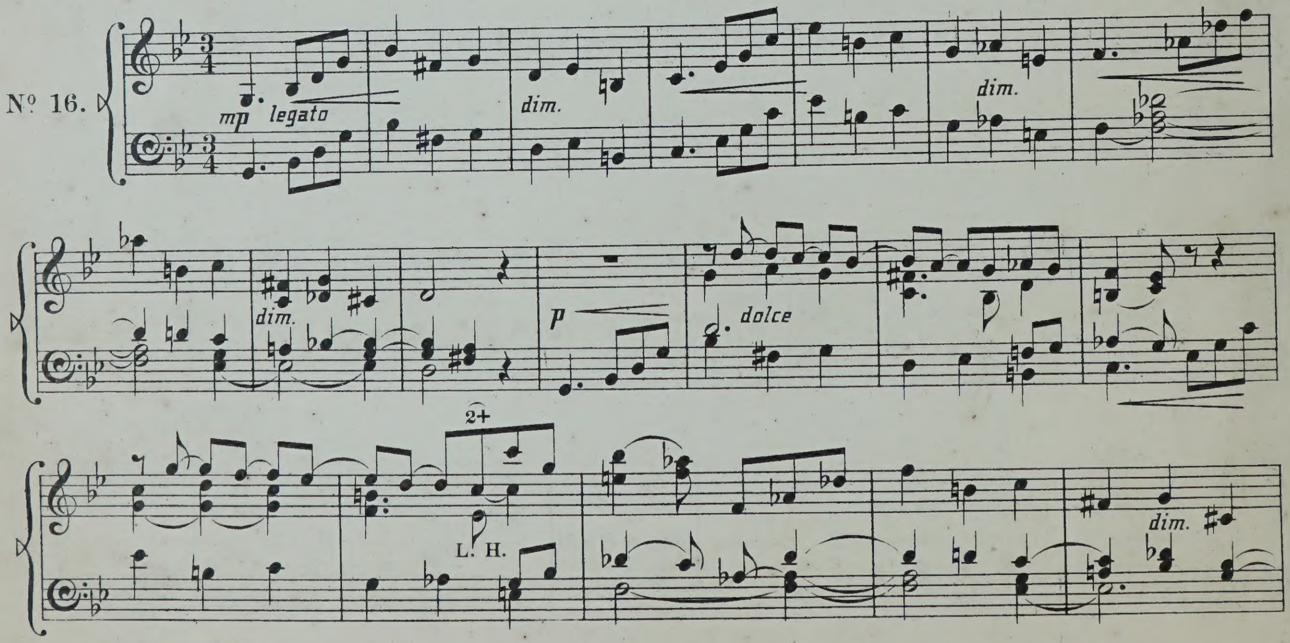
"The Lord hath commanded."

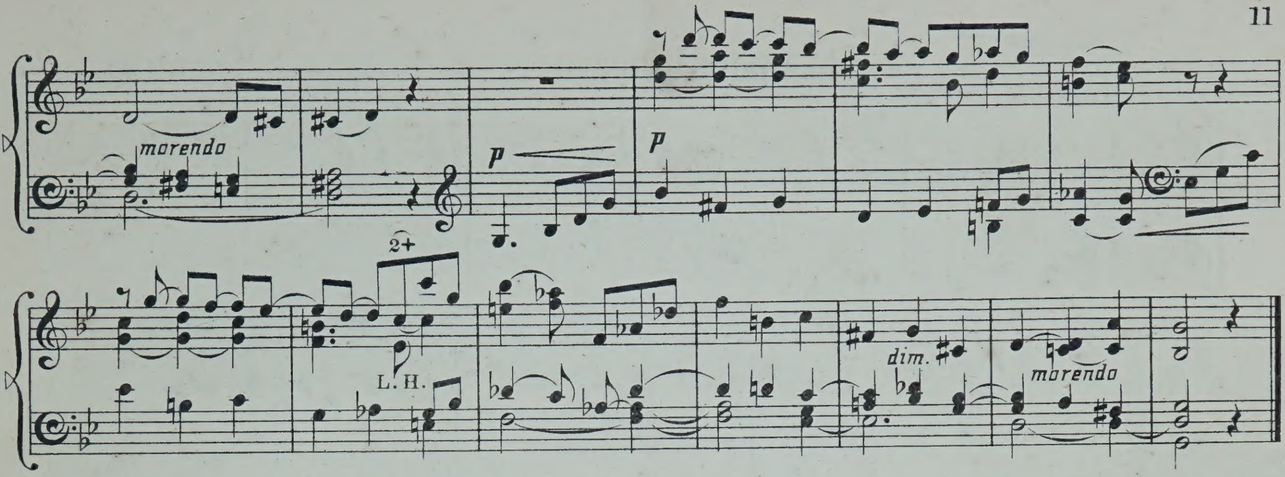
Mendelssohn Op. 42.


Allegretto.
Nº 15.
p
sf
cresc.
dim.
sf
pp
cresc. molto
p
rallentando

Adagio.

Spohr.

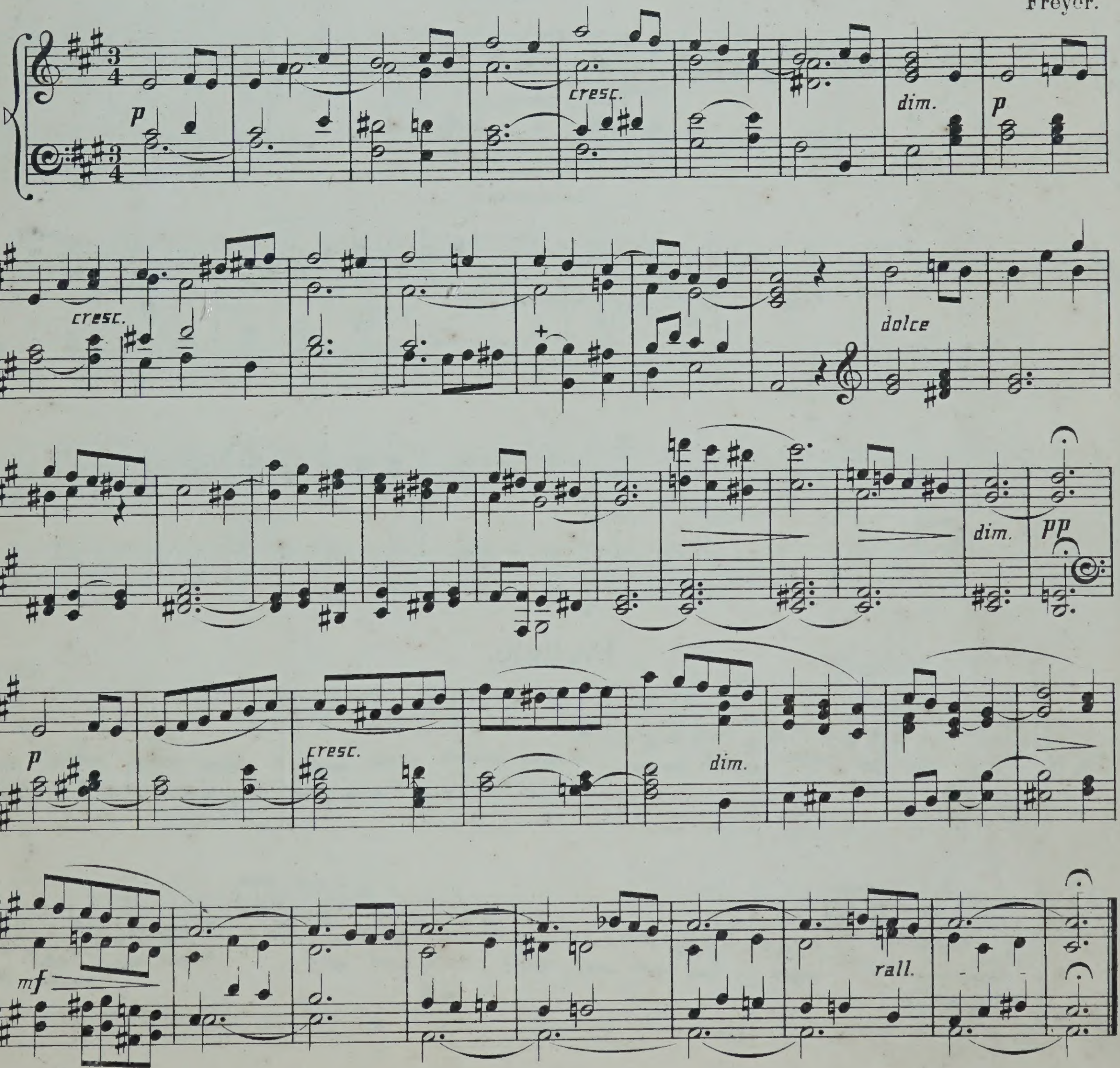

Nº 16.
mp
legato
dim.
dim.
dim.
p
dolce
2+
L. H.
dim.


morendo
p
p
2+
L. H.
dim.
morendo

Andante.

Freyer.

Nº 17.

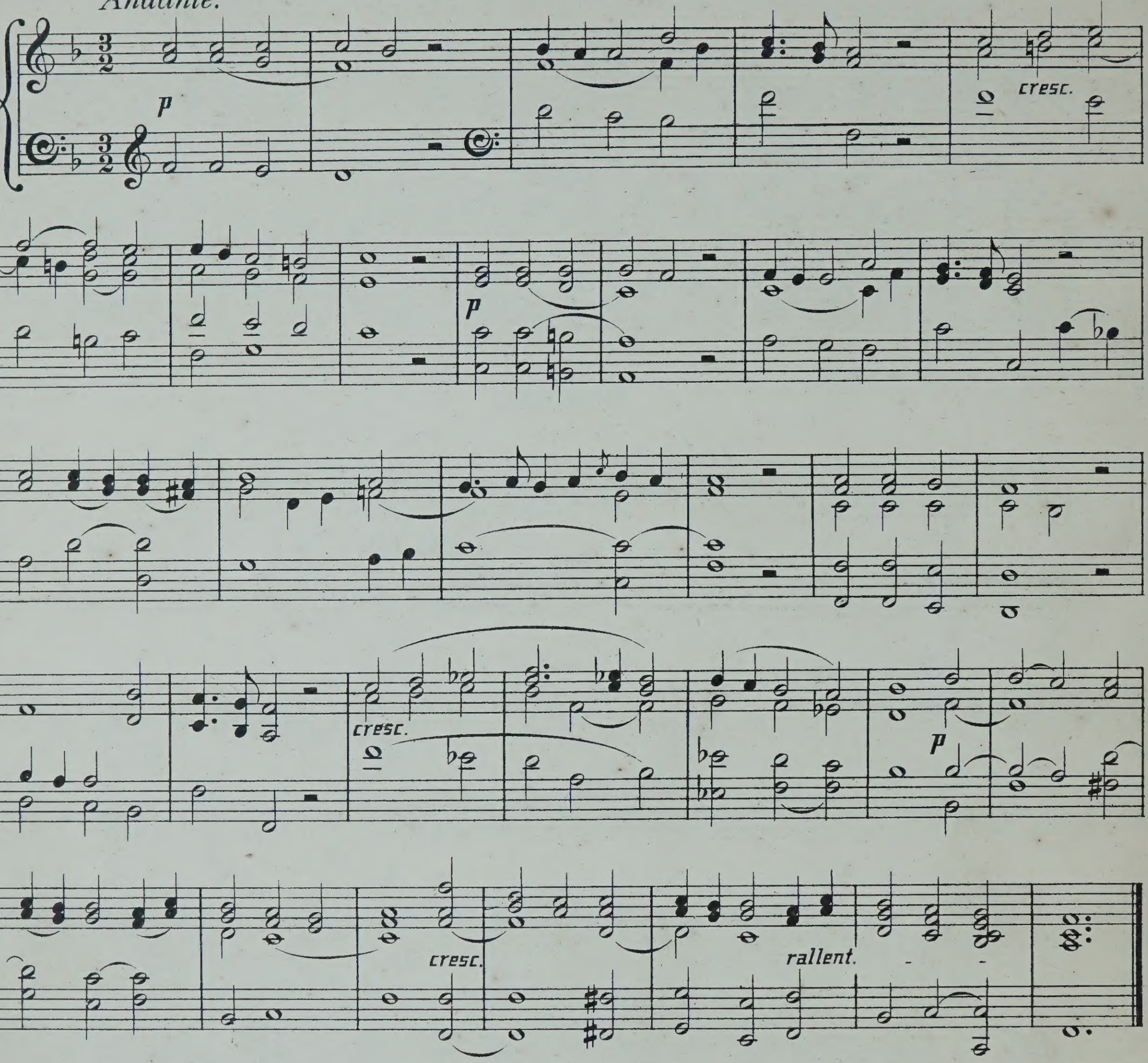

p
cresc.
dim.
p
cresc.
+
dolce
dim.
pp
p
cresc.
dim.
mf
rall.

He maketh peace.

Dr. Wm. Hayes.

Andante.

No. 18.

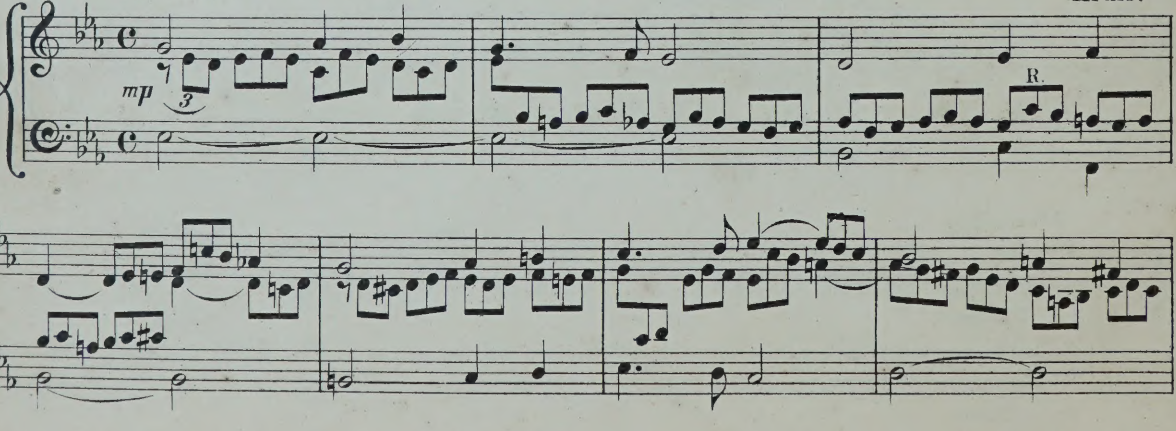

p
cresc.
p
cresc.
p
cresc.
rallent.

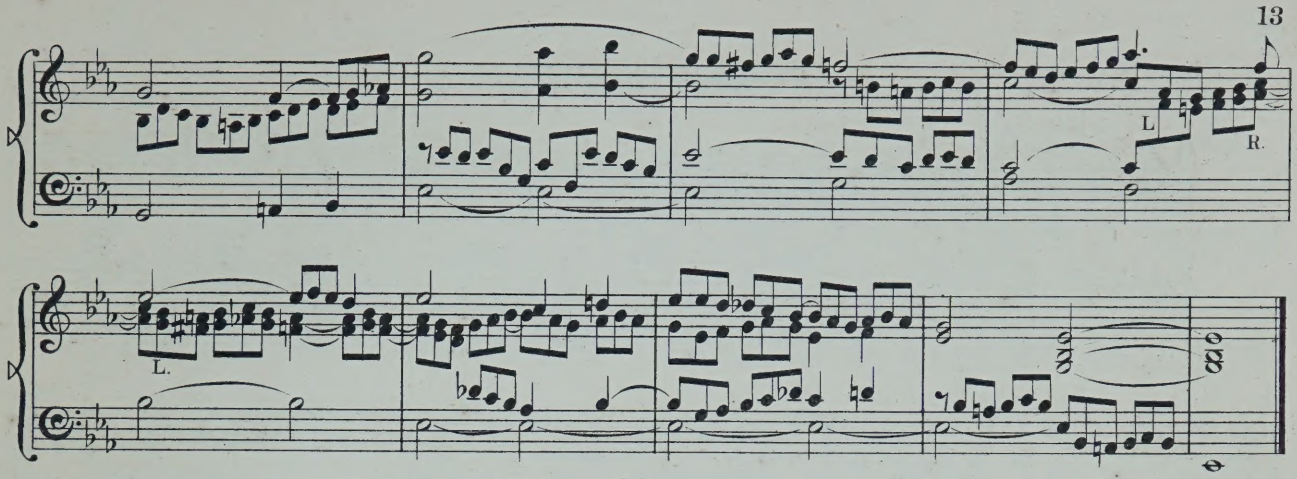
Prelude.

Krufft.

Andante.

No. 19.





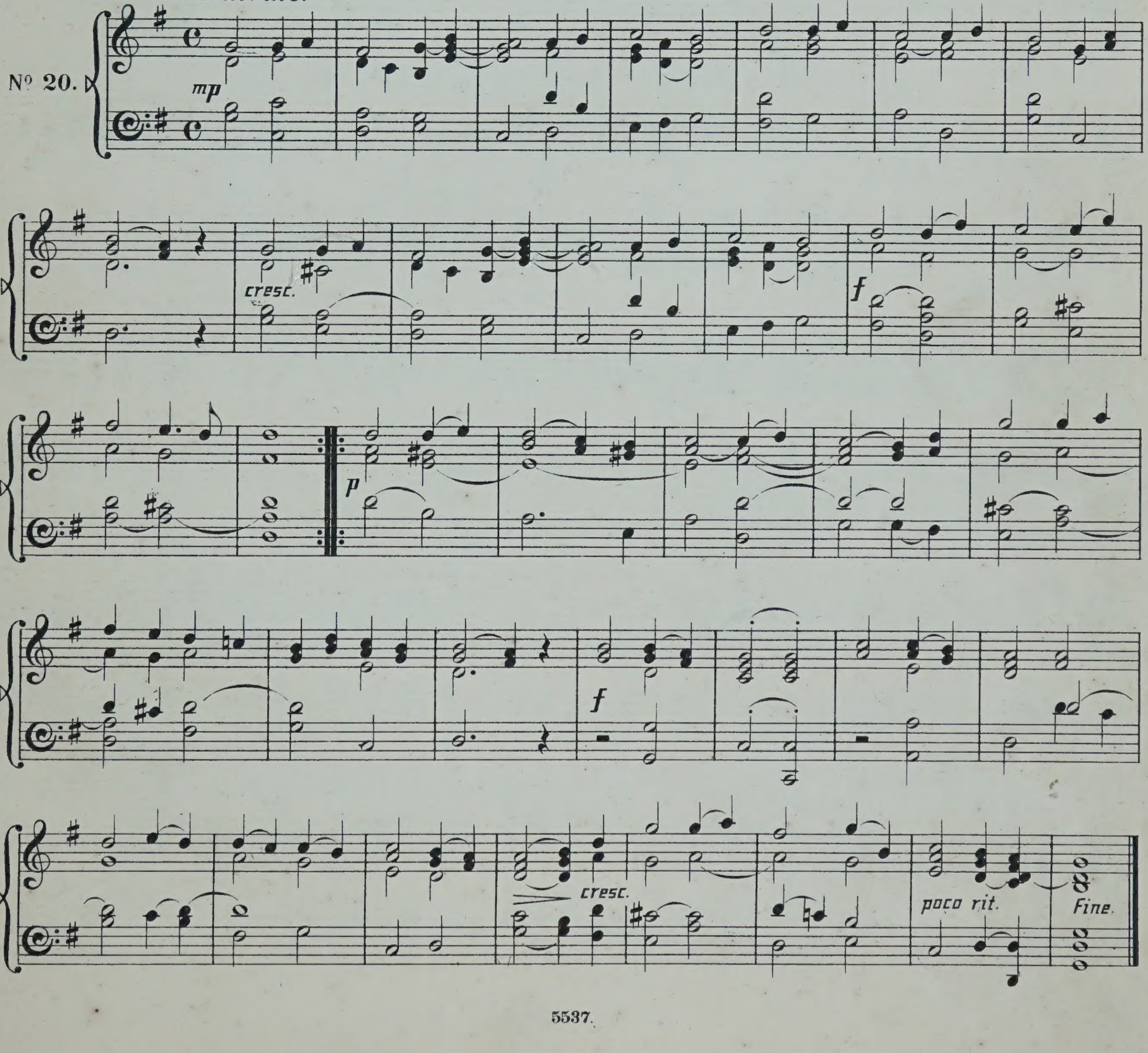
"Alceste."

March.

Moderato.

Gluck.

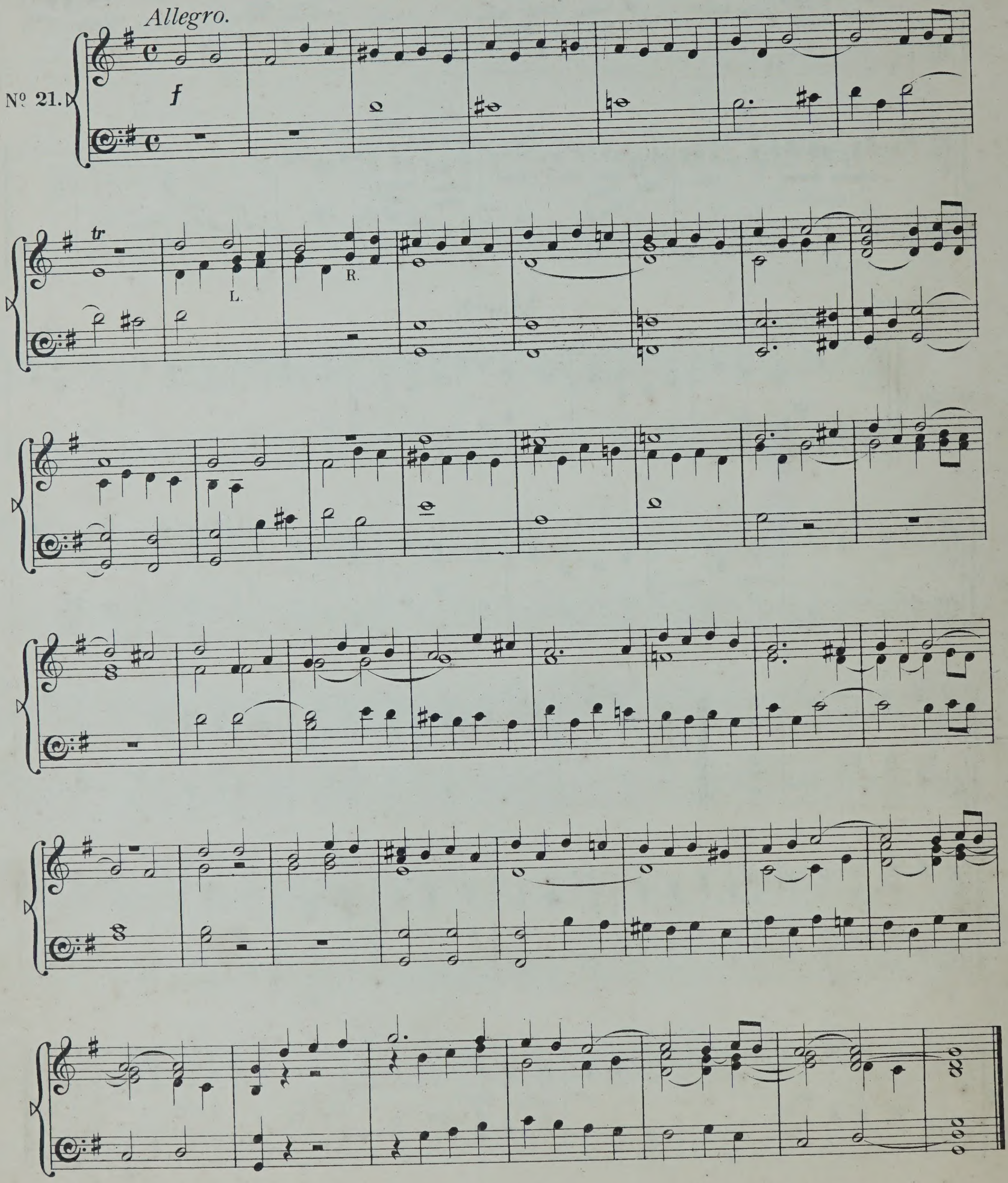
Nº 20.


mp
cresc.
f
p
f
cresc.
poco rit.
Fine.

Propter Magnam.

Pergolesi.

No. 21.

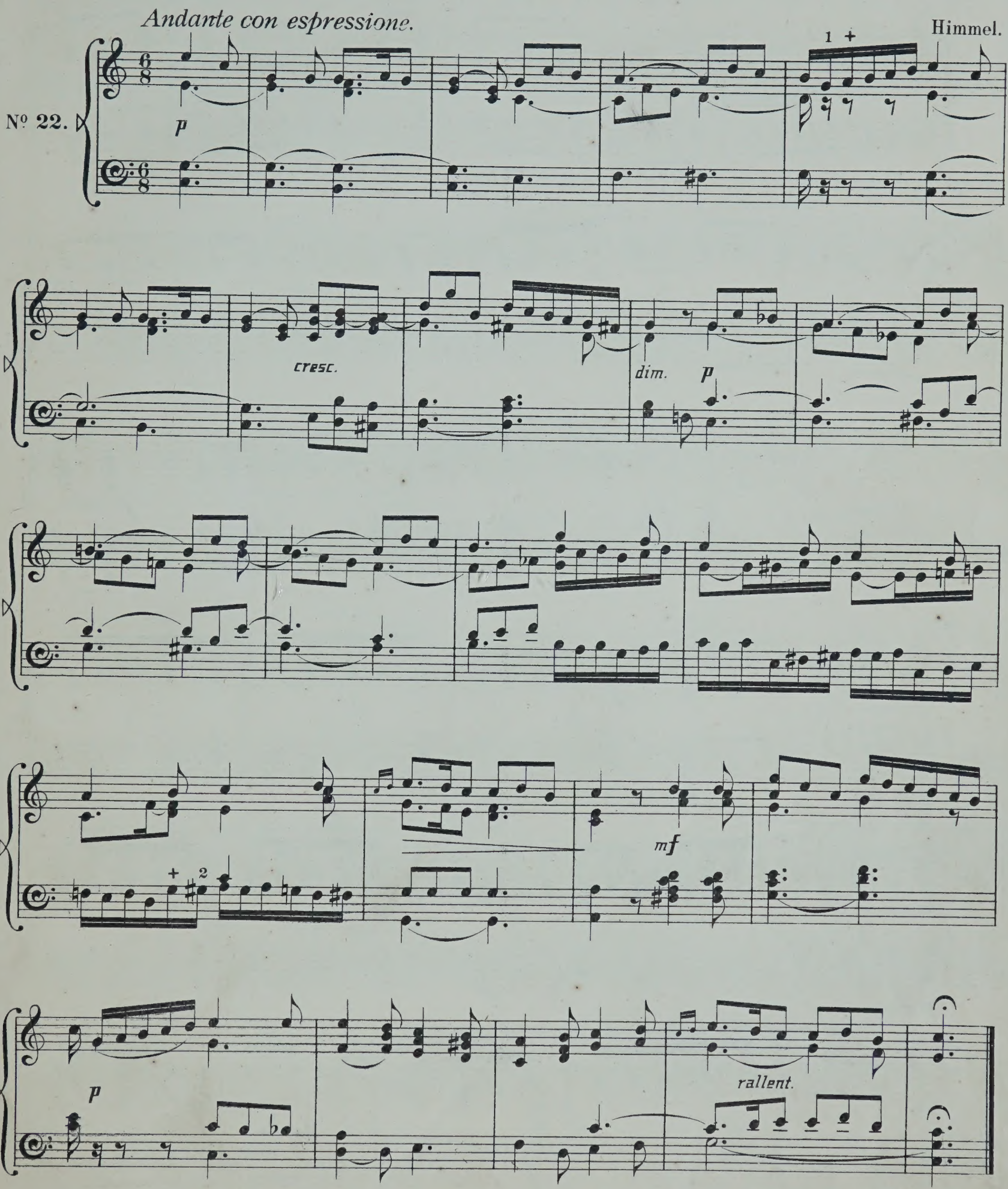

Allegro.
f
tr
L.
R.

Adorabunt Nationes.

Andante con espressione.

Himmel.

No. 22.



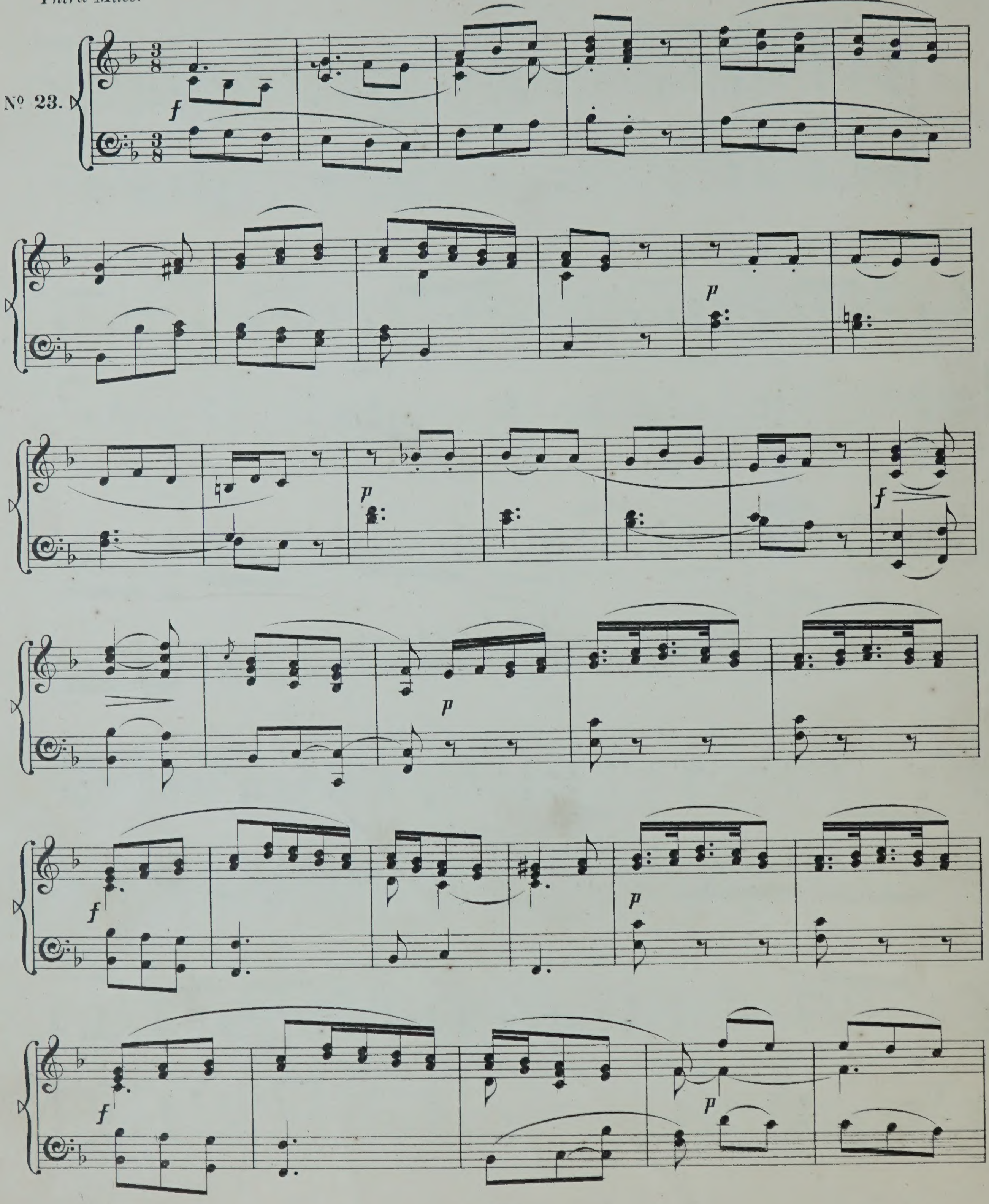
1 +
p
cresc.
dim.
p
+ 2
mf
p
rallent.

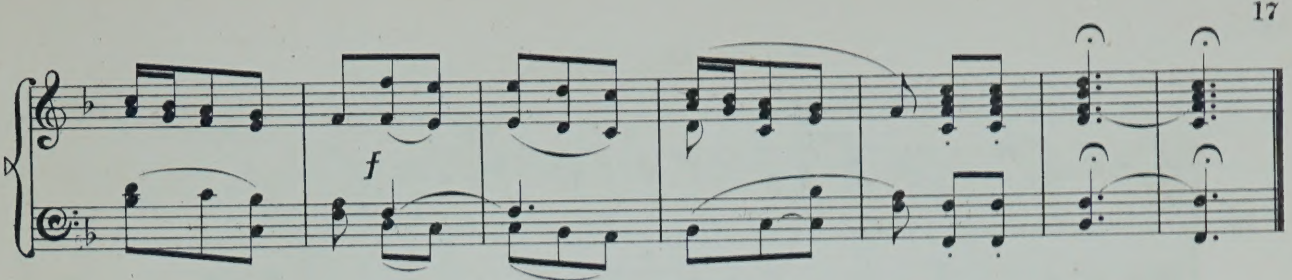
Dona nobis pacem.

Third Mass.

Mozart.

Nº 23.

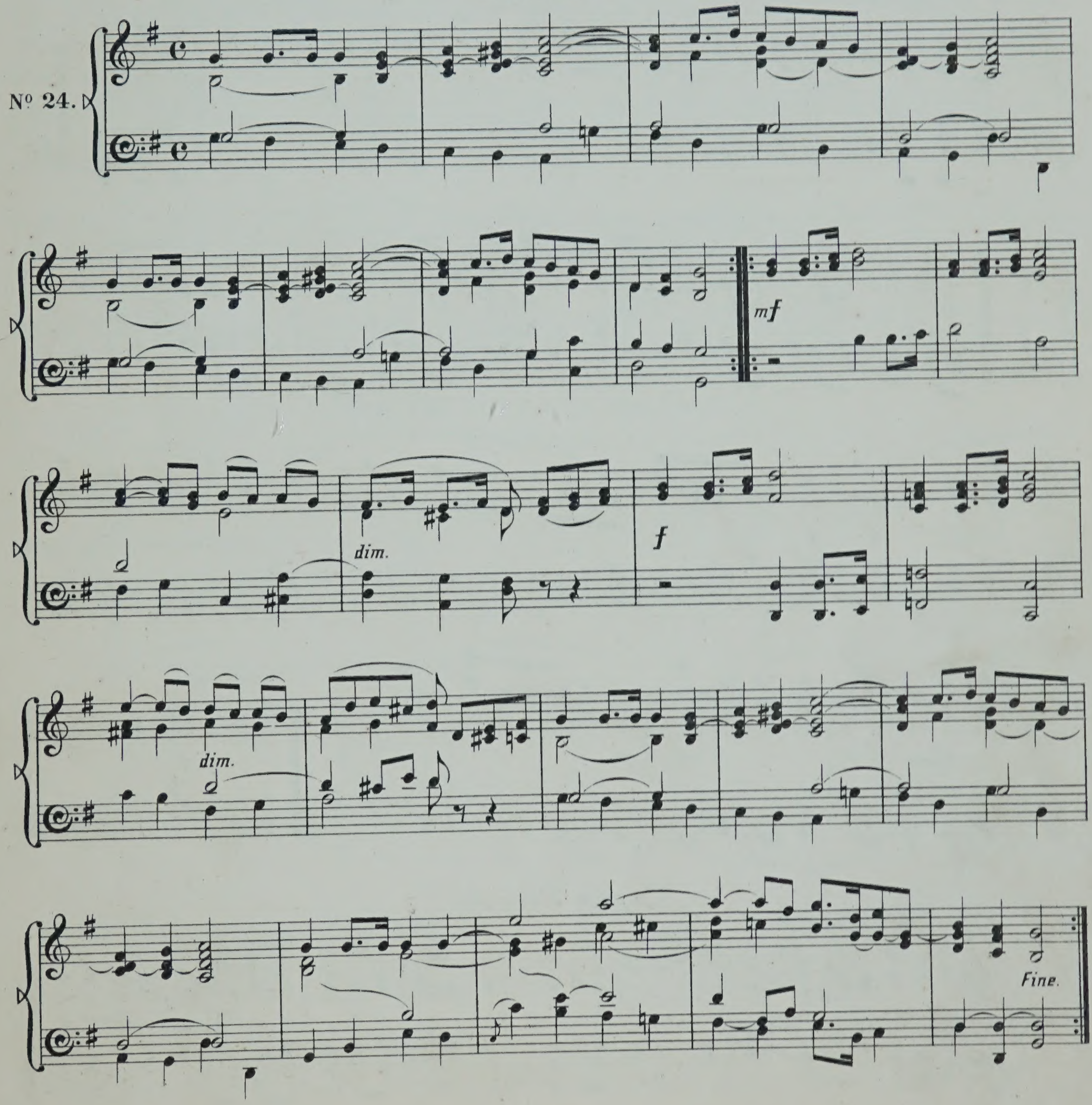




Andante.

J. B. Cramer.

Nº 24.

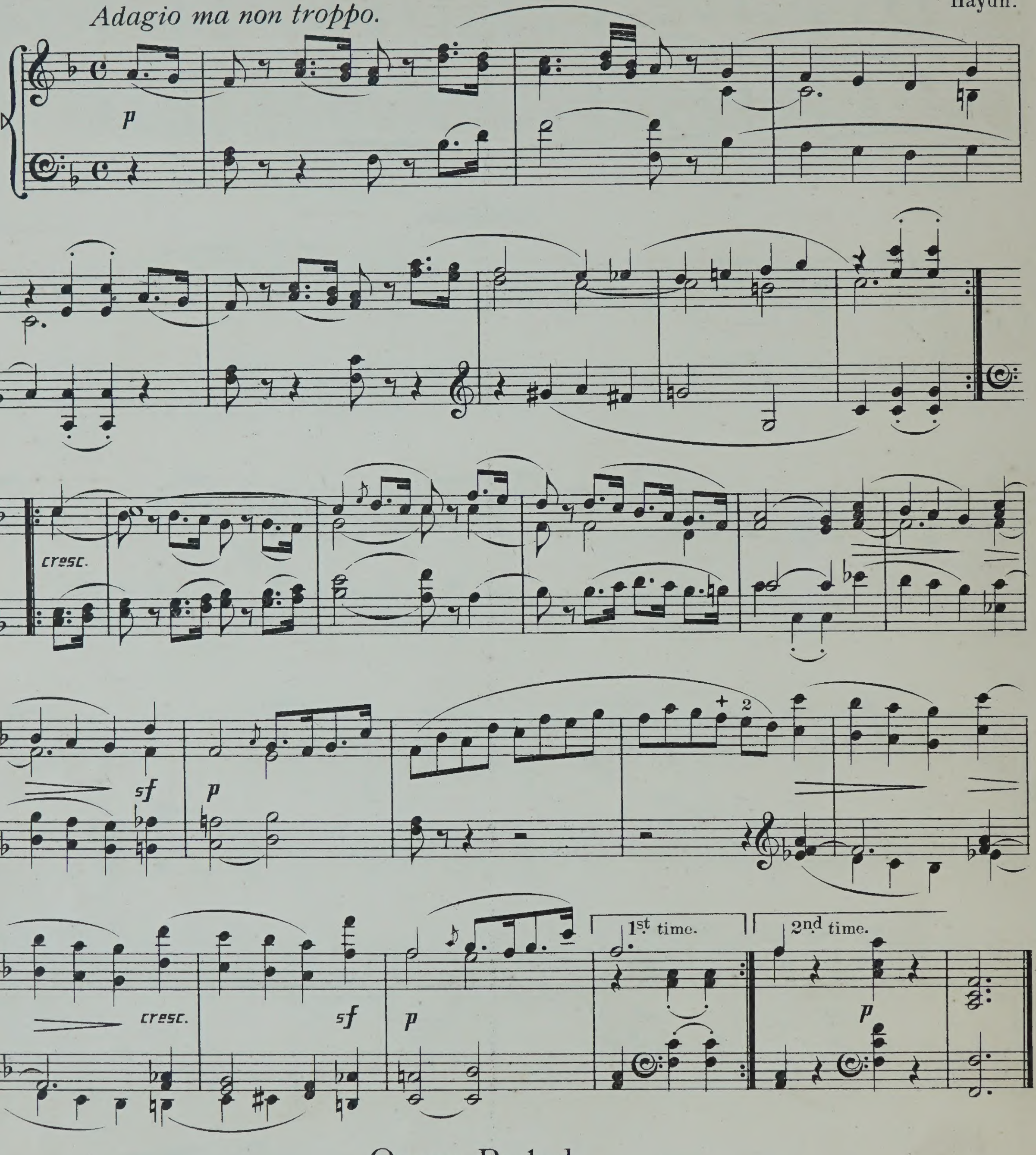

mf
dim.
f
dim.
Fine.

Slow Movement.

Adagio ma non troppo.

Haydn.

Nº 25.

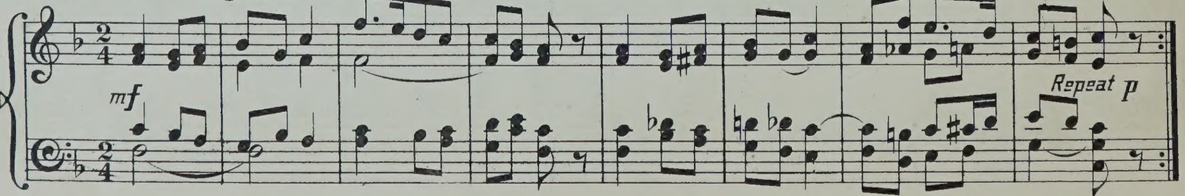

p
cresc.
+
2
sf
p
cresc.
sf
p
1st time.
2nd time.
p

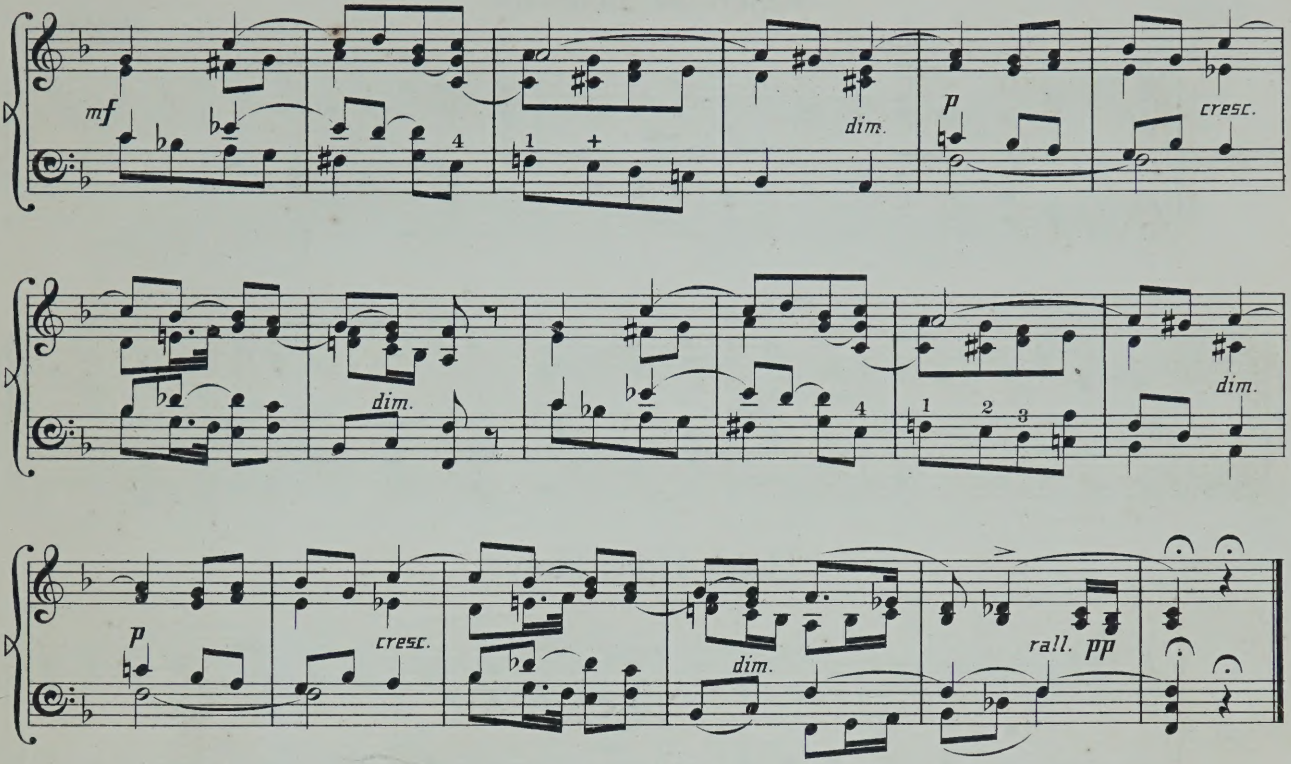
Organ Prelude.

Poco adagio.

Spohr.

Nº 26.




mf
4
1
+
dim.
p
cresc.
dim.
4
1
2
3
dim.
p
cresc.
dim.
rall.
pp

"For He, the Lord our God."

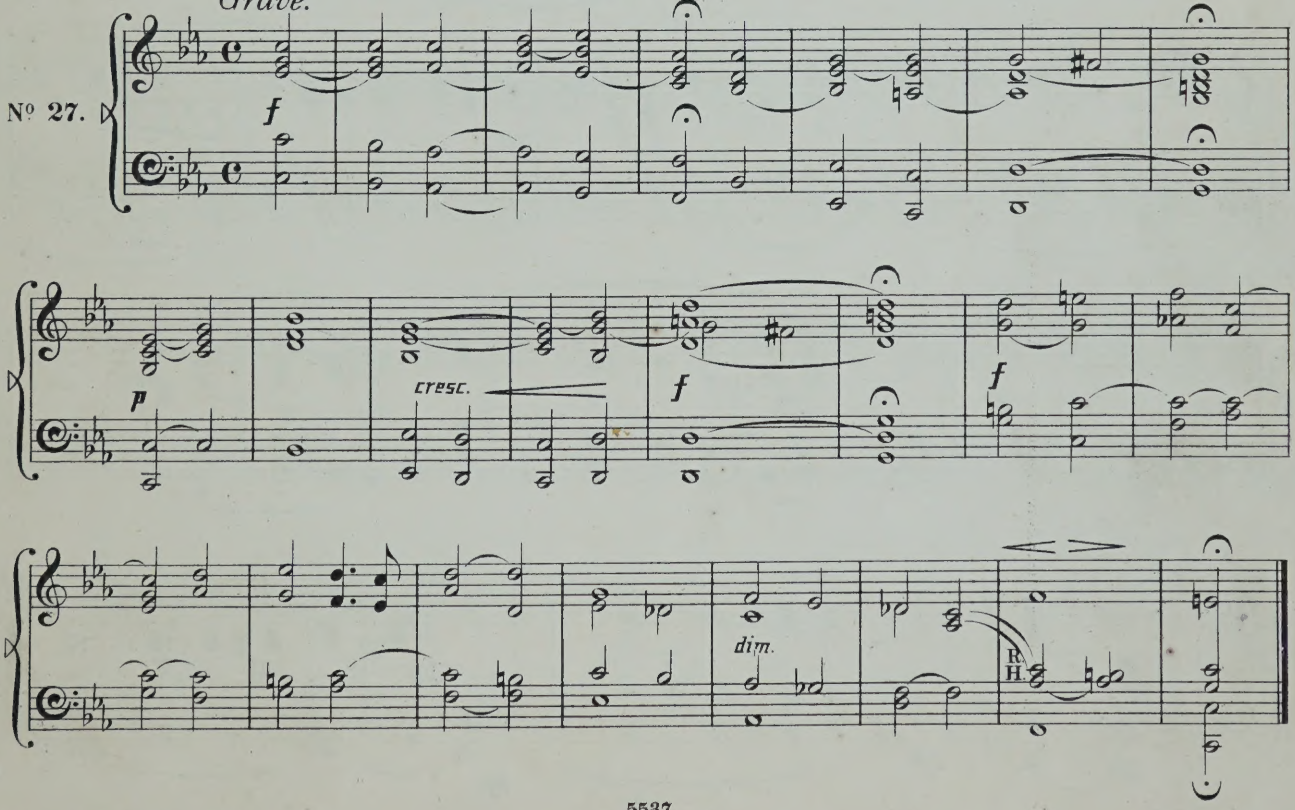
"*Elijah.*"

CHORALE.

Mendelssohn.

Grave.

Nº 27.

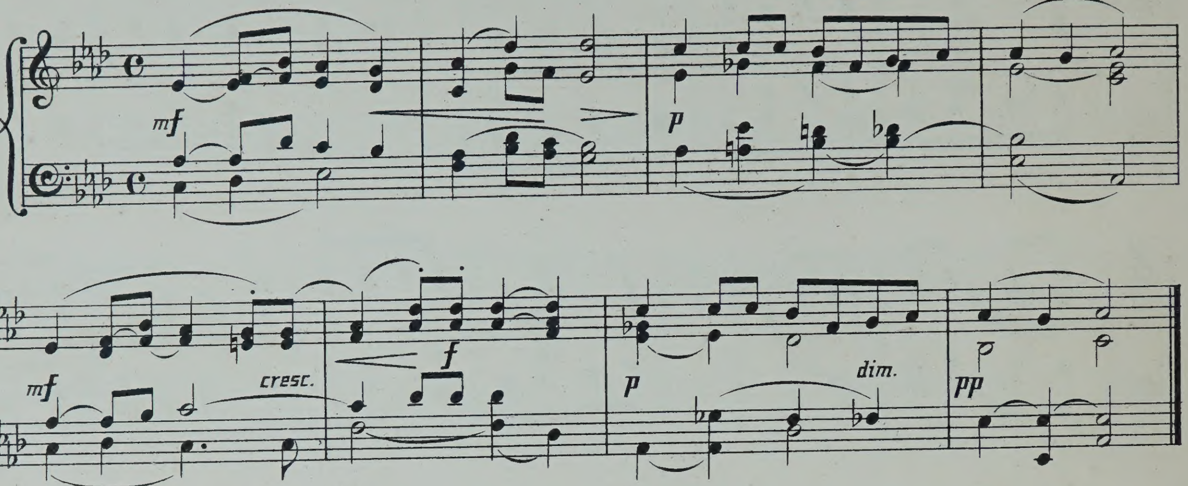

f
p
cresc.
f
f
dim.
R.
H.

"Open the heavens."

"Elijah."

Mendelssohn.

Nº 28.

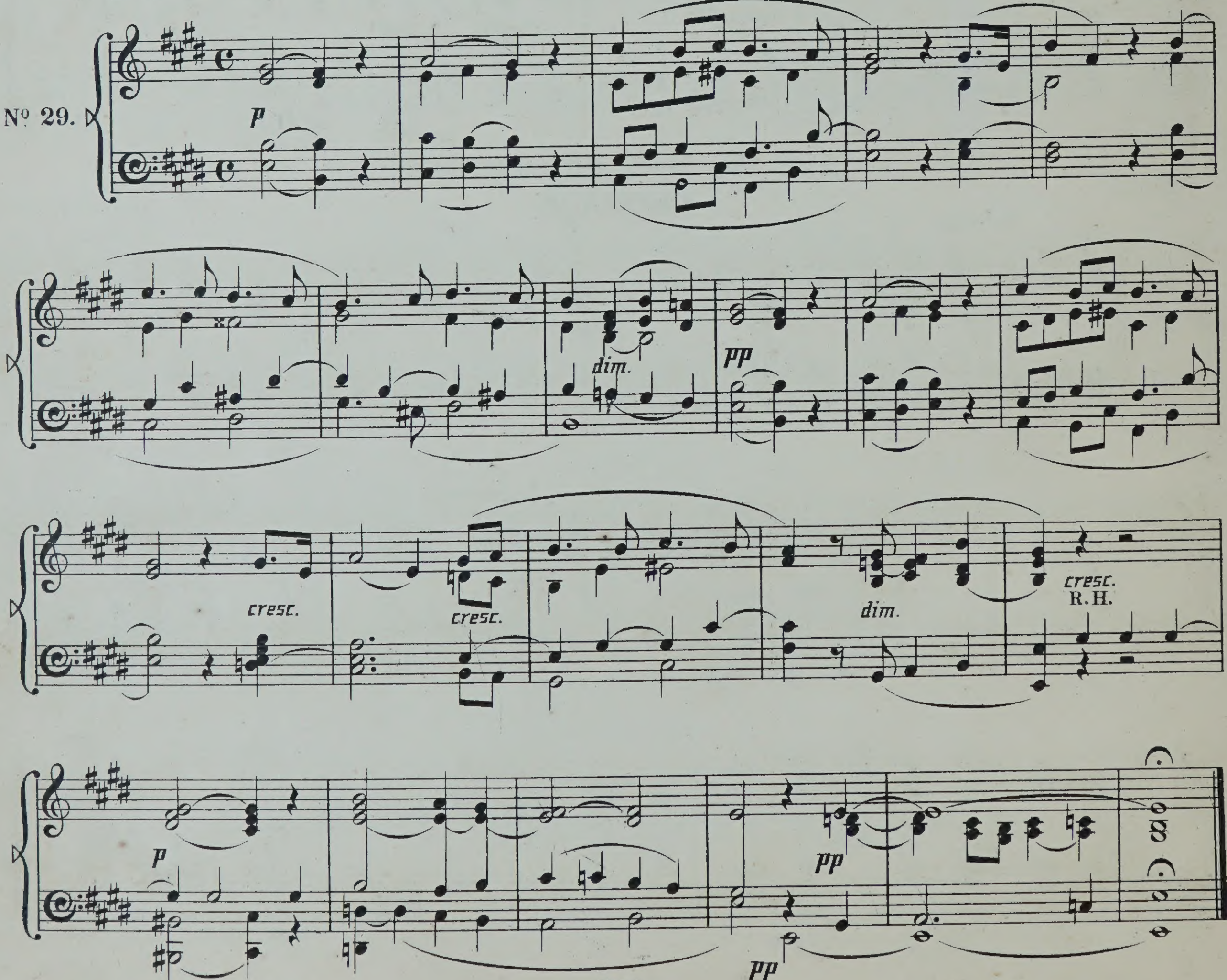

mf
p
mf
cresc.
f
p
dim.
pp

"Holy, Holy, Holy."

"Last Judgment."

Spohr.

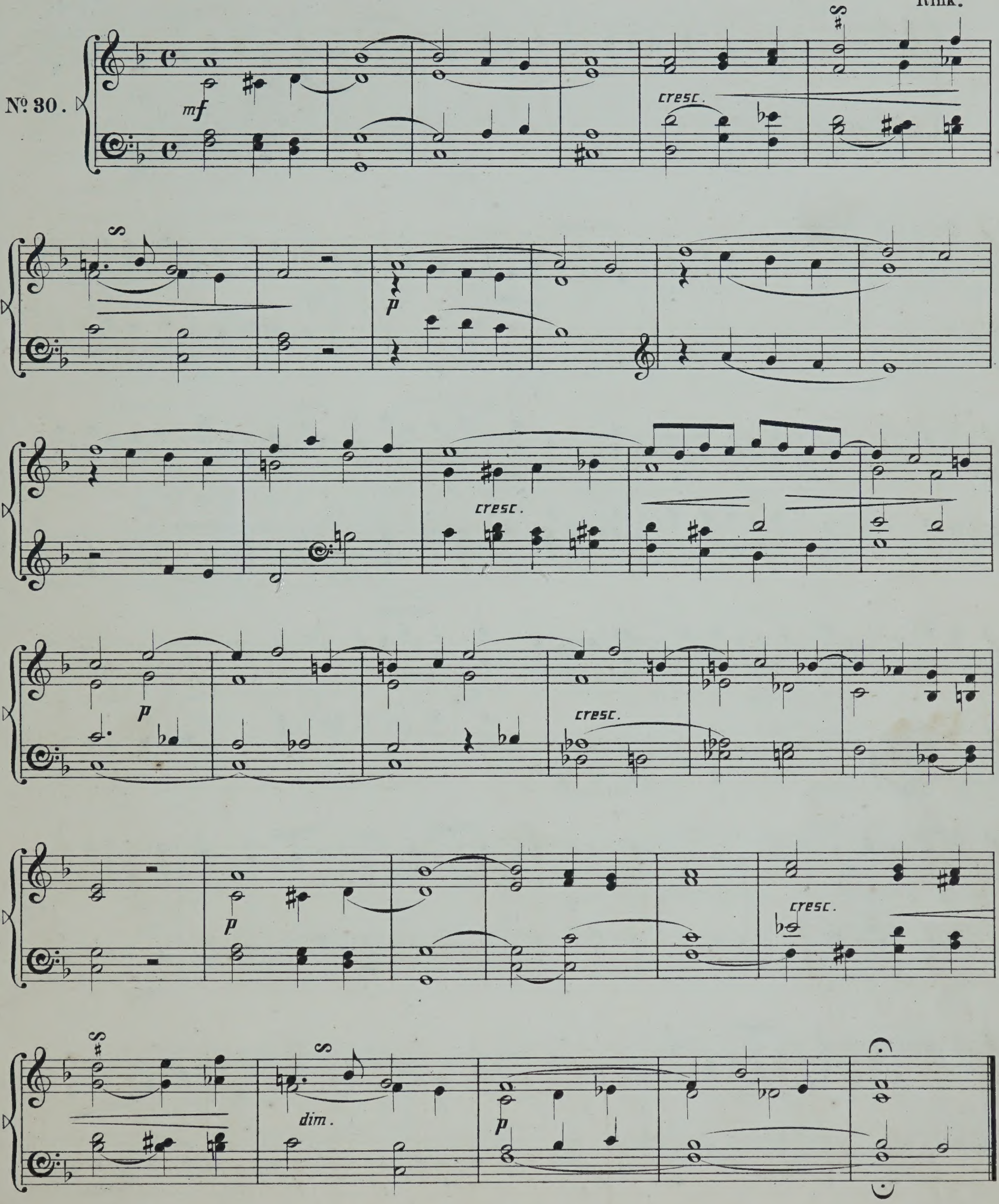
Nº 29.


p
dim.
pp
cresc.
cresc.
dim.
cresc.
R.H.
p
pp
pp

Adagio.

Rink.

No. 30.

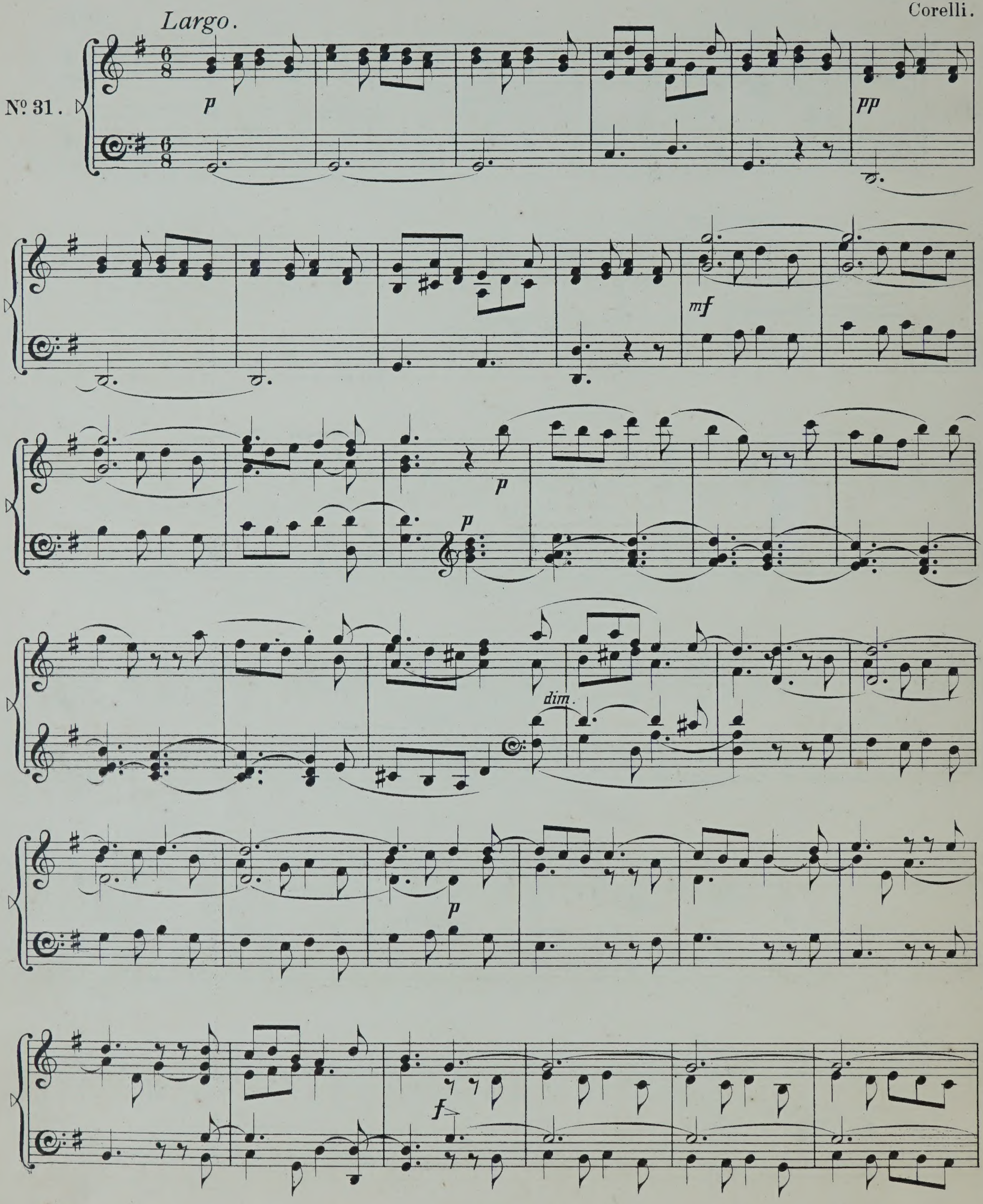

mf
cresc.
p
cresc.
p
cresc.
p
cresc.
dim.
p

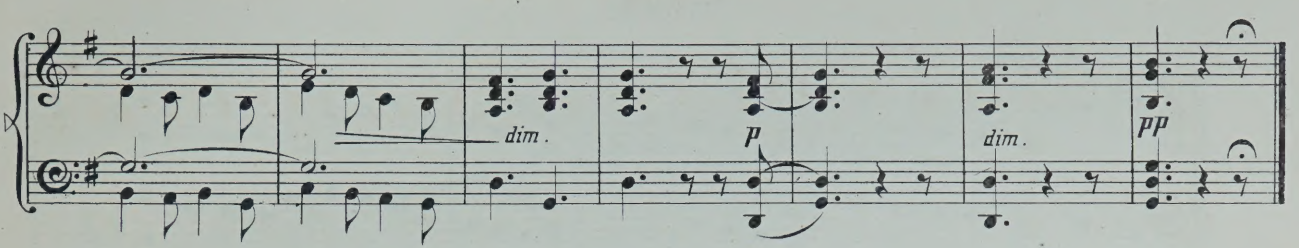
Pastorale.

Corelli.

Largo.

Nº 31.

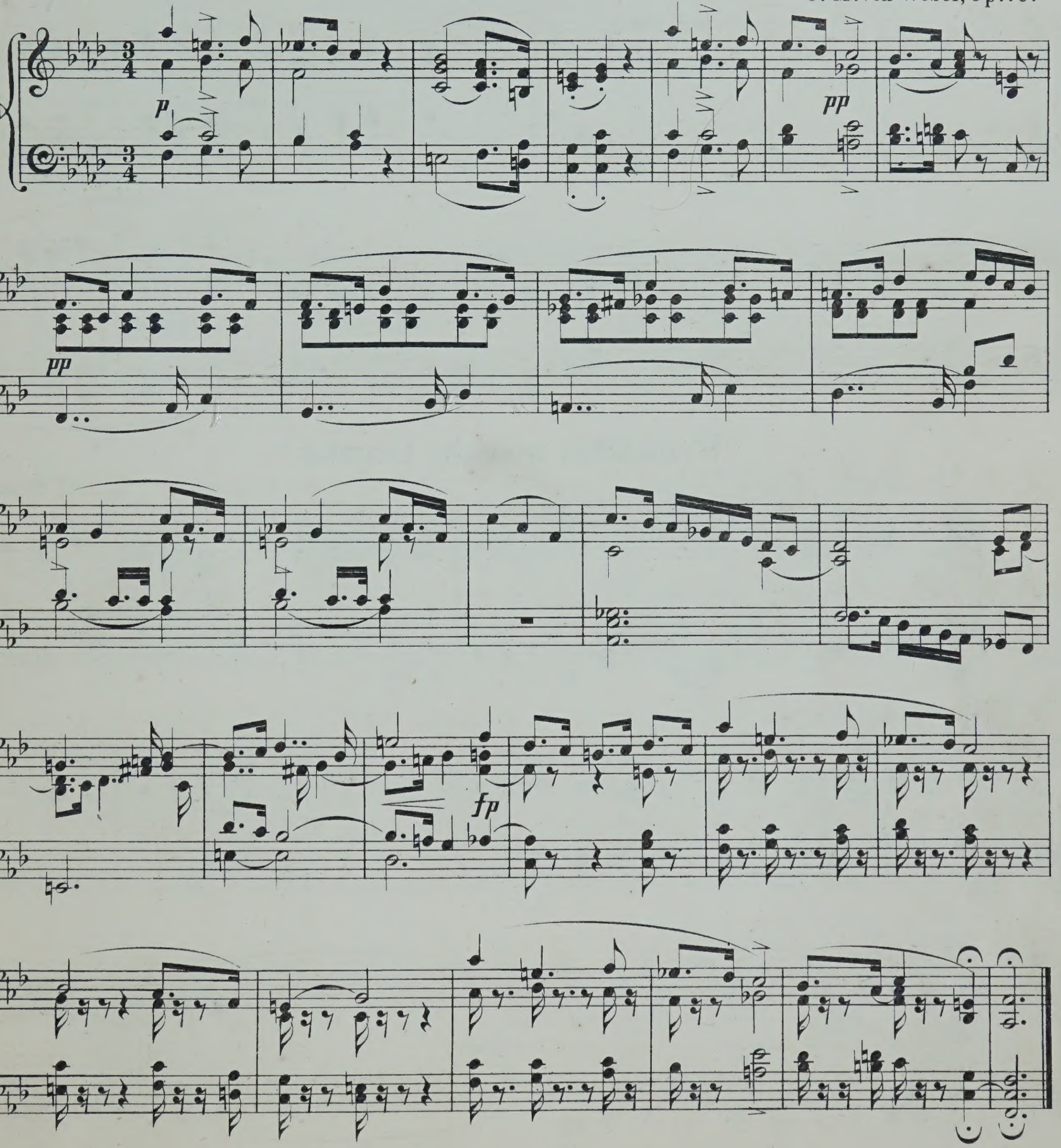

p
pp
mf
p
p
dim.
p
f



Larghetto.

C. M. von Weber, Op. 79.

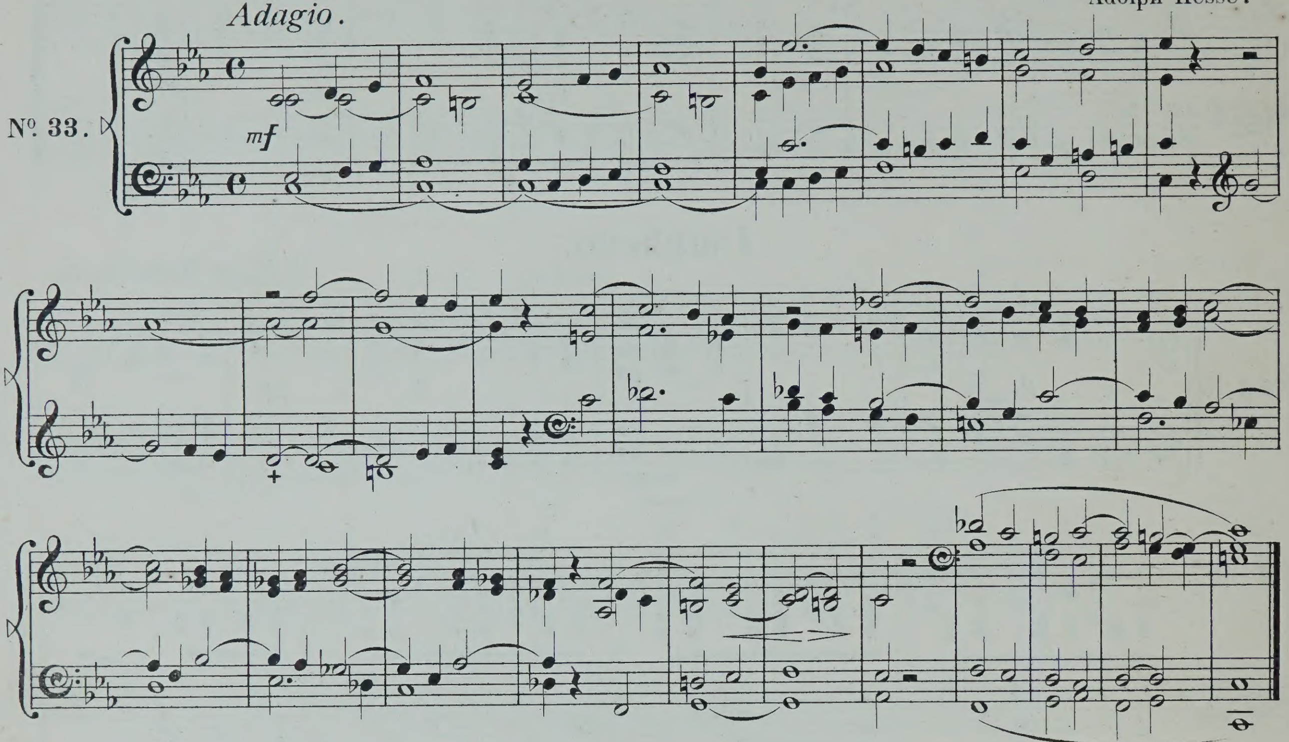
No. 32.



Prelude.

Adolph Hesse.

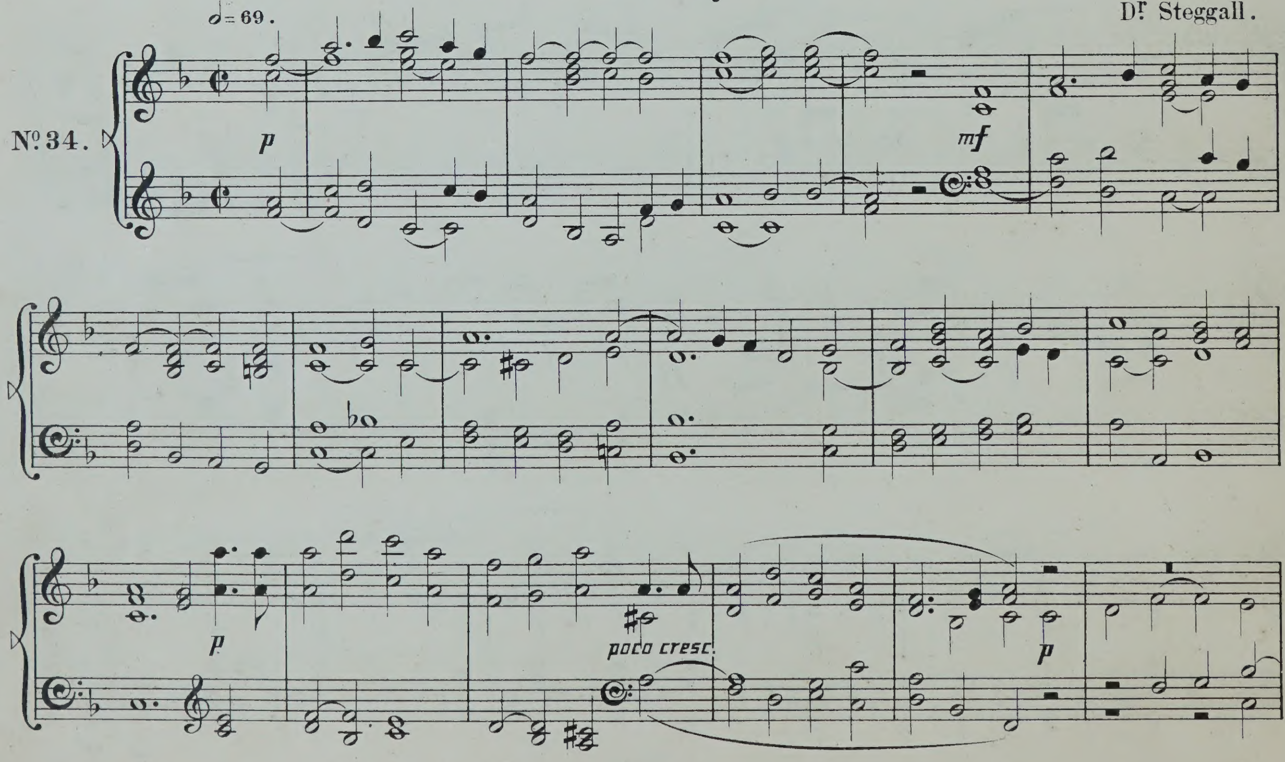
No. 33.

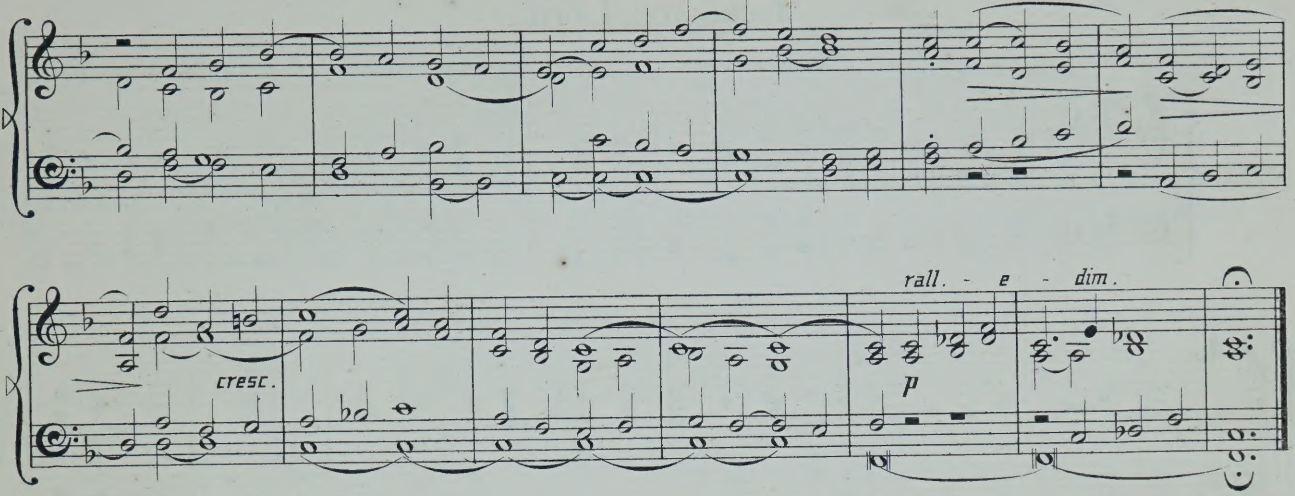


"Remember now thy Creator."

Dr. Steggall.

No. 34.


𝅗𝅥 = 69.
p
mf
p
poco cresc.
p


cresc.
rall. - e - dim.
p

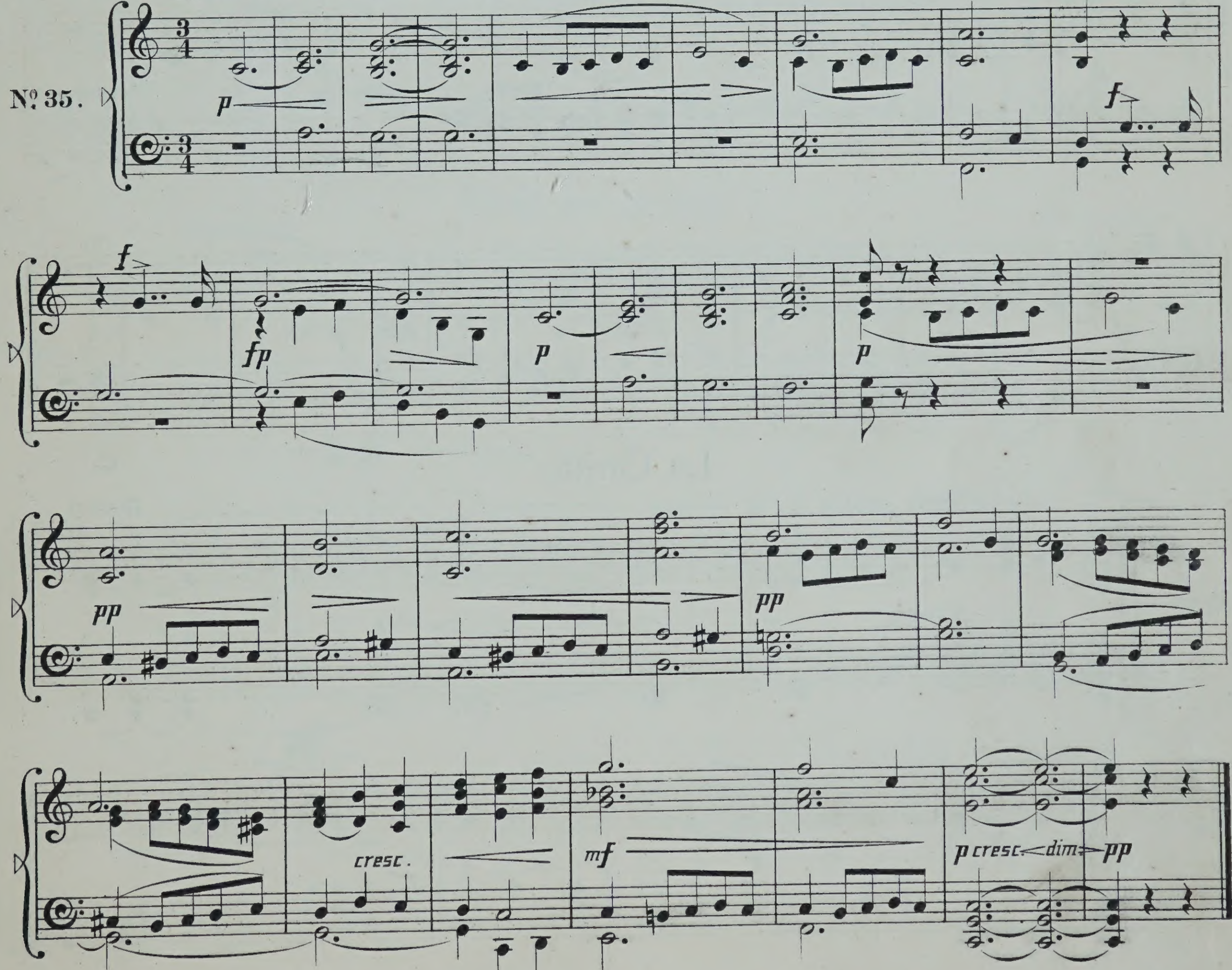
"The welcome sun".

"The Crusaders".

Moderato con moto. ♩= 100.

Niels W. Gade, Op. 50.

No. 35.

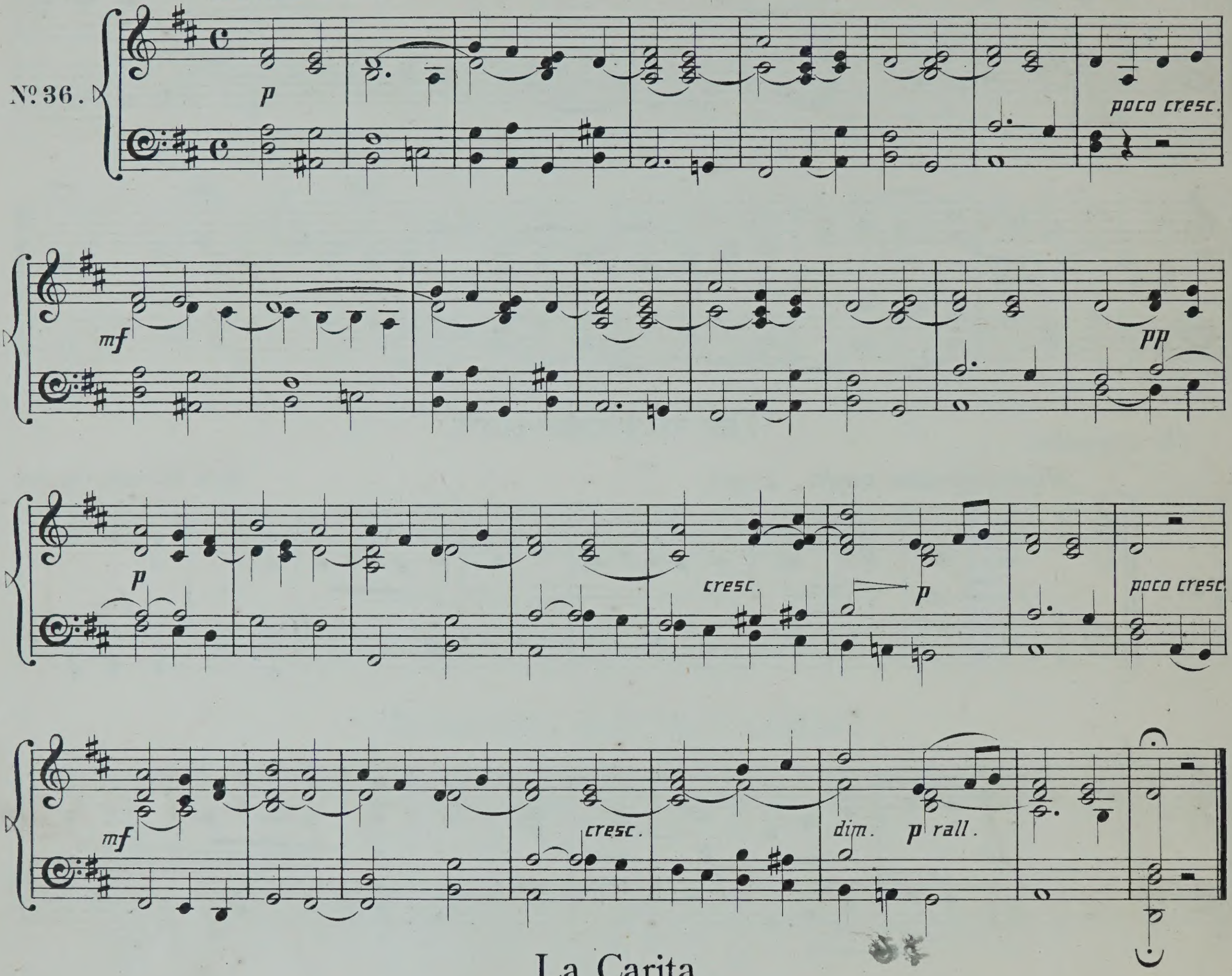

p
f
fp
p
p
f
pp
pp
cresc.
mf
p cresc. dim. pp

"Lead me, Lord"

Lento. ♩= 69.

Dr. S. S. Wesley.

No. 36.

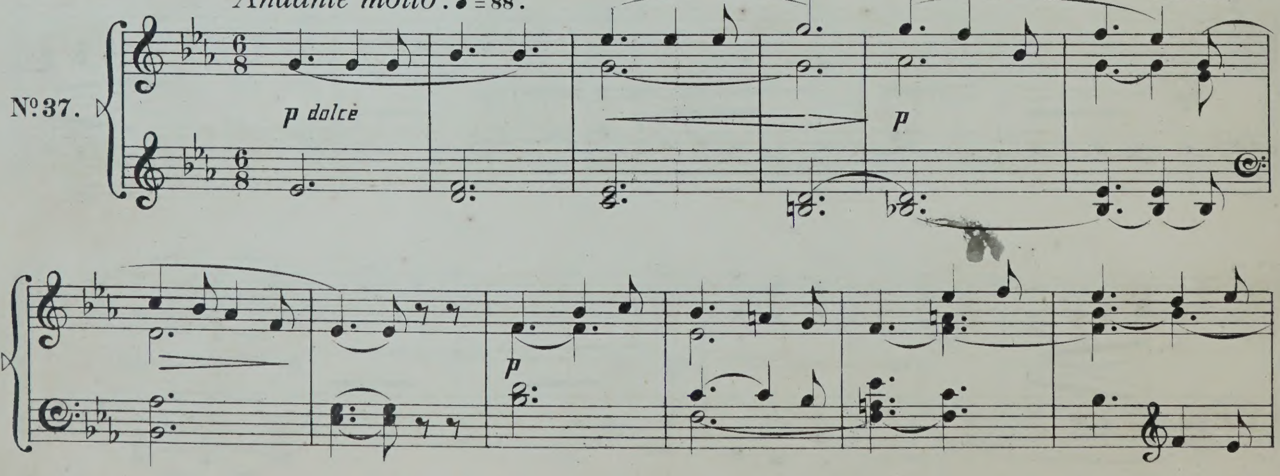

p
poco cresc.
mf
pp
p
cresc.
p
poco cresc.
mf
cresc.
dim.
p rall.

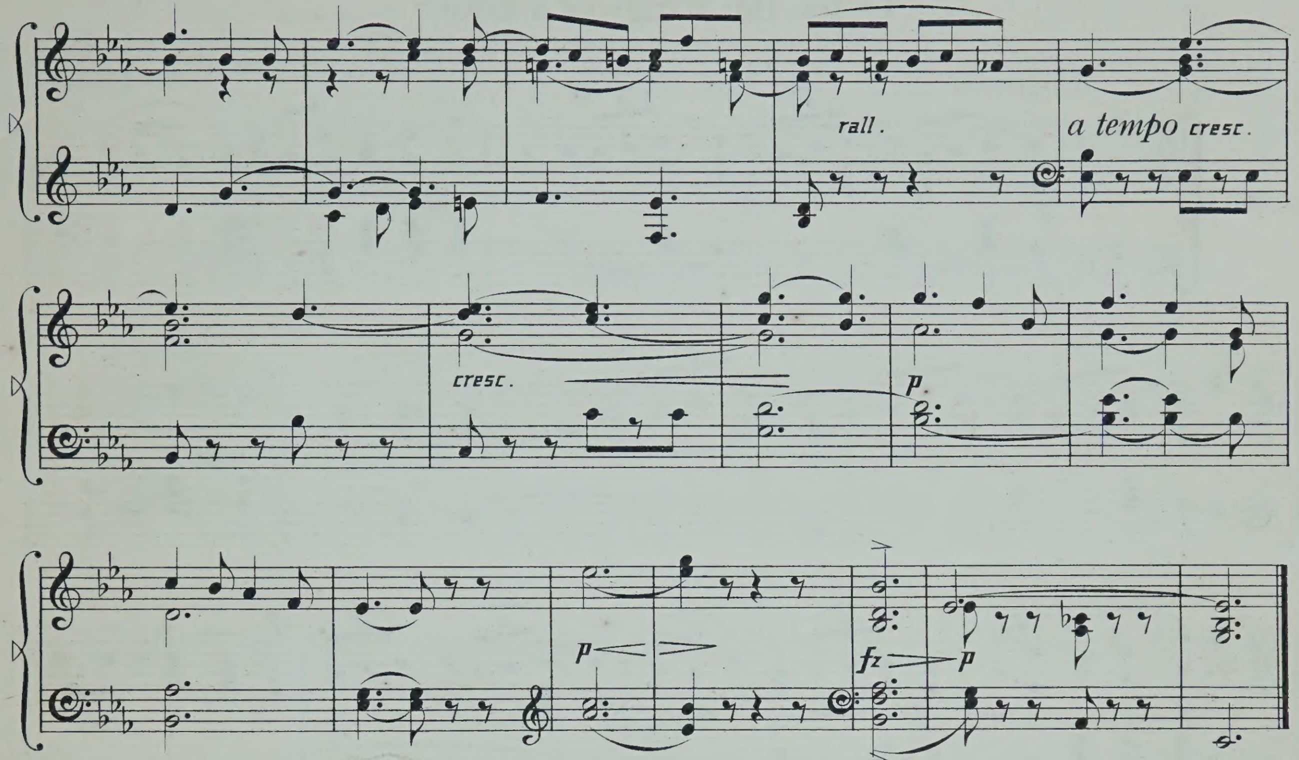
La Carita.

Andante molto. ♩.= 88.

Rossini.

No. 37.



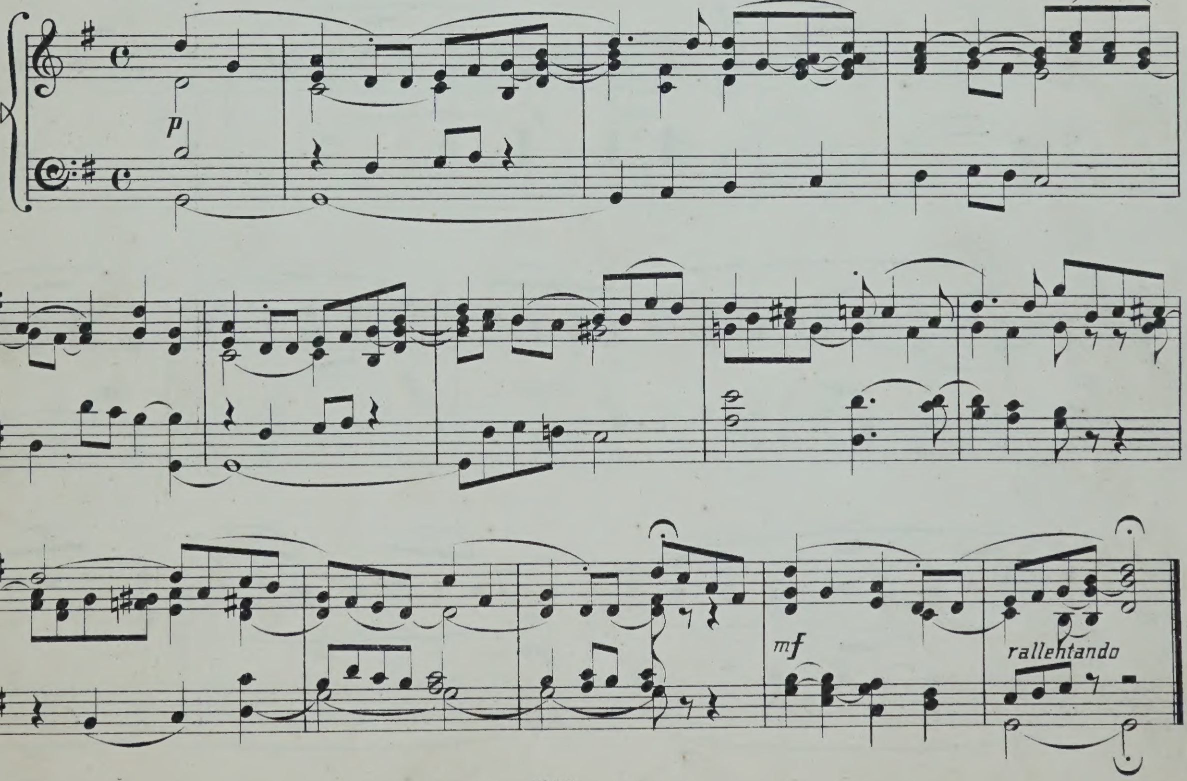

rall.
a tempo cresc.
cresc.
p
p
fz
p

Hear my prayer.

Nº38.

Andante.

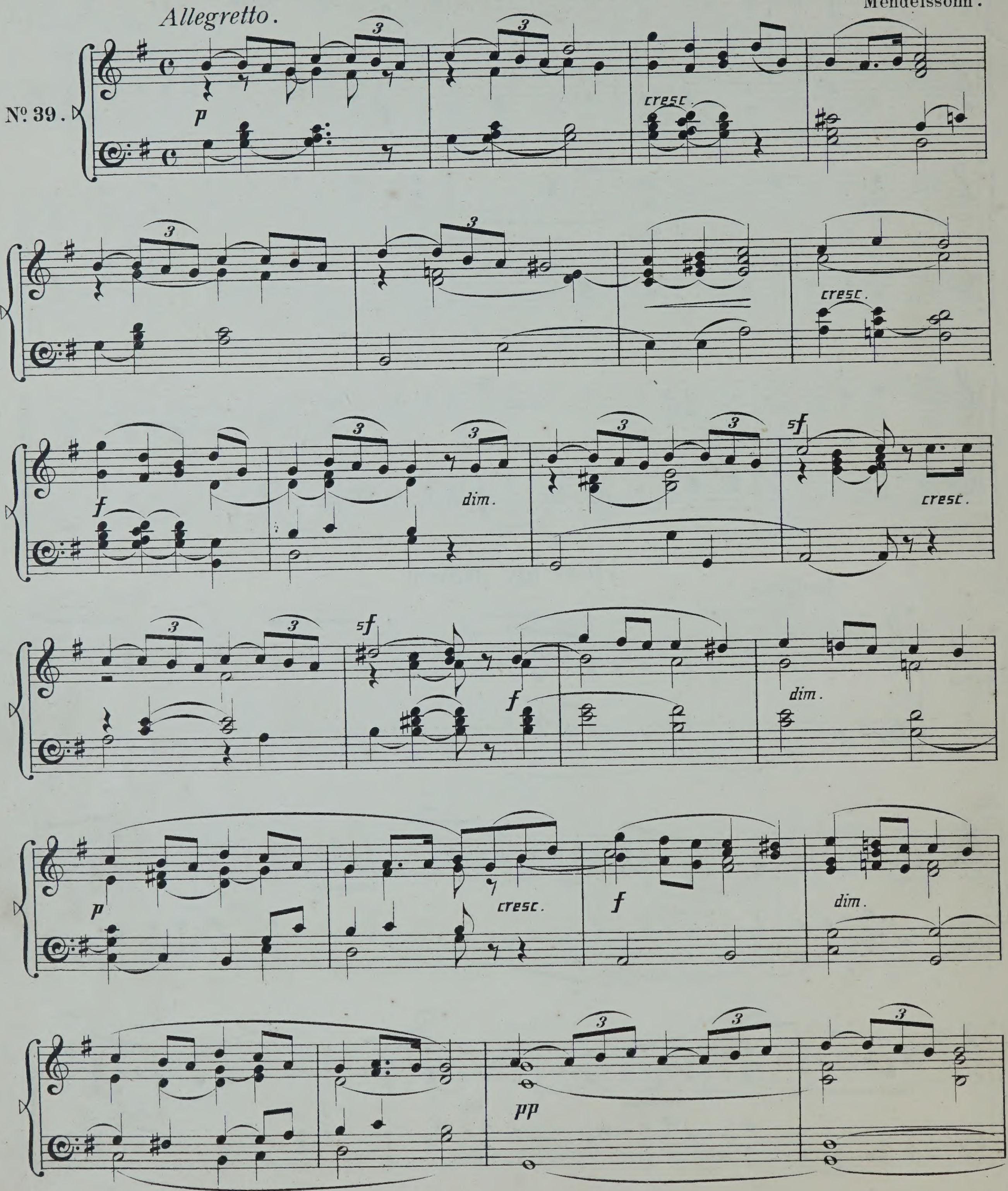
Mendelssohn.

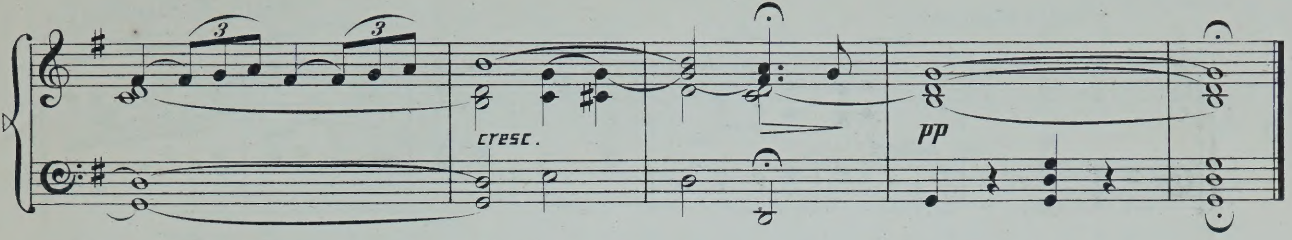

p
mf
rallentando

"O for the wings of a dove."

Mendelssohn.

Nº 39.

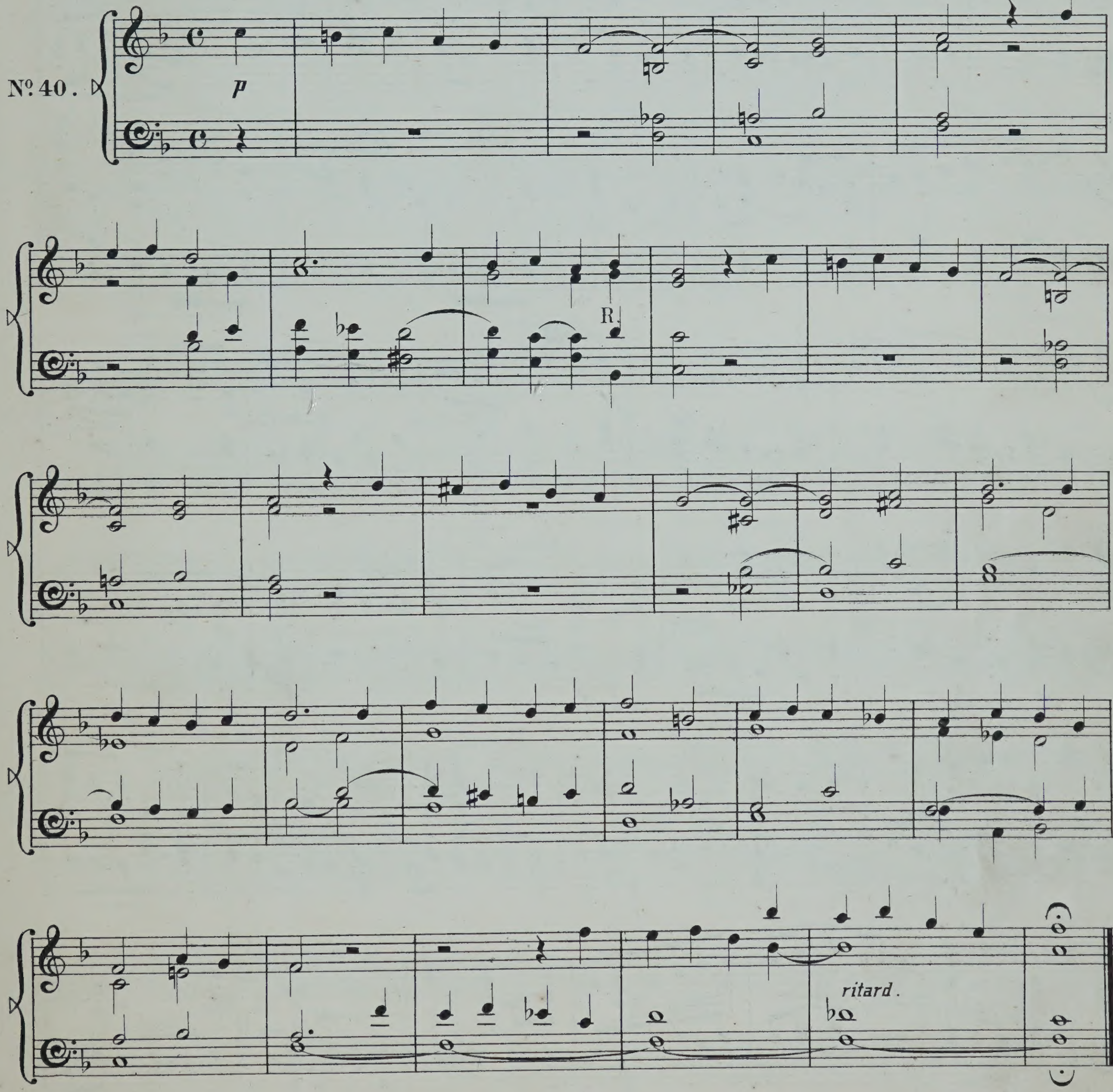

Allegretto.
p
cresc.
cresc.
f
dim.
sf
cresc.
sf
f
dim.
p
cresc.
f
dim.
pp



Andante.

Hesse.

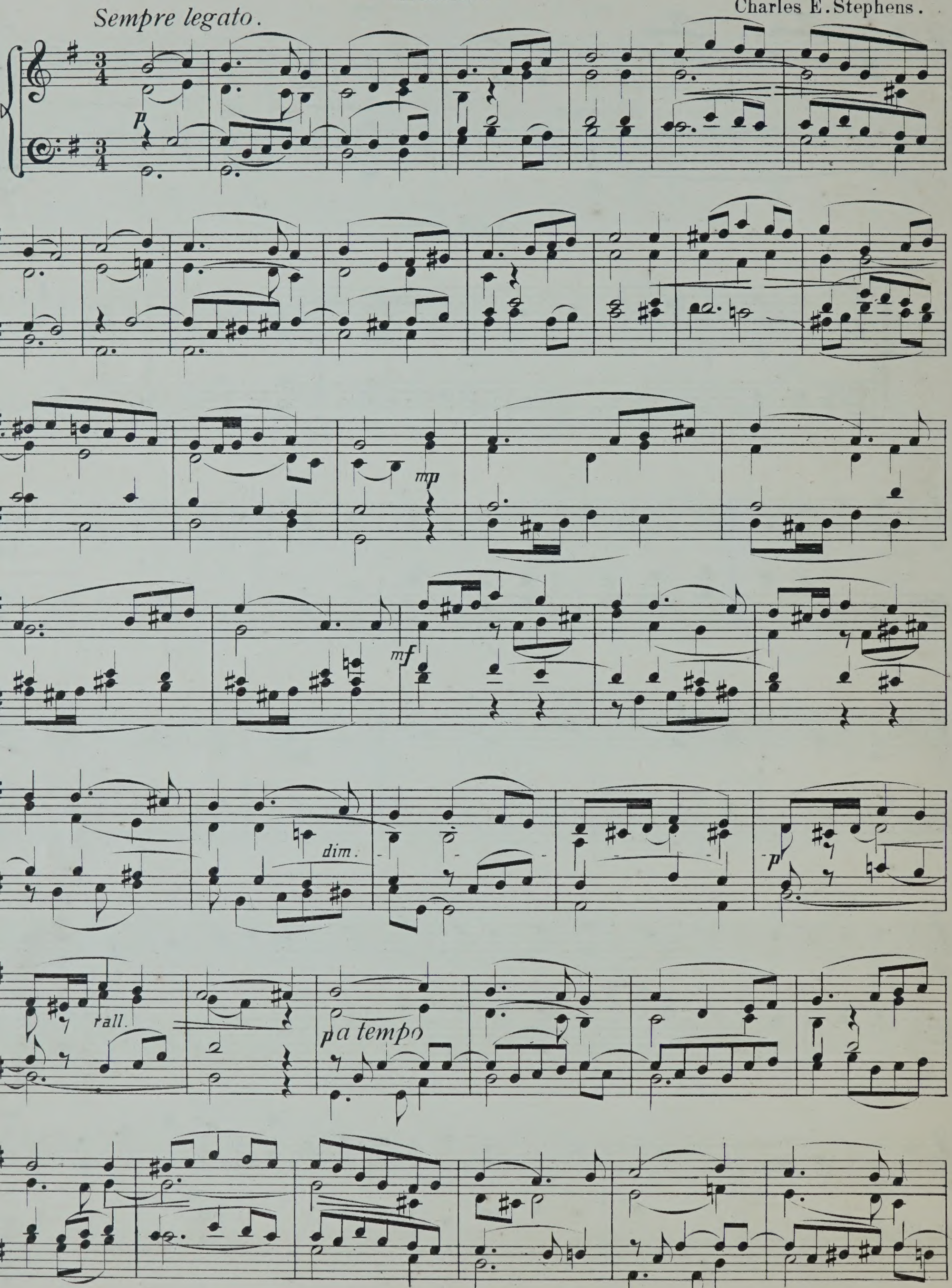
No. 40.

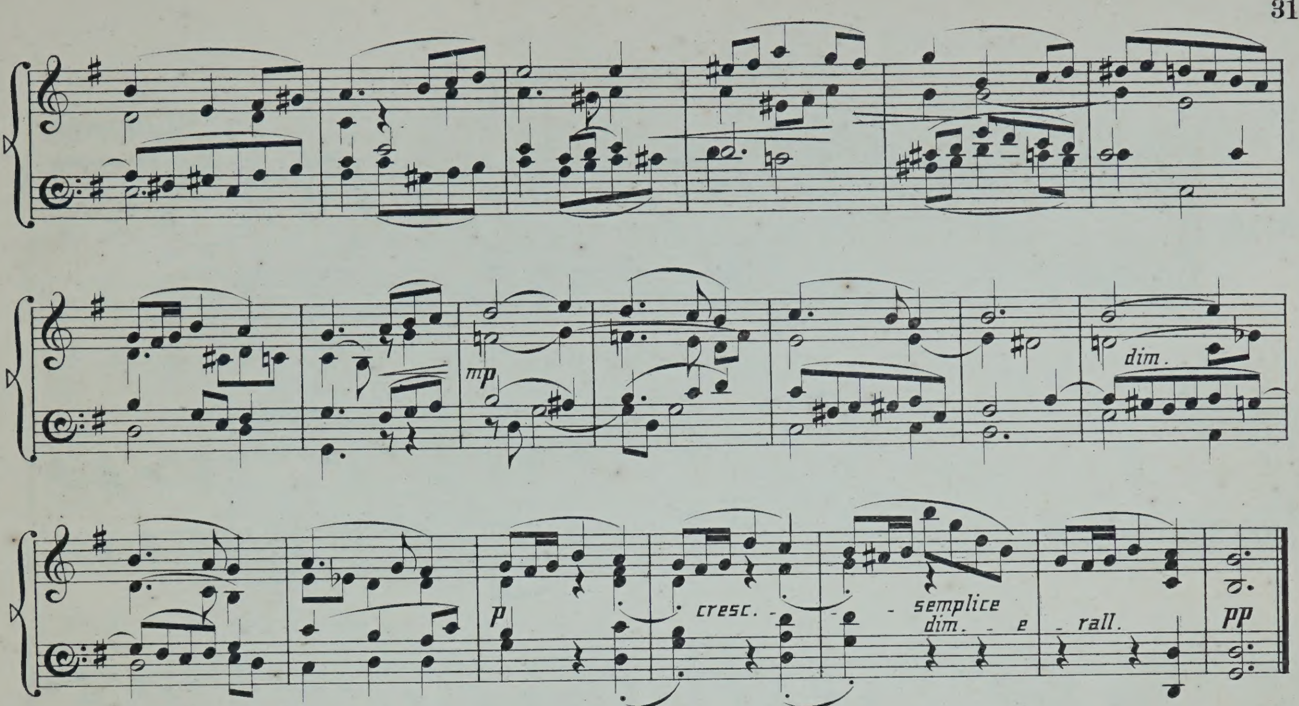


Andante.

Charles E. Stephens.

No. 41.

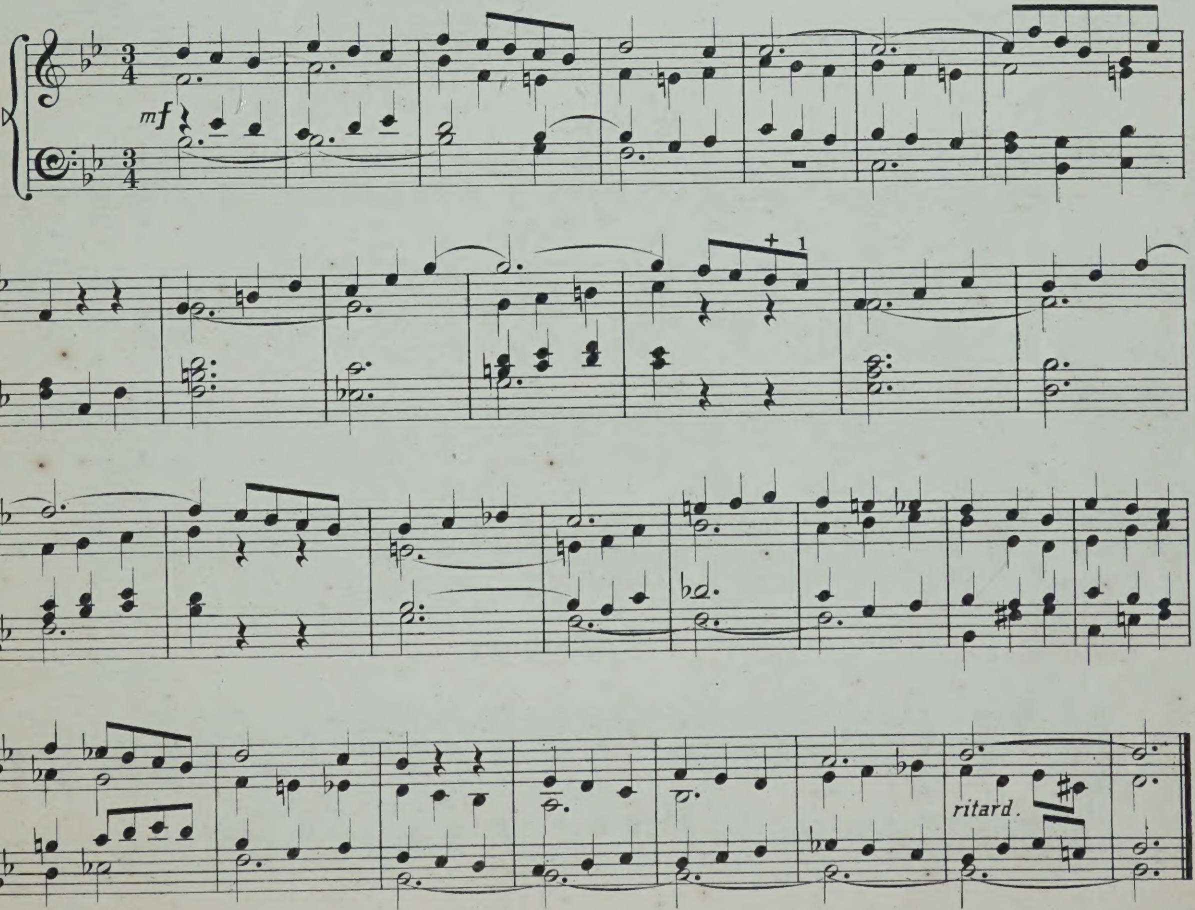

Sempre legato.
p
mp
mf
dim.
p
rall.
p a tempo


mp
dim.
p
cresc.
semplice
dim. e rall.
pp

Allegretto Moderato.

Julius Andre.

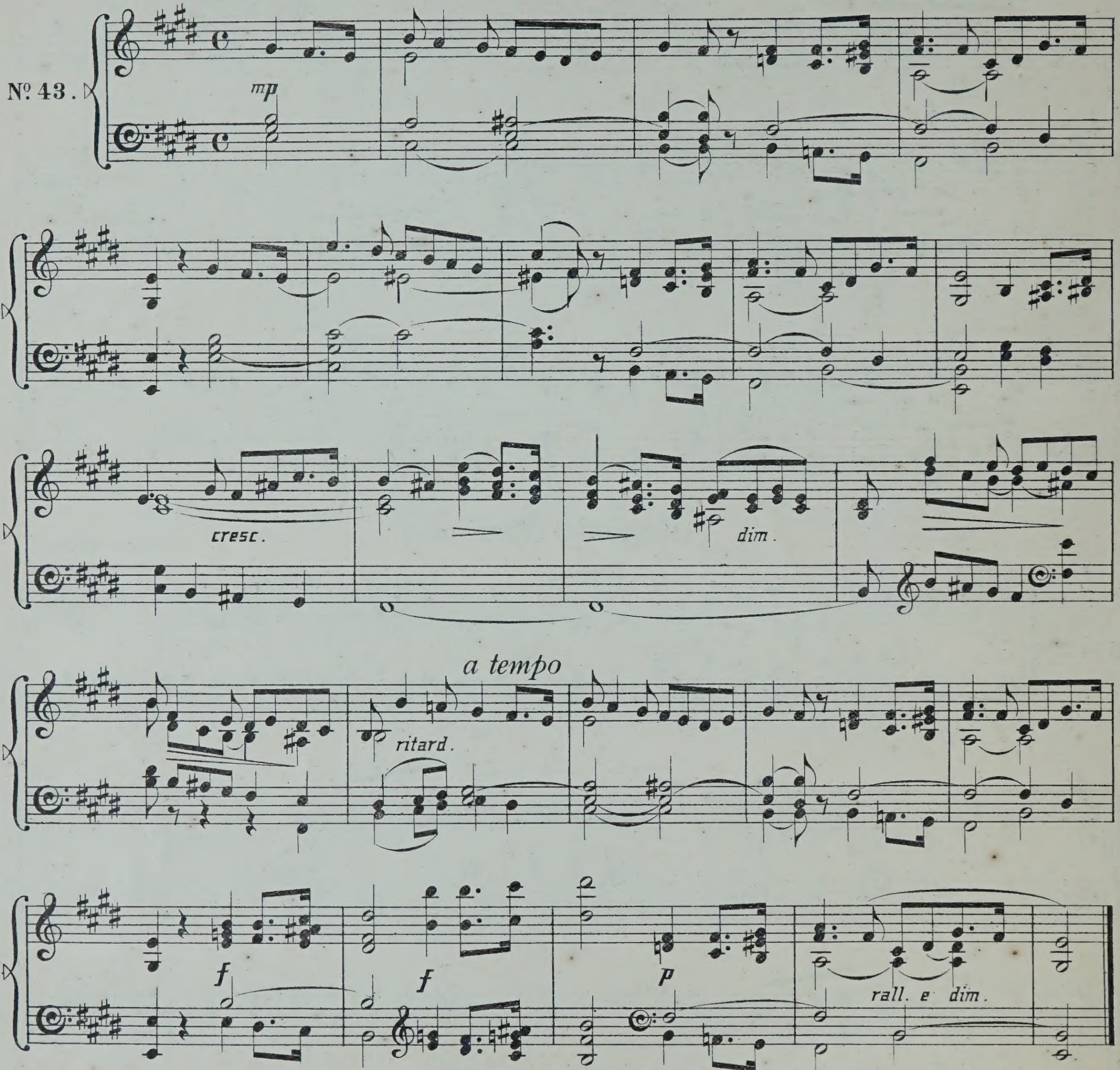
Nº 42.


3
4
mf
+ 1
ritard.

Adagio non troppo.

Mendelssohn.

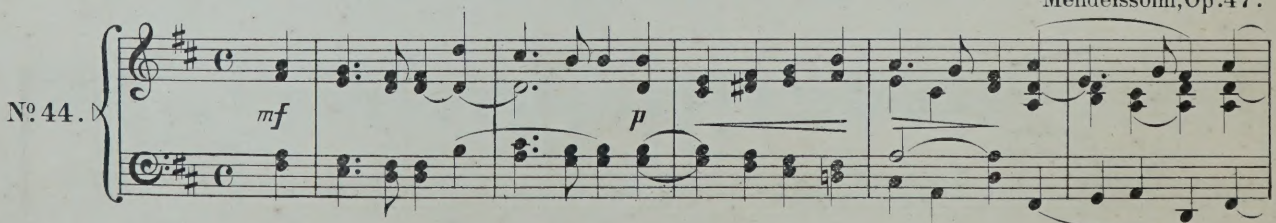
№ 43.

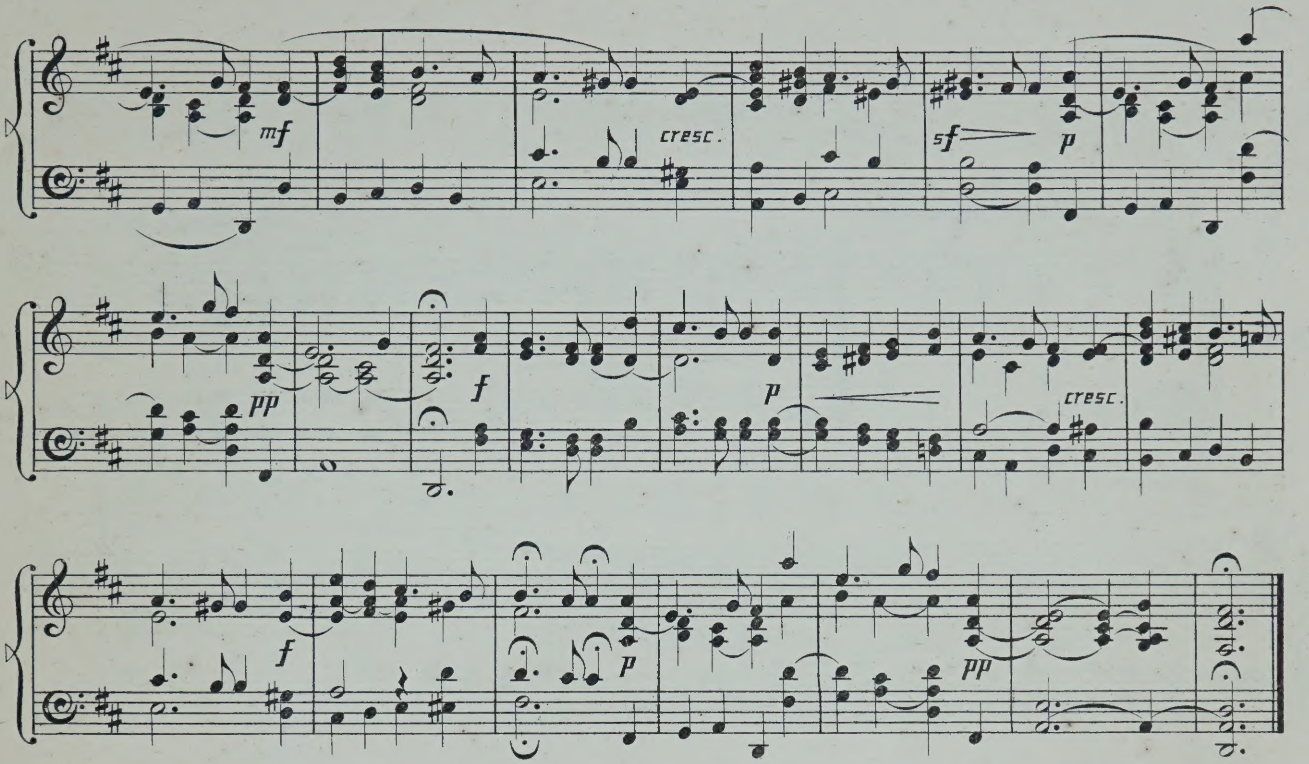

mp
cresc.
dim.
a tempo
ritard.
f
f
p
rall. e dim.

Volkslied.

Mendelssohn, Op. 47.

№ 44.



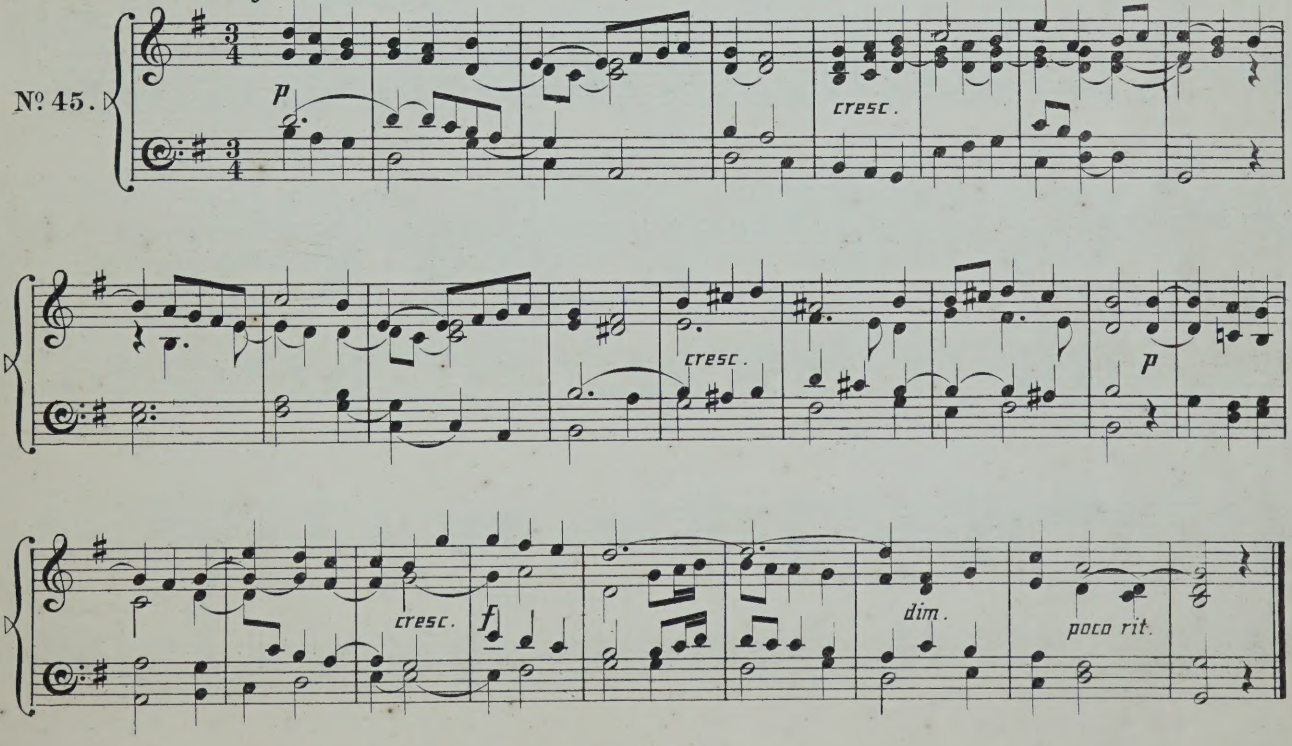

mf
cresc.
sf
p
pp
f
p
cresc.
f
p
pp

"Comfort, O Lord".

Soft and slow.

Dr Crotch.

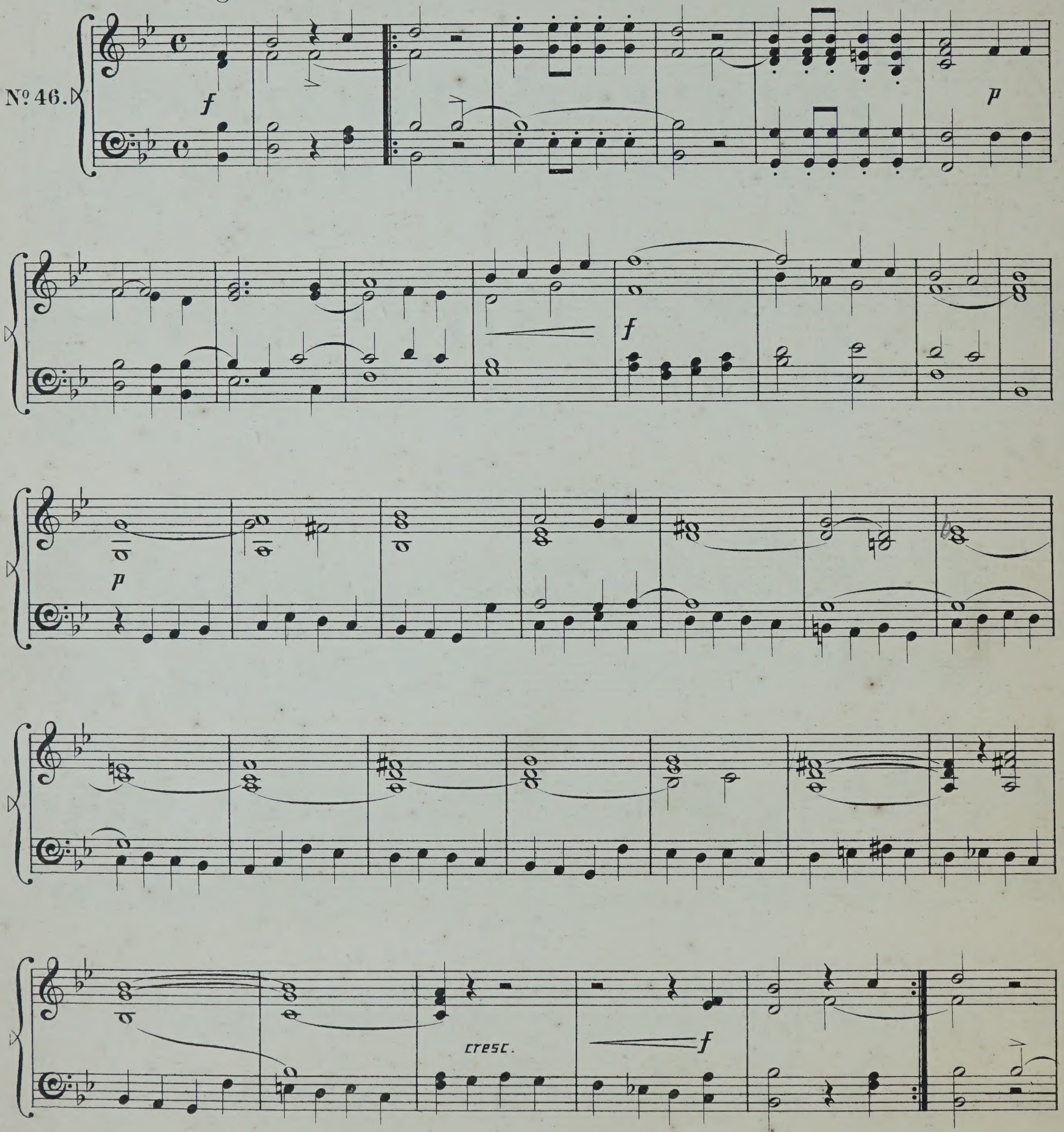
Nº 45.


3
4
p
cresc.
cresc.
p
cresc.
f
dim.
poco rit.

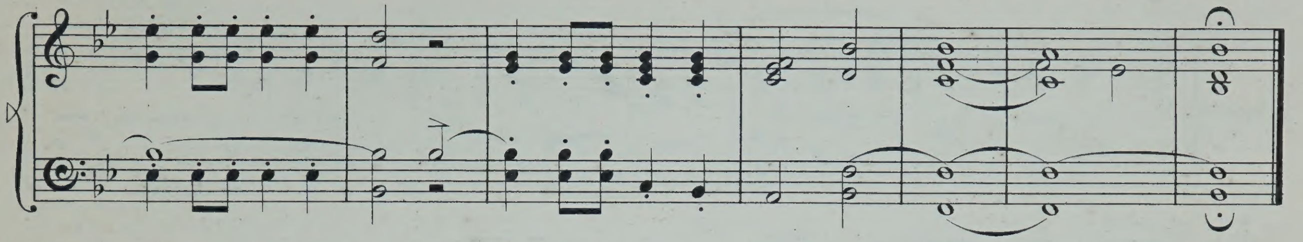
"Arise, shine."

Allegro moderato. Sir George Elvey.

No. 46.



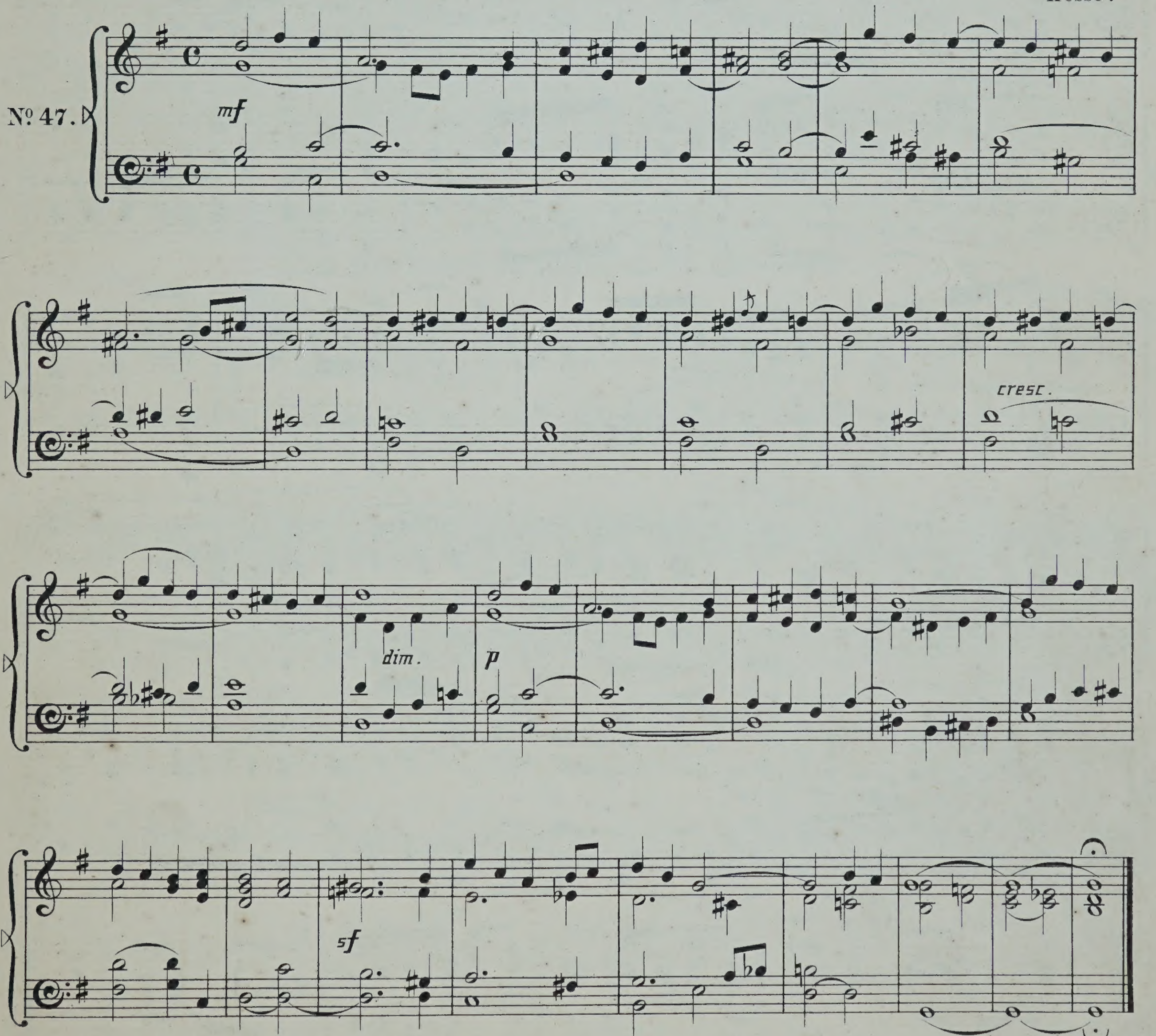
f
p
f
p
cresc.
f



Prelude.

Hesse.

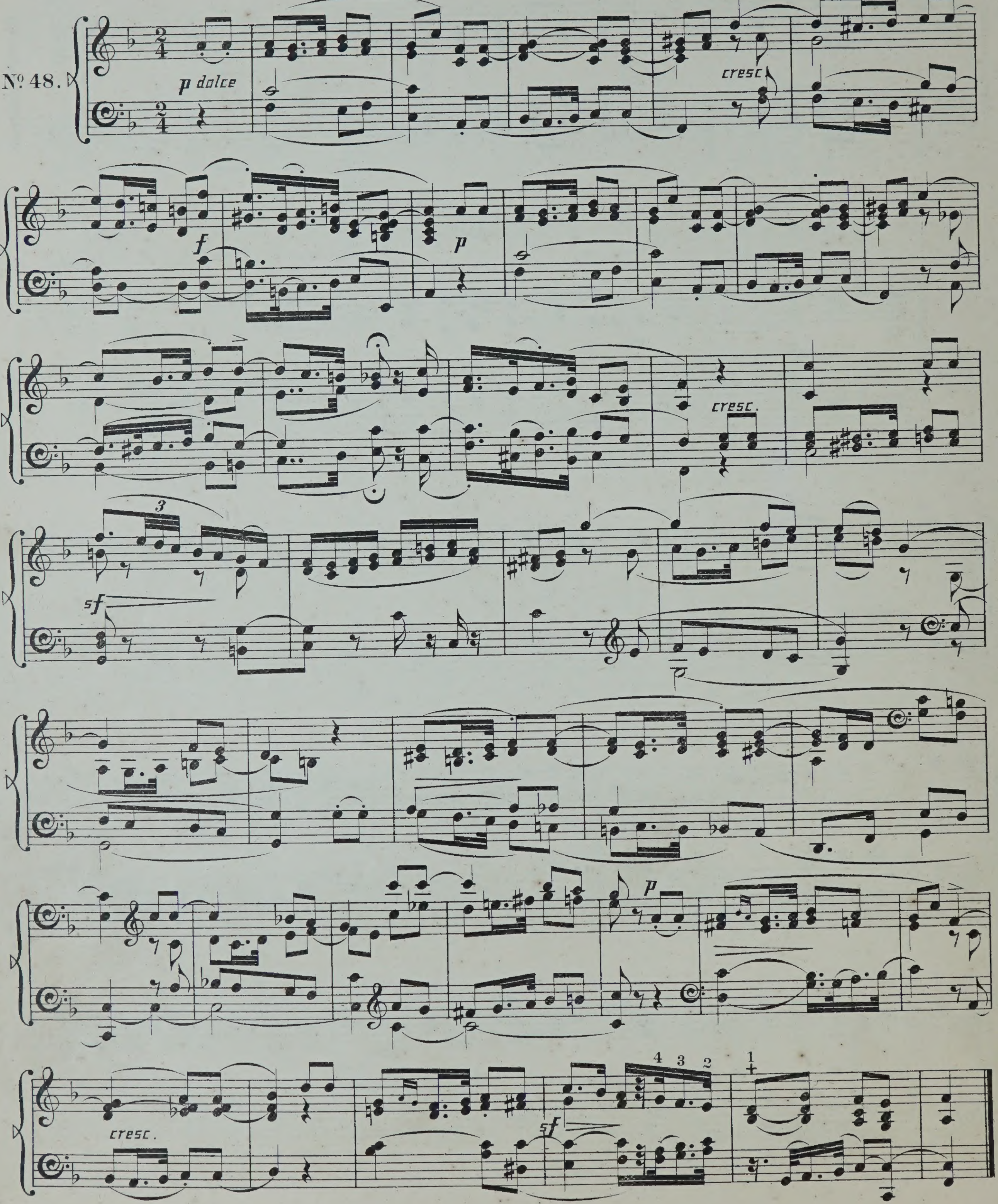
No. 47.


mf
cresc.
dim.
p
sf

Adagio Espressivo.

J. B. Cramer.

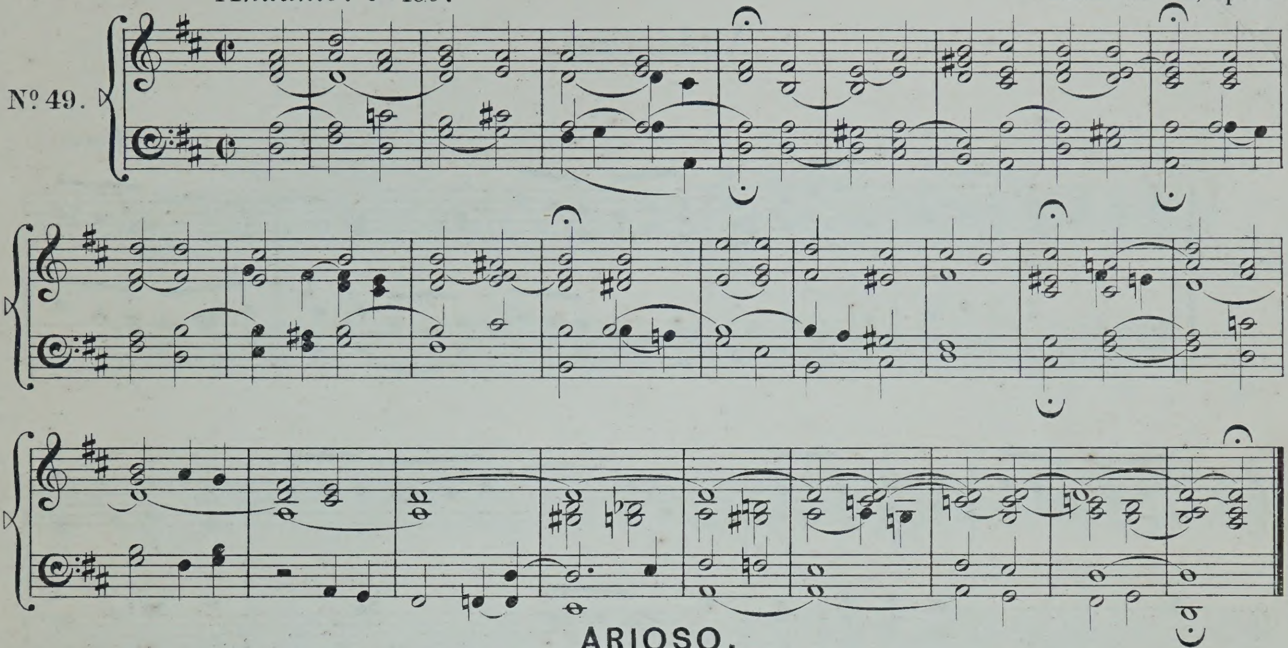
No. 48.


p dolce
cresc.
f
p
cresc.
3
sf
p
cresc.
sf
4 3 2
1

Choral.

Andante. ♩=100.

Mendelssohn, Op. 65.



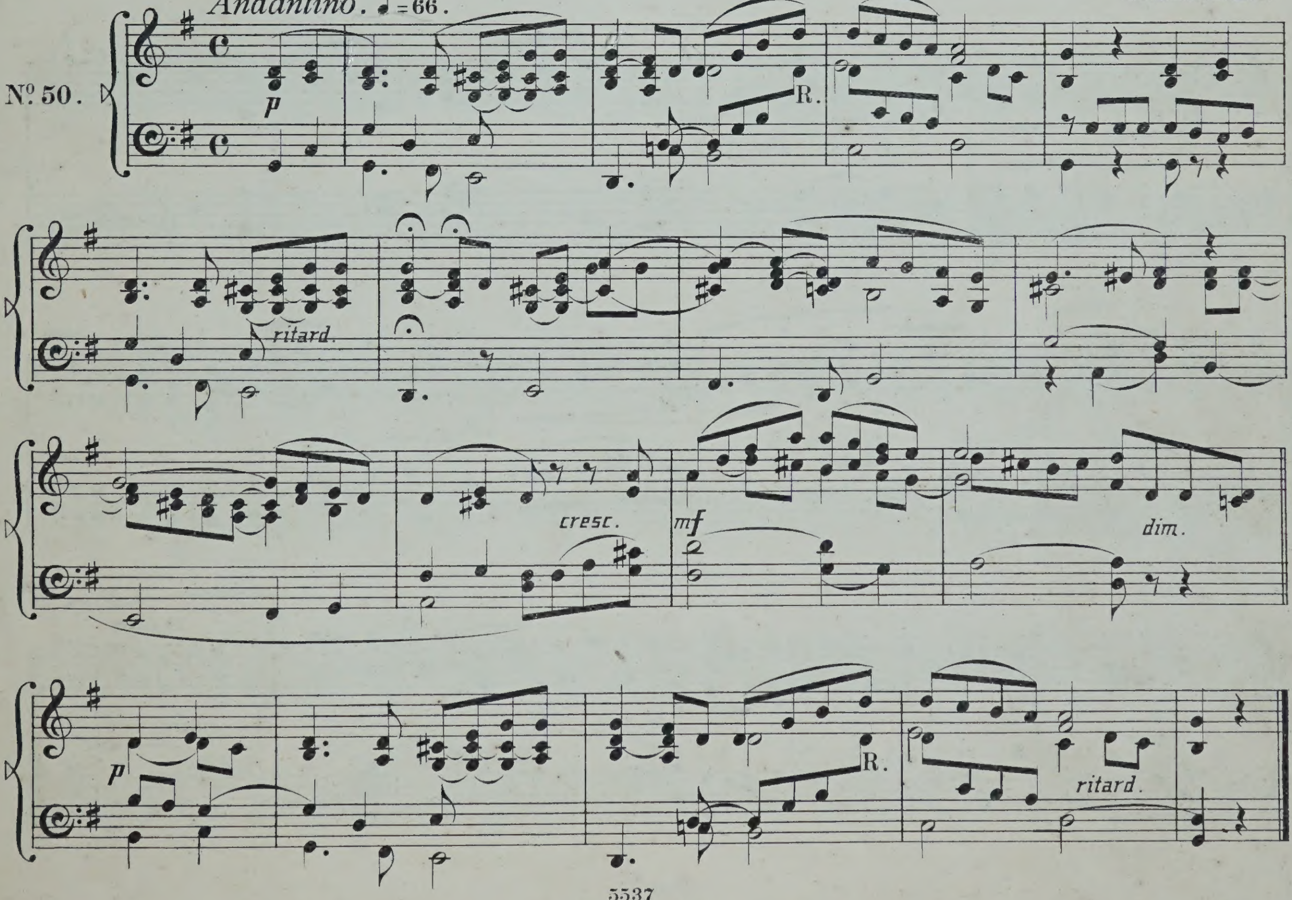
ARIOSO.

"St. Paul."

"But the Lord is mindful of His own".

Andantino. ♩=66.

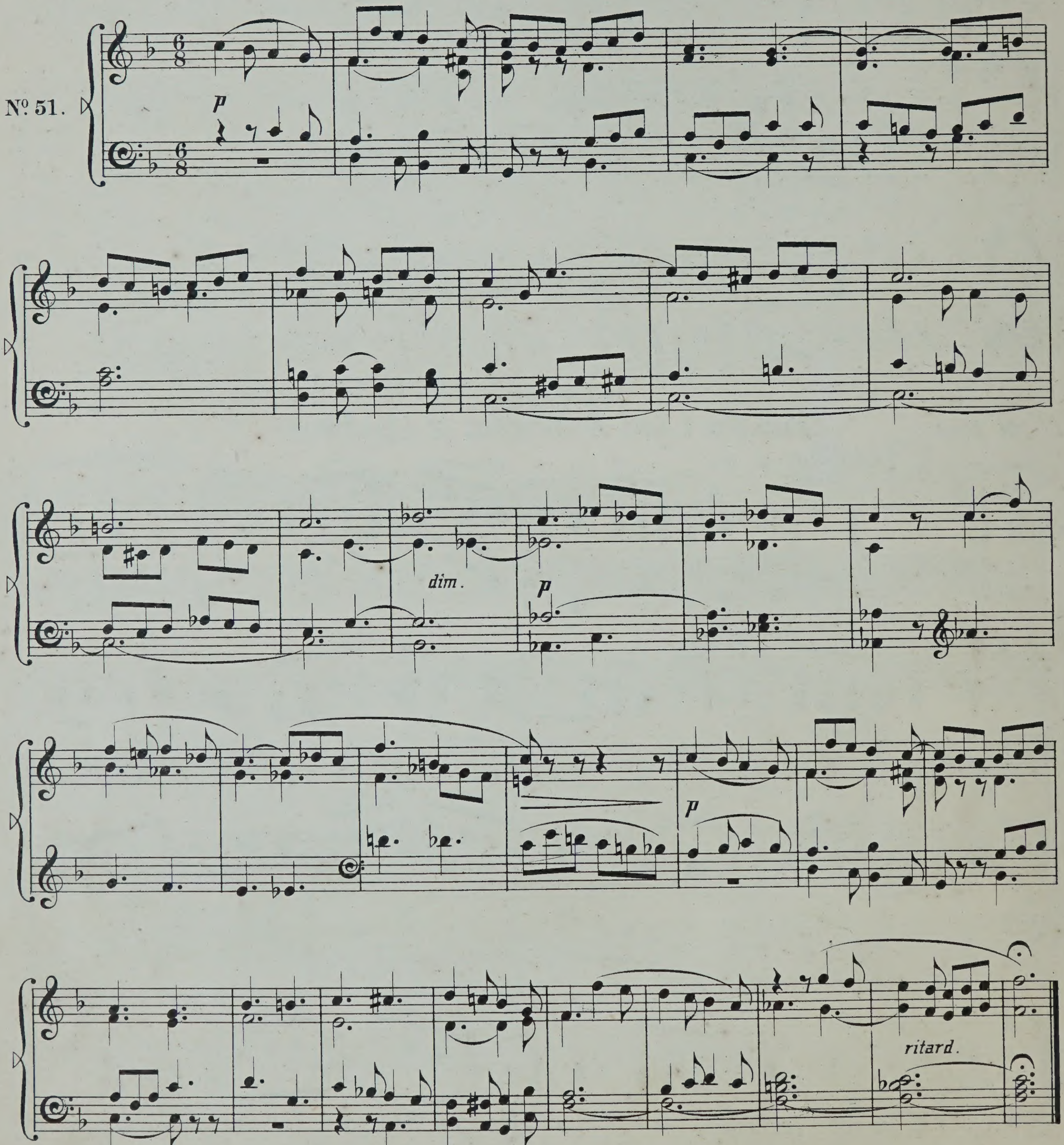
Mendelssohn.


Nº 50.
p
R.
ritard.
cresc.
mf
dim.
p
R.
ritard.

Andantino.

Hesse.

Nº 51.

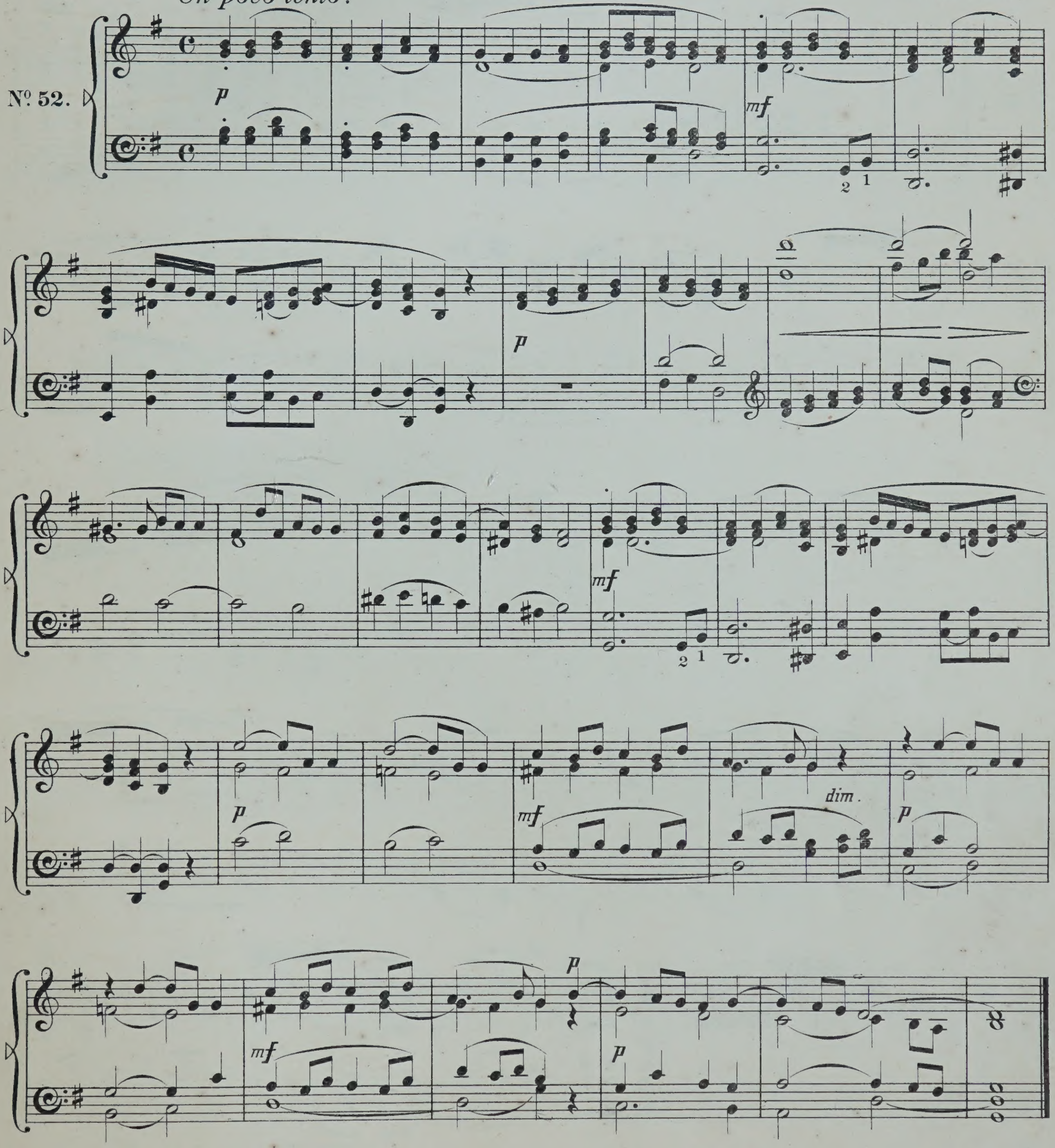

6/8
6/8
p
dim.
p
p
ritard.

Agnus Dei.

Un poco lento.

G. A. Naumann.

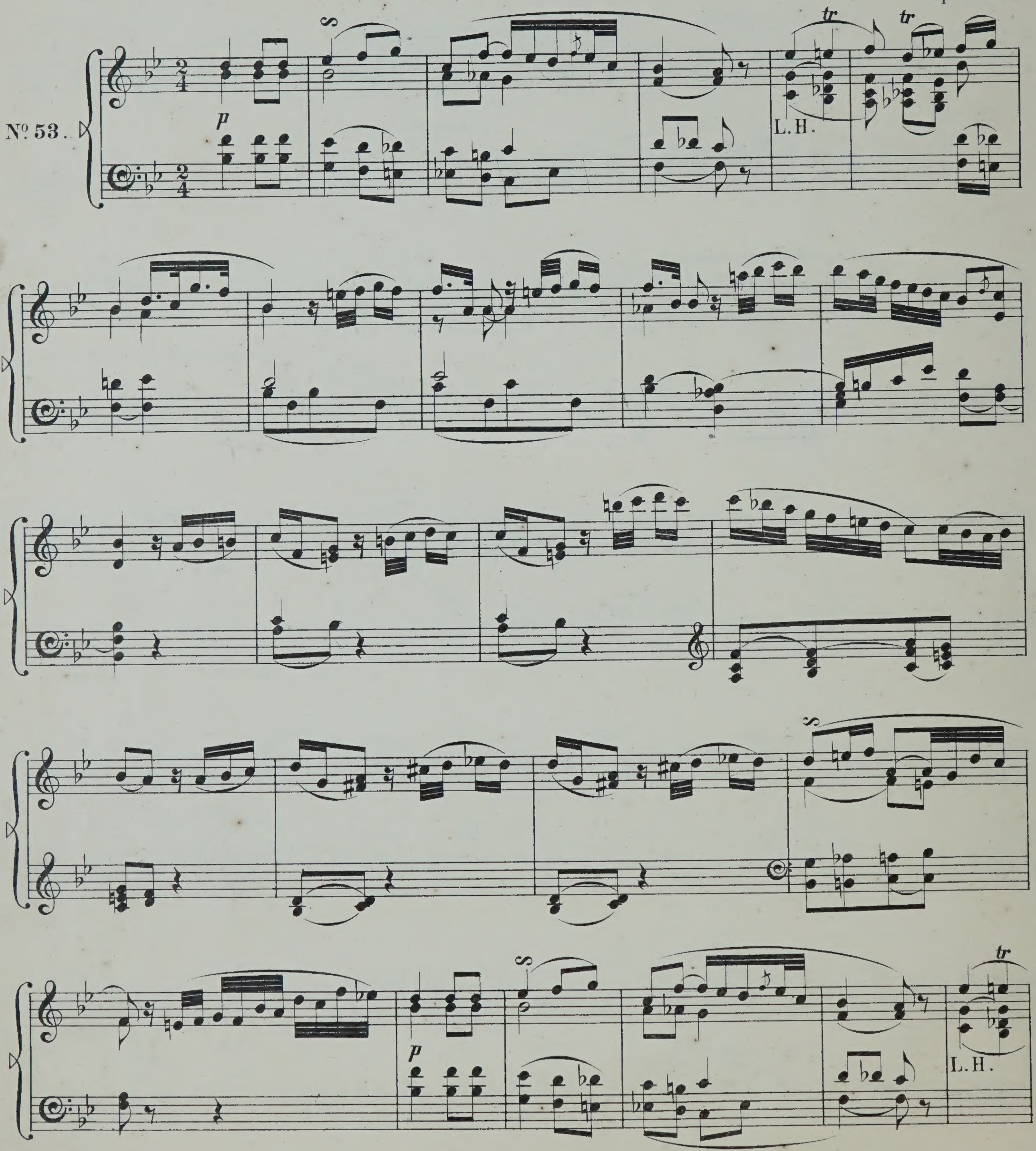
Nº 52.

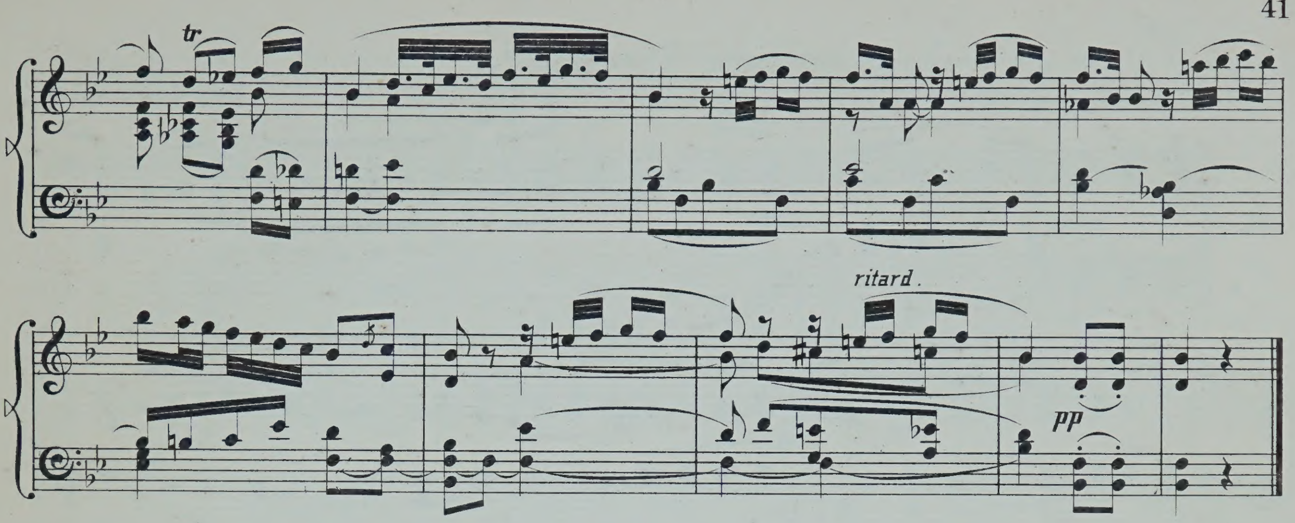

p
mf
2 1
p
mf
2 1
p
mf
dim.
p
mf
p
p

Adagio.

Spohr.

№ 53.



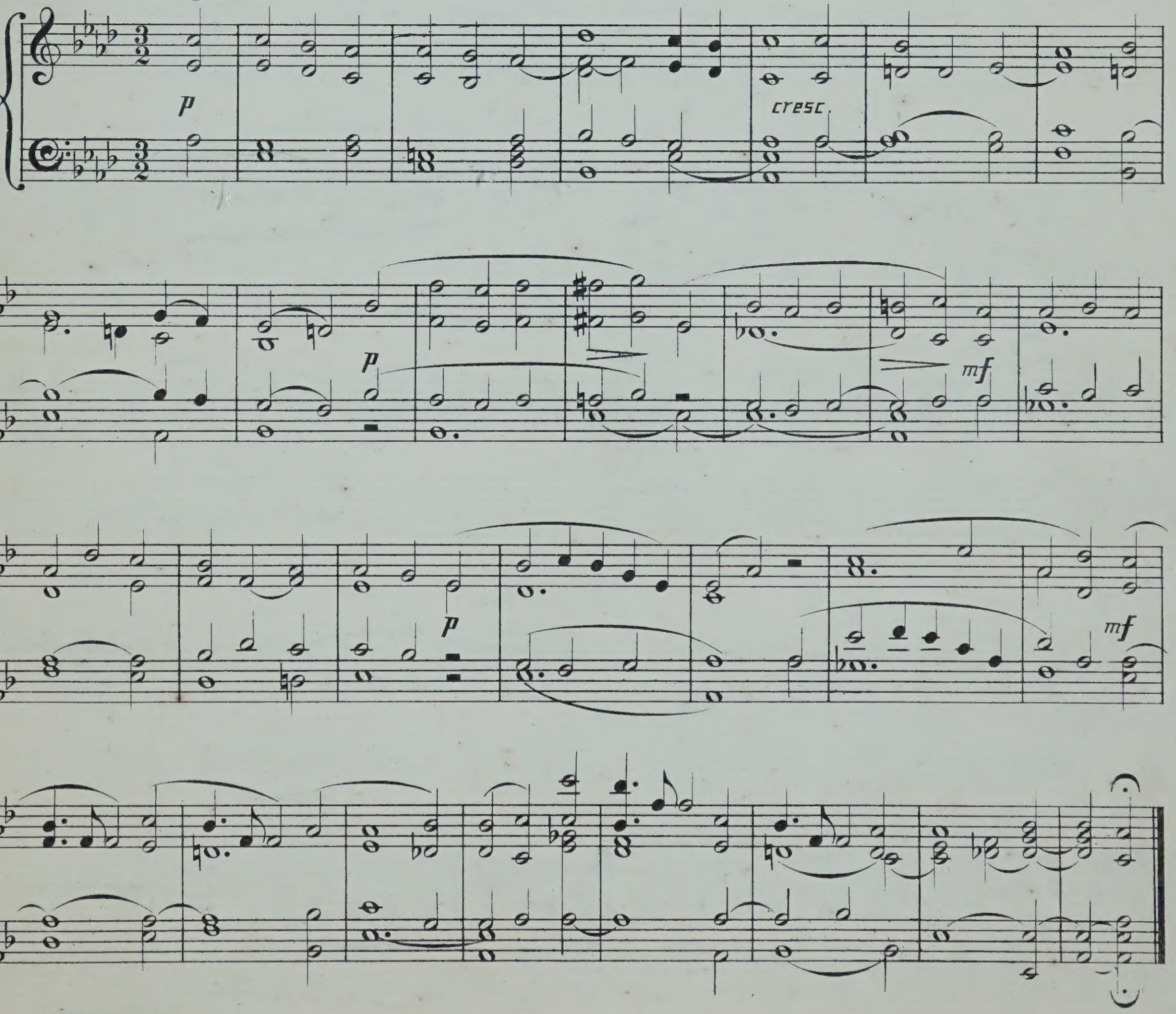

tr
ritard.
pp

"O give me the comfort of Thy help."

Larghetto. 𝅗𝅥=76.

Joseph Barnby.

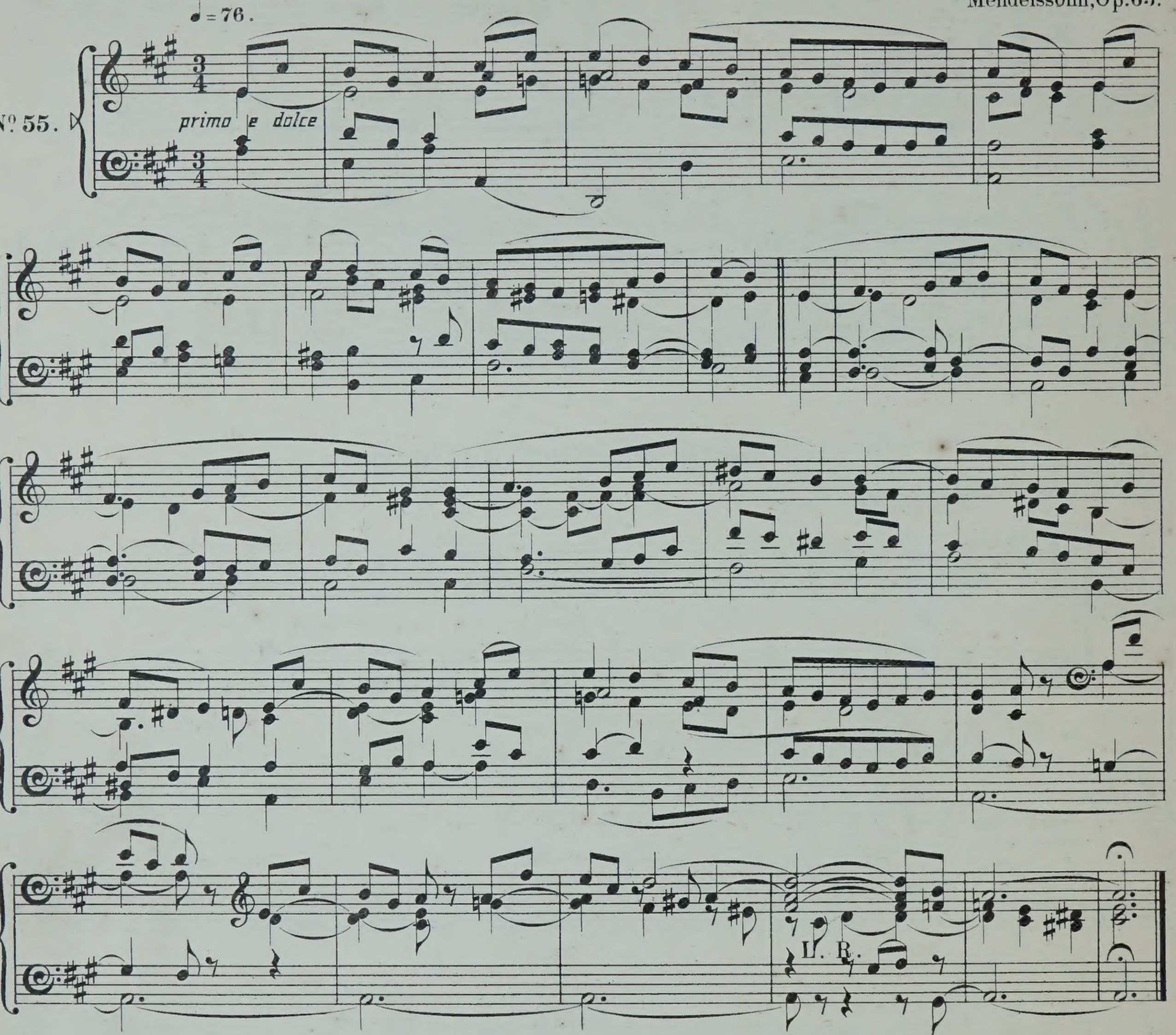
No. 54.


p
cresc.
p
mf
p
mf

Andante Tranquillo.

Mendelssohn, Op. 65.

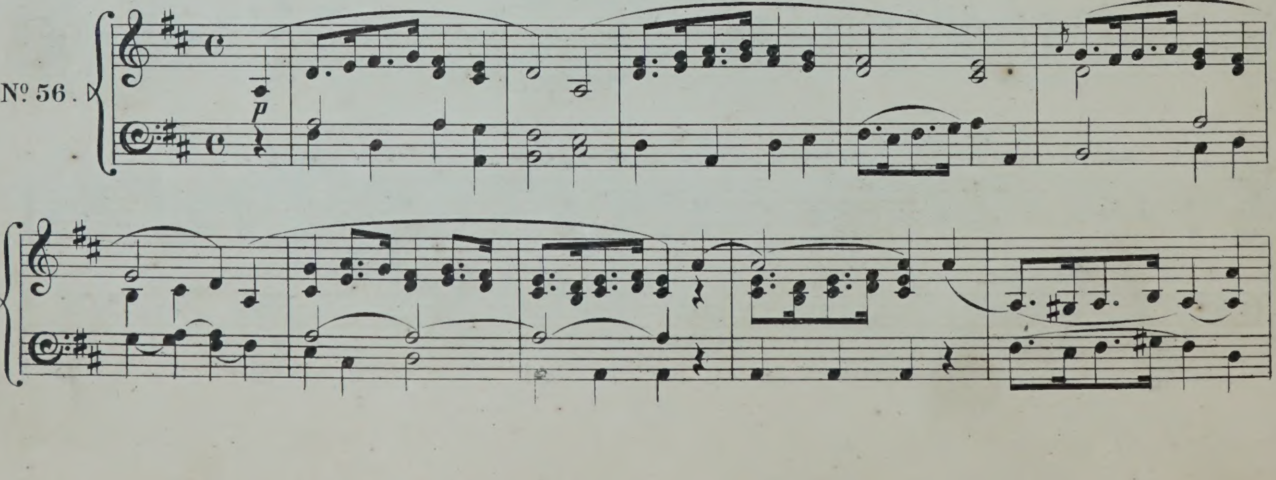
Nº 55.

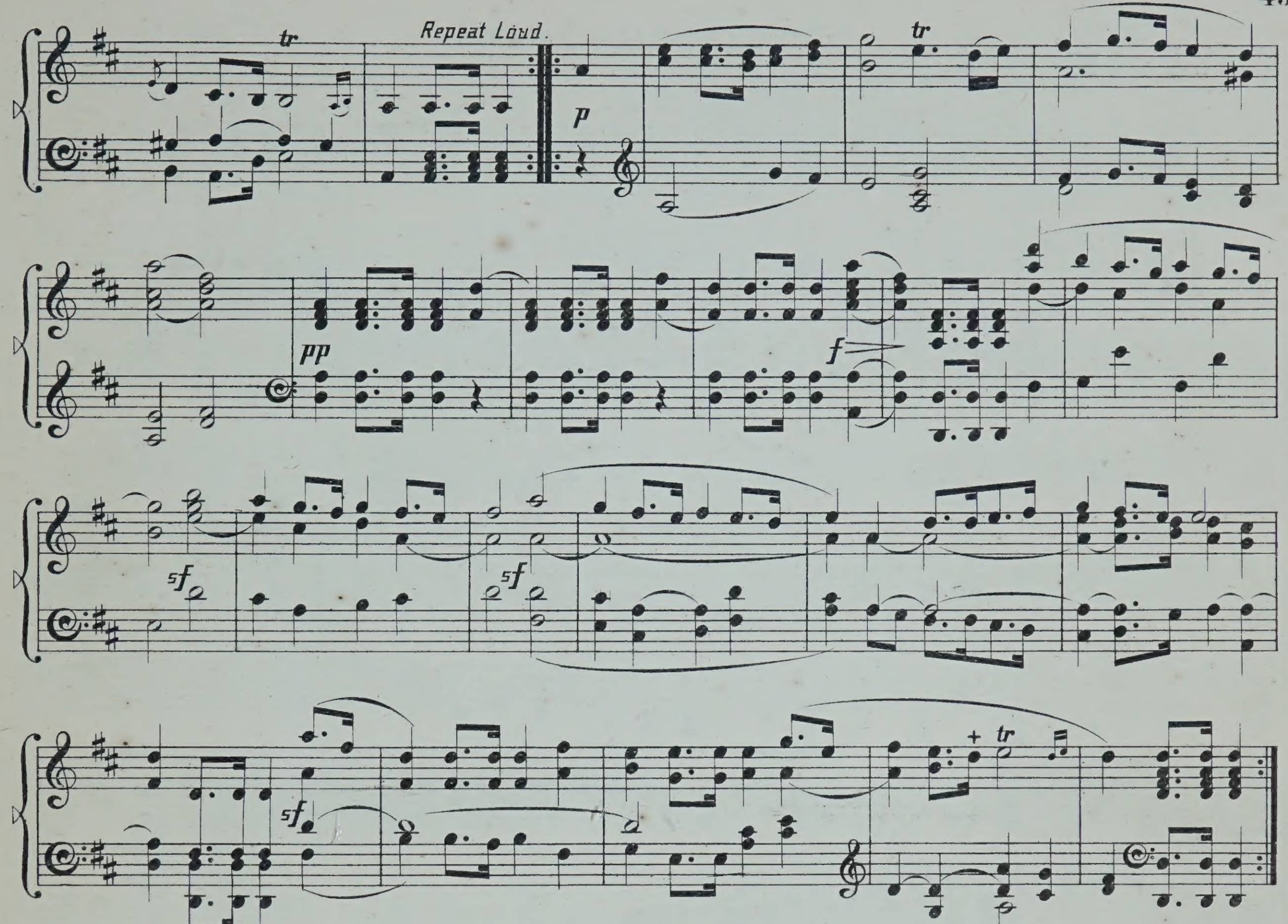

♩ = 76.
primo e dolce
L. R.

March.

Handel.

Nº 56.

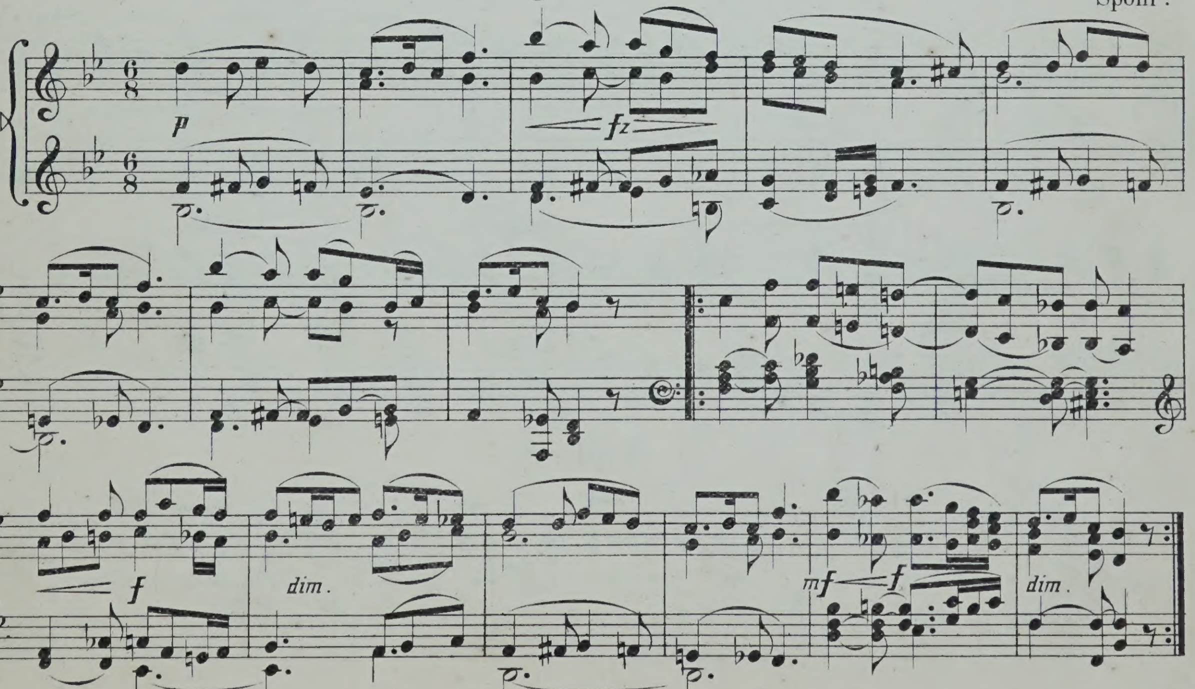



tr
Repeat Loud.
p
tr
pp
f
sf
sf
sf
tr

Larghetto.

Spohr.

Nº 57.

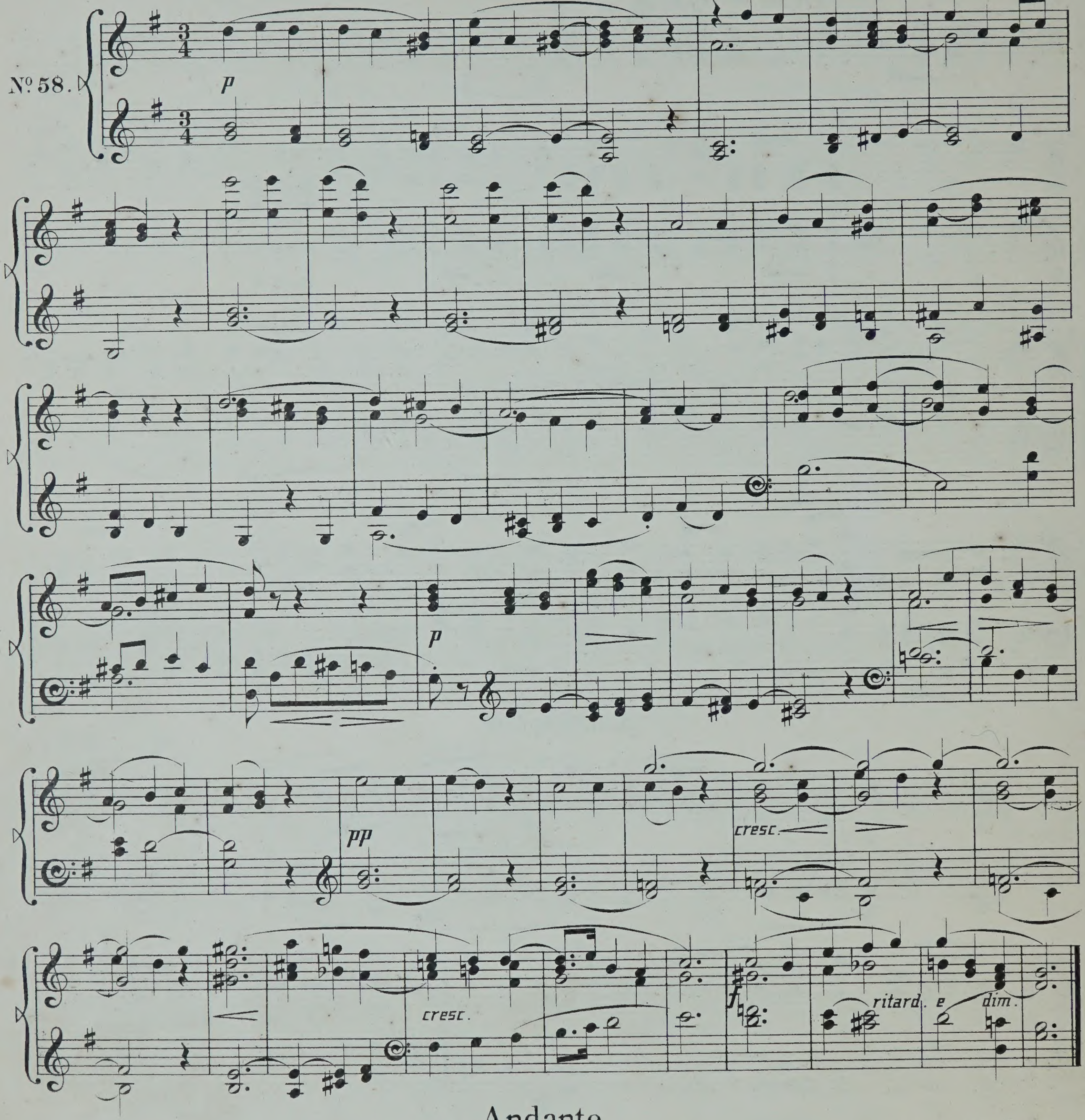

p
fz
f
dim.
mf
f
dim.

"O worship the Lord."

Dr. S. S. Wesley.

Andante con moto. ♩ = 138.

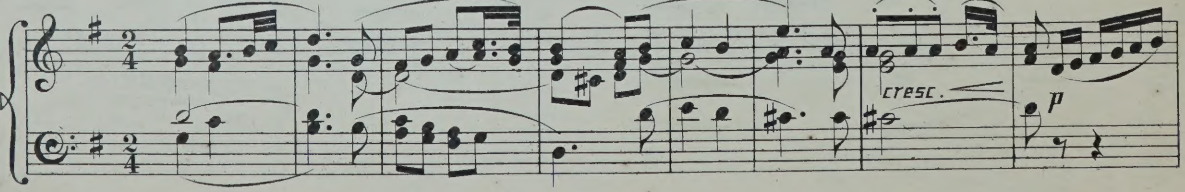
No. 58.

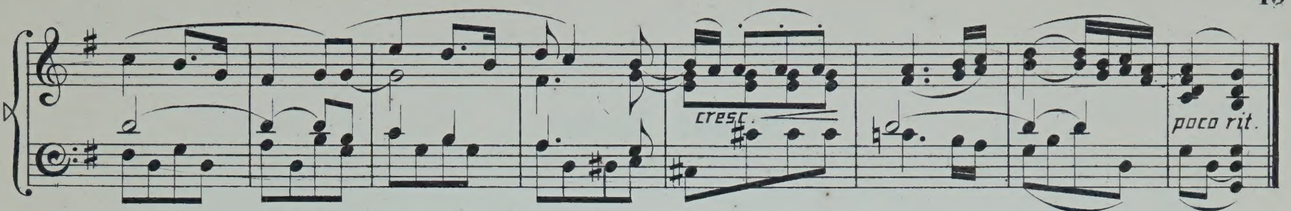

p
p
pp
cresc.
cresc.
f
ritard. e dim.

Andante.

Beethoven.

No. 59.



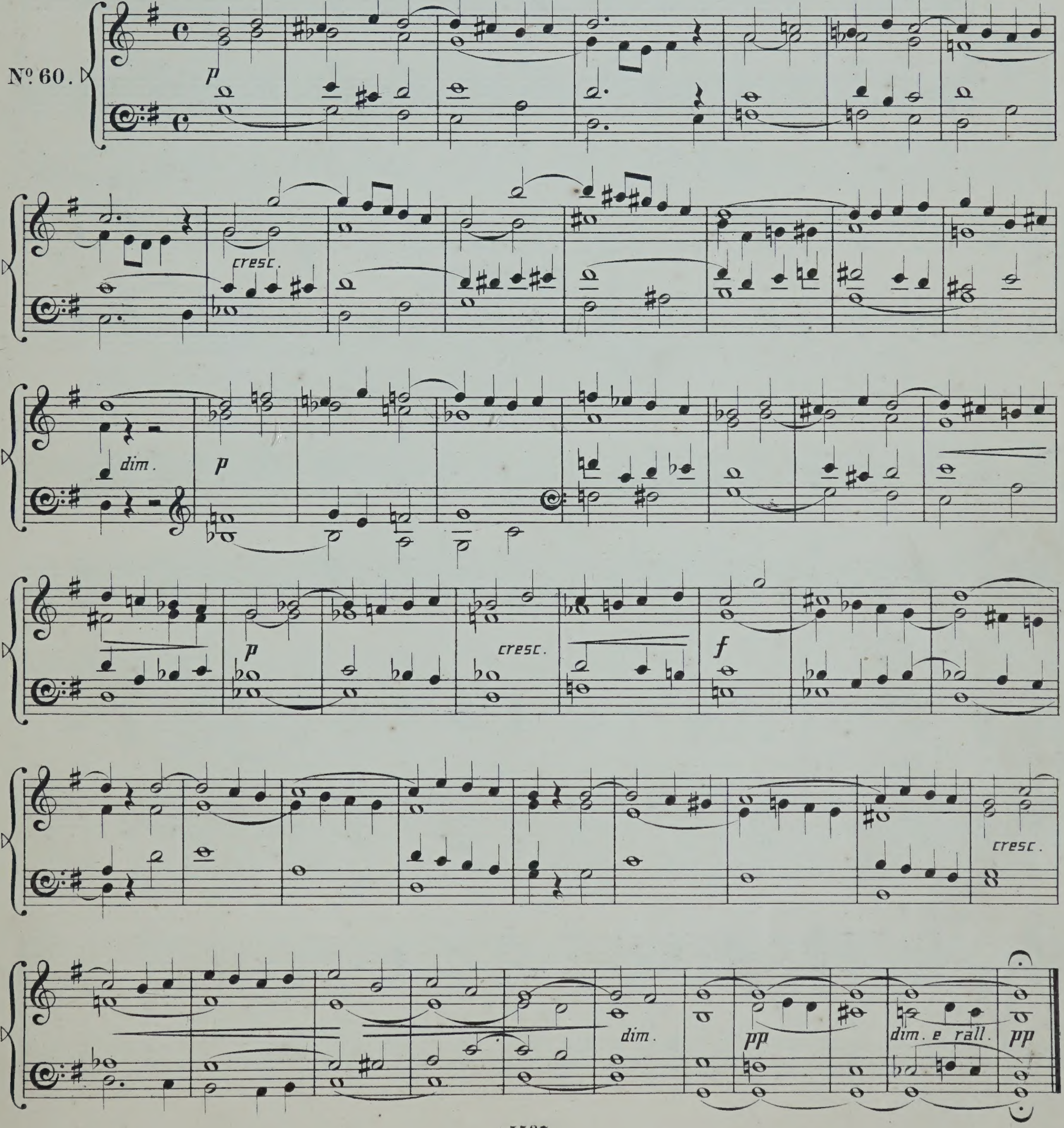

cresc.
poco rit.

Prelude.

Andantino.

Hesse.

No. 60.

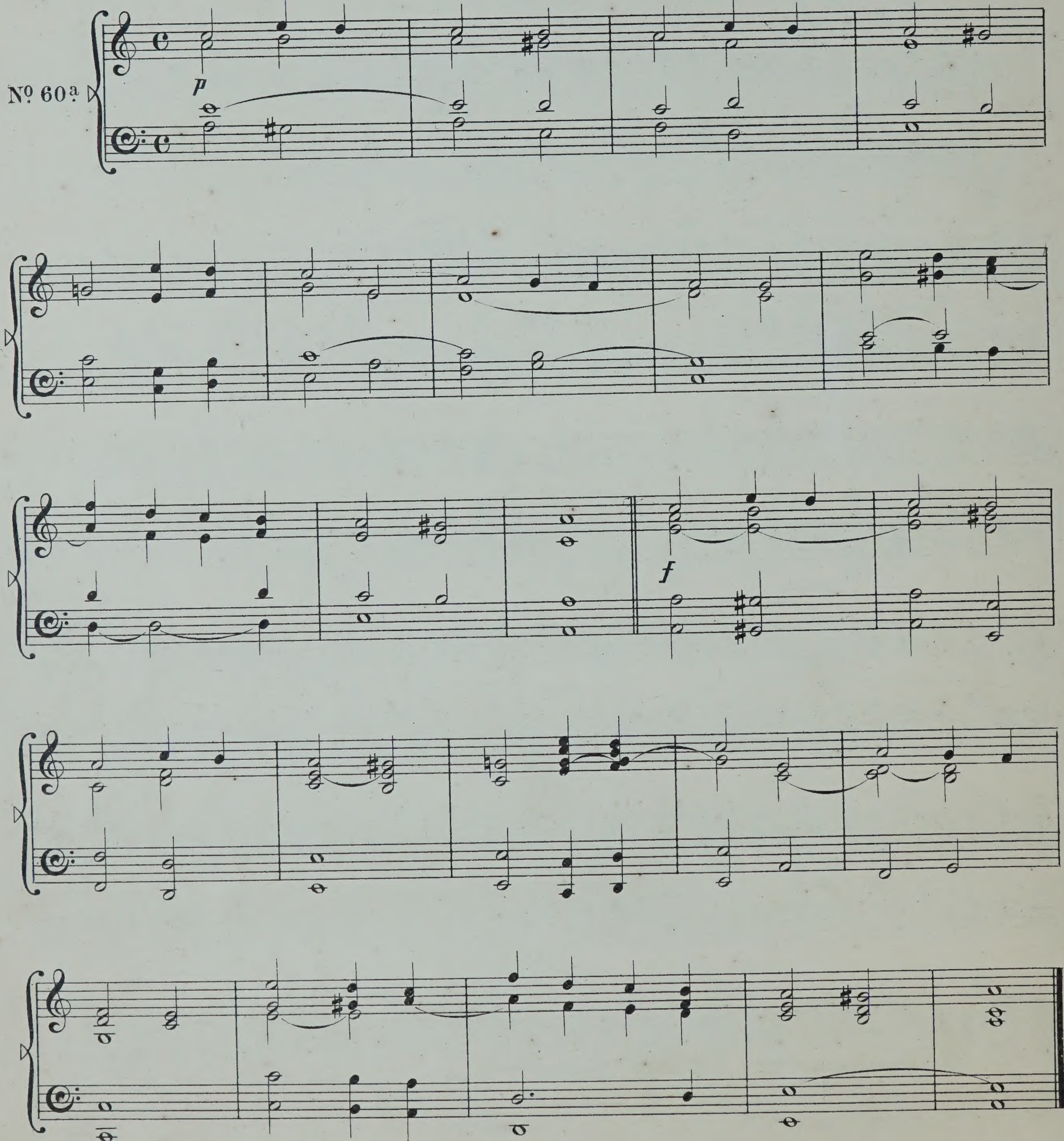

p
cresc.
dim.
p
p
cresc.
f
cresc.
dim.
pp
dim. e rall.
pp

Stabat Mater.

Andante Larghetto.

V. Novello.

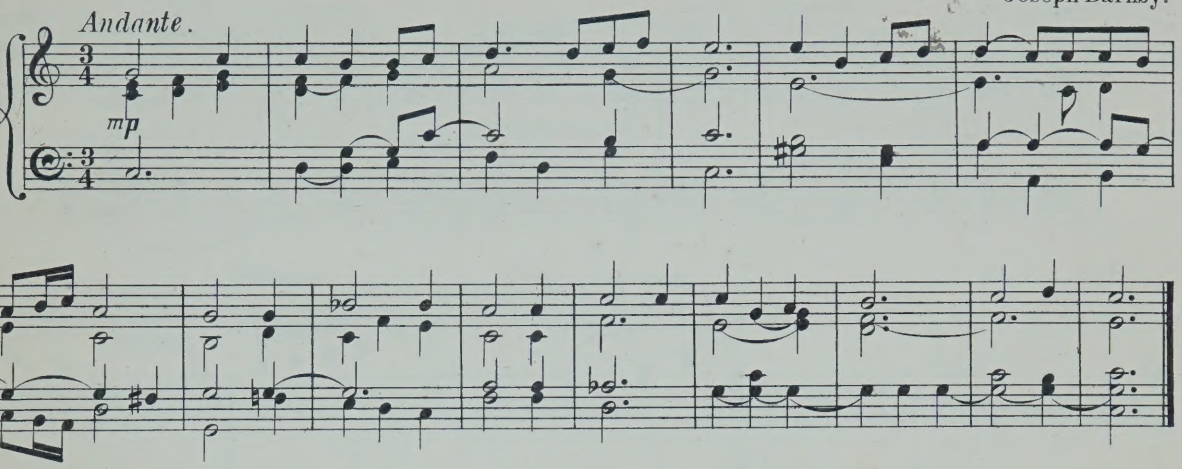
Nº 60ª



"Who goeth a warfare."

Joseph Barnby.

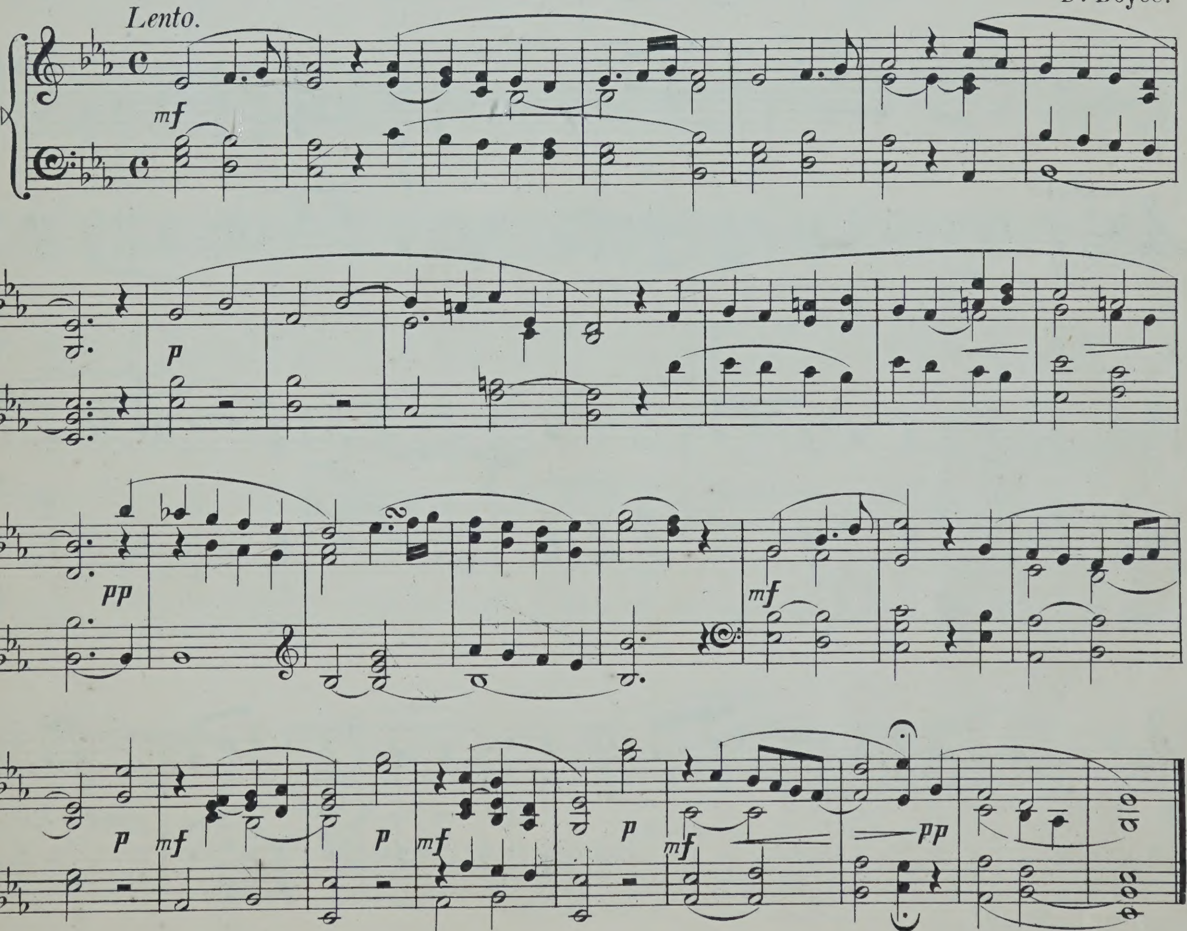
Nº 61.



Solemn March.

Dr Boyce.

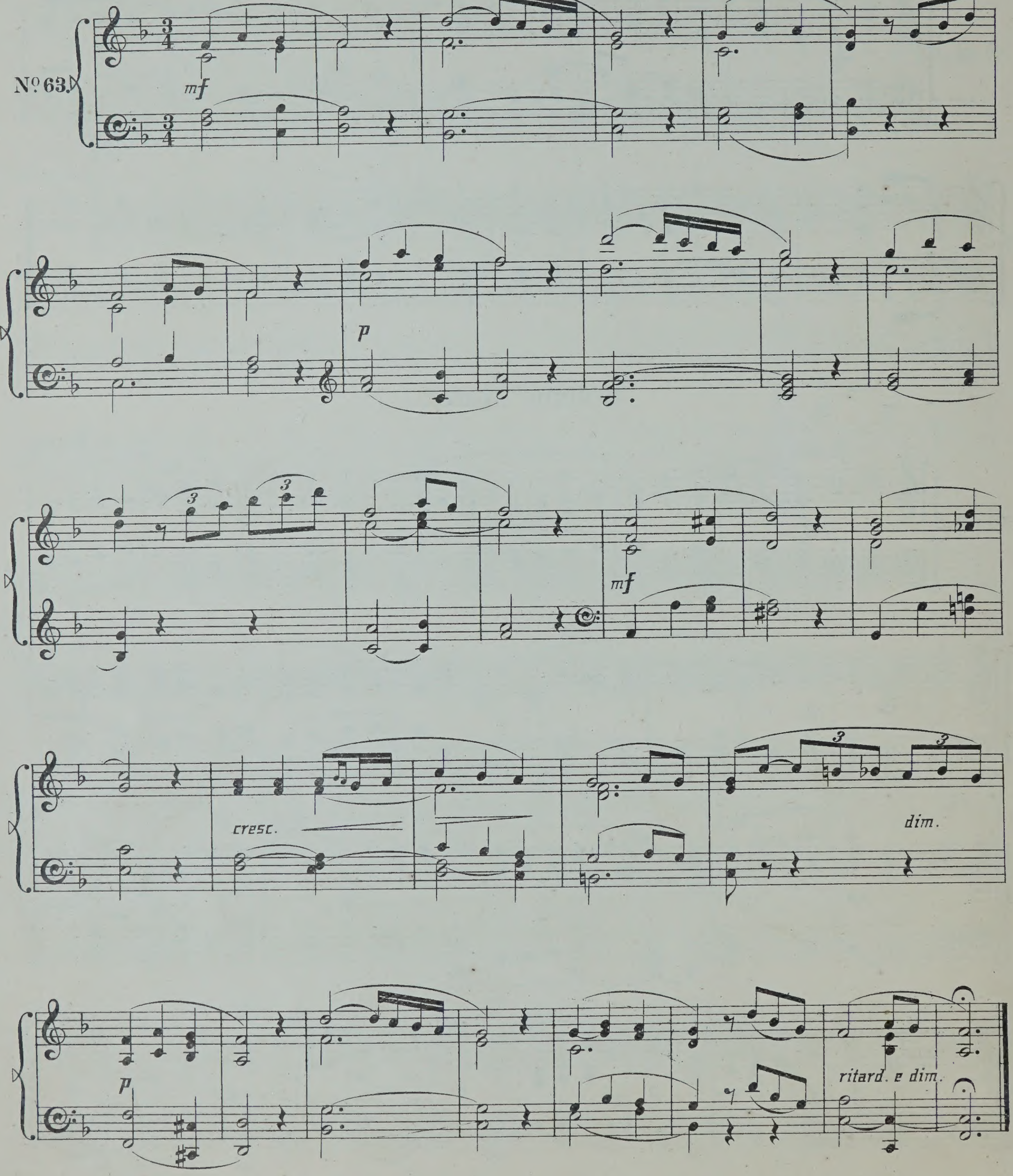
Nº 62.


Lento.
mf
p
pp
mf
p
mf
p
mf
p
mf
pp

Andante.

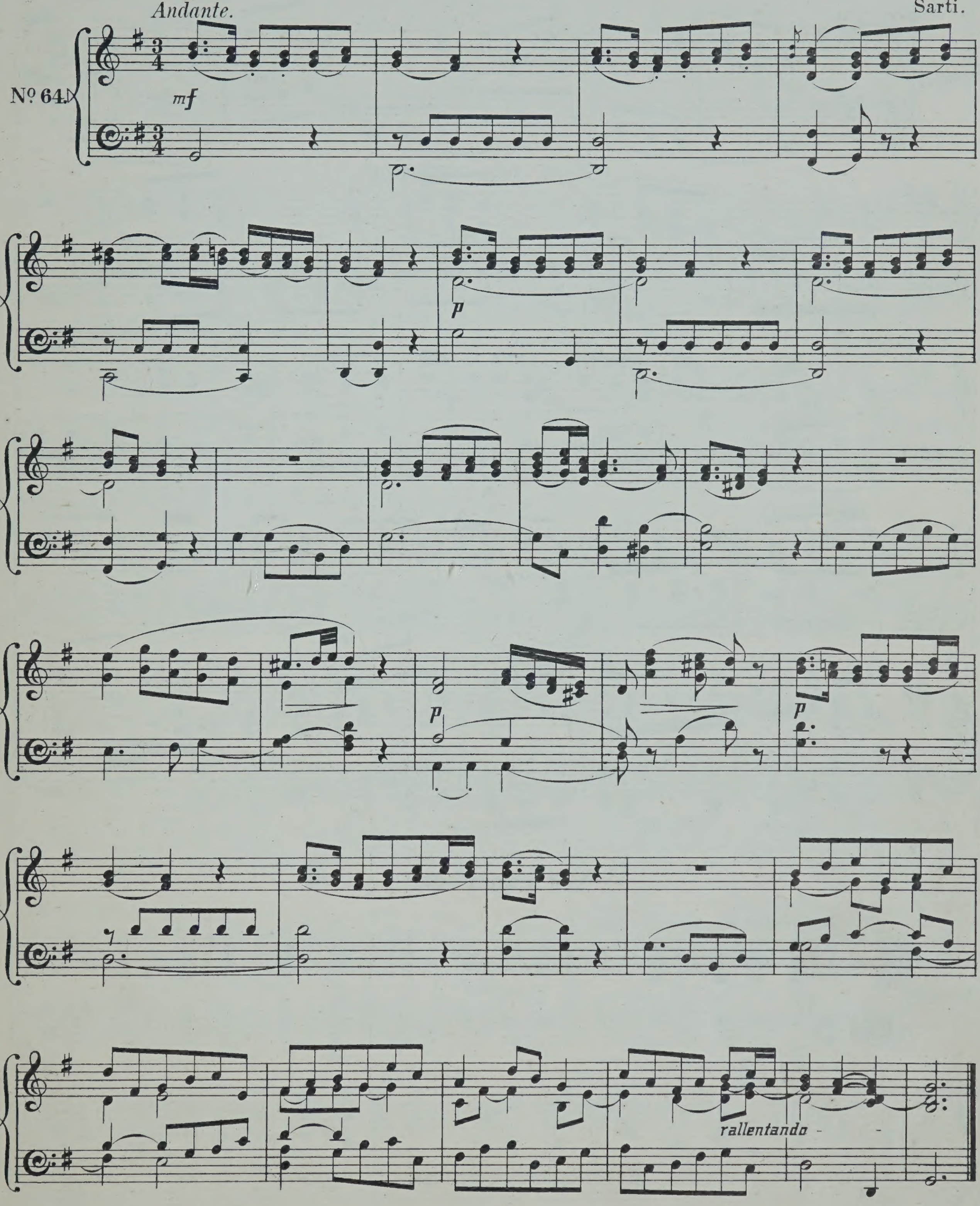
Mozart.

No. 63.


mf
p
mf
cresc.
dim.
p
ritard. e dim.

Amplius lava me.

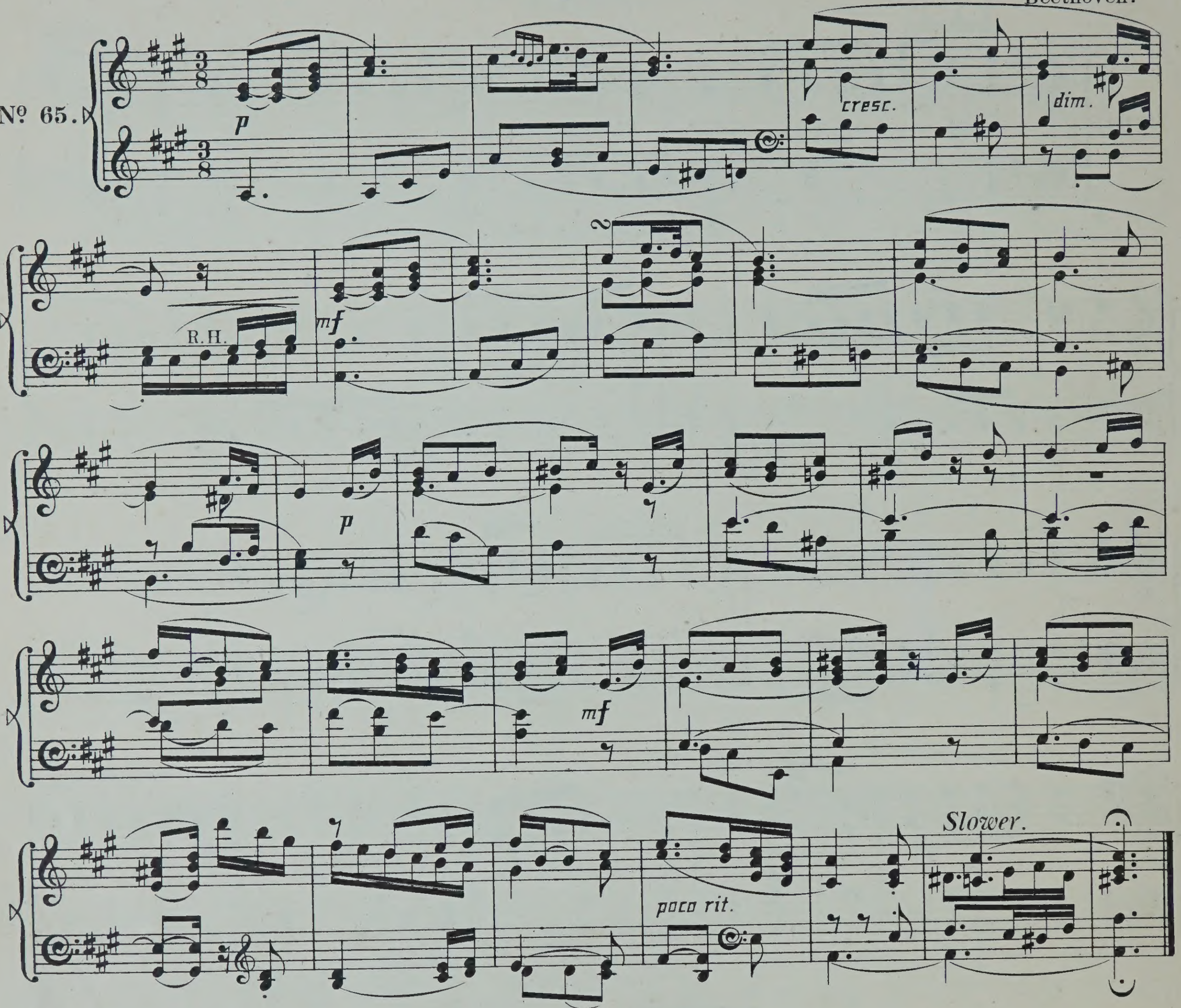
Sarti.


Andante.
Nº 64.
mf
p
p
p
rallentando

Larghetto.

Beethoven.

Nº 65.

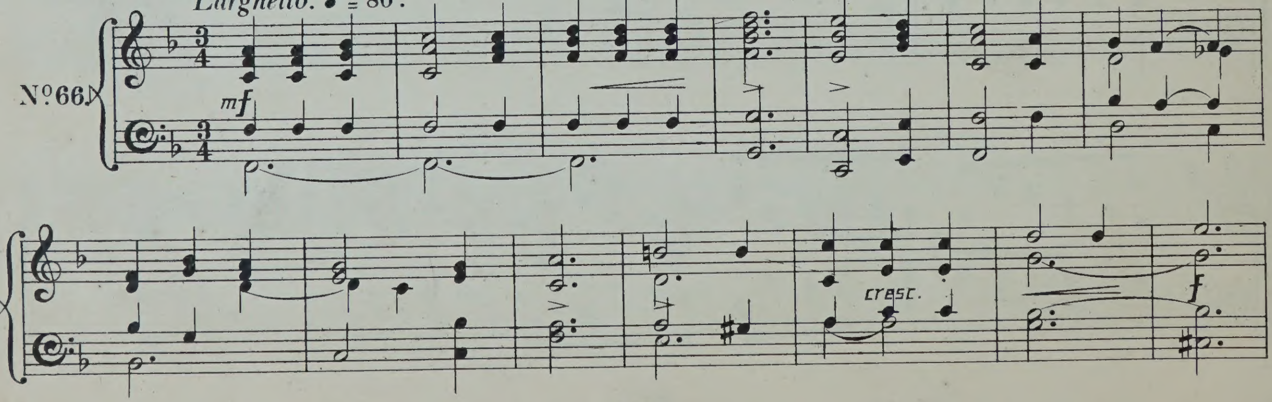

p
cresc.
dim.
R.H.
mf
p
mf
poco rit.
Slower.

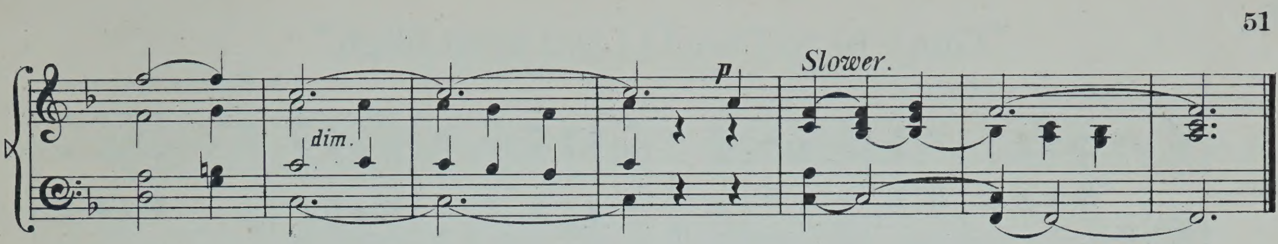
Not every one.

Joseph Barnby.

Larghetto. ♩ = 80.

Nº66.



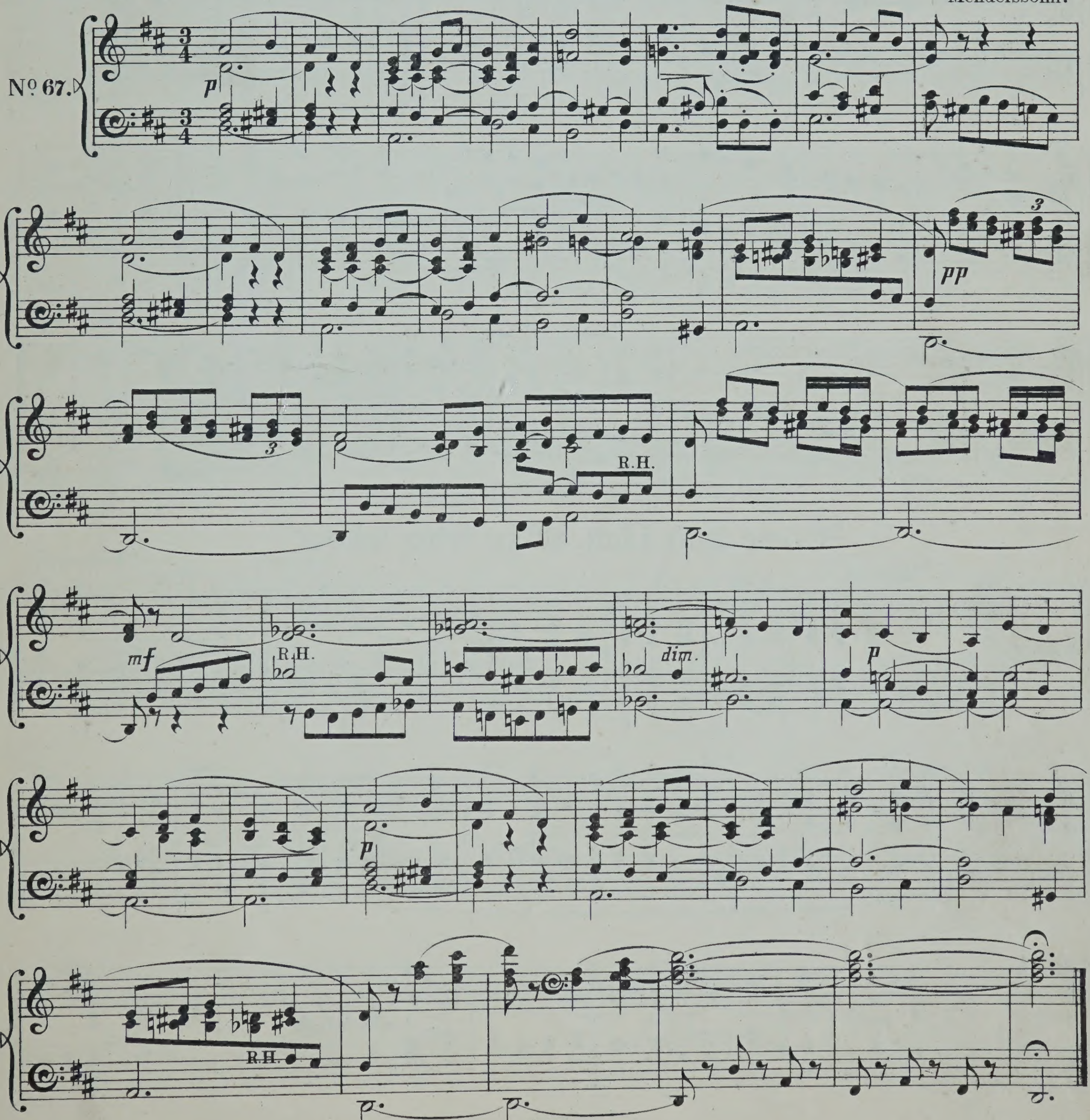

p
Slower.
dim.

Andante con moto.

First Symphony.

Mendelssohn.

Nº 67.

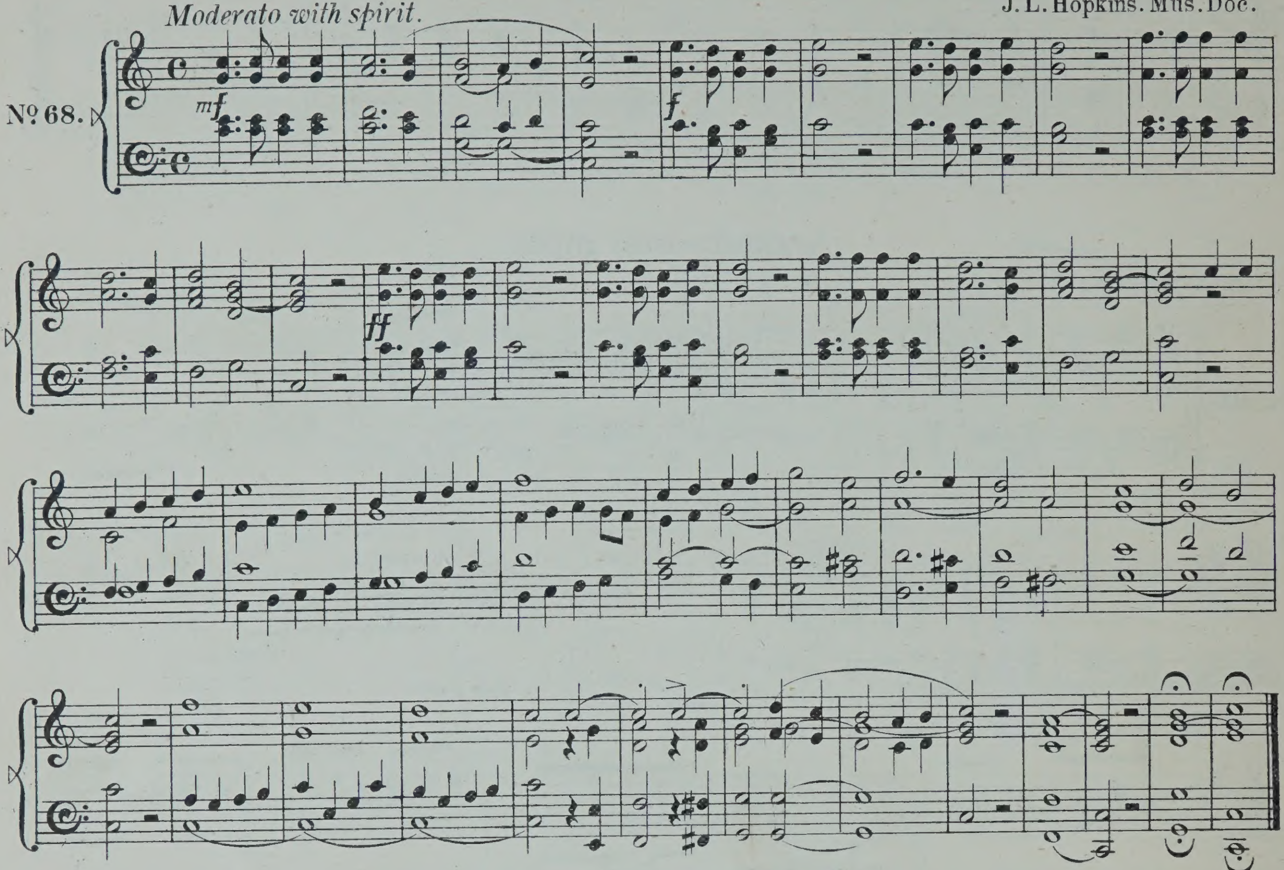

p
pp
3
R.H.
mf
R.H.
dim.
p
p
R.H.

"Glory be to Thee, O Lord most High."

J. L. Hopkins. Mus. Doc.

Moderato with spirit.

No. 68.

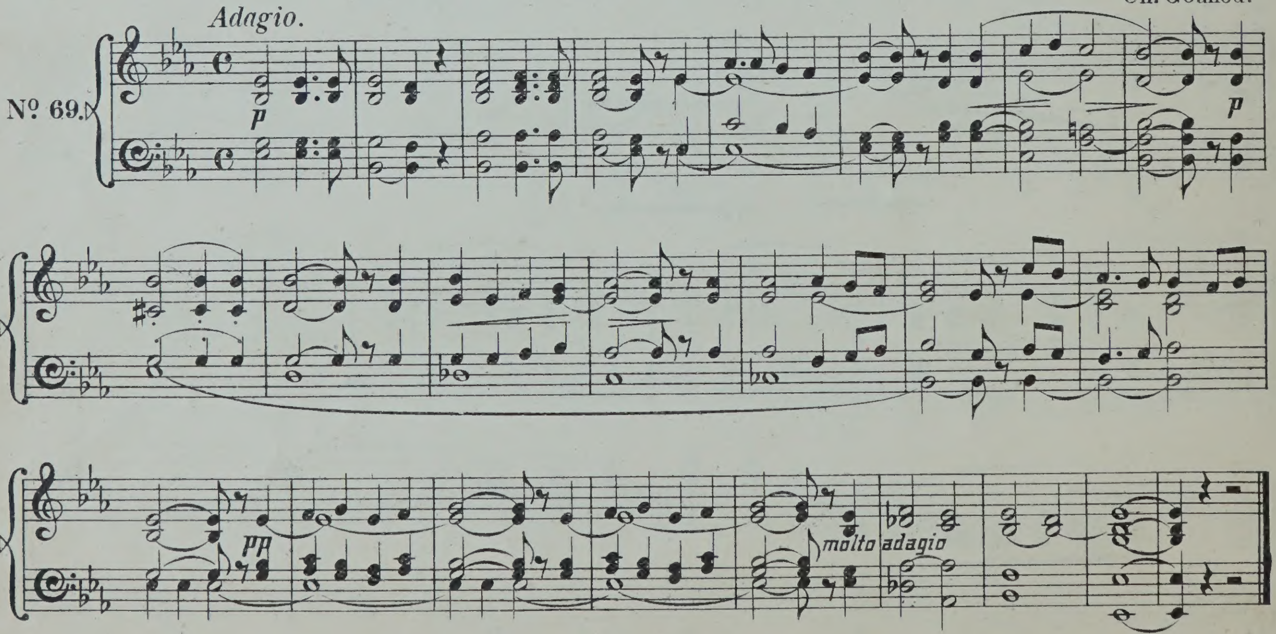


"Come unto Him, all ye who labour."

Ch. Gounod.

Adagio.

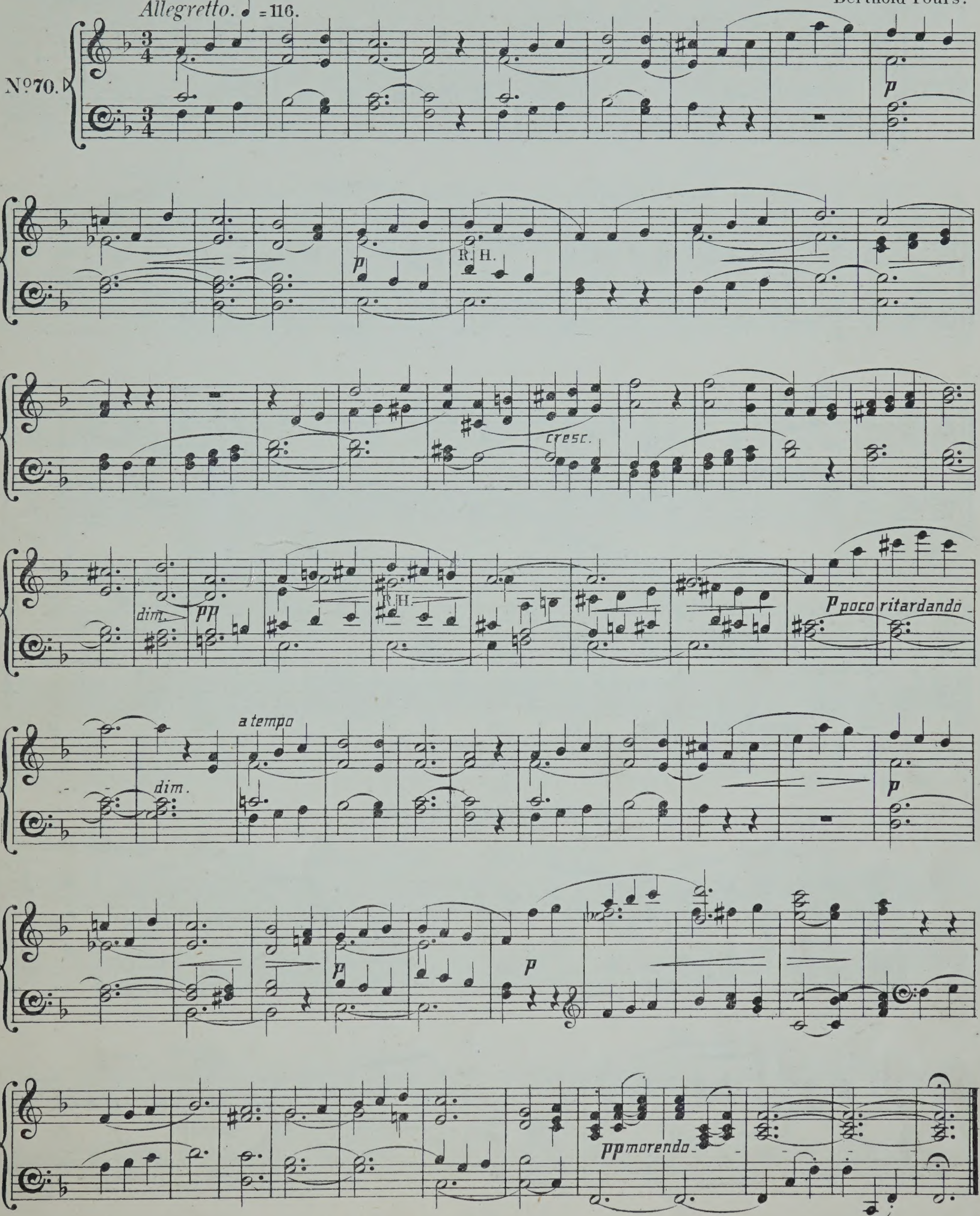
No. 69.


p
p
pp
molto adagio

"O Praise the Lord of heaven."

Berthoid Tours.

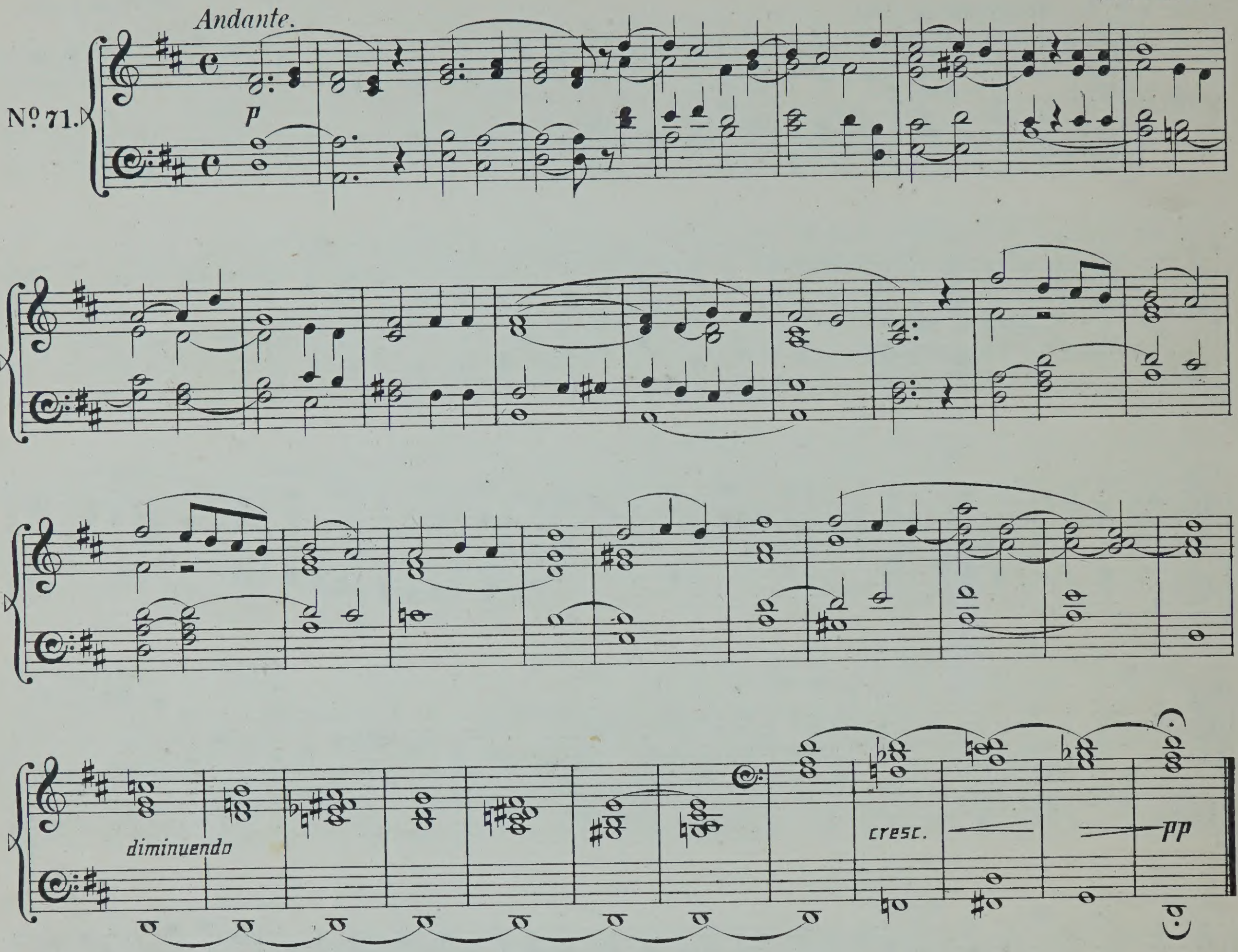
No. 70.


Allegretto. ♩ = 116.
p
R. H.
p
cresc.
dim.
pp
R. H.
p poco ritardando
dim.
a tempo
p
p
p
pp morendo

"Hear us, O Saviour."

Ch. Gounod.

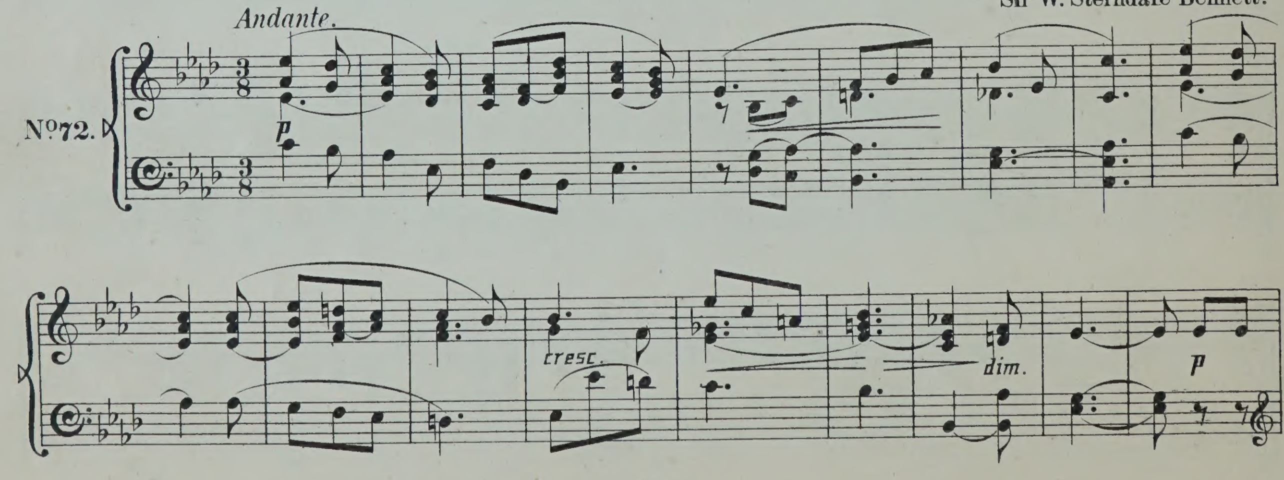
No 71.

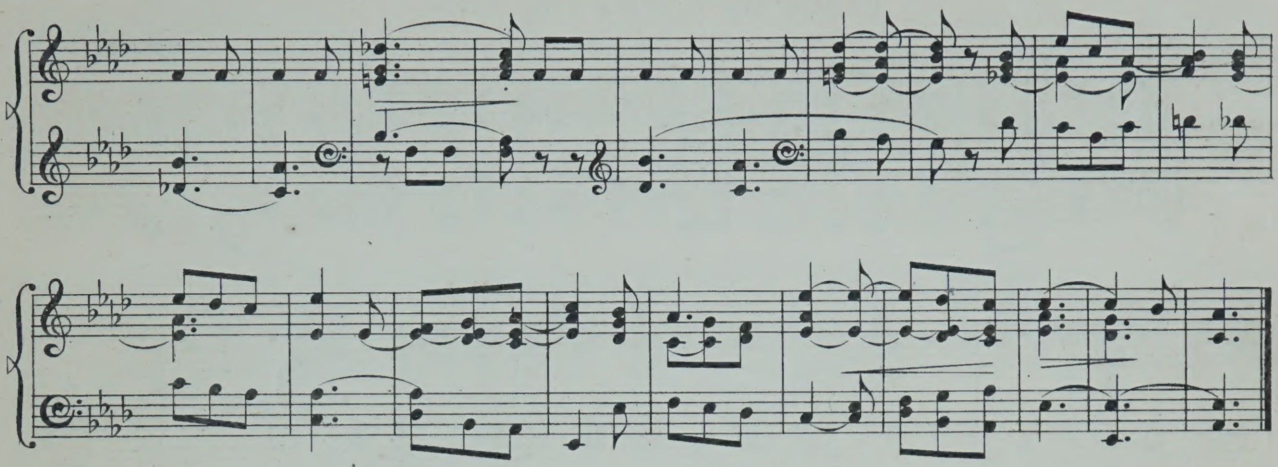

Andante.
p
diminuendo
cresc.
pp

A Morning Hymn.

Sir W. Sterndale Bennett.

No 72.


Andante.
p
cresc.
dim.
p

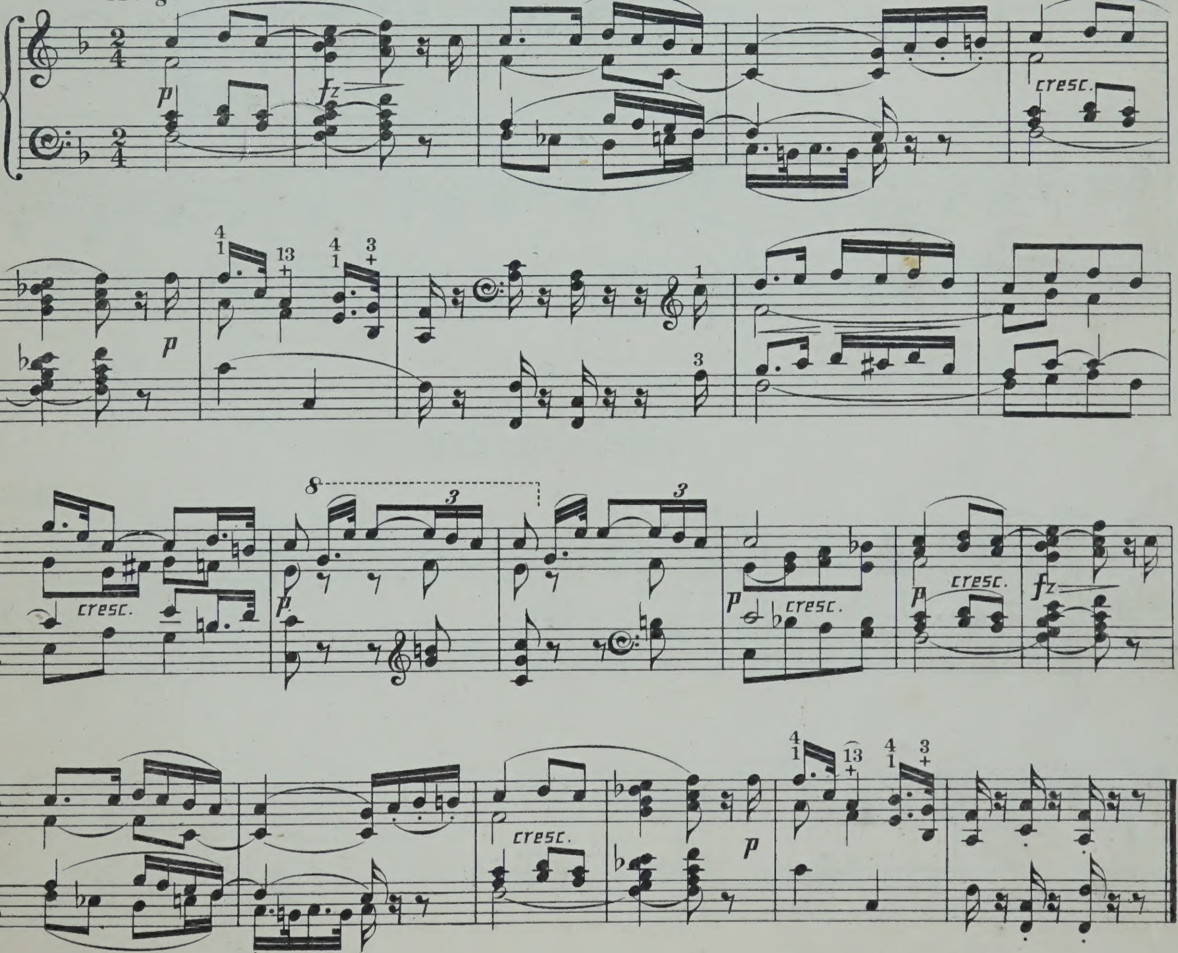


Air.

Adagio cantabile. ♩ = 69.

Beethoven.

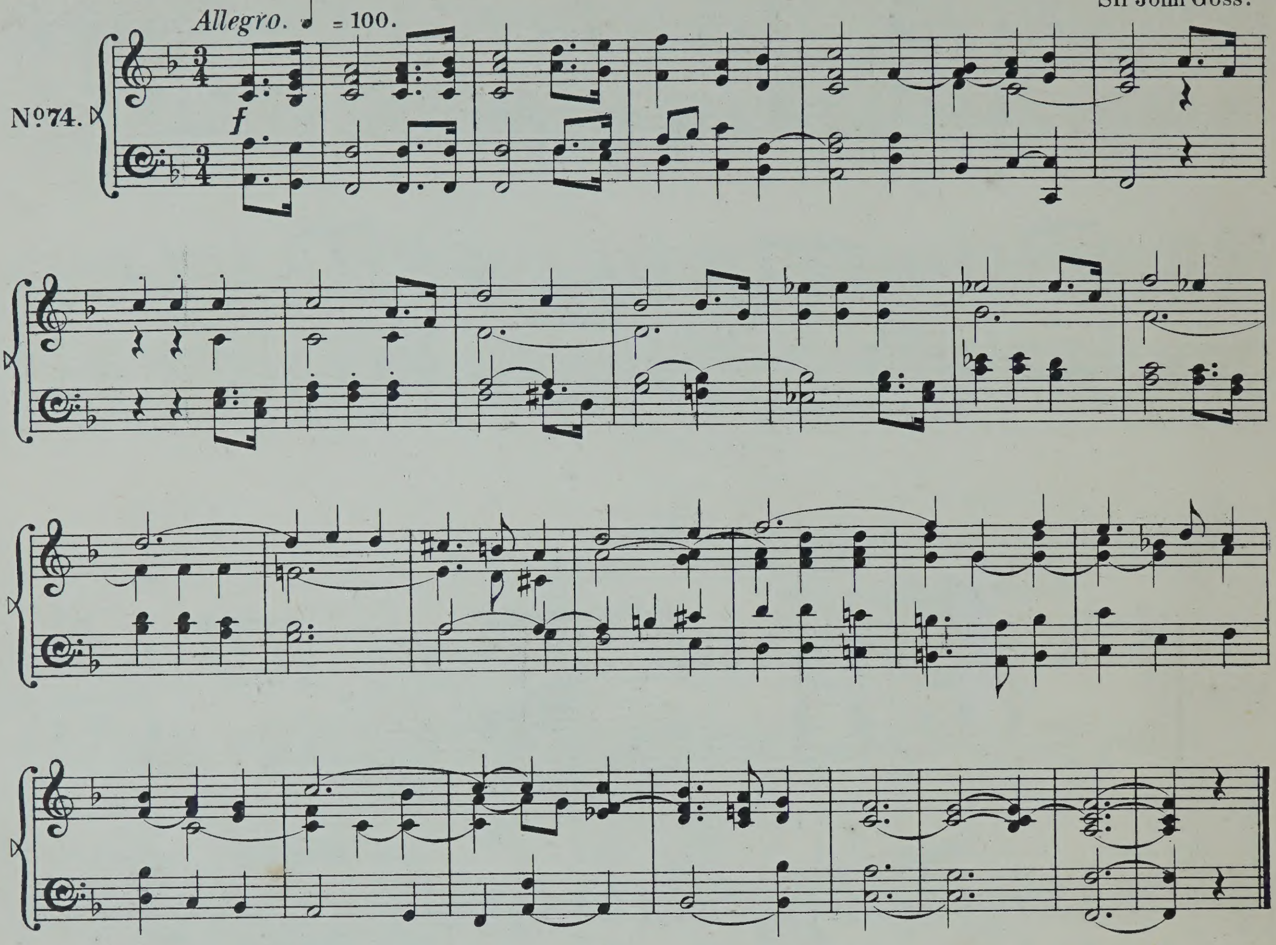
No. 73.


p
fz
cresc.
p
cresc.
p
cresc.
p
cresc.
fz
cresc.
p

"Praise the Lord, O my soul."

Sir John Goss.

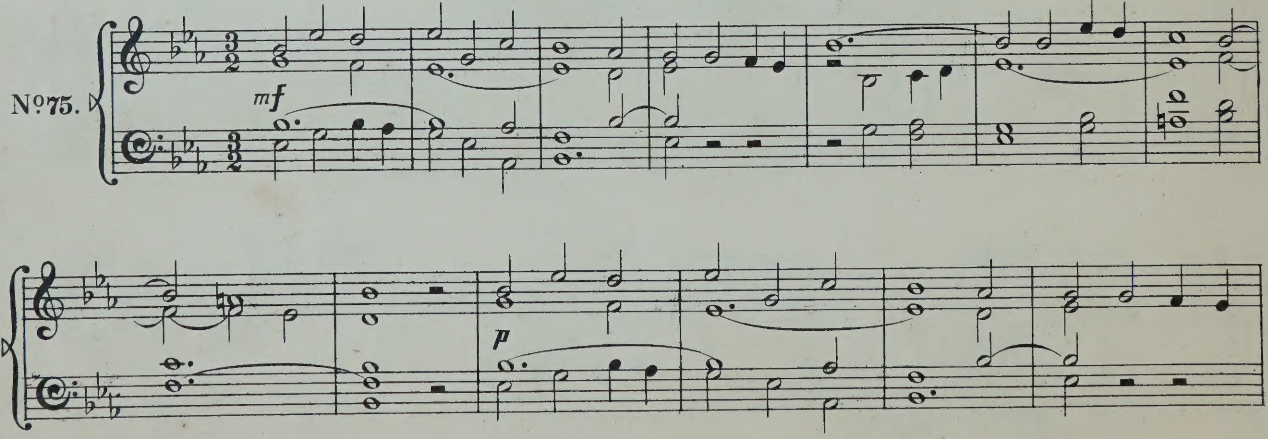
No. 74.

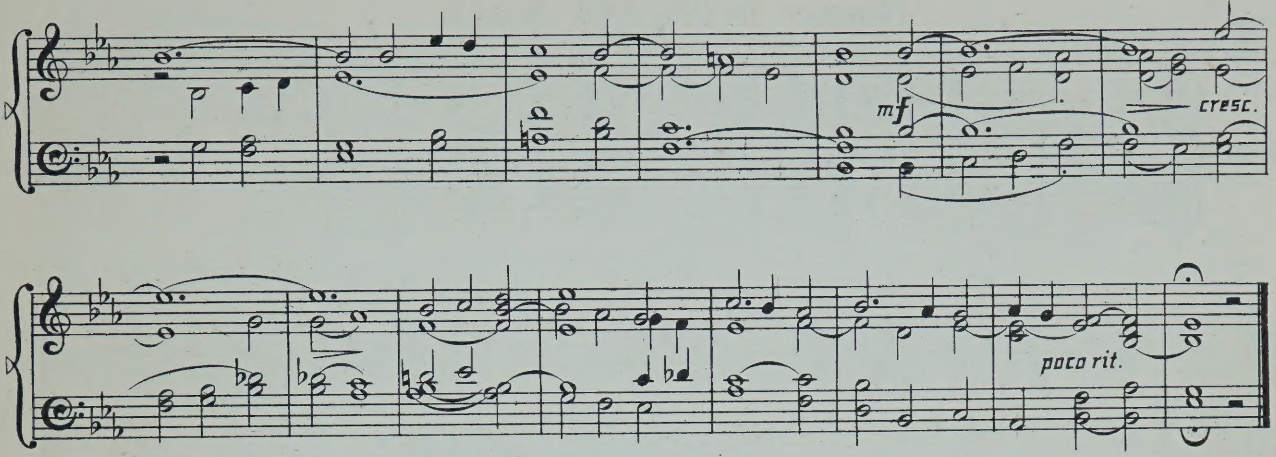

Allegro. ♩ = 100.
f

This is the day.

John Sewell.

No. 75.

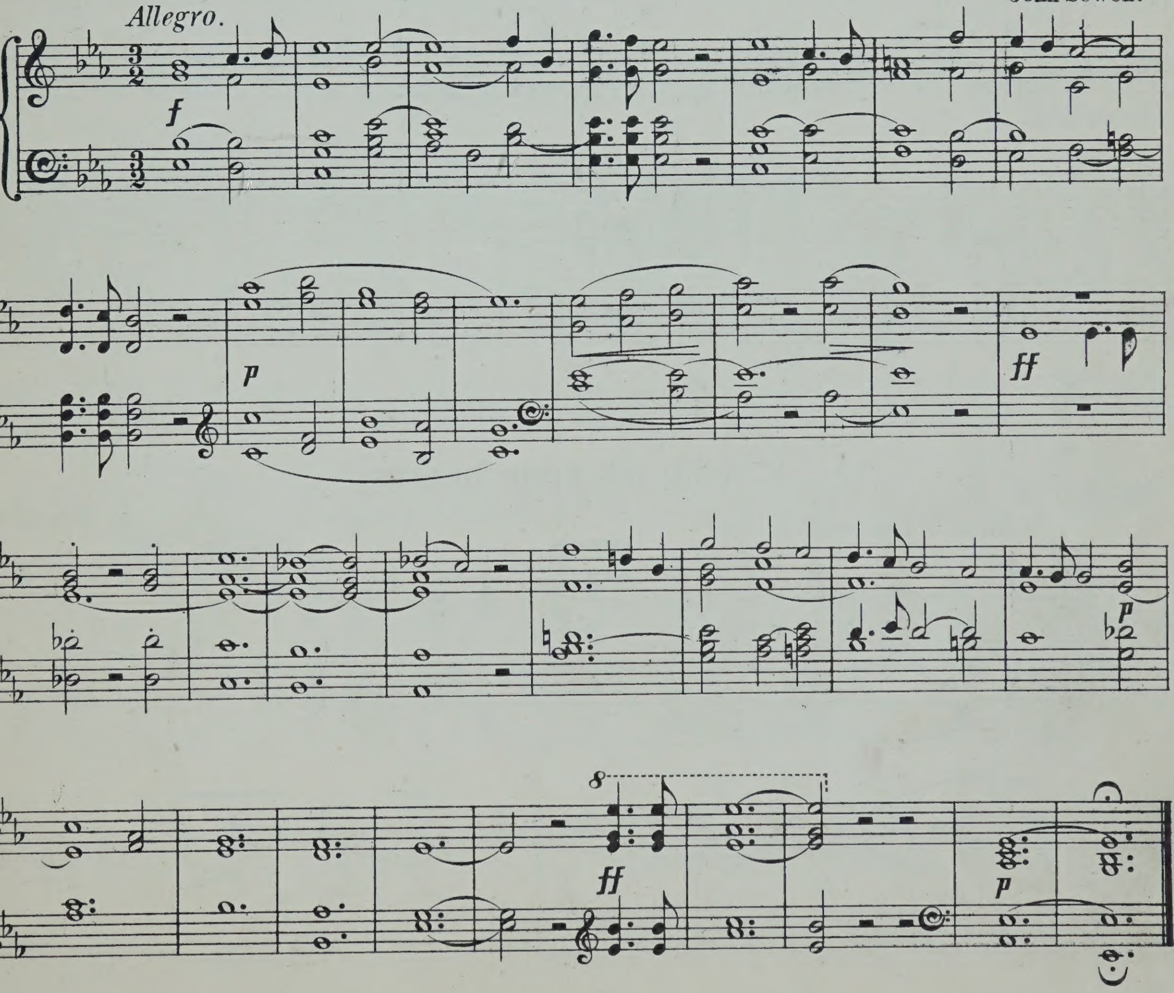



mf
cresc.
poco rit.

Thanks be to God.

John Sewell.

No. 76.

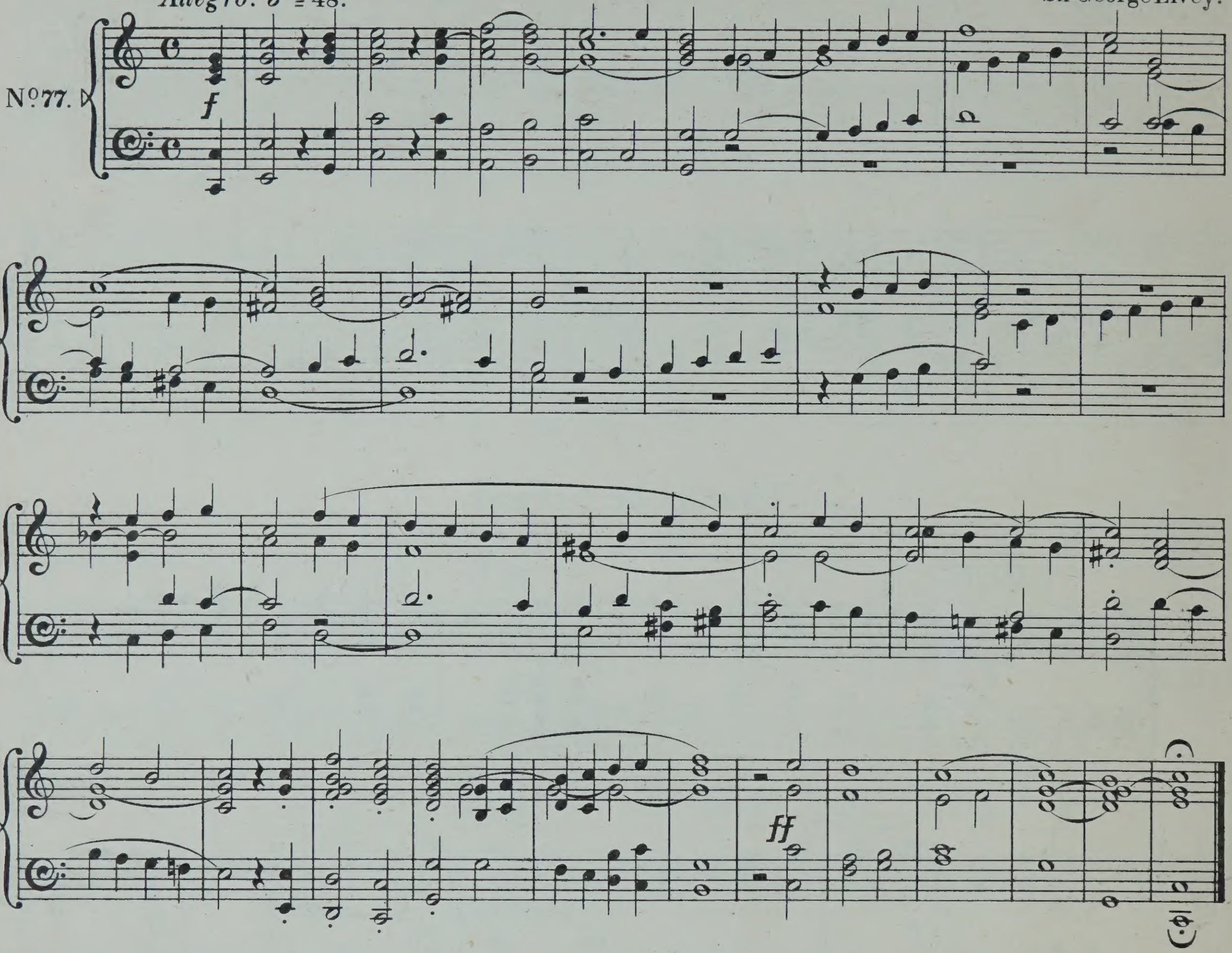

Allegro.
f
p
ff
p
8
ff
p

Rejoice in His holy Name.

Allegro. 𝅗𝅥 = 48.

Sir George Elvey.

N°77.



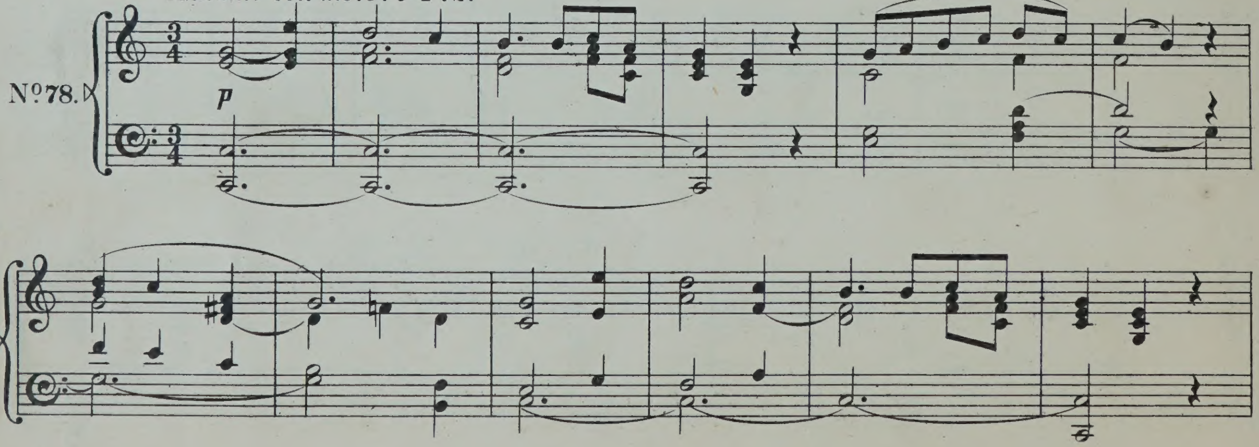
"If with all your hearts."

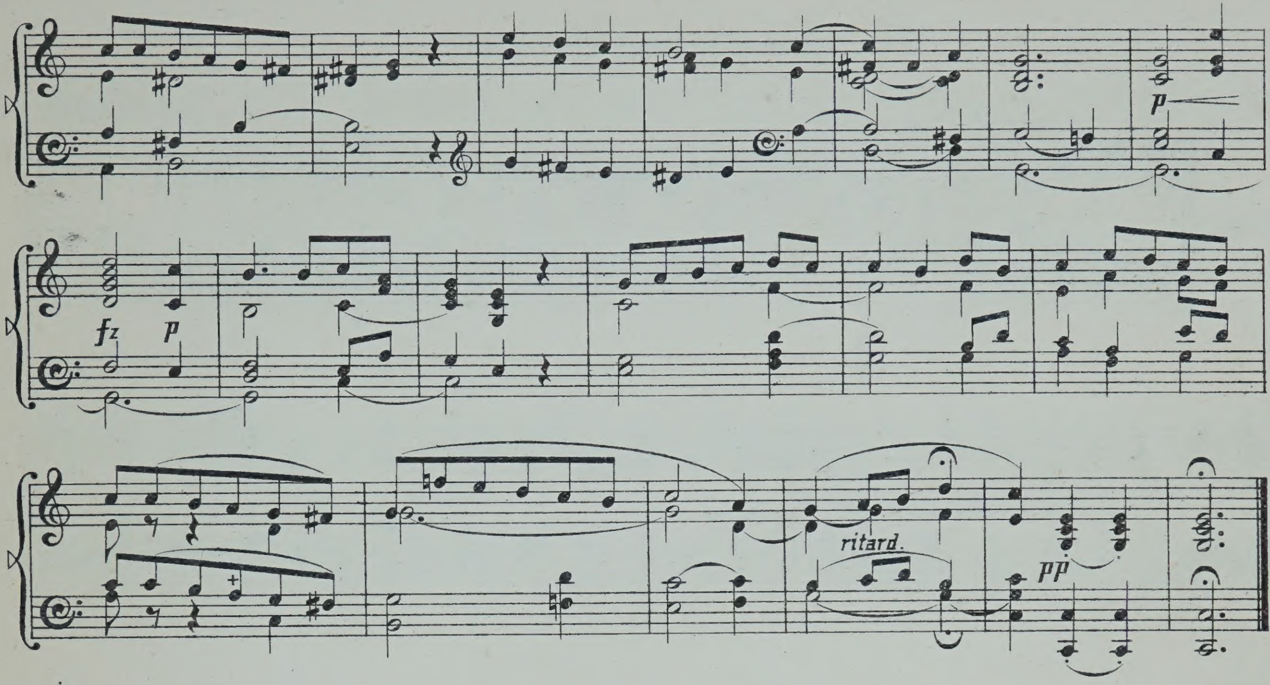
Elijah.

Andante con moto. ♩ = 72.

Mendelssohn.

N°78.

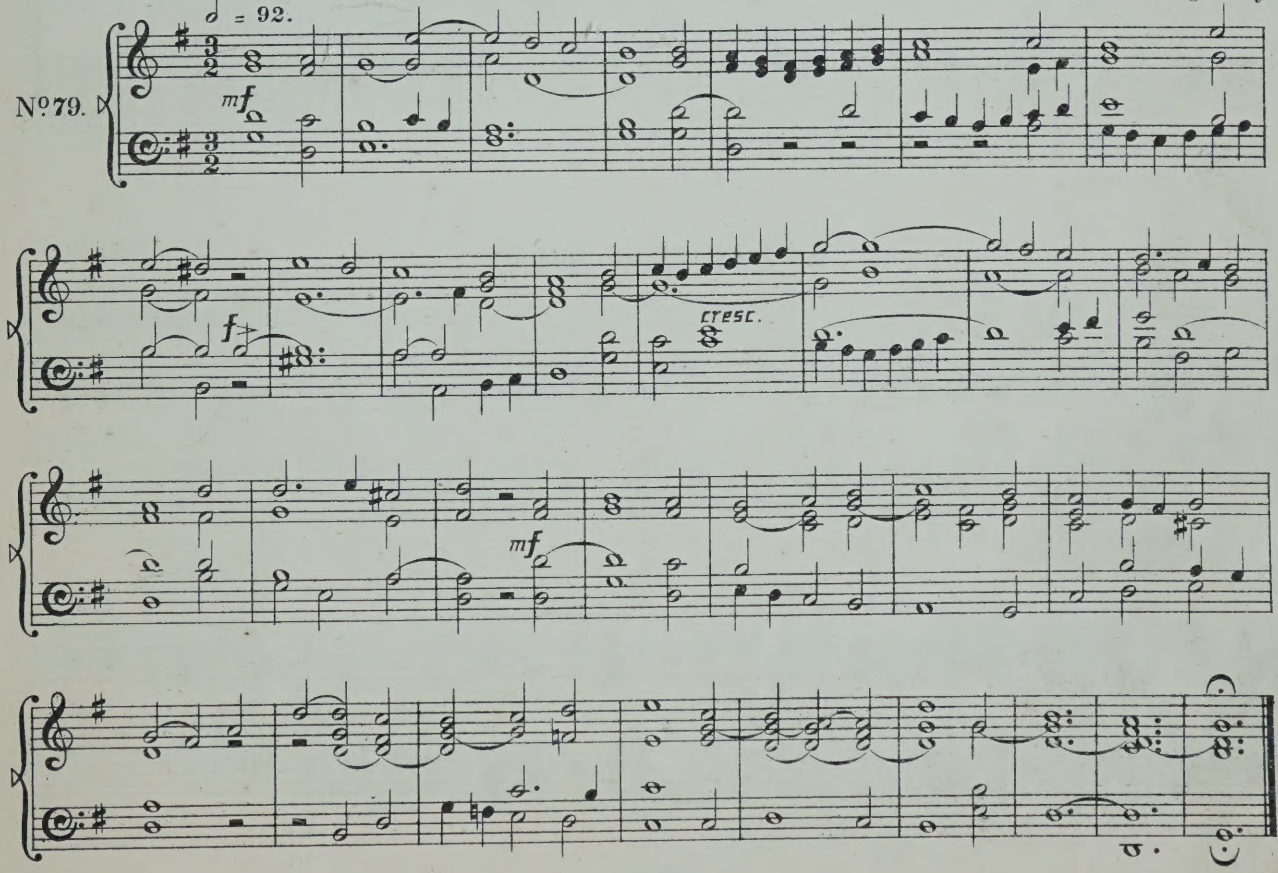



p
fz
p
ritard.
pp

"O let your songs be of Him."

Sir George Elvey.

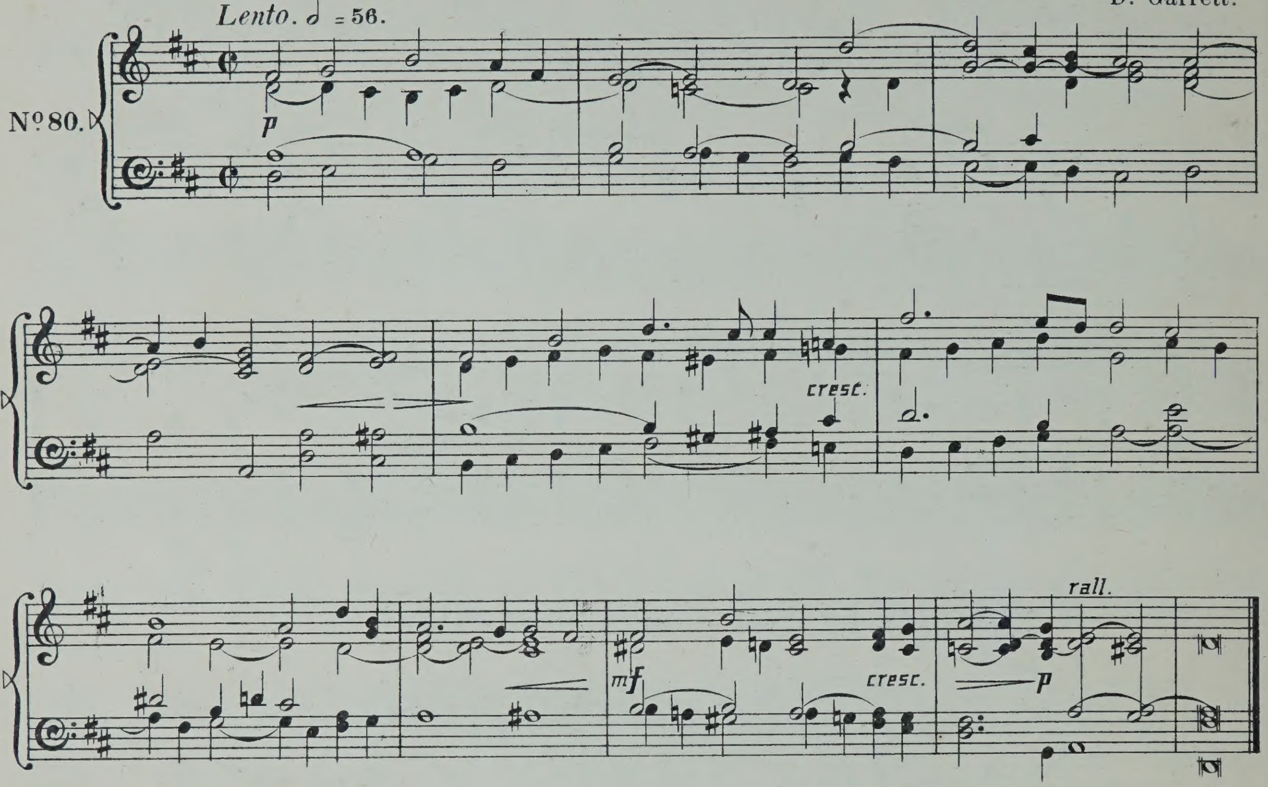
Nº 79.


𝅗𝅥 = 92.
mf
f
cresc.
mf

"He remembering His mercy."

Dr Garrett.

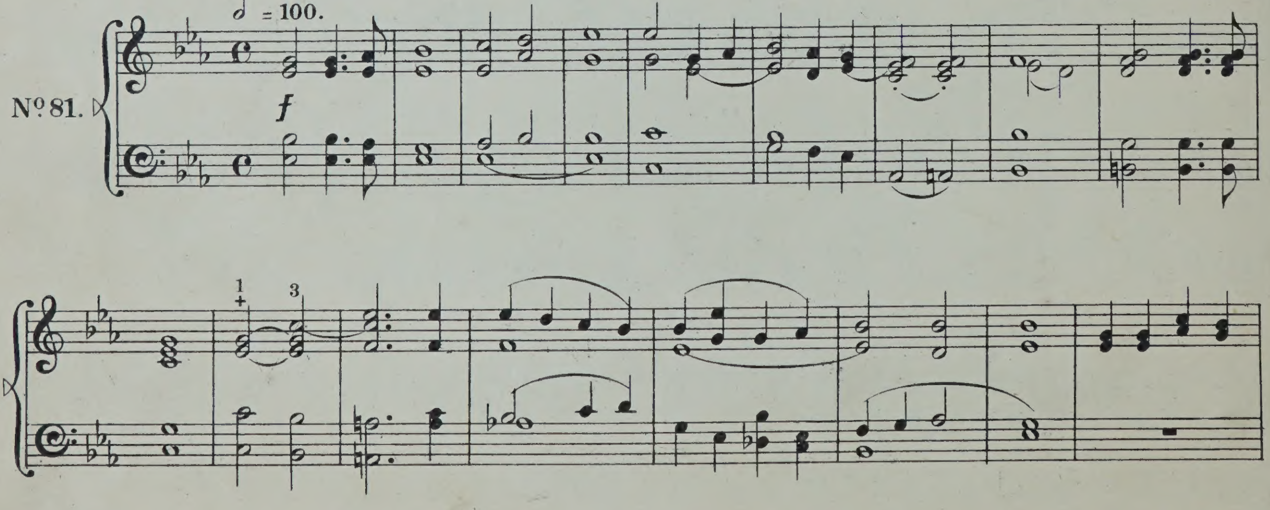
Nº 80.

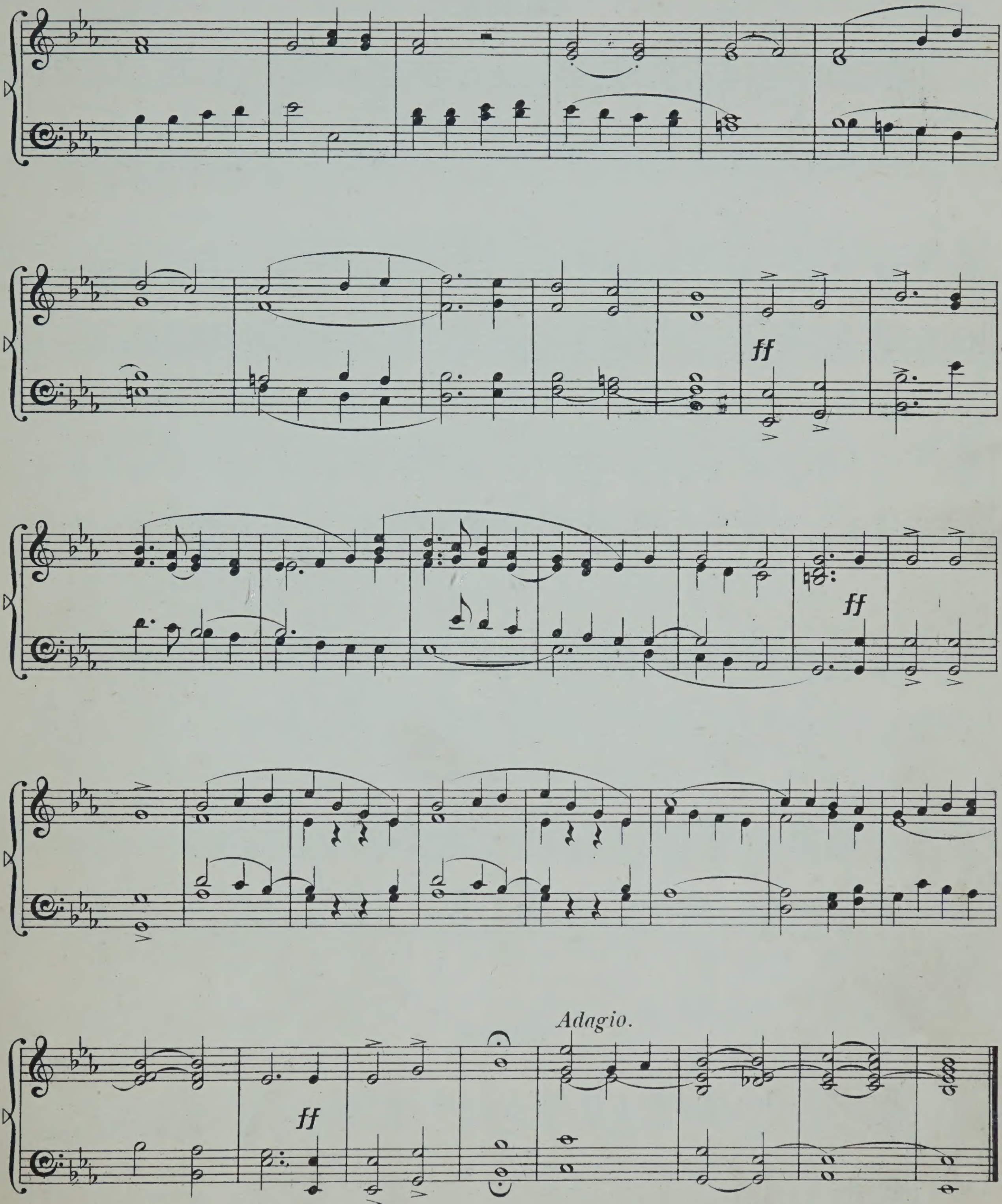

Lento. 𝅗𝅥 = 56.
p
cresc.
mf
cresc.
p
rall.

Lift up your heads.

John L. Hopkins. Mus. Doc.

Nº 81.




ff
ff
ff
Adagio.
ff

Sleepers wake.

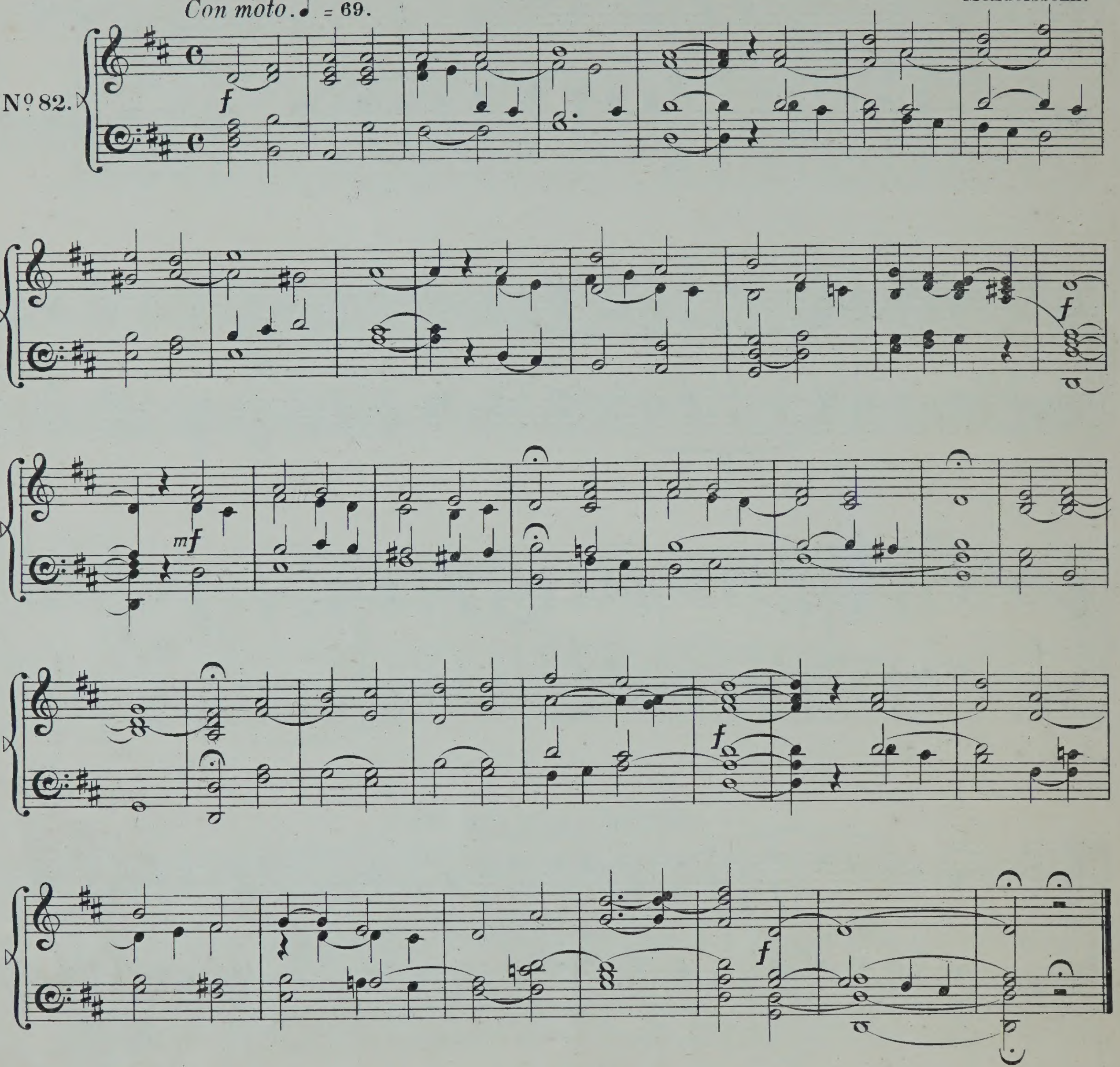
CHORAL.

St. Paul.

Mendelssohn.

Con moto. ♩ = 69.

Nº 82.

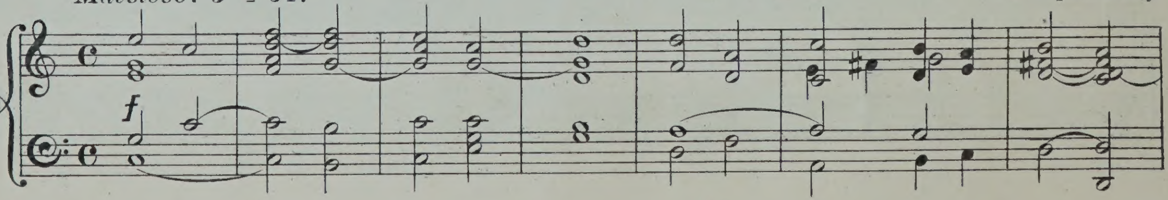


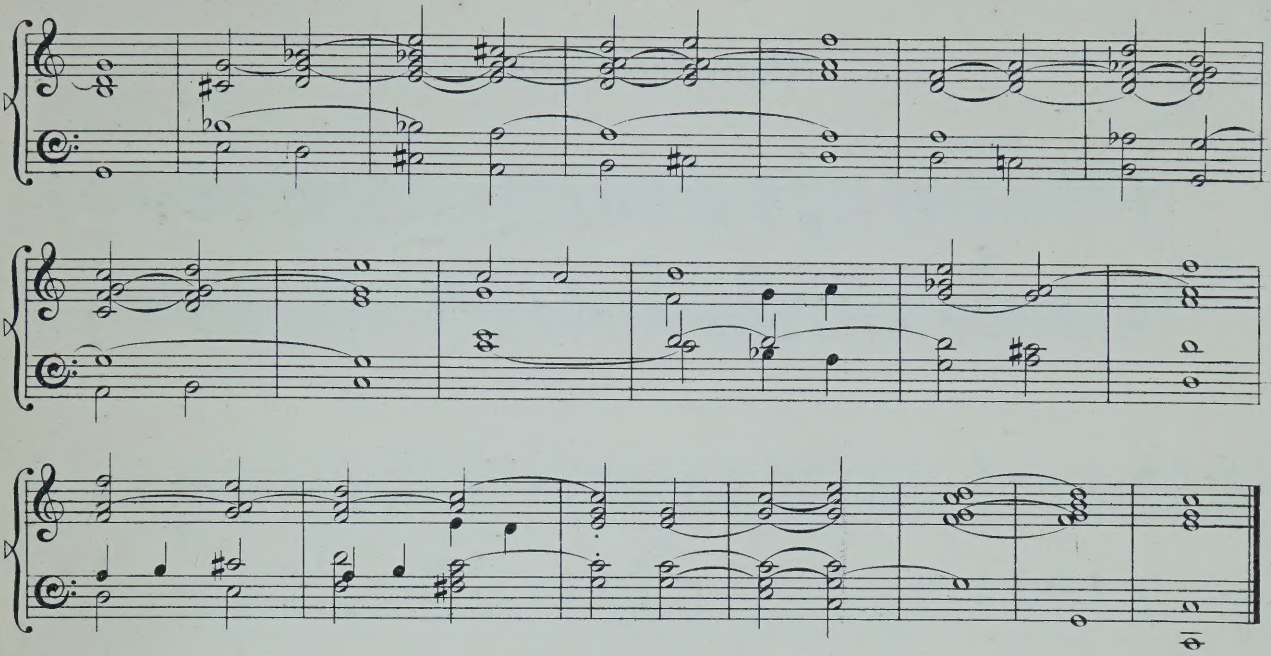
Choral.

Maestoso. 𝅗𝅥 = 54.

Joseph Barnby.

Nº 83.



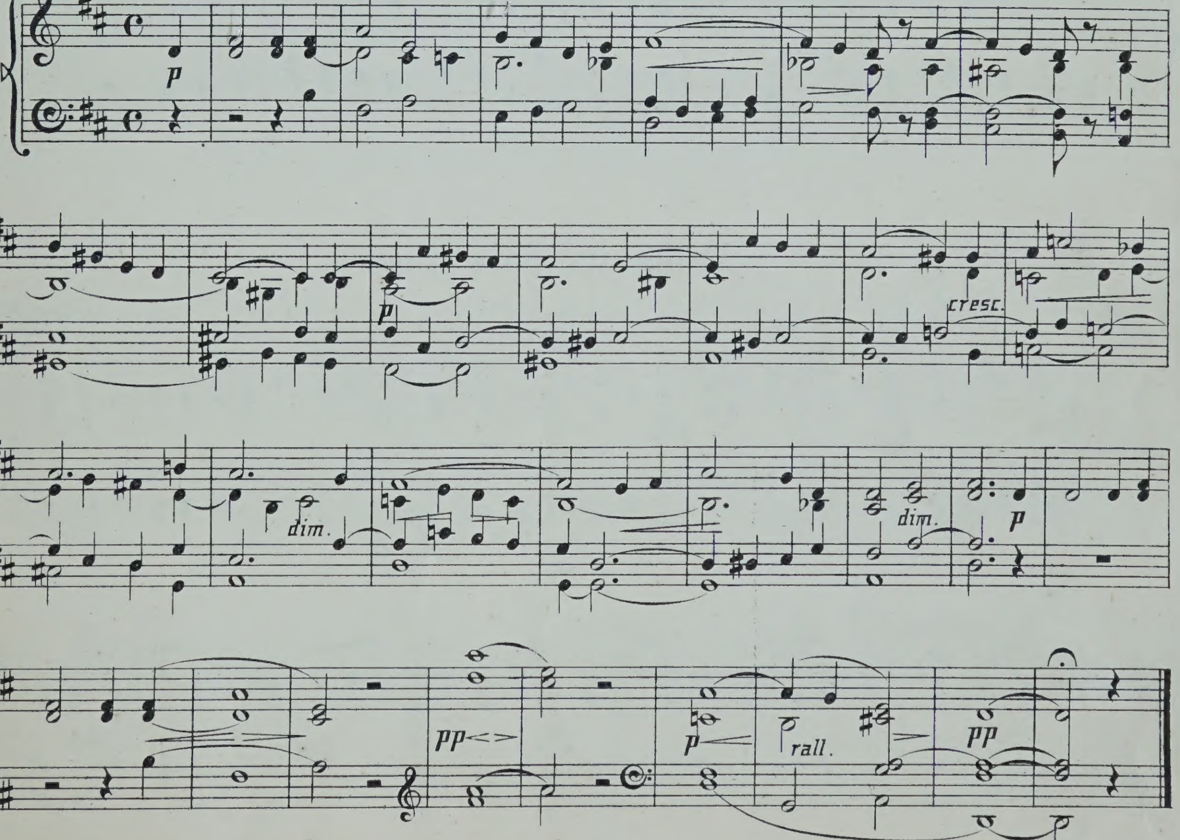


In Memoriam.

J.L.Roeckel.

Larghetto. ♩=76.

Nº 84.

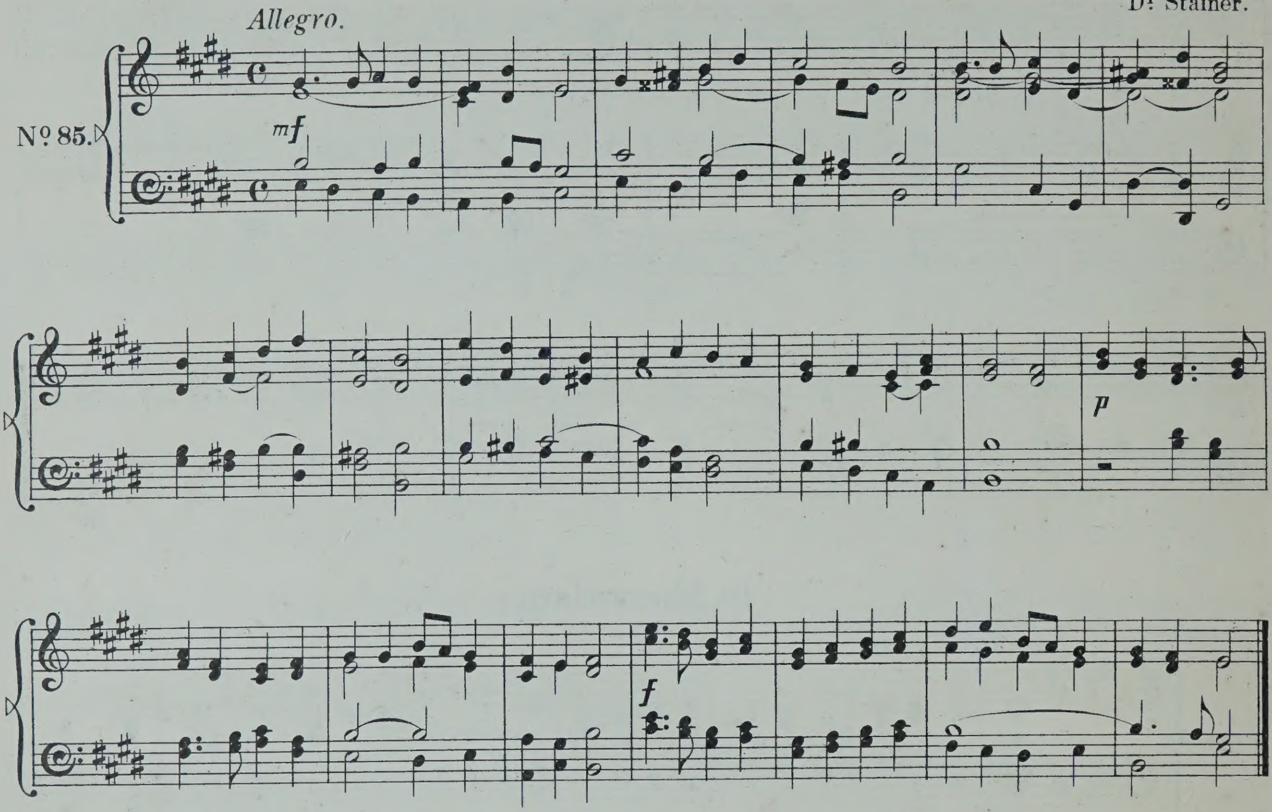

p
p
cresc.
dim.
dim.
p
pp
p
rall.
pp

c

Christmas Carol.

Dr. Stainer.

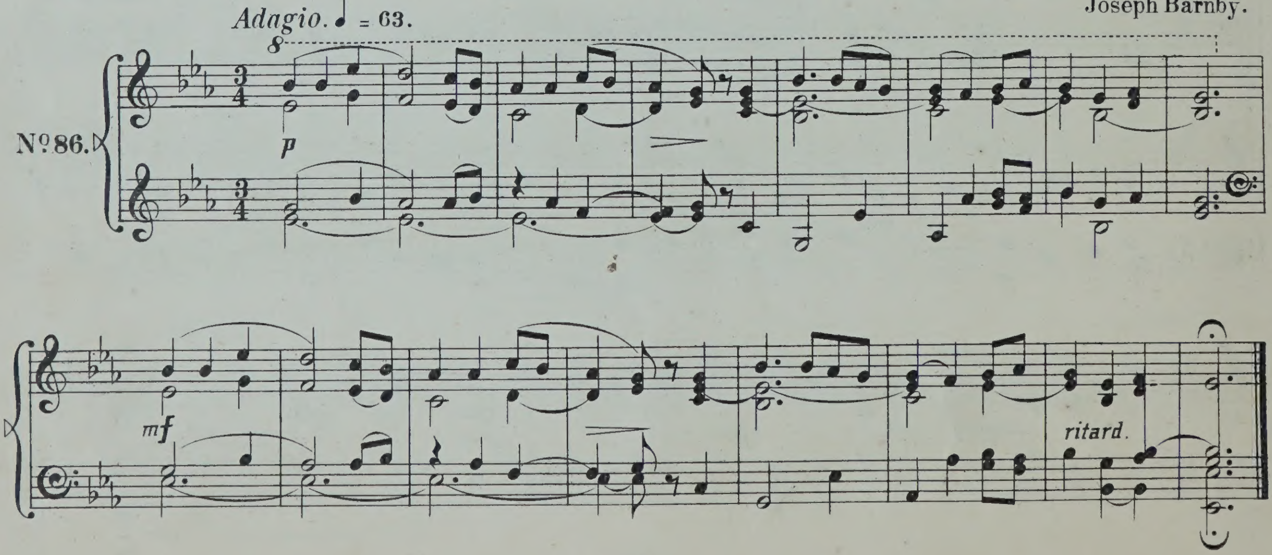
No. 85.


Allegro.
mf
p
f

"While we have time."

Joseph Barnby.

No. 86.


Adagio. ♩ = 63.
8
p
mf
ritard.

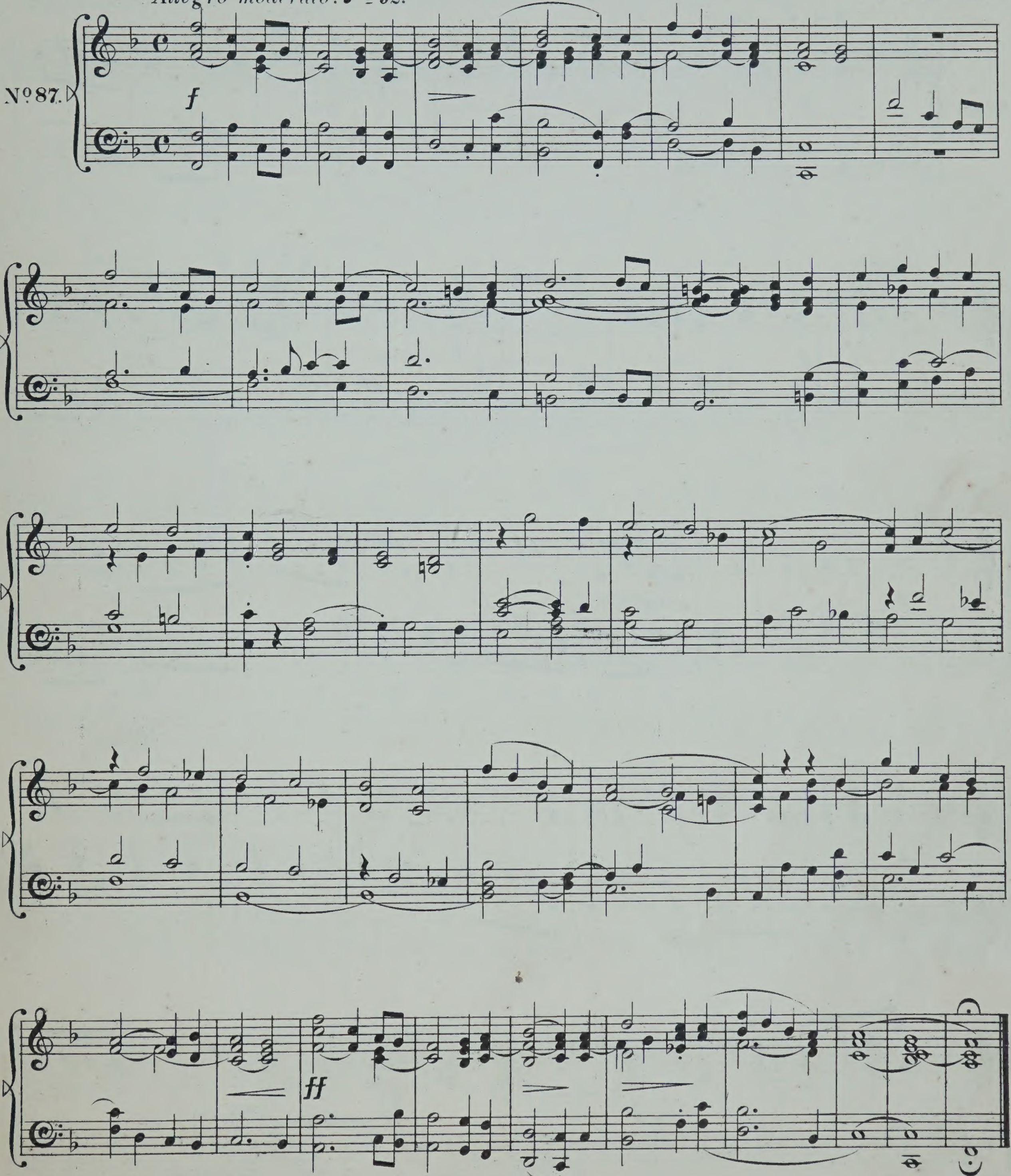
"O great is the depth."

St. Paul.

Allegro moderato. ♩ = 92.

Mendelssohn.

No. 87.

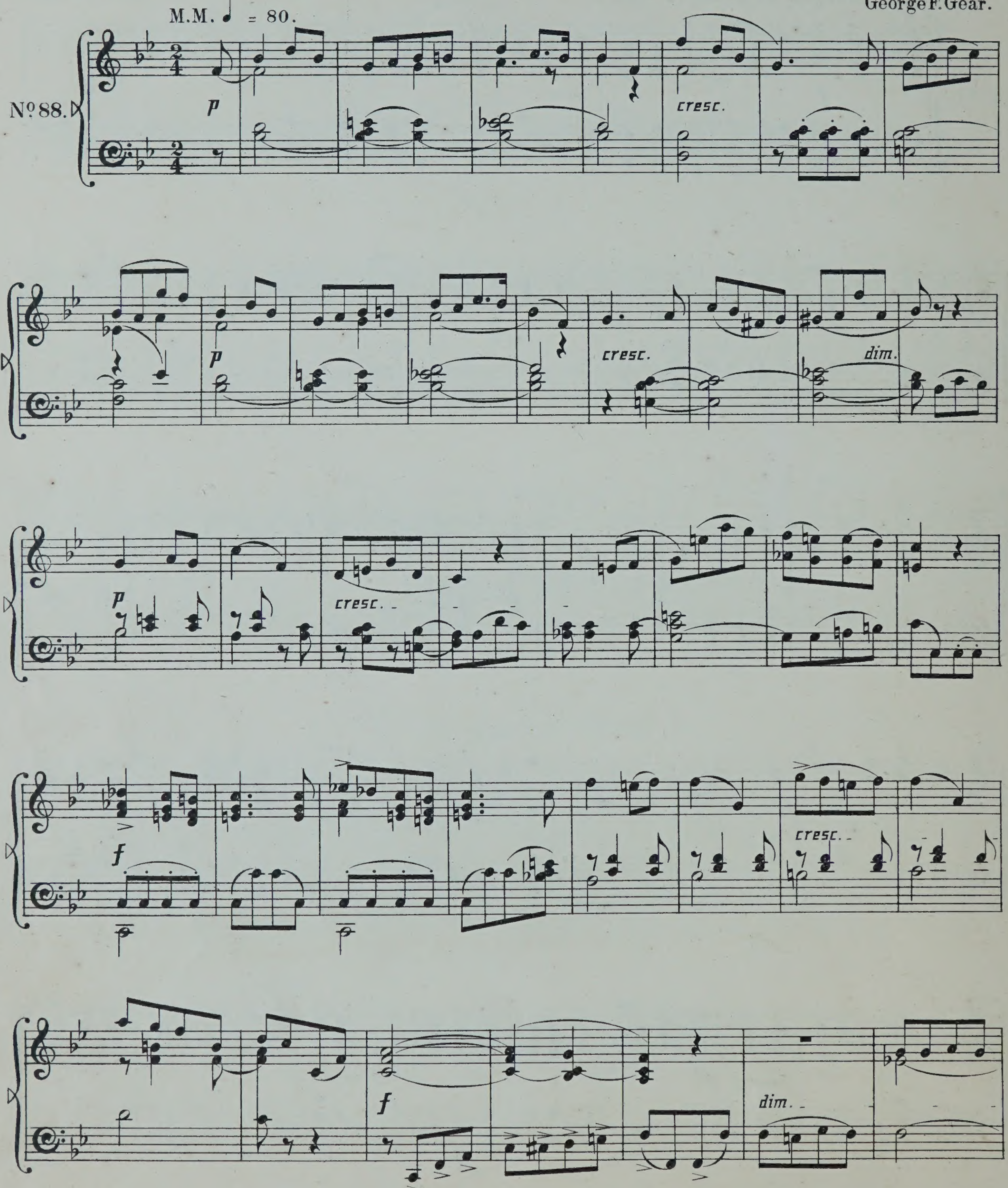


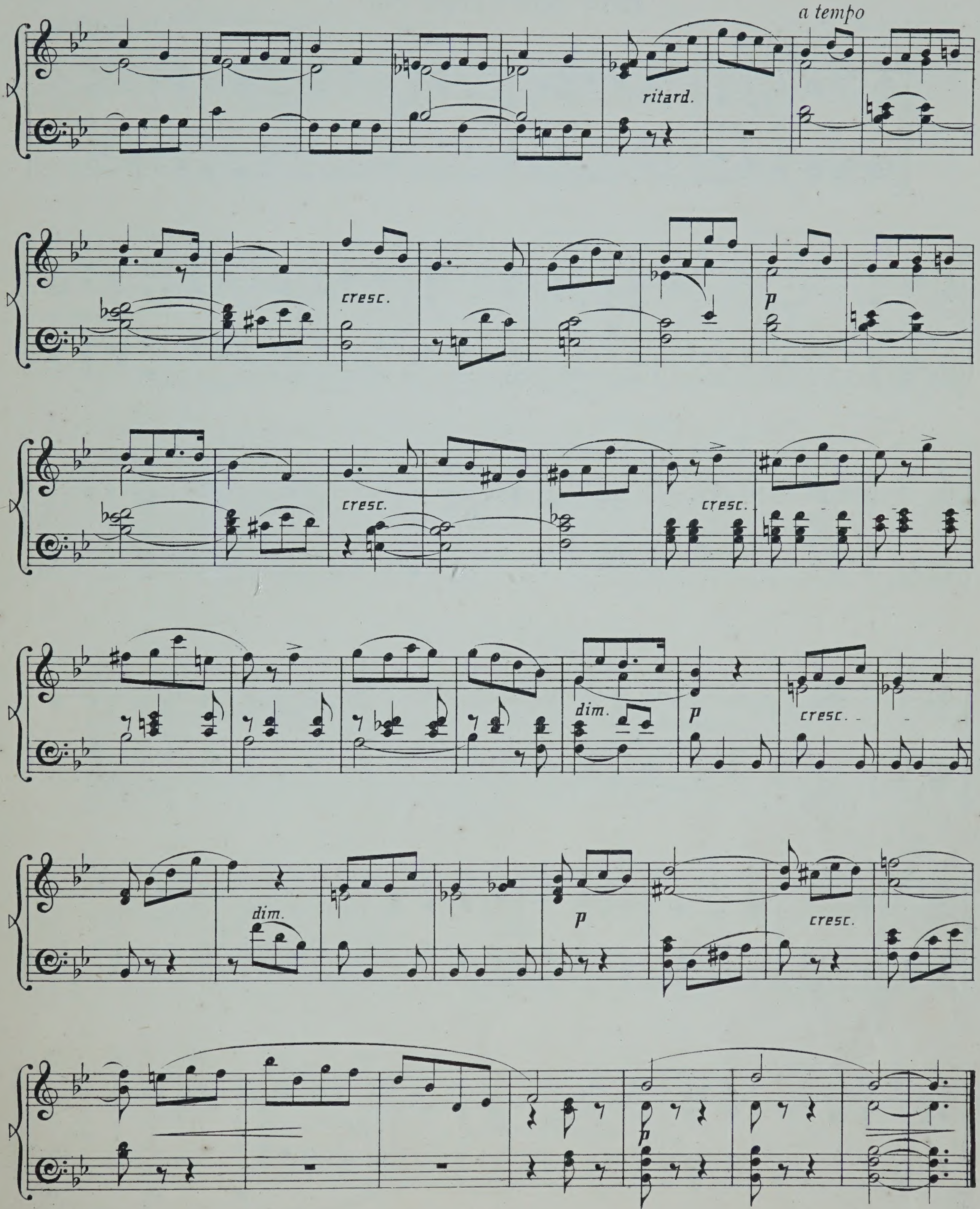
Adagio Cantabile.

George F. Gear.

M.M. ♩ = 80.

Nº 88.

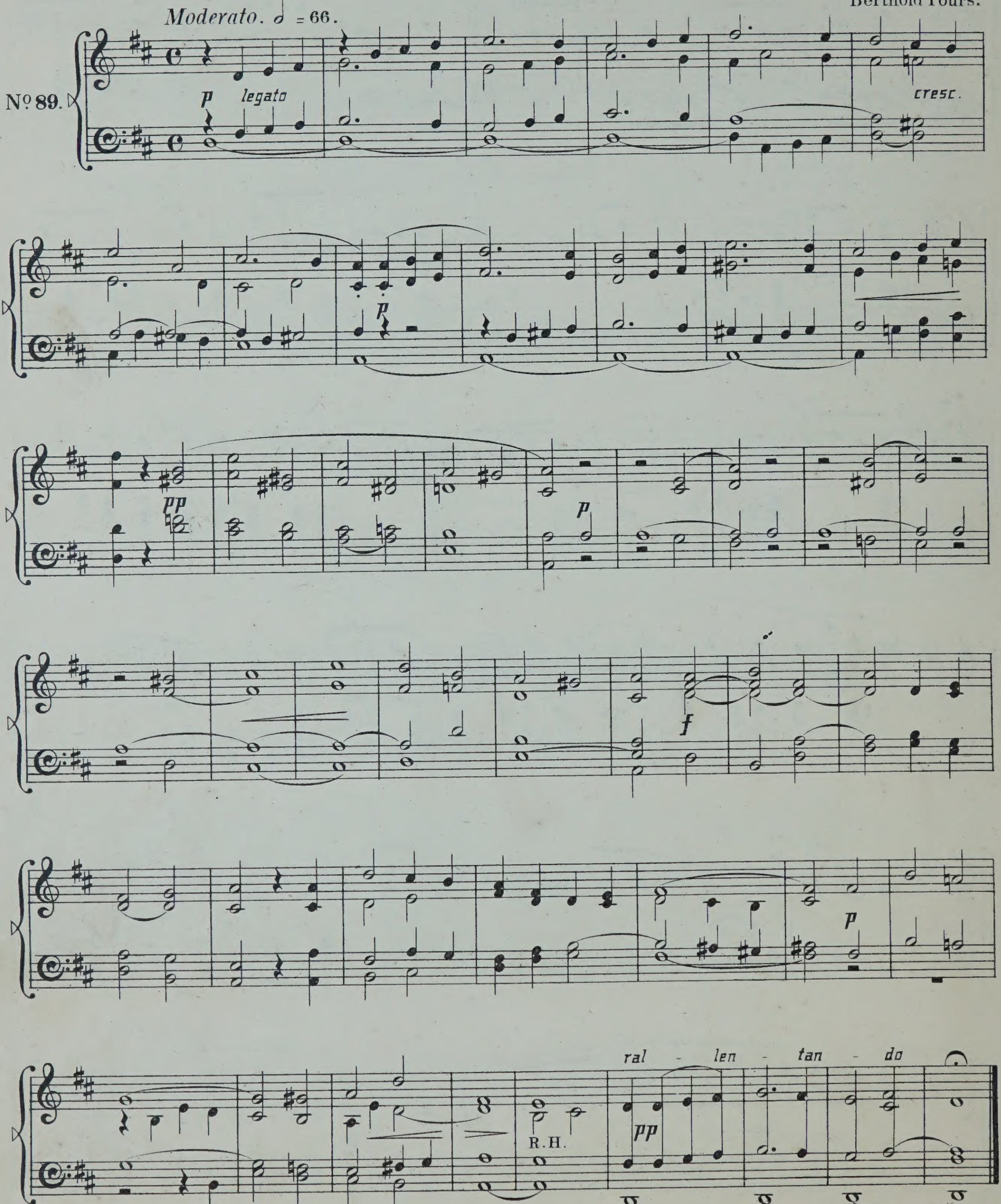

p
cresc.
p
cresc.
dim.
p
cresc.
f
cresc.
f
dim.


a tempo
ritard.
cresc.
p
cresc.
cresc.
cresc.
dim.
p
cresc.
dim.
p
cresc.
p

"Bow down Thine ear."

Berthold Tours.

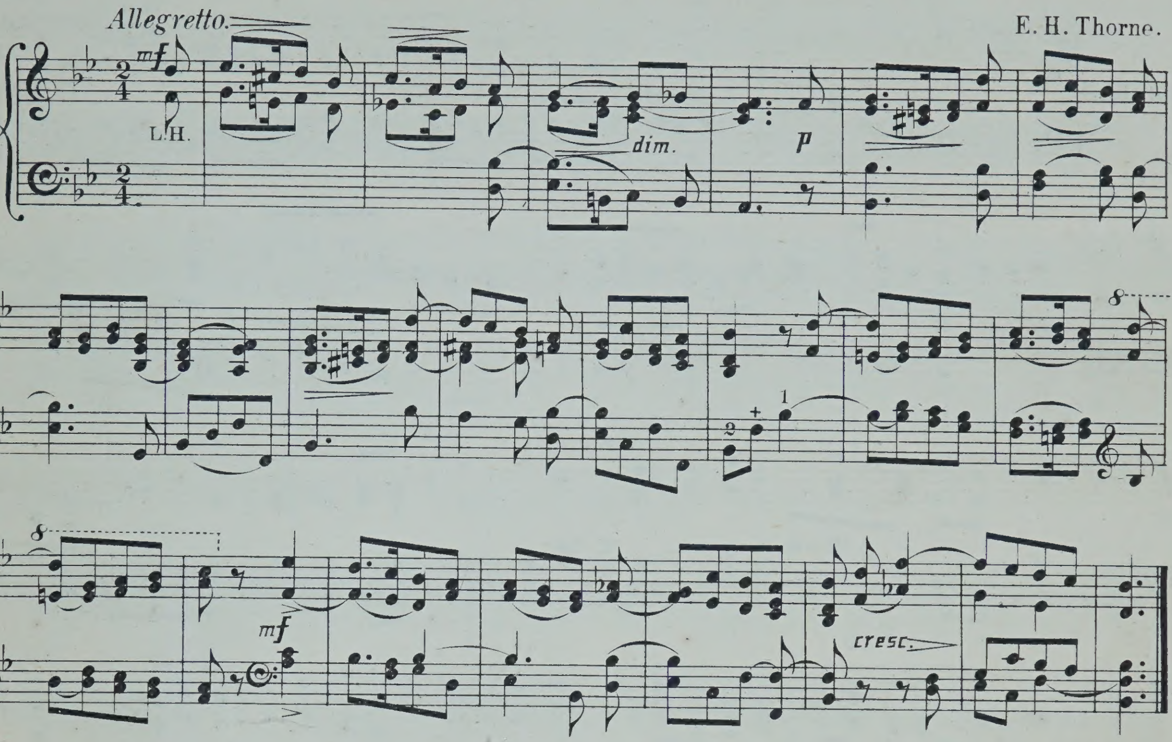
No. 89.


Moderato. 𝅗𝅥 = 66.
p
legato
cresc.
pp
p
f
p
R.H.
ral - len - tan - do
pp

Patience.

E. H. Thorne.

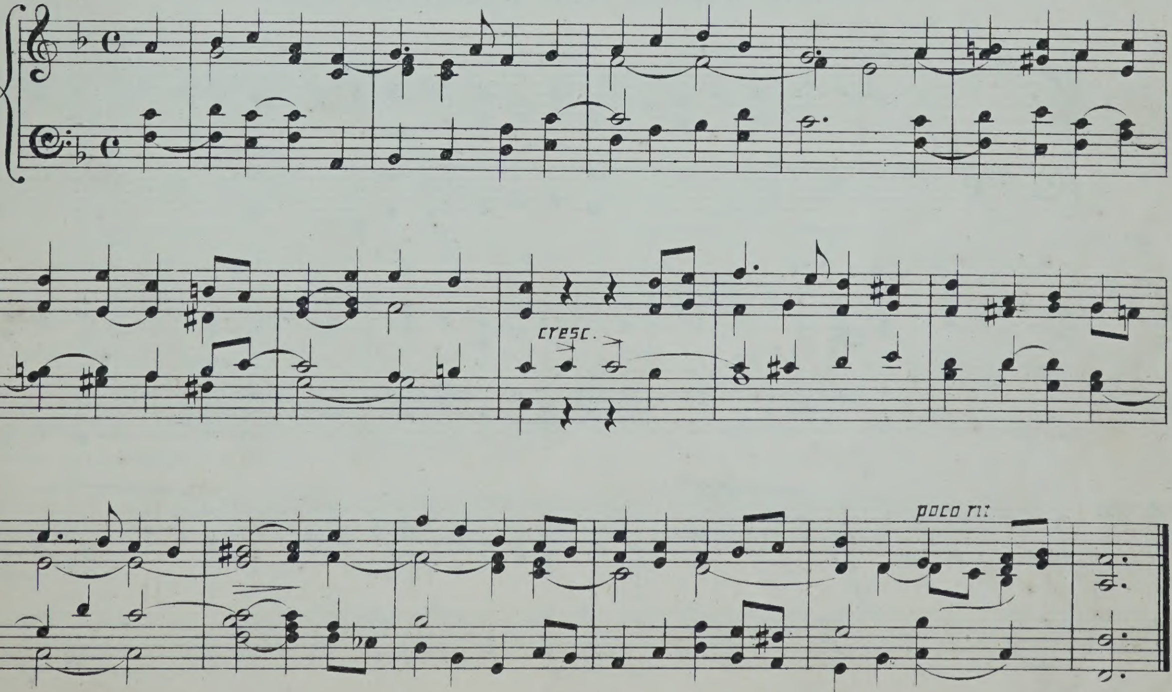
Nº 90.


Allegretto.
mf
L.H.
dim.
p
8
mf
cresc.
1
2
+

Harvest Carol.

Rev. F.A.J.Hervey. M. A.

Nº 91.

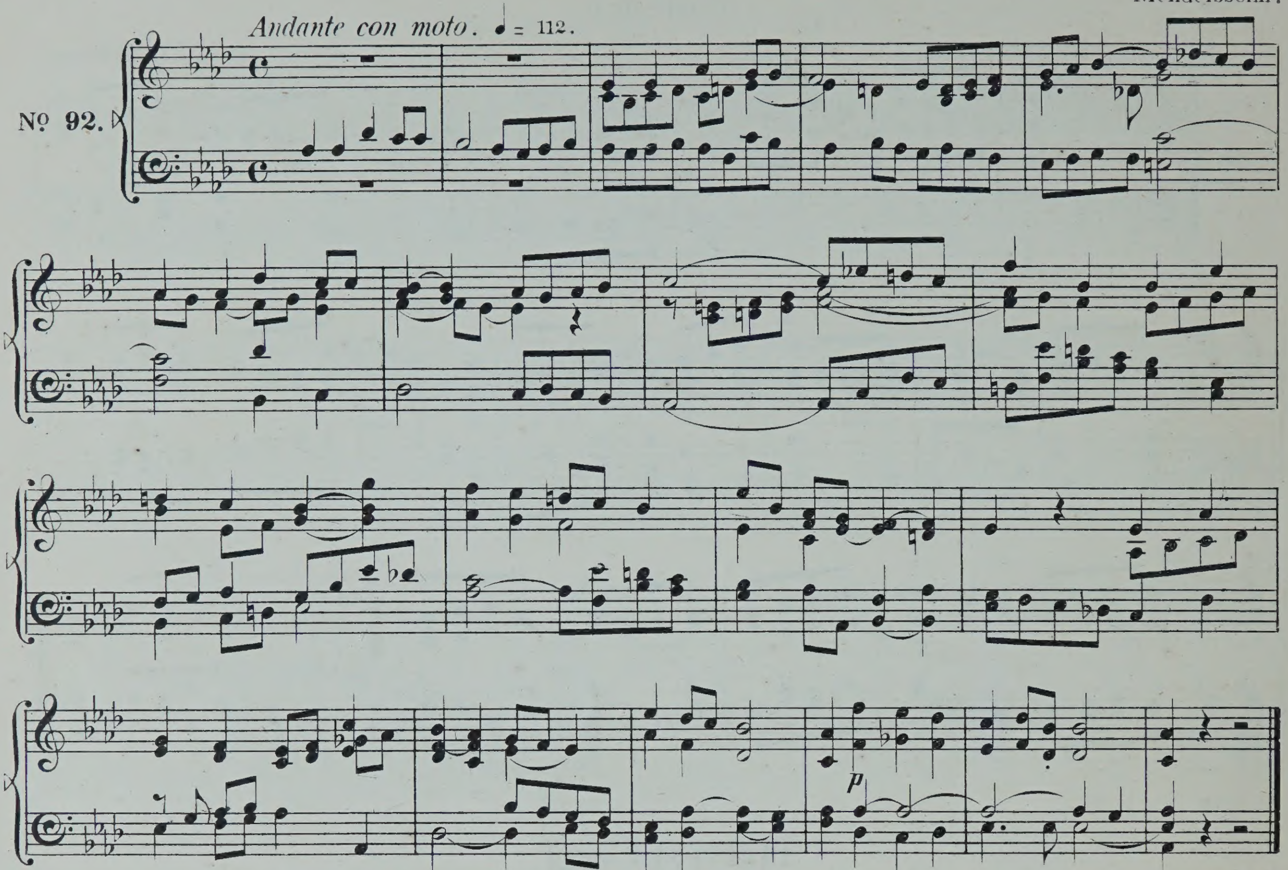

cresc.
poco rit.

St. Paul.

"See what love hath the Father"

Mendelssohn.

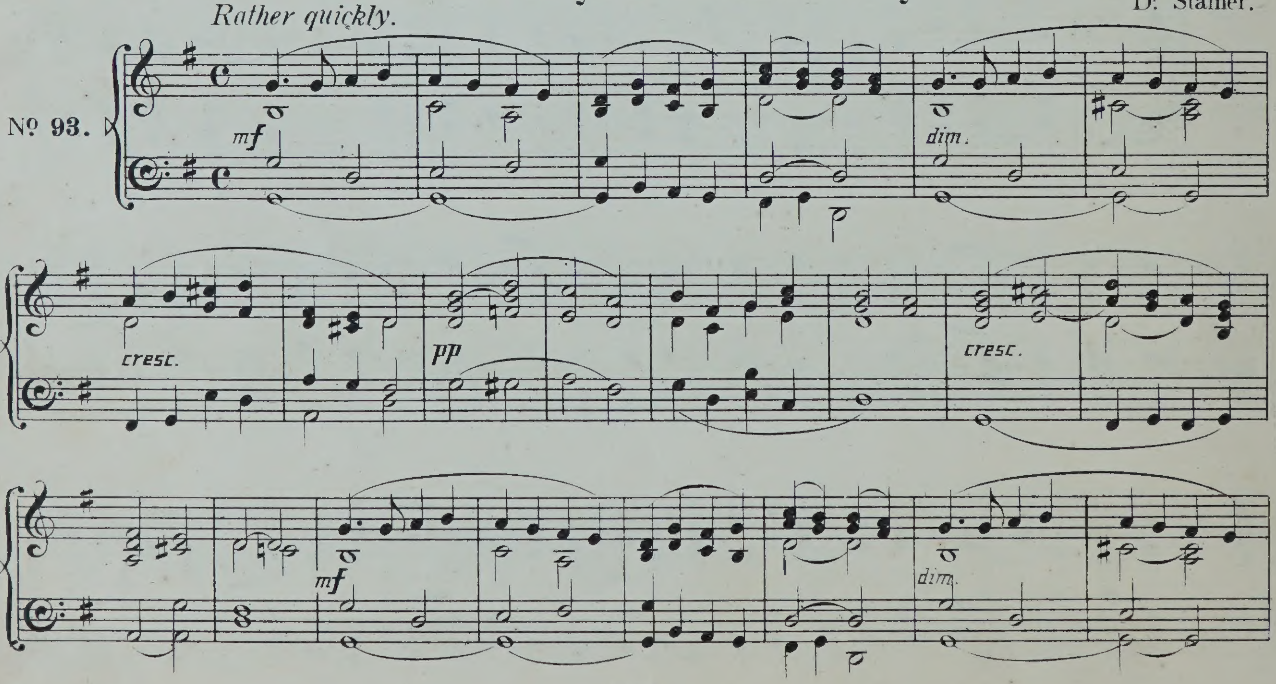
Nº 92.

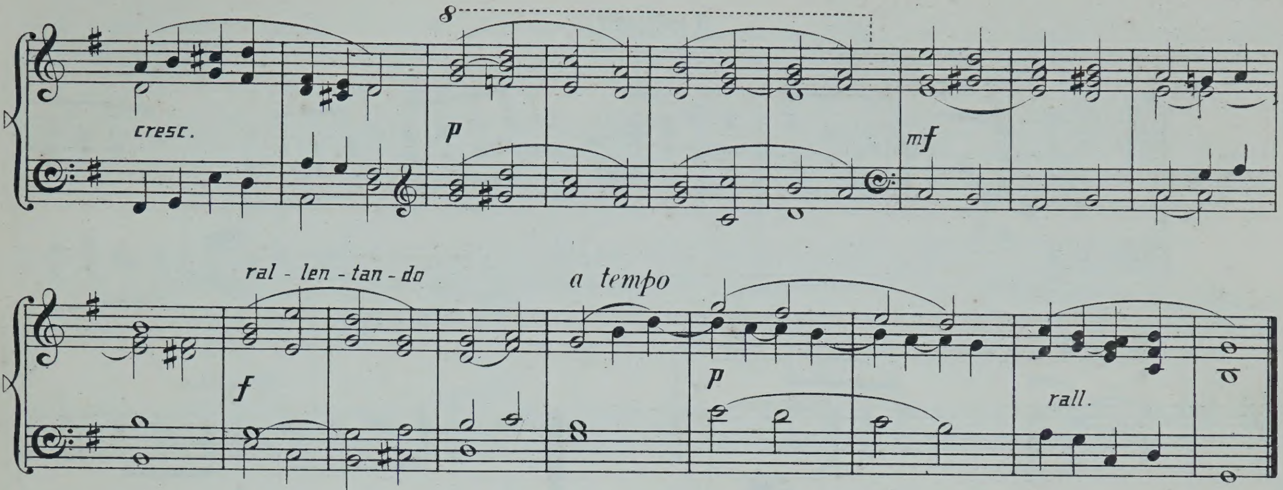

Andante con moto. ♩= 112.
p

"Stars that on your wondrous way"

Dr. Stainer.

Nº 93.

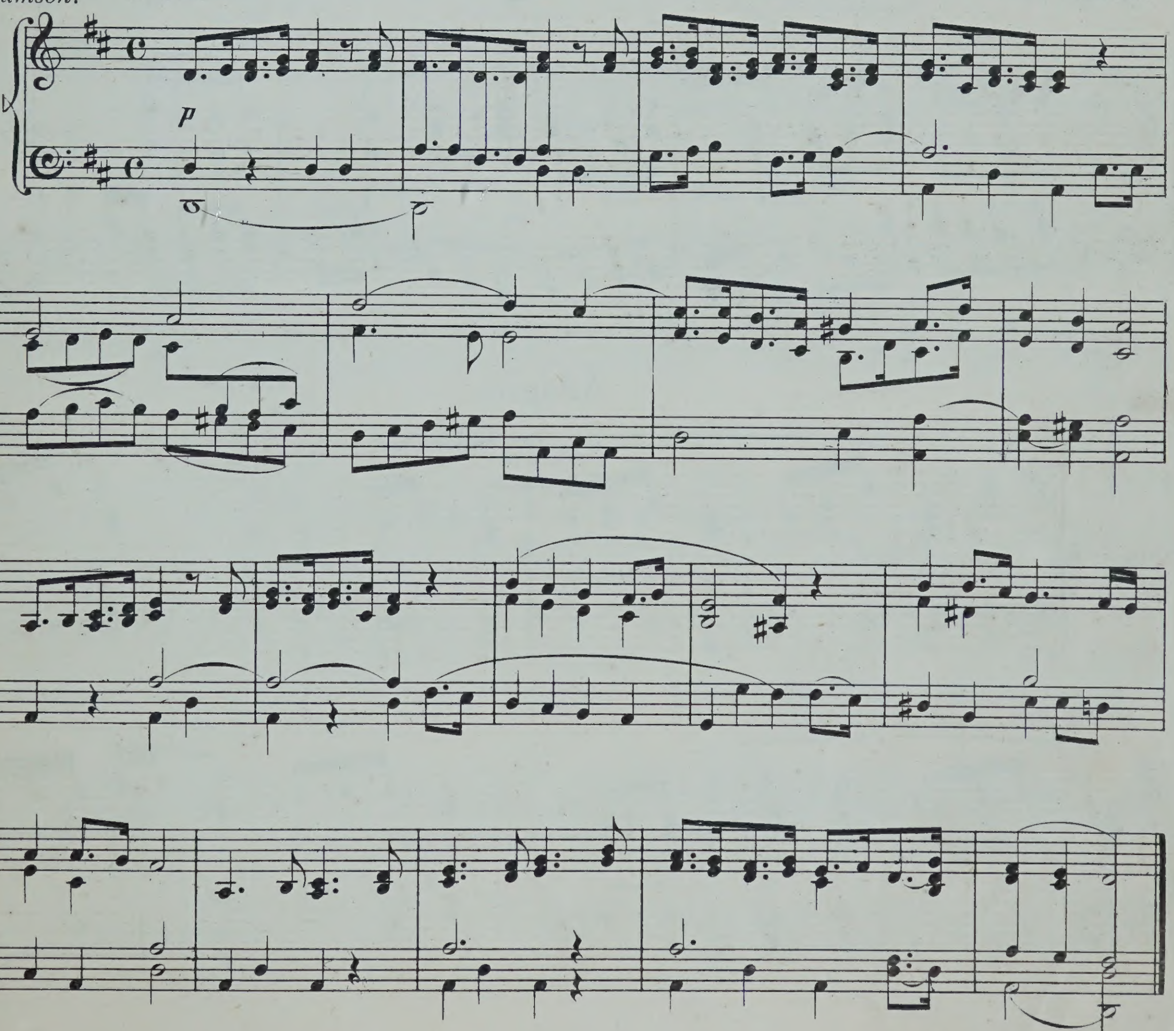

Rather quickly.
mf
dim.
cresc.
pp
cresc.
mf
dim.


8
cresc.
p
mf
ral - len - tan - do
a tempo
f
p
rall.

Funeral March.

Samson. *Grave.* Handel.

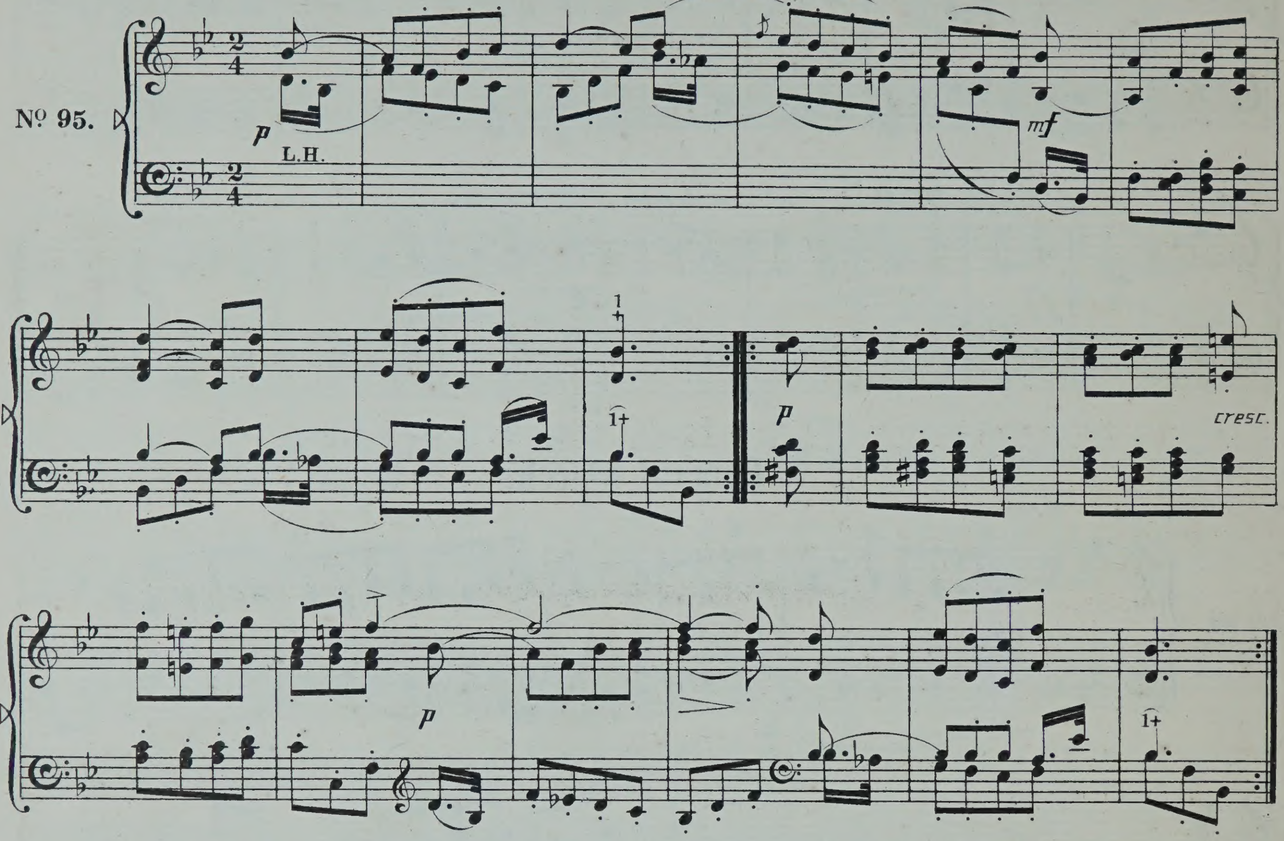
Nº 94



Andante.

Beethoven.

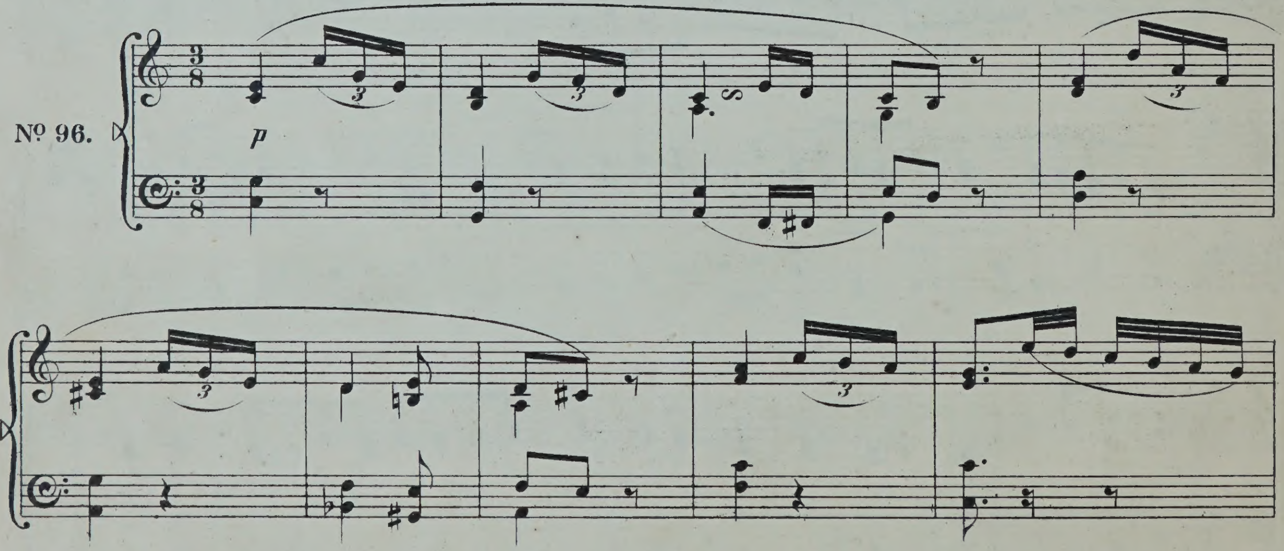
Nº 95.

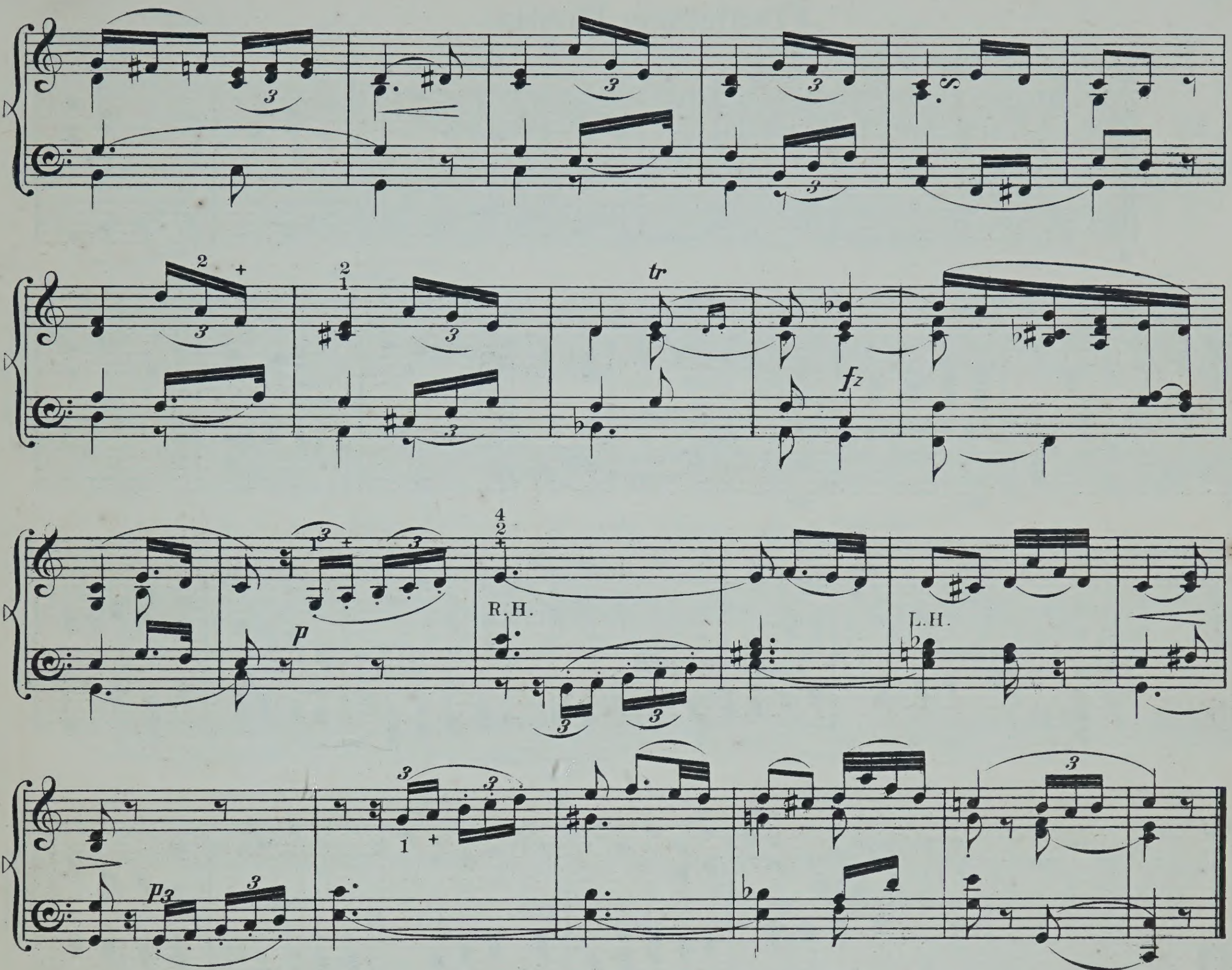

p
L.H.
mf
1
1+
p
cresc.
p
1+

Adagio.

Schubert.

Nº 96.



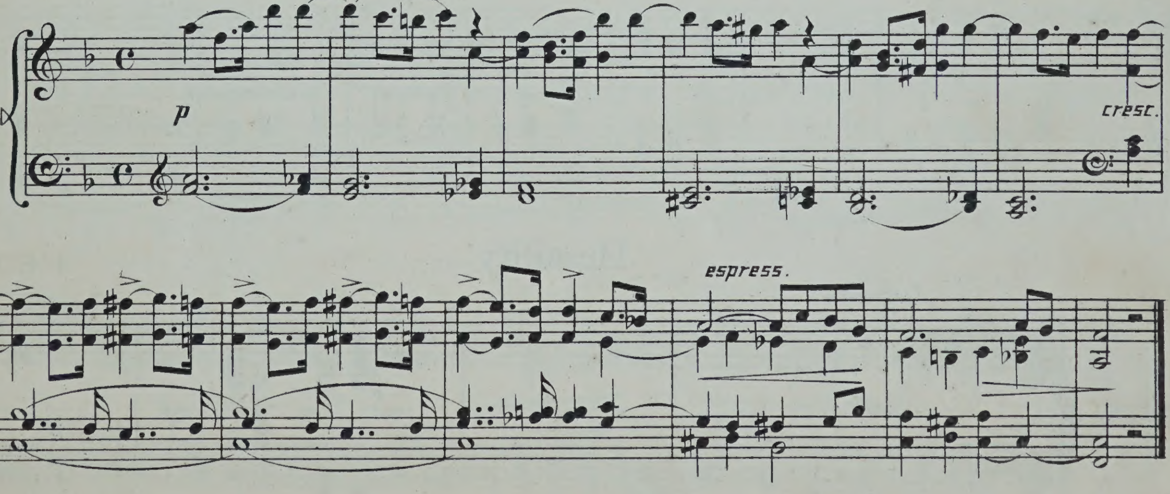

2
+
2
1
tr
fz
4
2
+
R.H.
L.H.
p
p3
1
+

Prelude.

Moderato

Spohr.

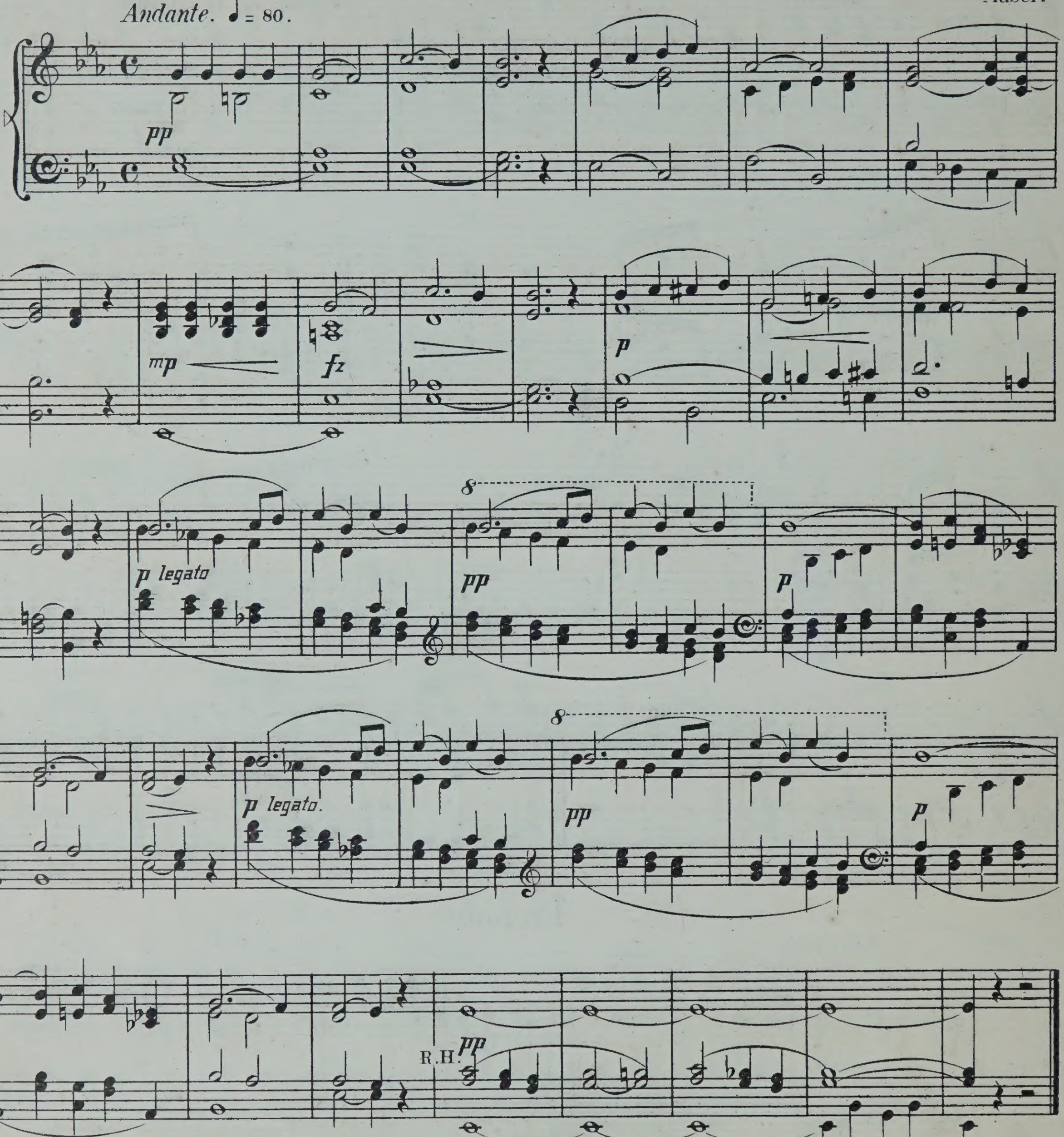
Nº 97.


p
cresc.
espress.

O salutaris Hostia.

Auber.

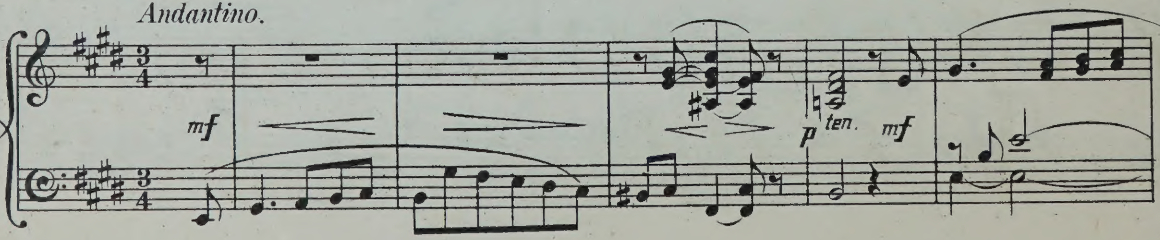
Nº 98.

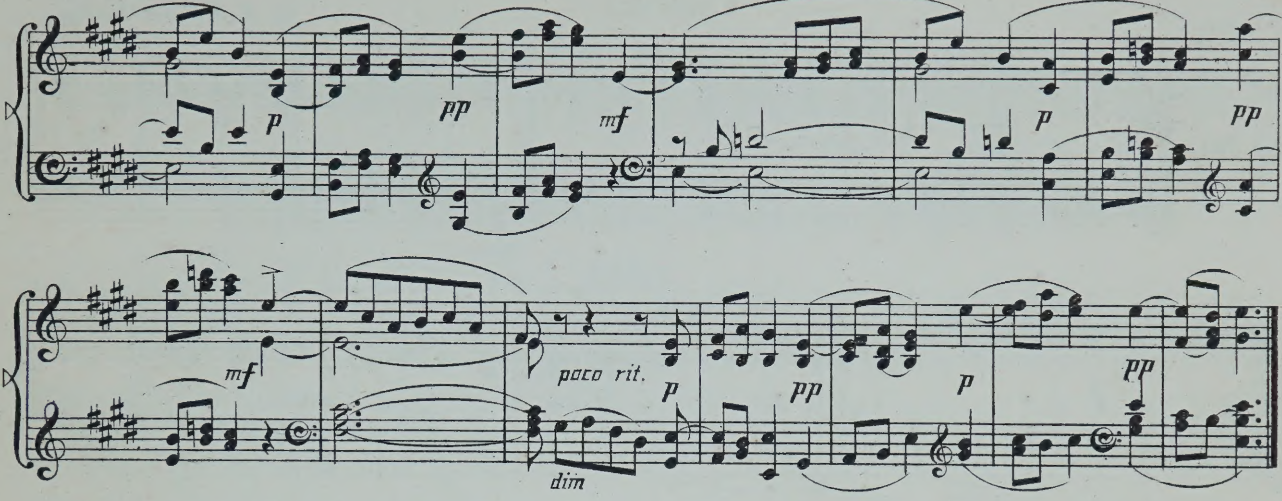

Andante. ♩= 80.
pp
mp
fz
p
p legato
pp
p
p legato.
pp
p
R.H.
pp

Humility.

E.H.Thorne.

Nº 99.


Andantino.
mf
p ten.
mf

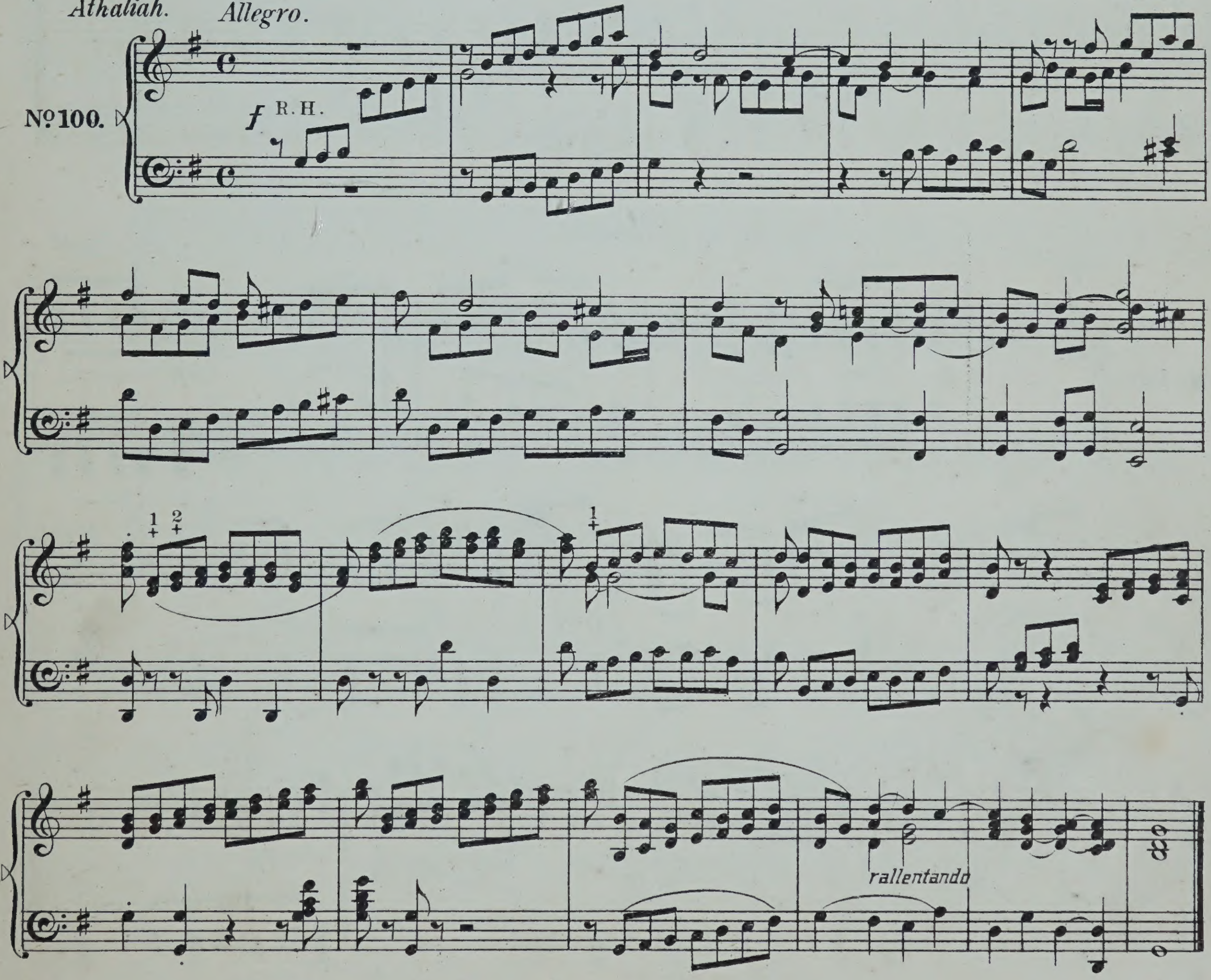

p
pp
mf
p
pp
mf
poco rit.
p
pp
p
pp
dim

"The traitor if you there descry."

Handel.

Athaliah. *Allegro.*

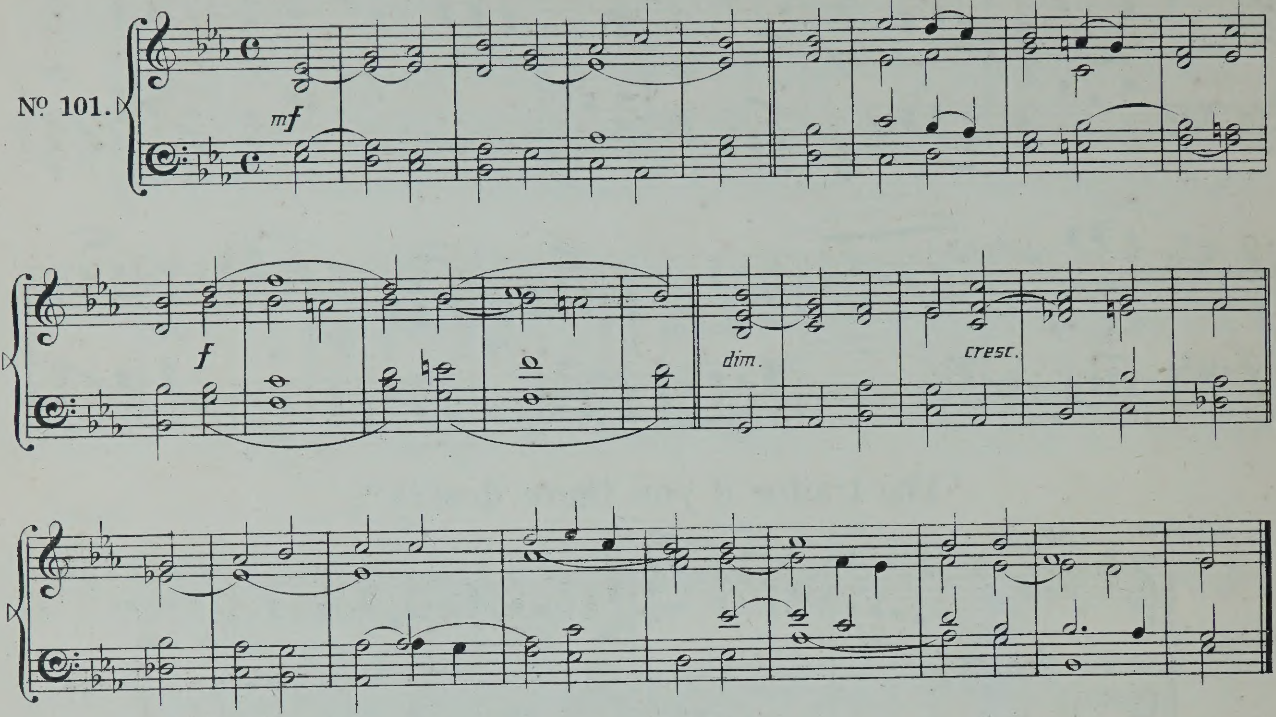
No. 100.


f
R. H.
1
2
1
rallentando

Choral.

Sir F. A. Gore Ouseley.

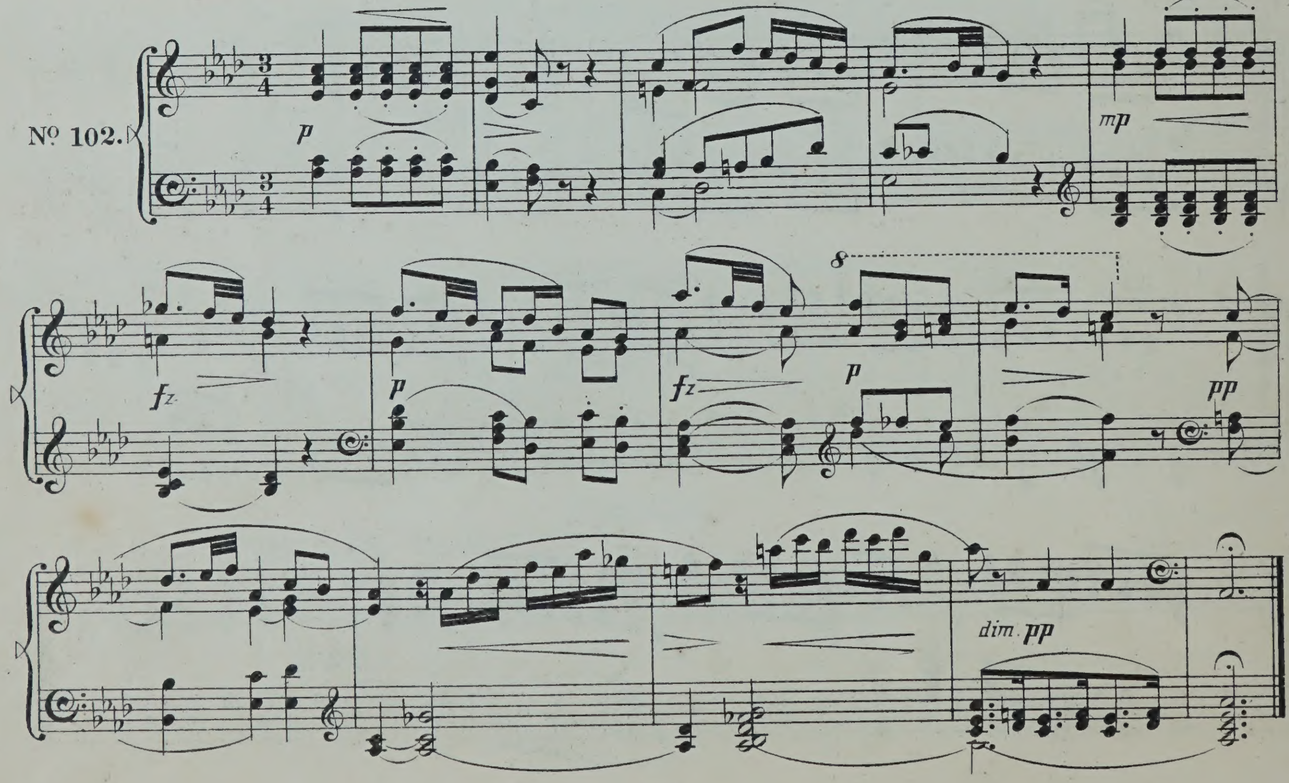
Nº 101.


mf
f
dim.
cresc.

Adagio.

Spohr.

Nº 102.

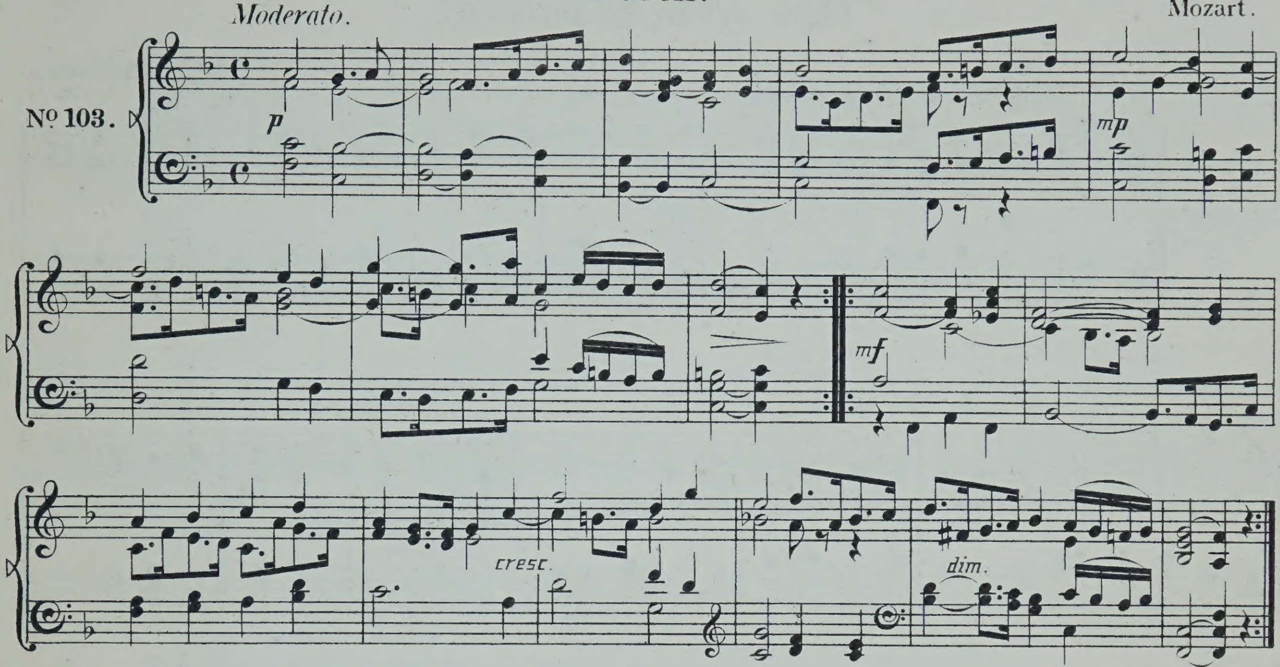

p
mp
fz
p
fz
p
pp
8
dim. pp

Idomeneo.

March.

Mozart.

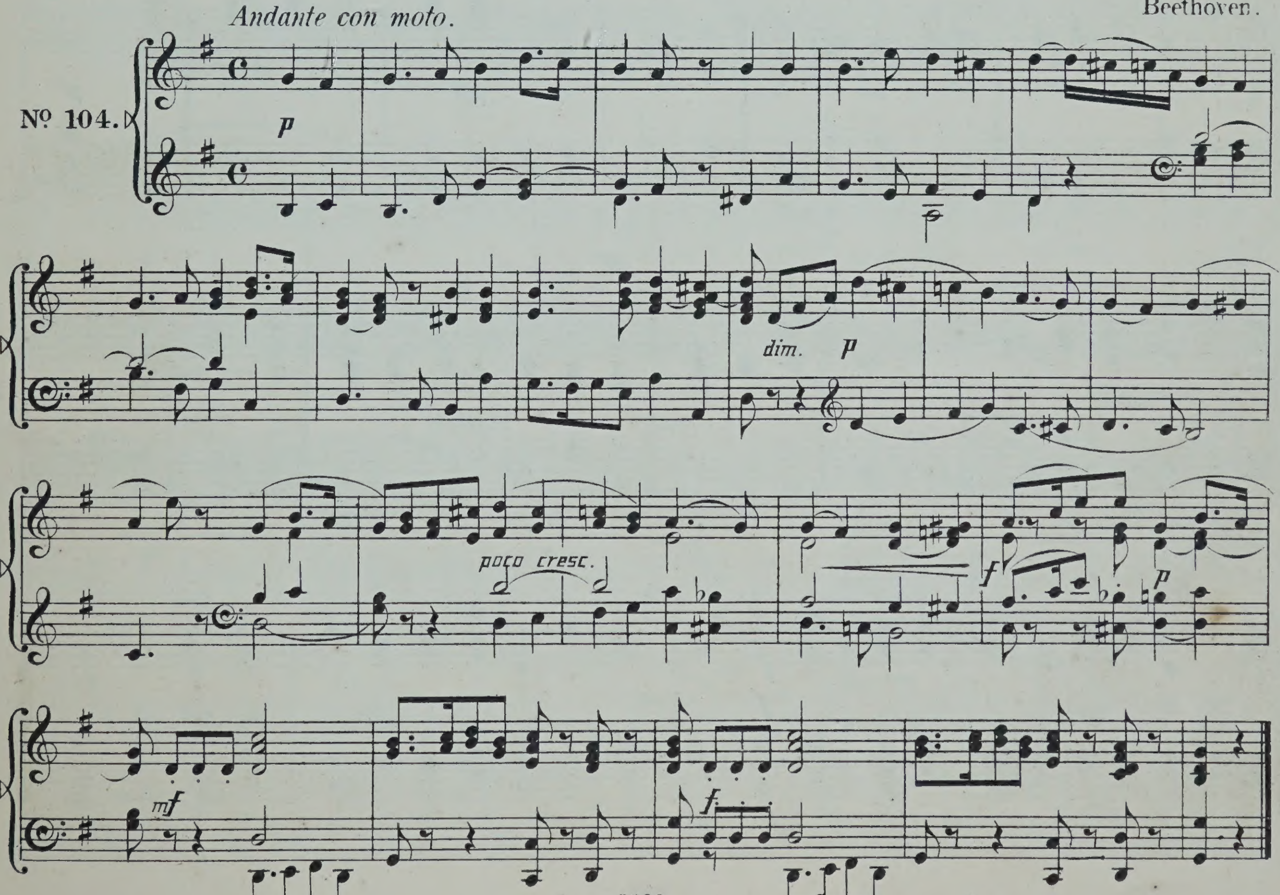
Nº 103.


Moderato.
p
mp
mf
cresc.
dim.

Romanza.

Beethoven.

Nº 104.

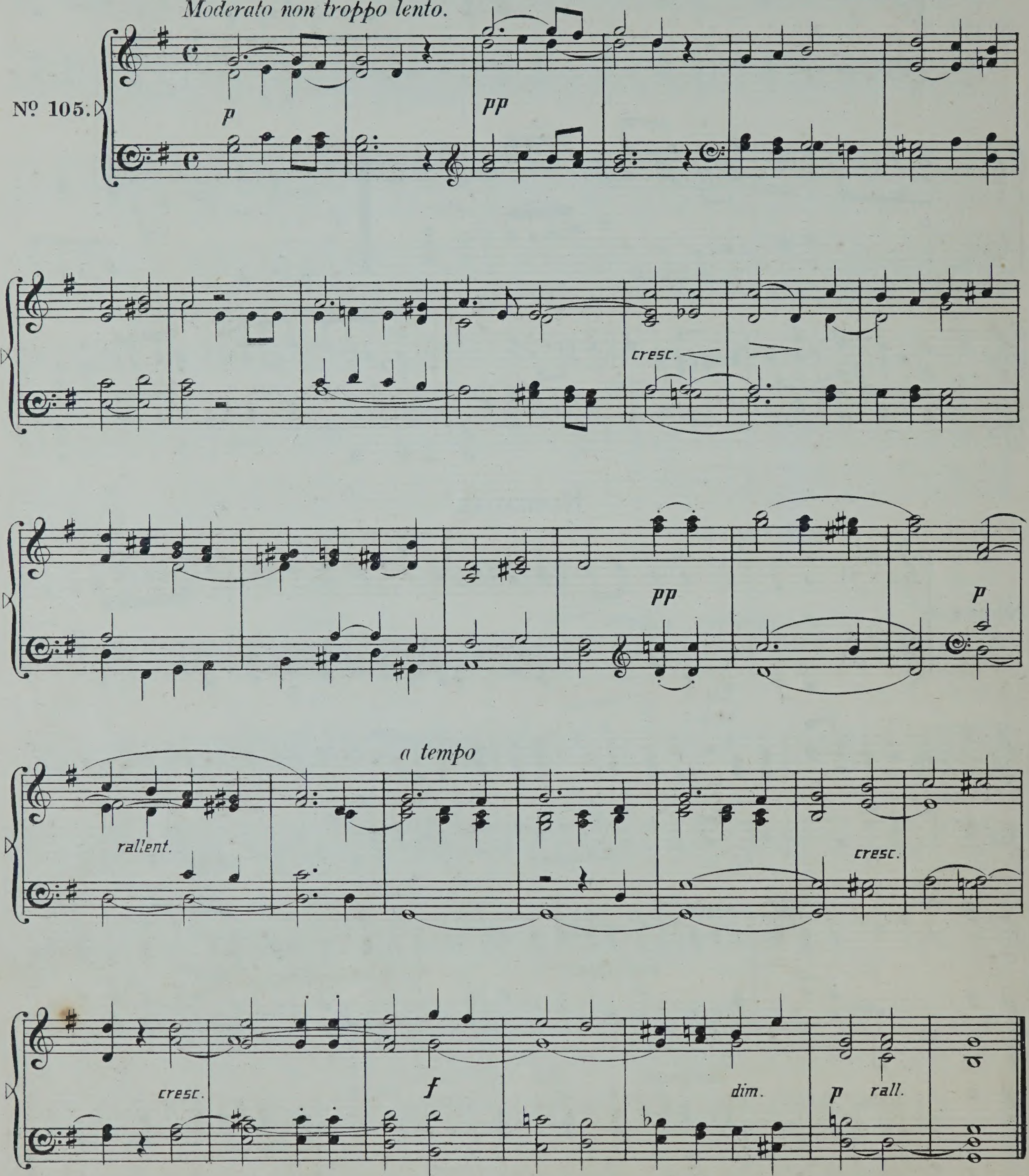

Andante con moto.
p
dim.
p
poco cresc.
f
p
mf
f

"Thou art to be praised."

Arthur Sullivan.

Moderato non troppo lento.

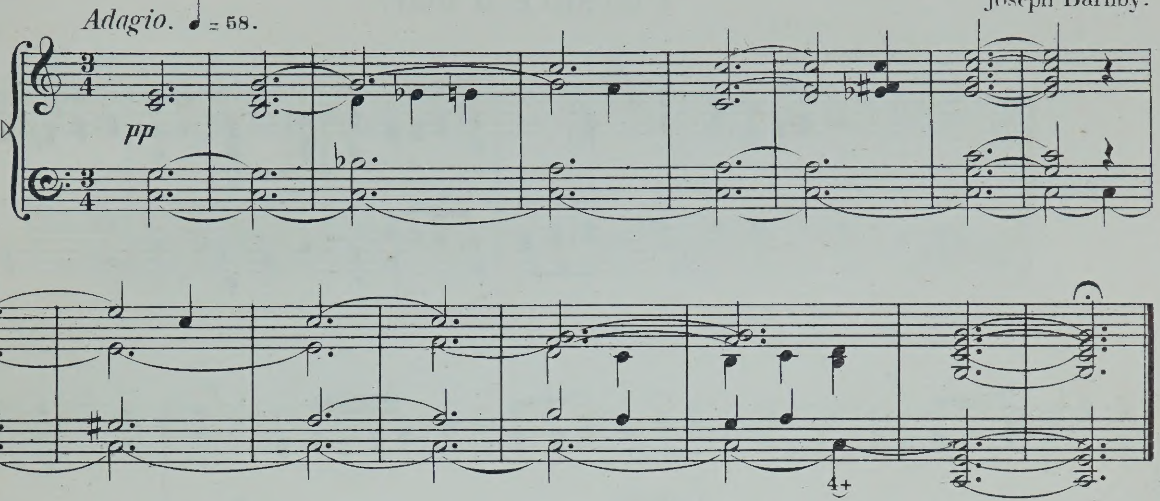
Nº 105.


p
pp
cresc.
pp
p
rallent.
a tempo
cresc.
cresc.
f
dim.
p
rall.

Prelude.

Joseph Barnby.

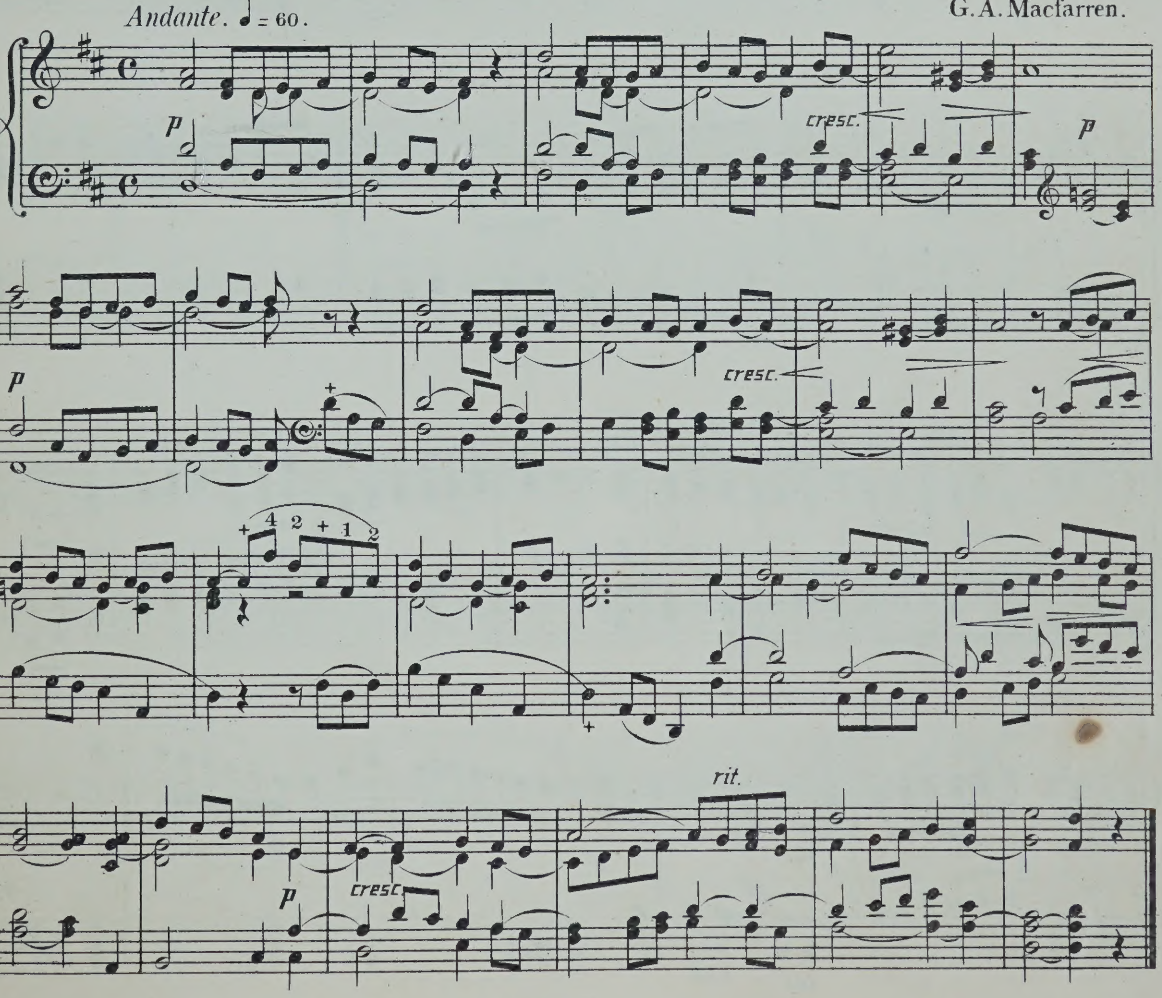
Nº 106.


Adagio. ♩= 58.
pp
4+

"One thing have I desired of the Lord".

G. A. Macfarren.

Nº 107.

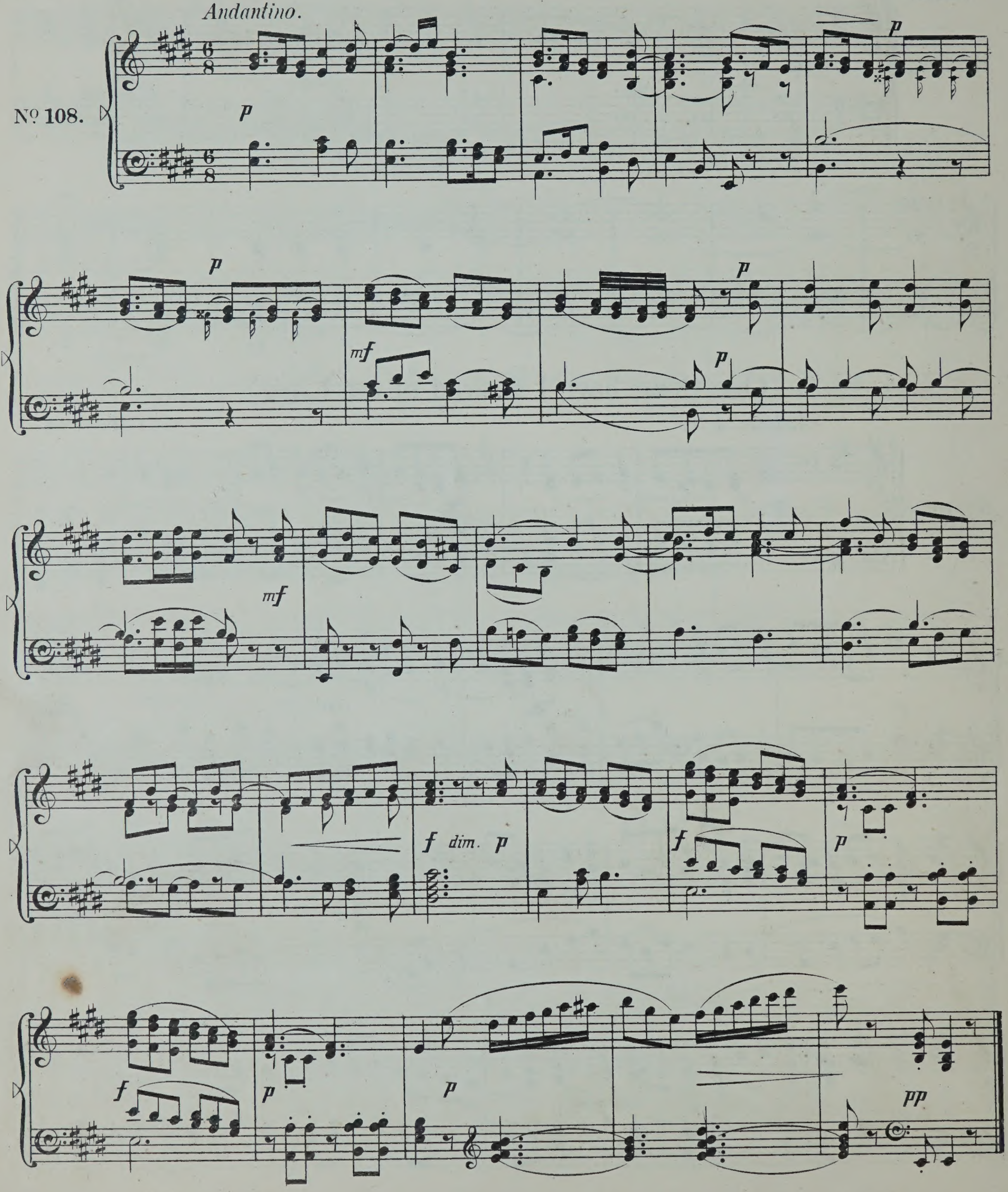

Andante. ♩= 60.
p
cresc.
p
p
cresc.
+ 4 2 + 1 2
+
+
p
cresc.
rit.

Idomeneo.

"Placido è il mar."

Mozart.

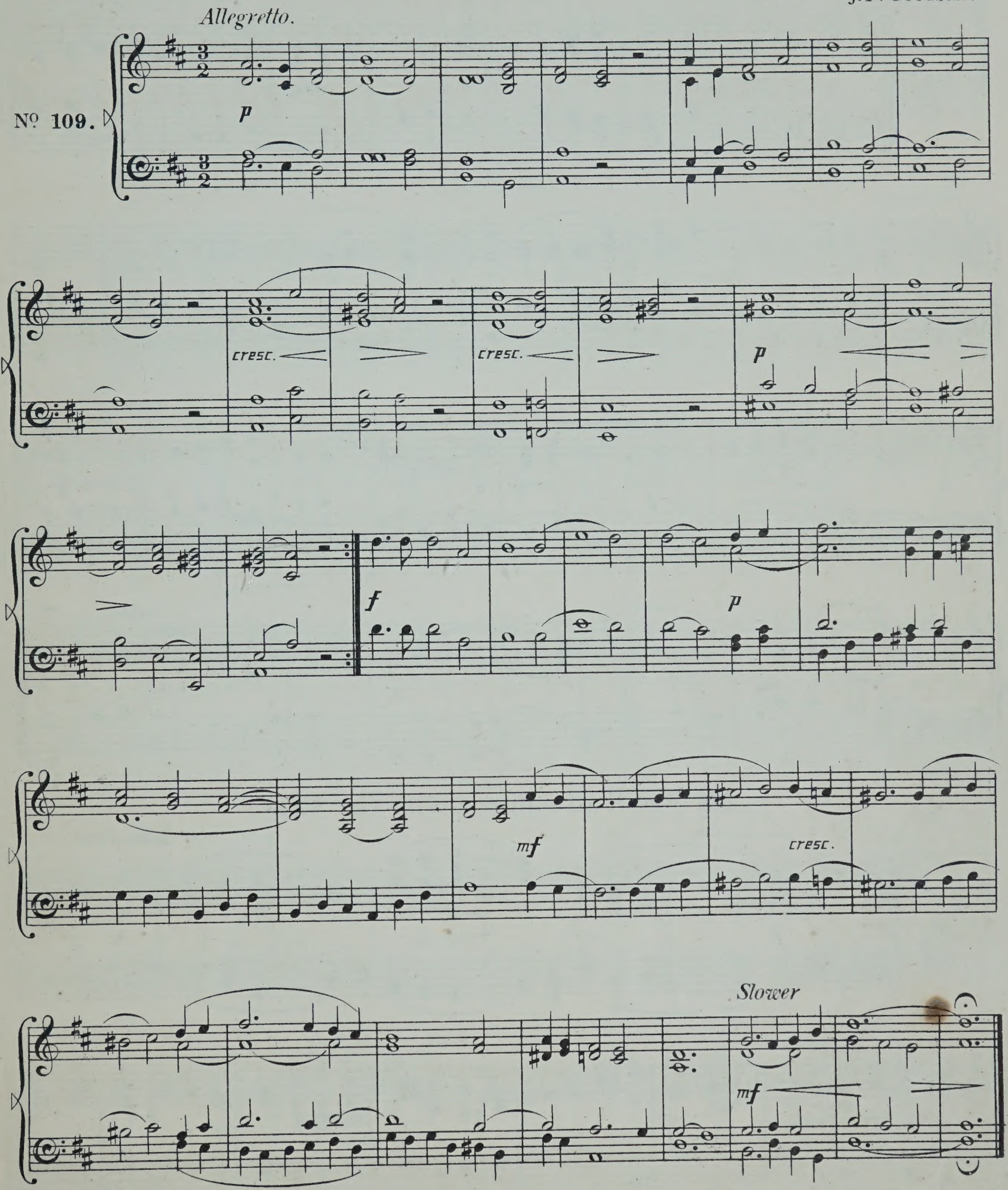
Nº 108.


Andantino.
p
mf
f
dim.
pp

"Mercy and Truth are met together."

J. F. Goodban.

Nº 109.

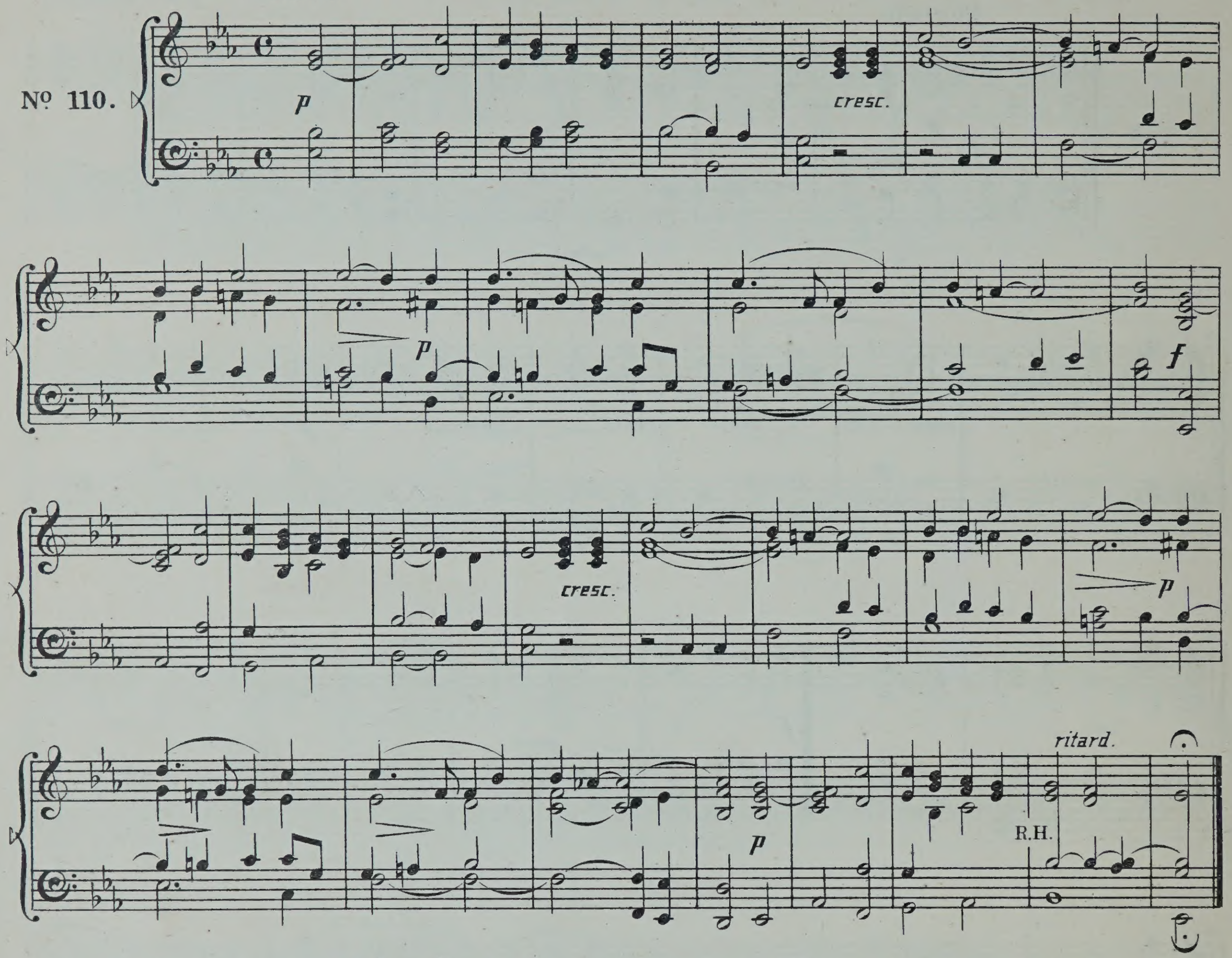

Allegretto.
p
cresc.
cresc.
p
f
p
mf
cresc.
Slower
mf

"The Lord is loving."

Dr Garrett.

Andante.

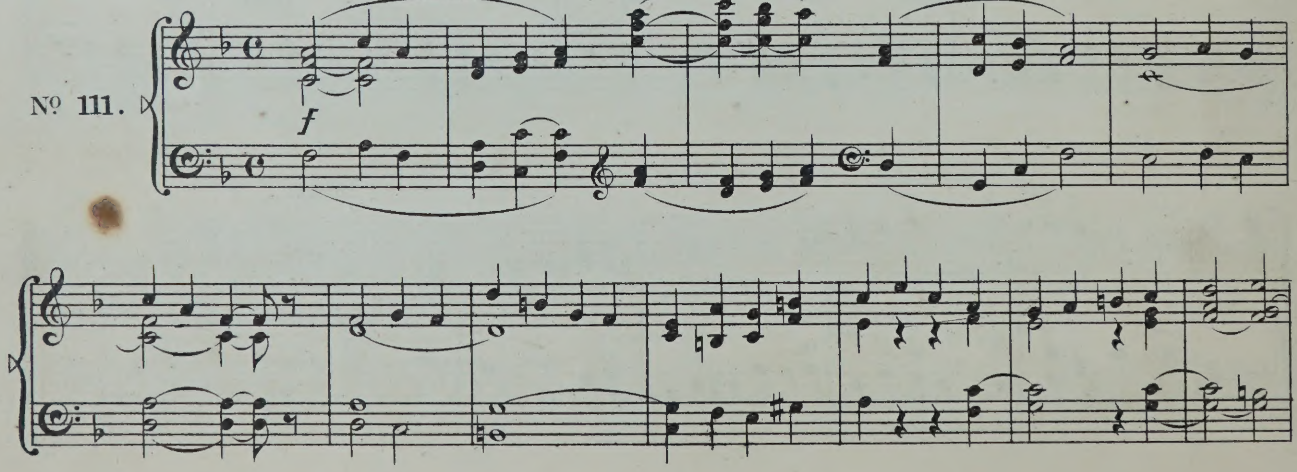
Nº 110.

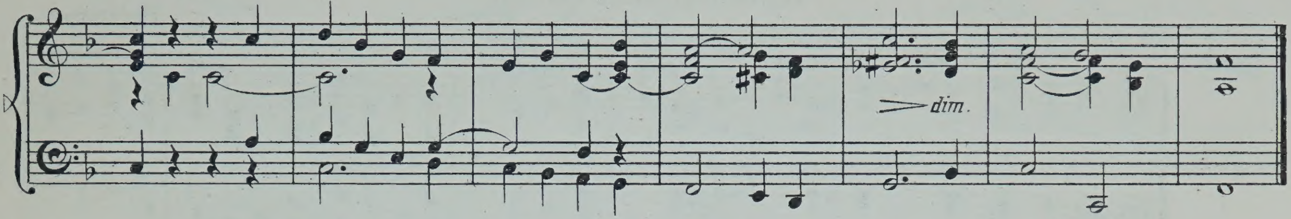

p
cresc.
p
f
cresc.
p
ritard.
p
R.H.

My God! all nature owns Thy sway.

Sir Julius Benedict.

Nº 111.

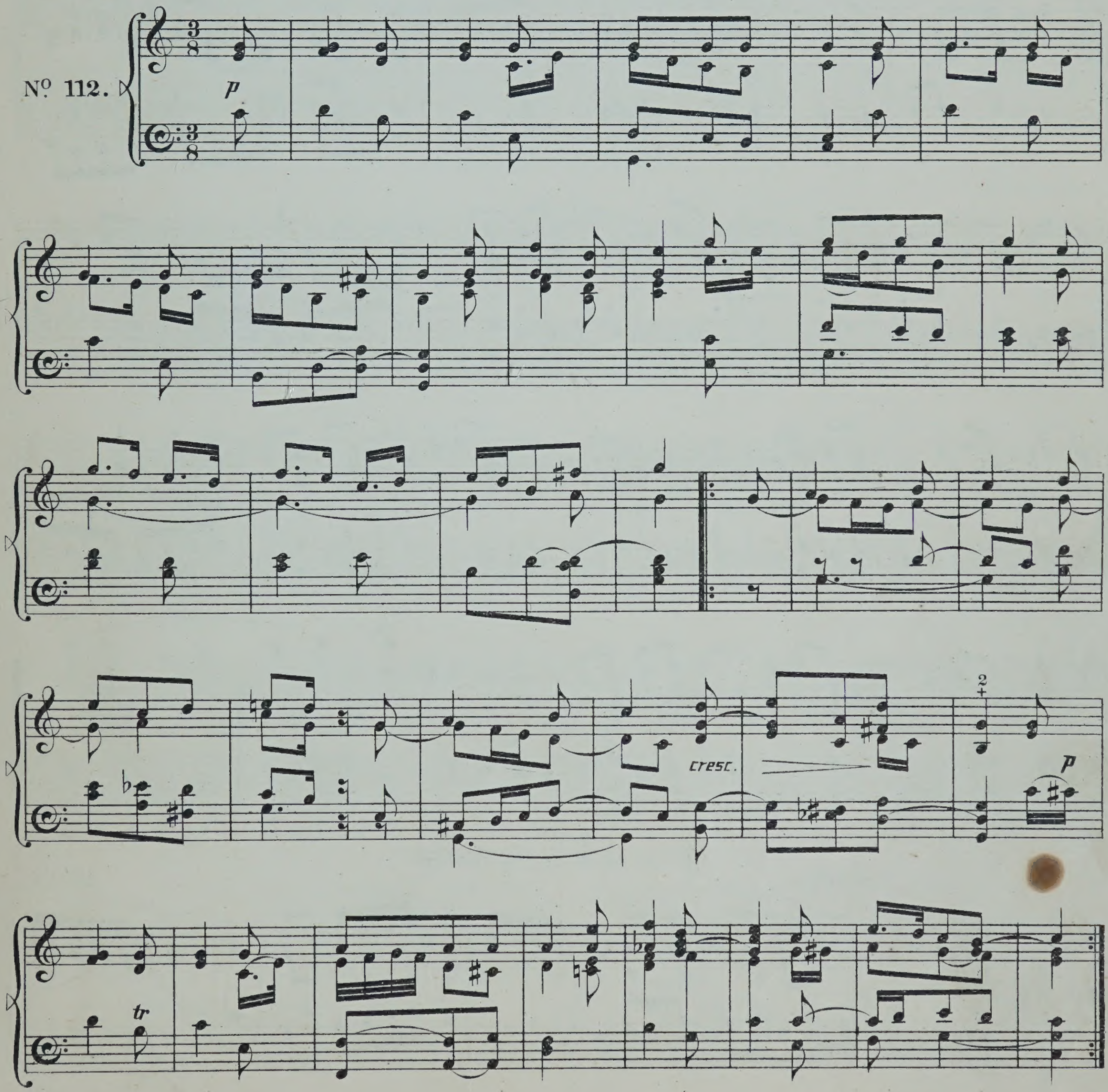




Andante.

F. Schubert.

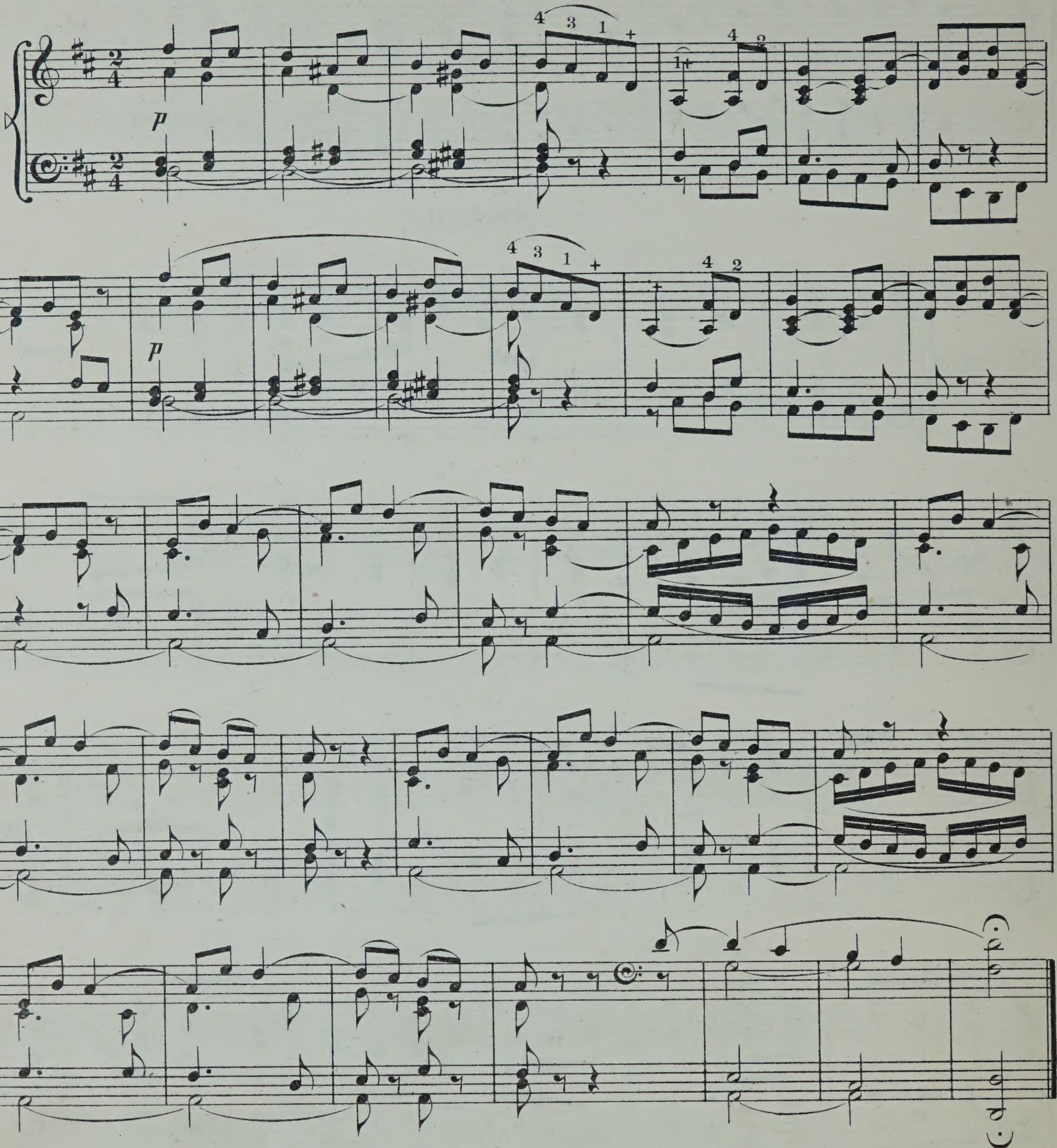
Nº 112.


p
cresc.
2
+
p
tr

Andante con moto.

Beethoven.

Nº 113.

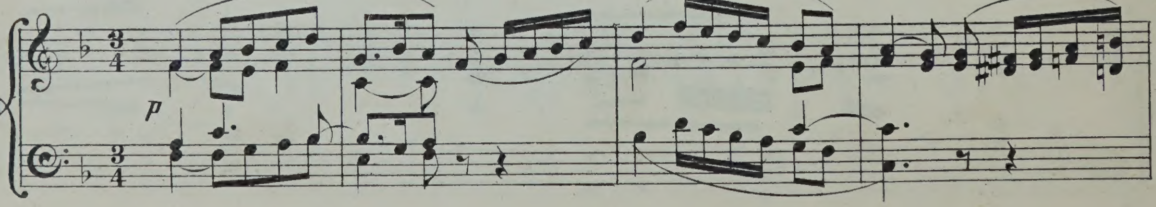


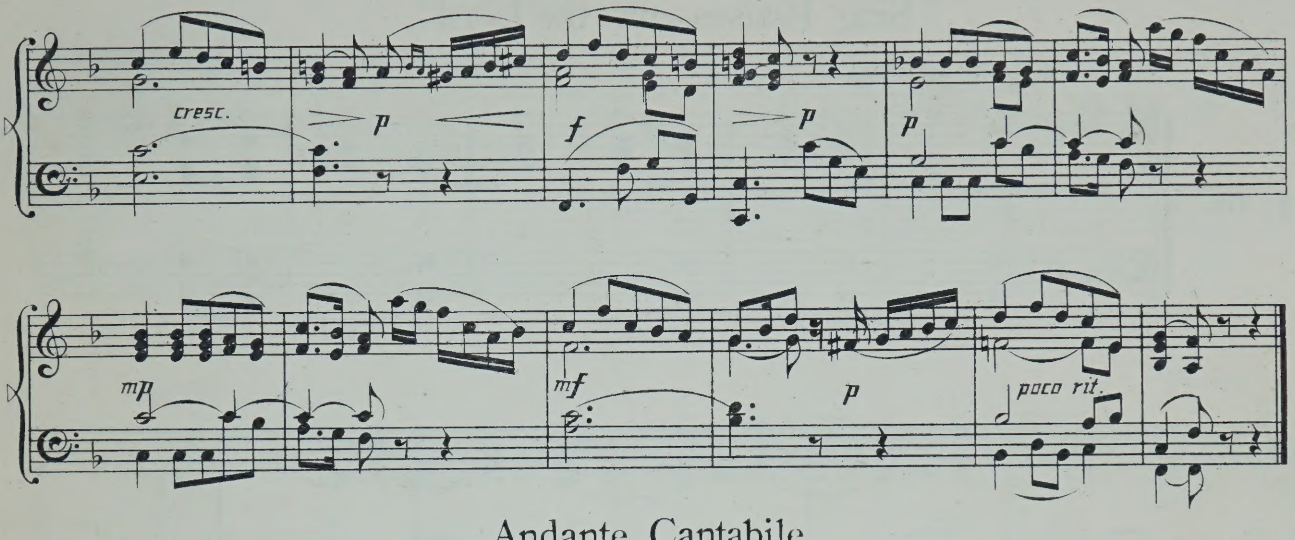
"Jesu dulcis memoria"

Andantino.

Bühler.

Nº 114.

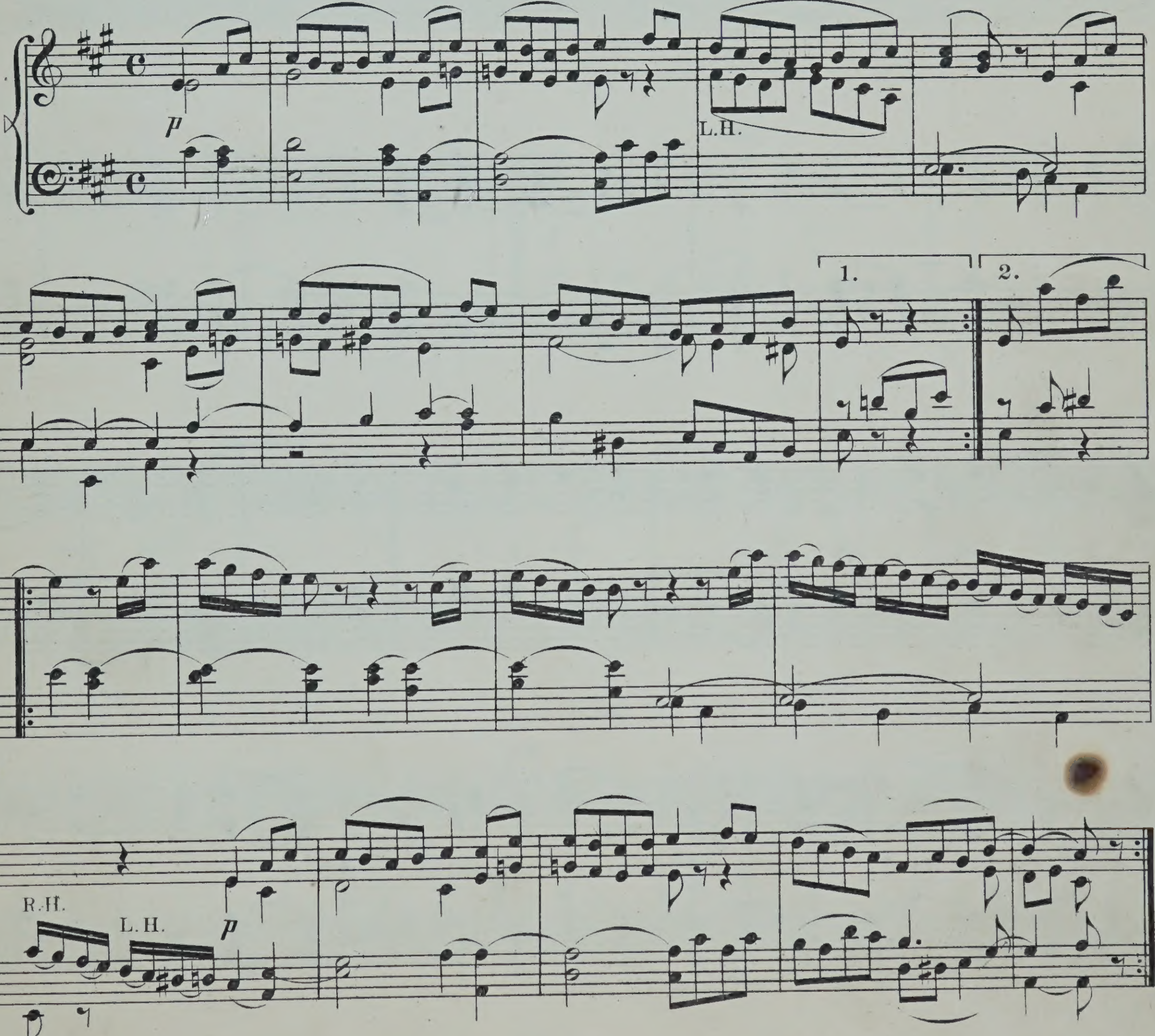



cresc.
p
f
p
p
mp
mf
p
poco rit.

Andante Cantabile.

Beethoven.

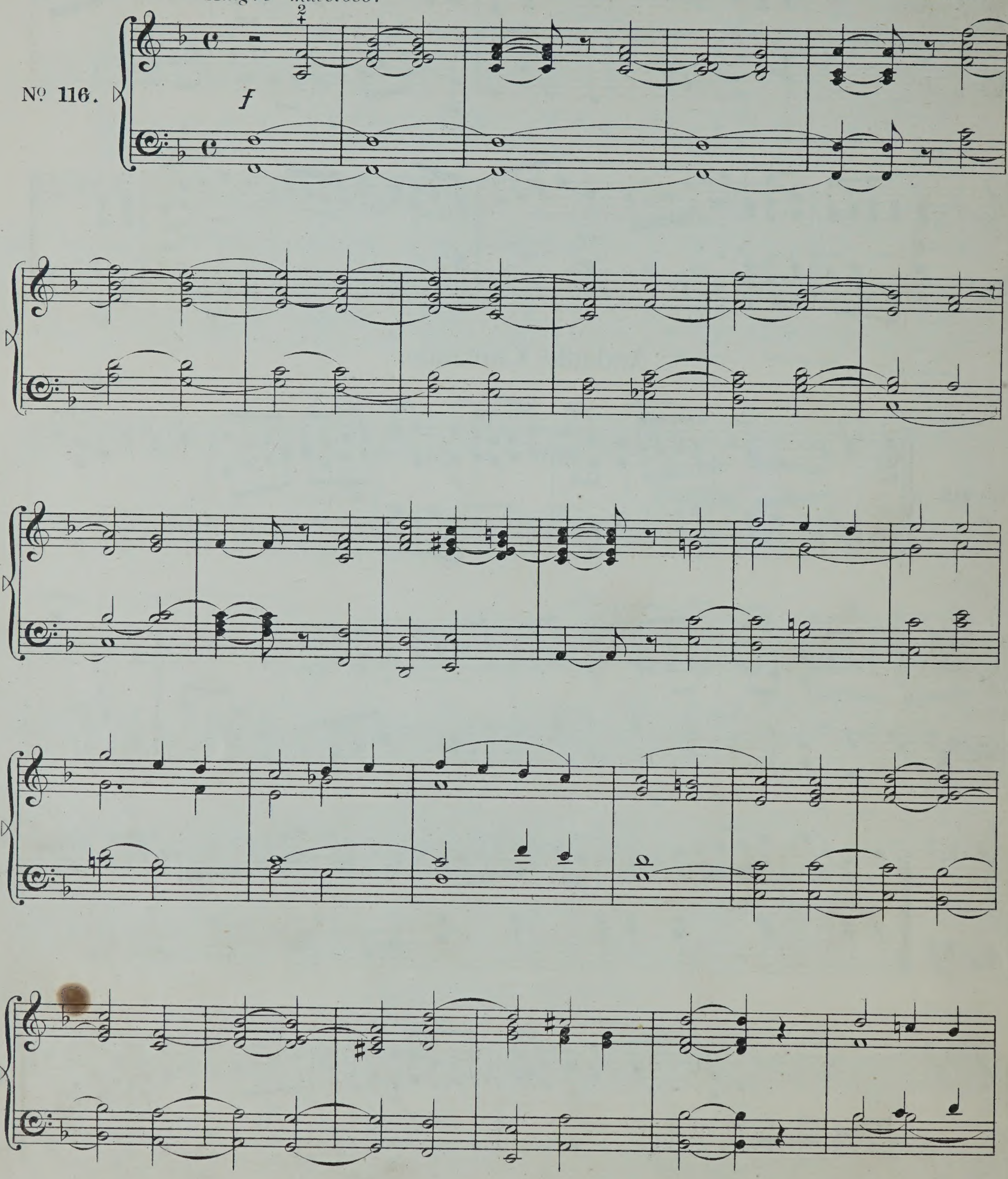
Nº 115.

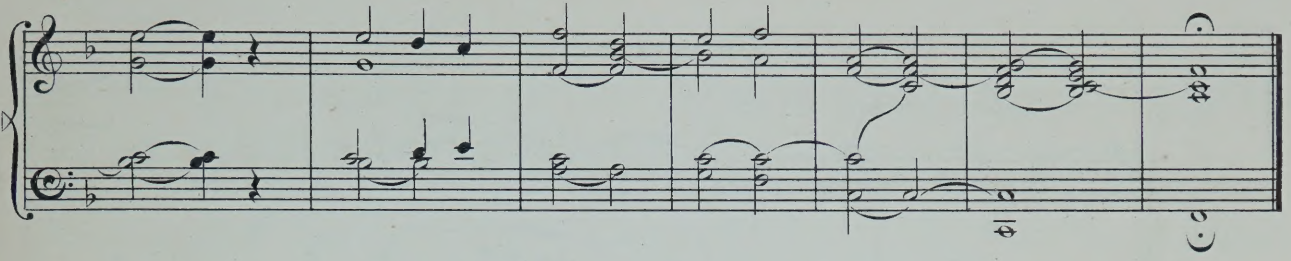

p
L.H.
1.
2.
R.H.
L.H.
p

"Sing Praises unto the Lord."

Allegro maestoso. Gounod.

Nº 116.

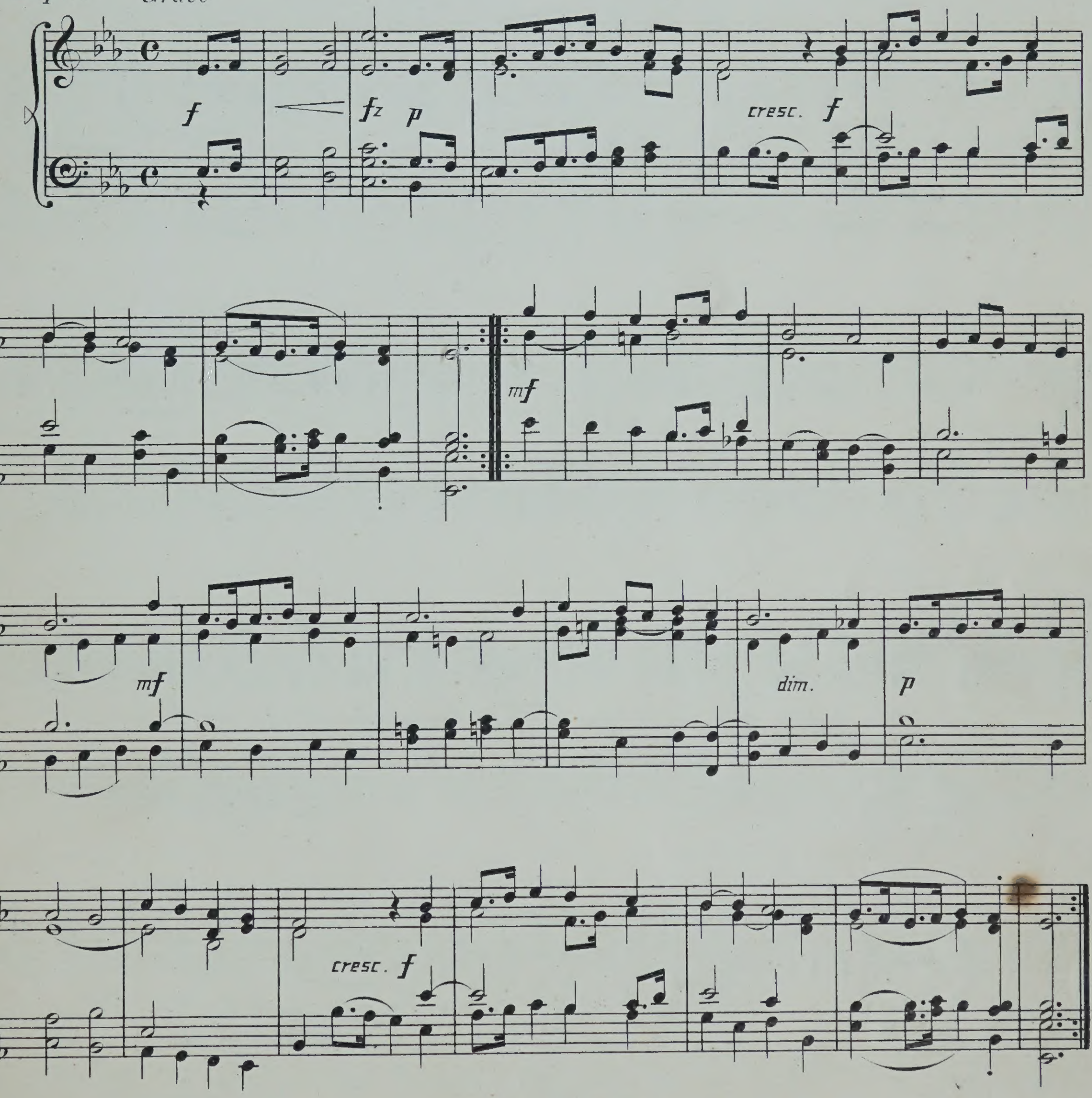




March.

Scipio. Handel.

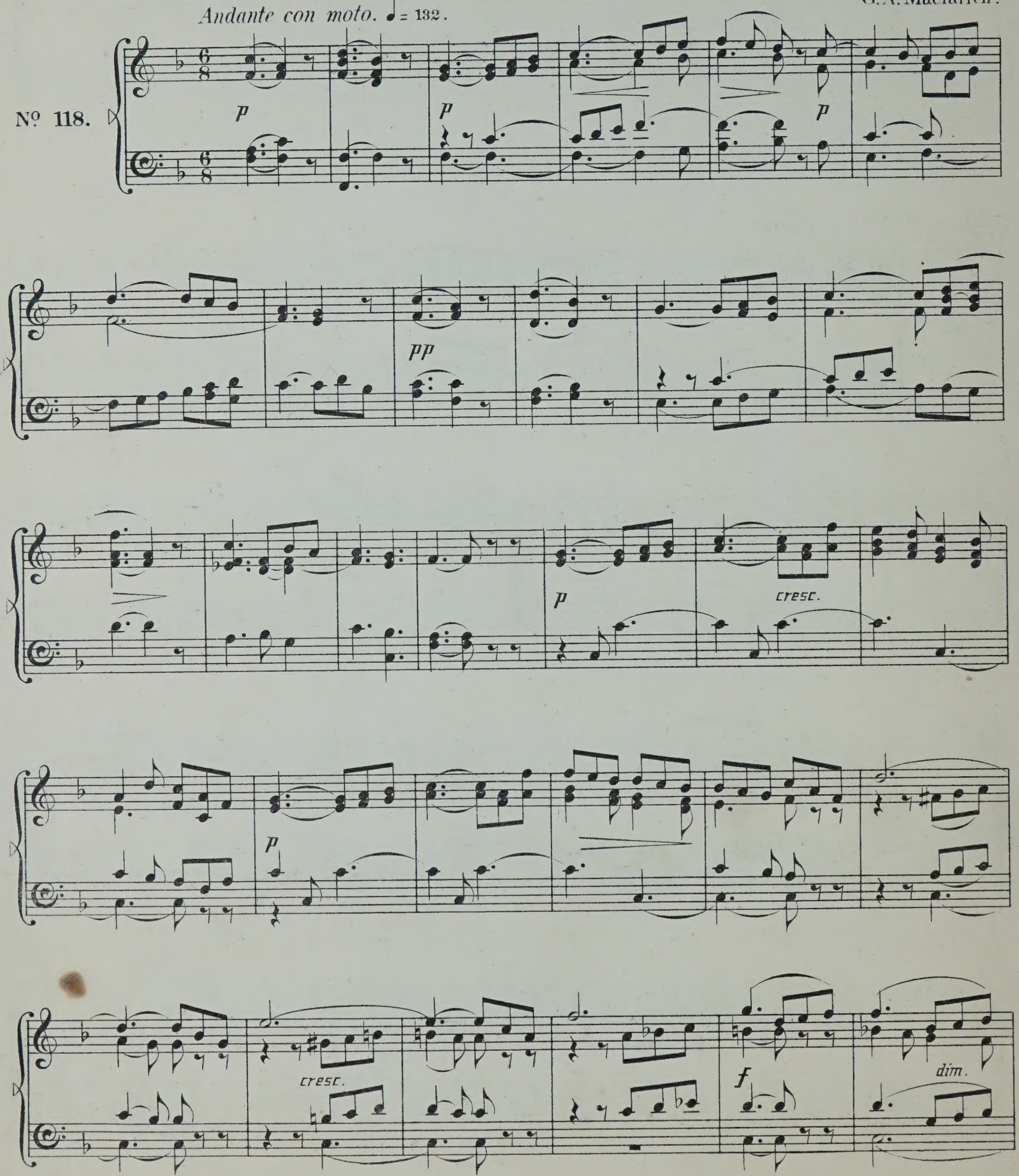
Nº 117.

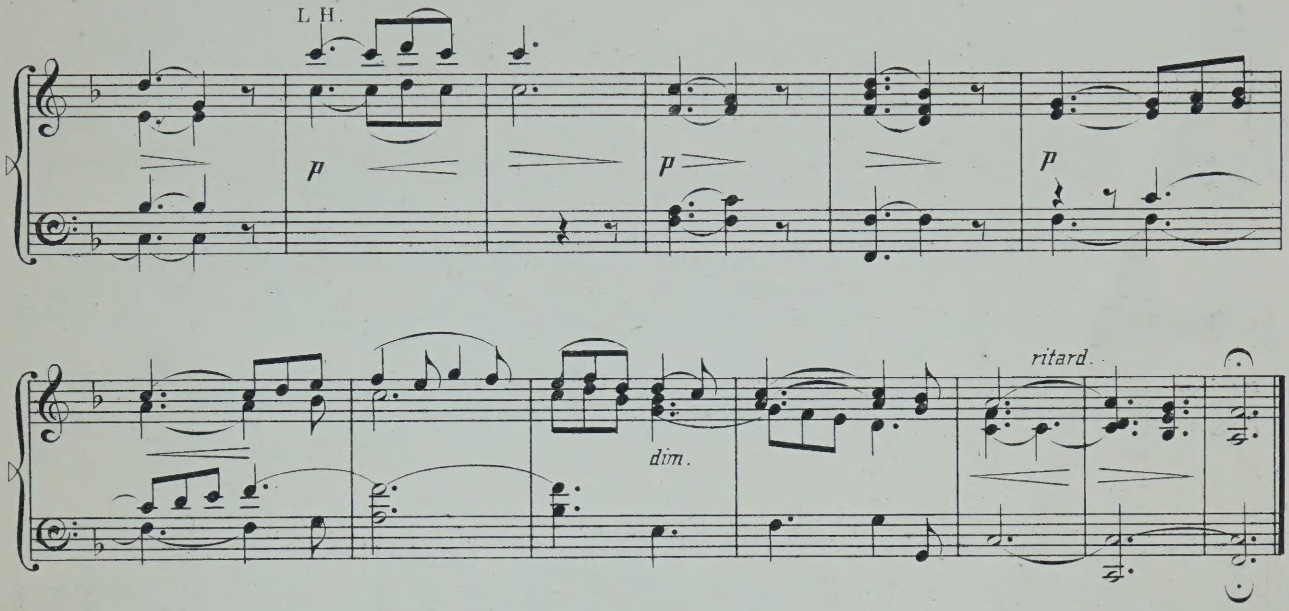

Grave
f
fz
p
cresc.
f
mf
mf
dim.
p
cresc.
f

"Blessed is He."

G. A. Macfarren.

No. 118.

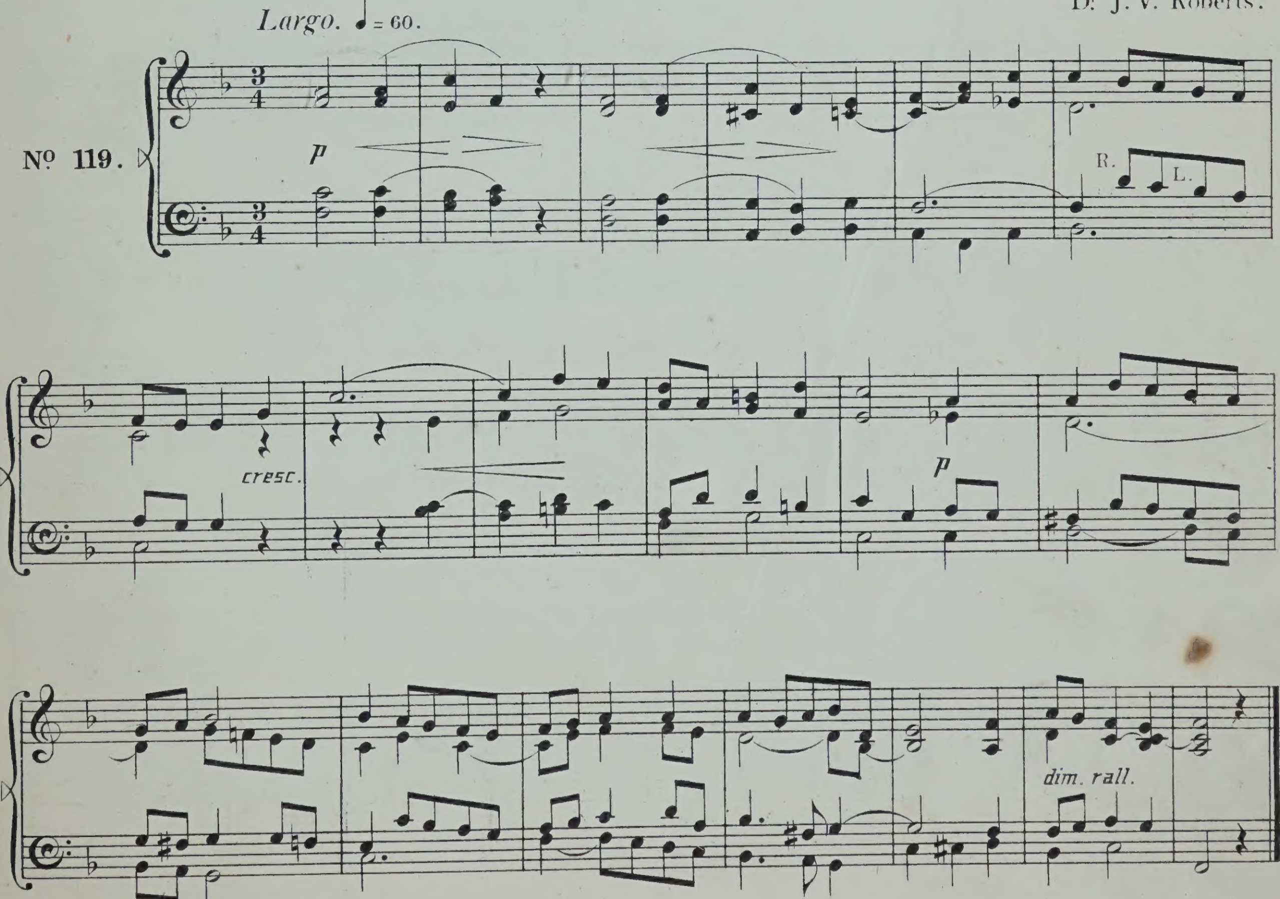

Andante con moto. ♩= 132.
p
p
p
pp
p
cresc.
p
cresc.
f
dim.


L H.
p
p
p
dim.
ritard.

"Lord, we pray Thee."

Dr. J. V. Roberts.

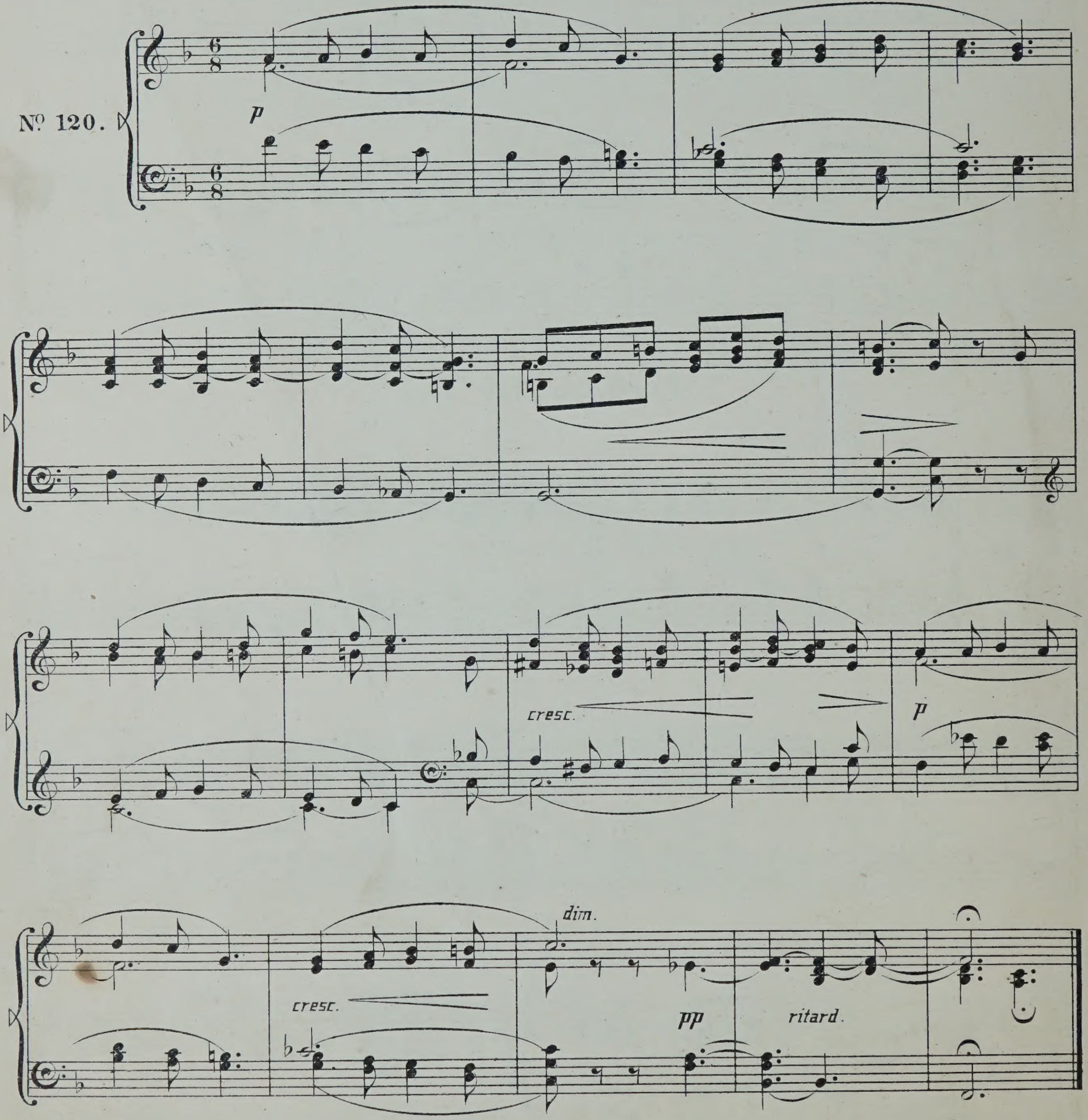
Nº 119.


Largo. ♩ = 60.
p
R.
L.
cresc.
p
dim. rall.

Andante.

Mendelssohn.

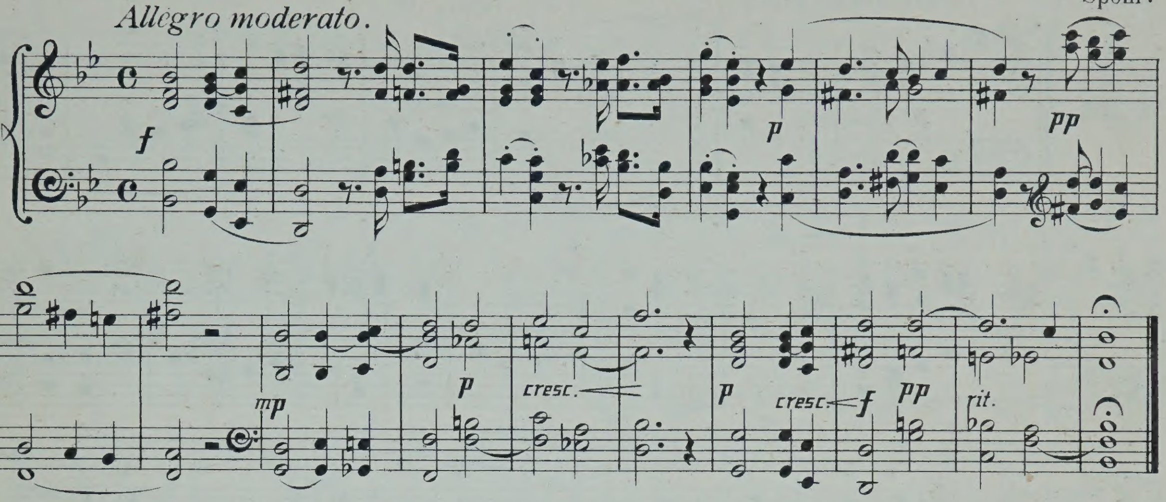
Nº 120.


p
cresc.
p
cresc.
dim.
pp
ritard.

"God, Thou art great."

Spohr.

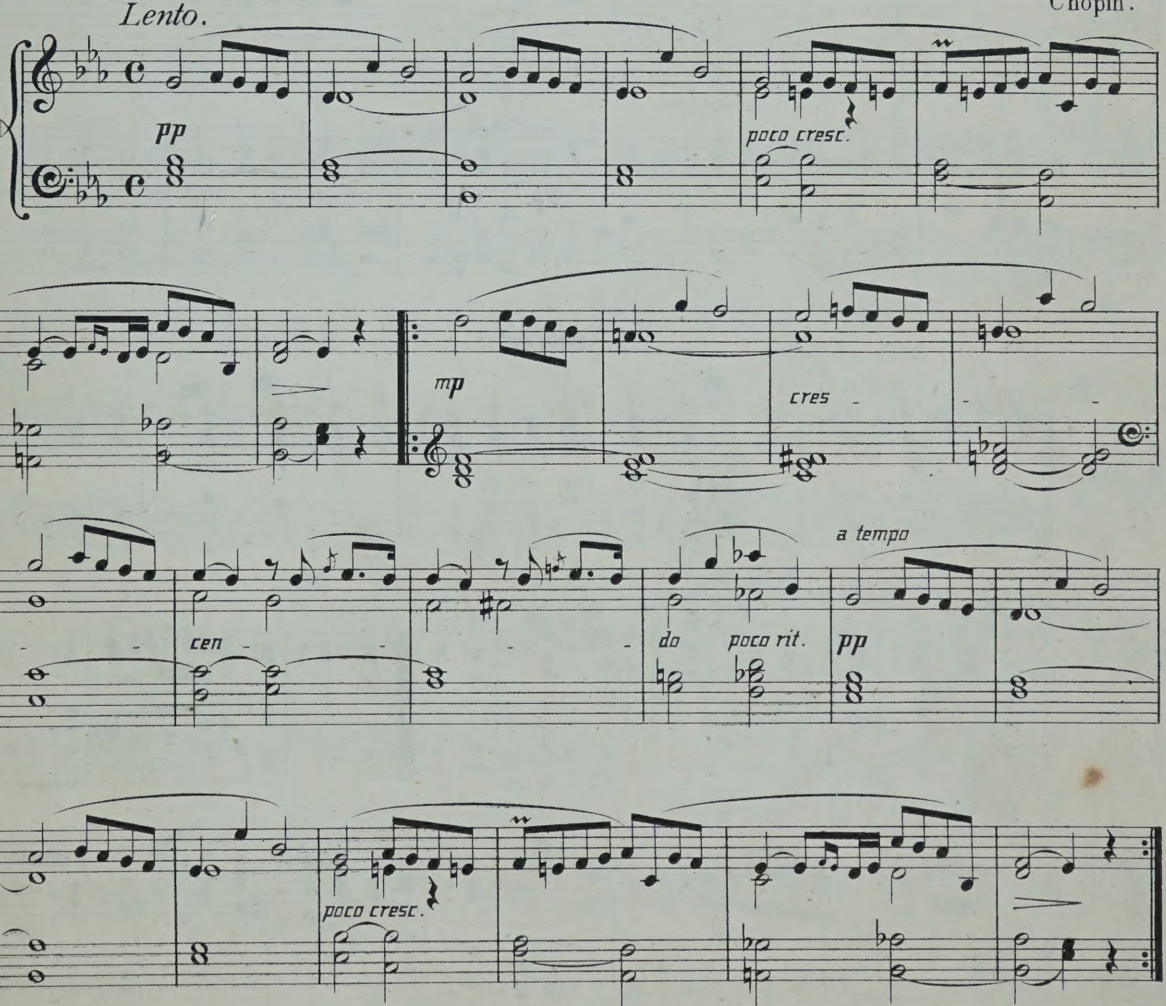
No. 121.


Allegro moderato.
f
p
pp
mp
p
cresc.
p
cresc.
f
pp
rit.

Air.

Chopin.

No. 122.

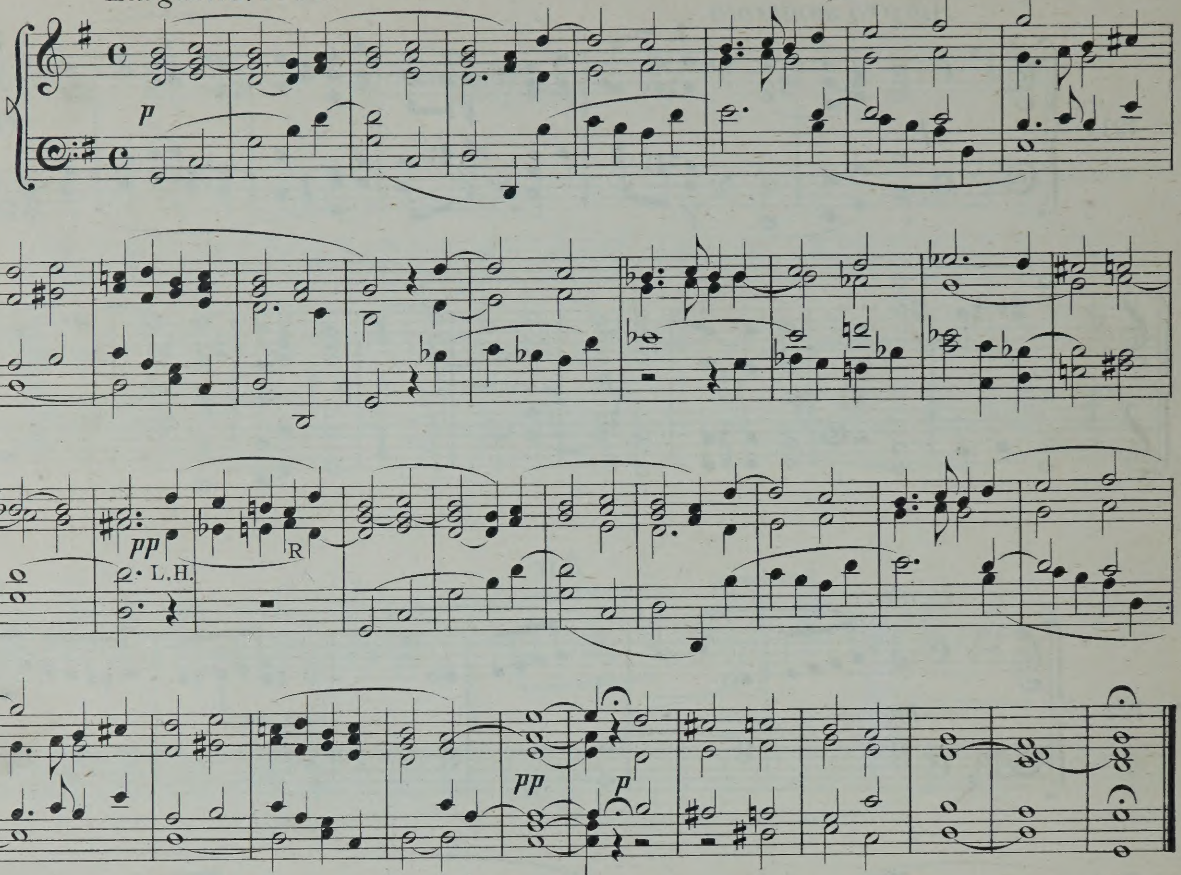

Lento.
pp
poco cresc.
mp
cres
cen
do
poco rit.
a tempo
pp
poco cresc.

Pater noster.

Larghetto. ♩= 80.

Cherubini.

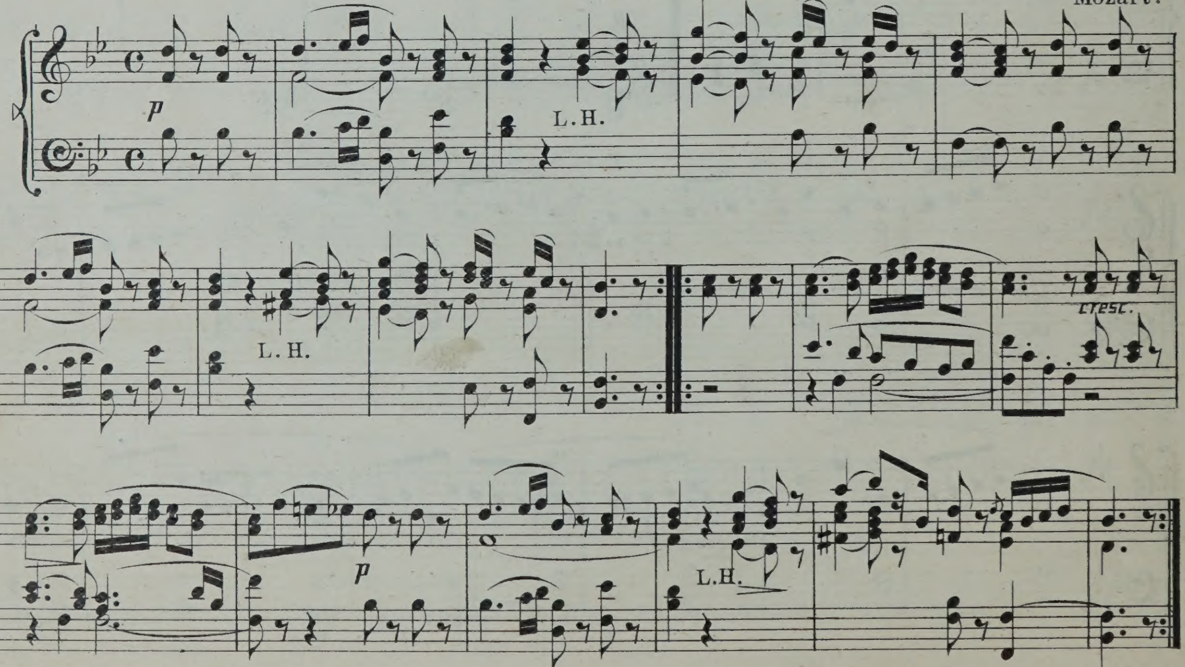
No. 123.



Andante.

Mozart.

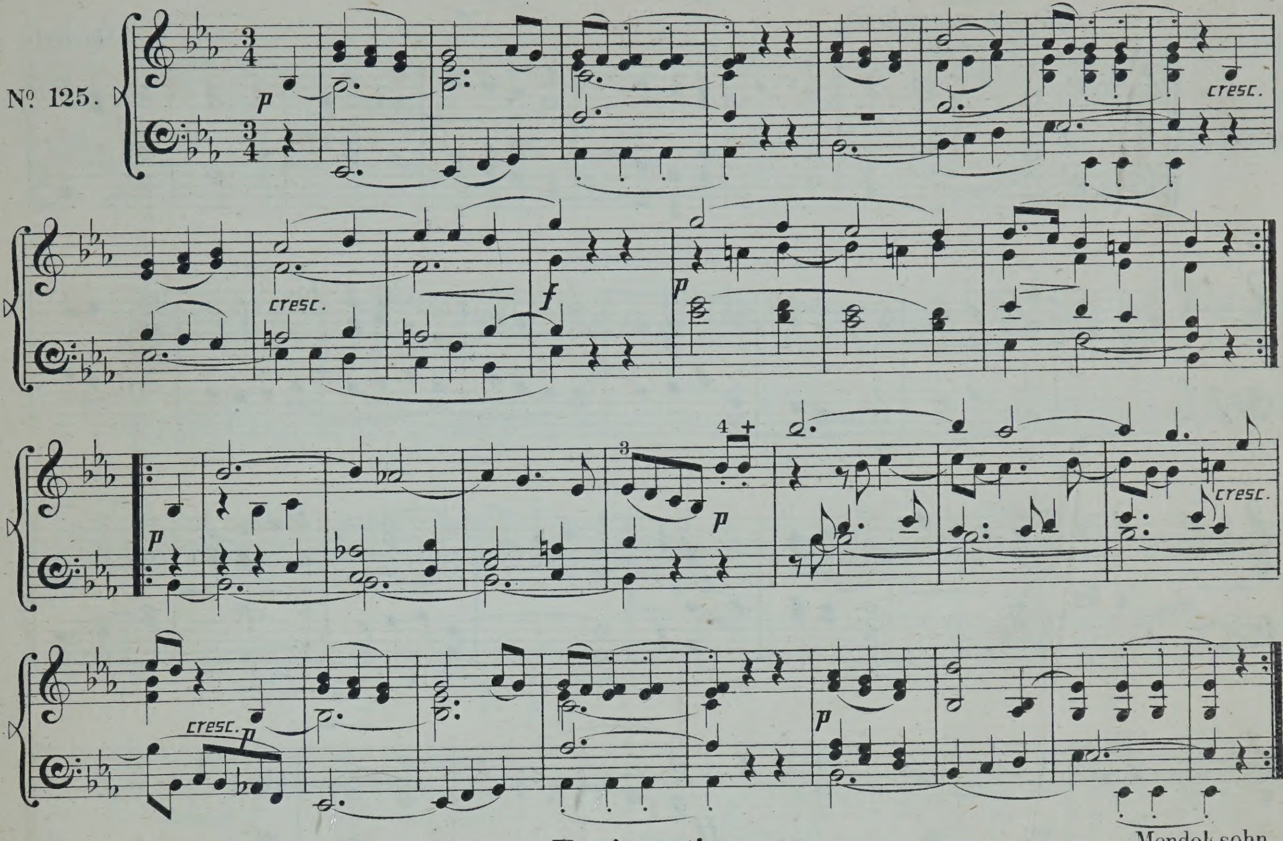
No. 124.


p
L.H.
L.H.
cresc.
p
L.H.

Moderato.

Beethoven.

Nº 125.

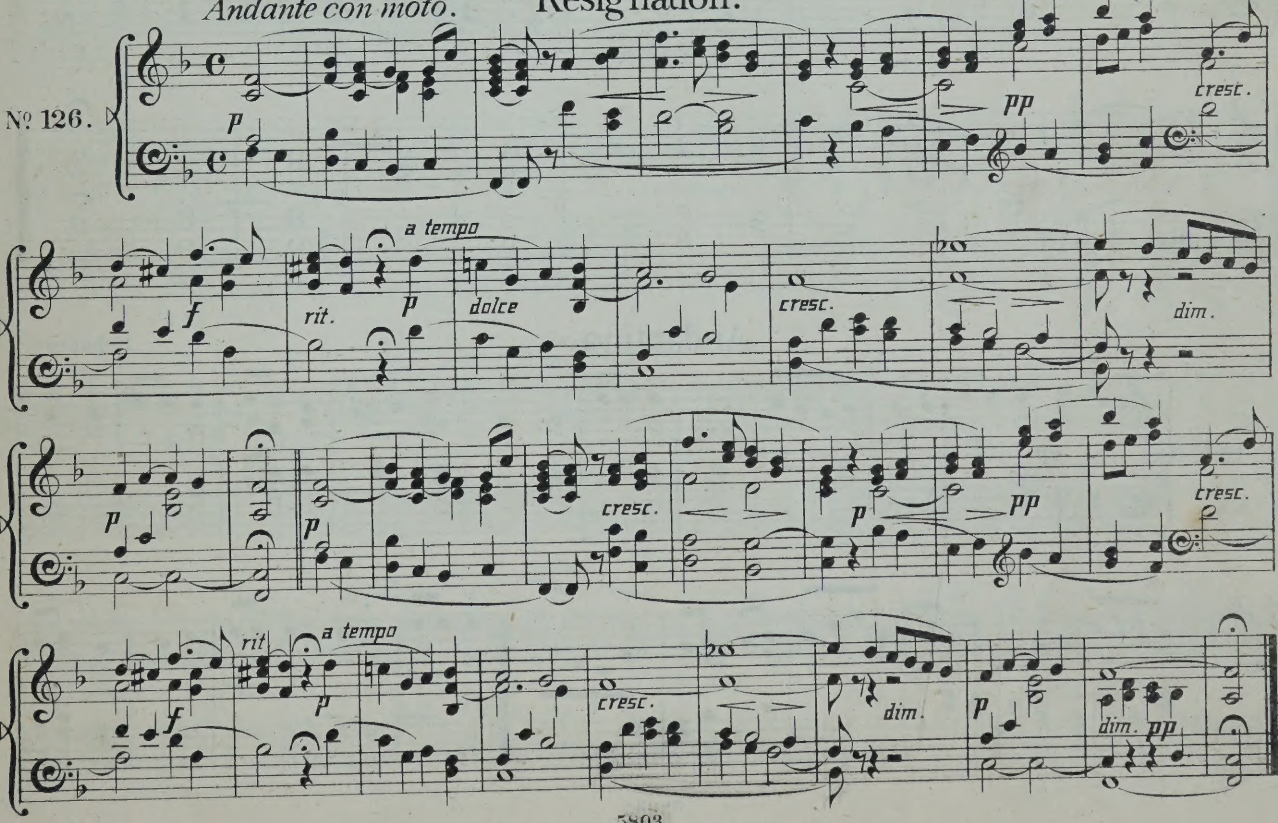

p
cresc.
cresc.
f
p
p
3
4 +
p
cresc.
cresc.
p
p

Mendelssohn.

Resignation.

Andante con moto.

Nº 126.

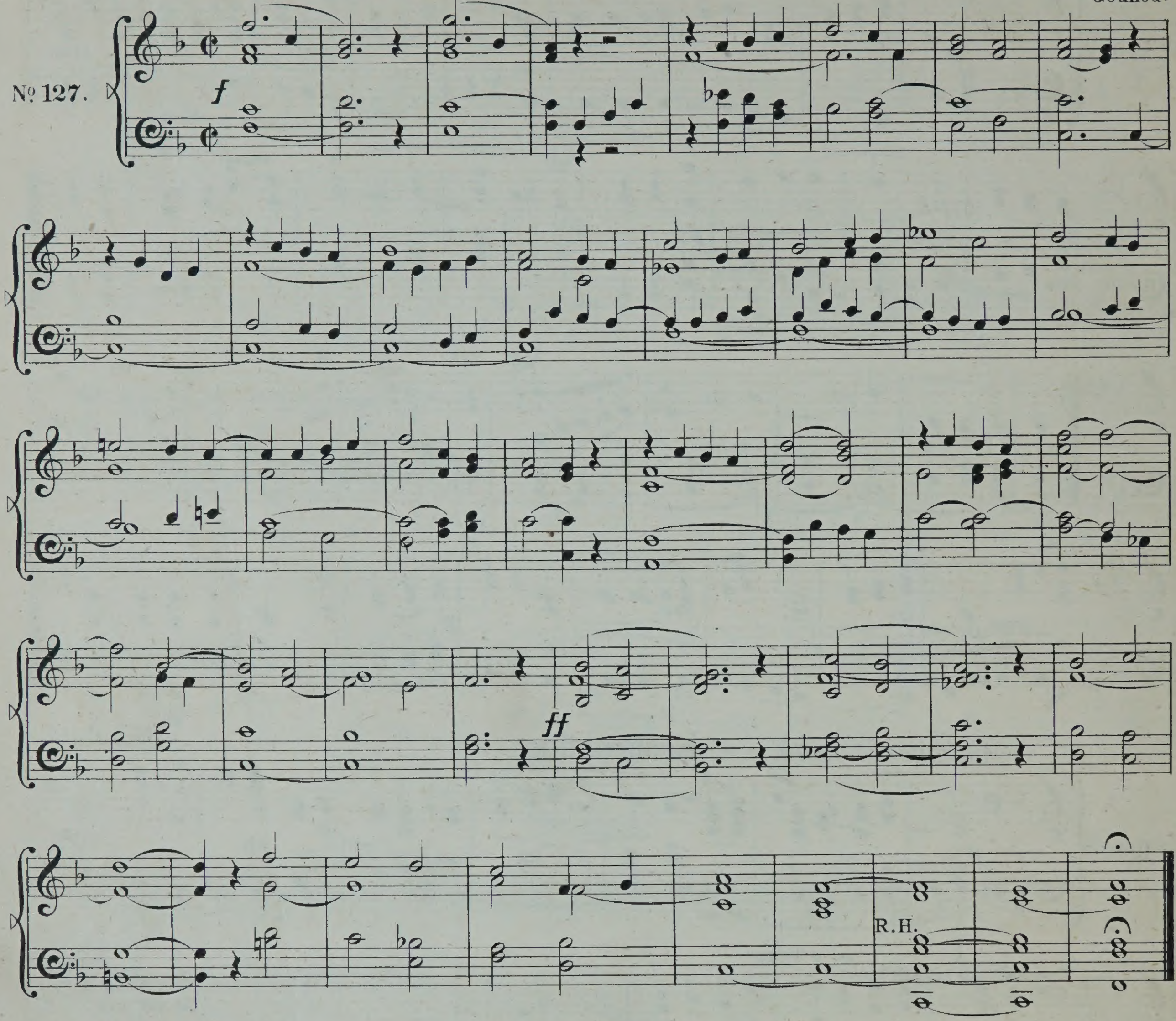

p
cresc.
pp
f
rit.
a tempo
p
dolce
cresc.
dim.
p
p
cresc.
p
pp
cresc.
rit
a tempo
f
p
cresc.
dim.
p
dim.
pp

I will give thanks.

Allegro maestoso.

Gounod.

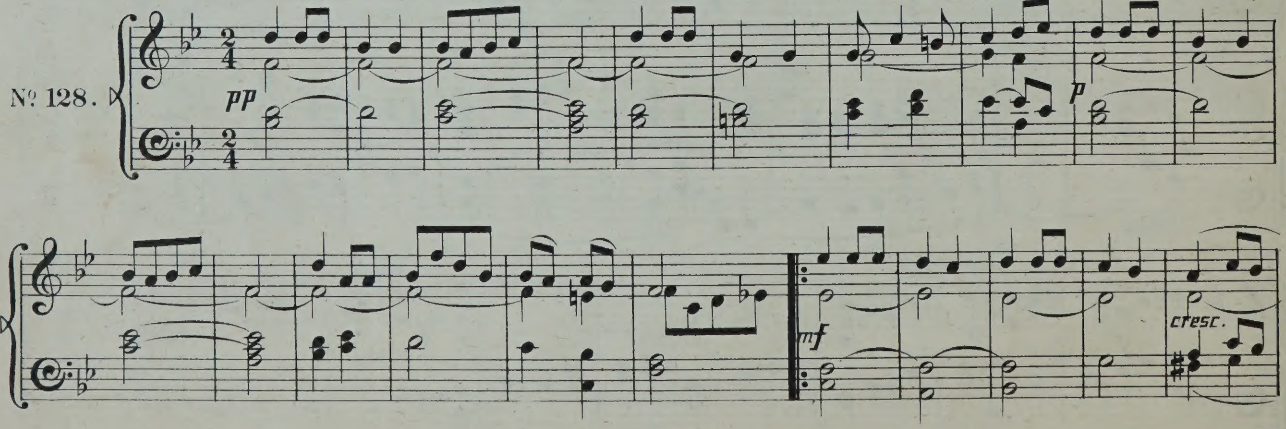
Nº 127.

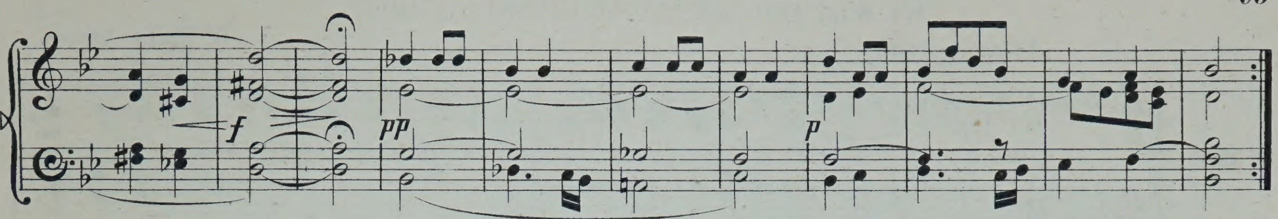


Andantino.

Schubert.

Nº 128.


pp
p
mf
cresc.

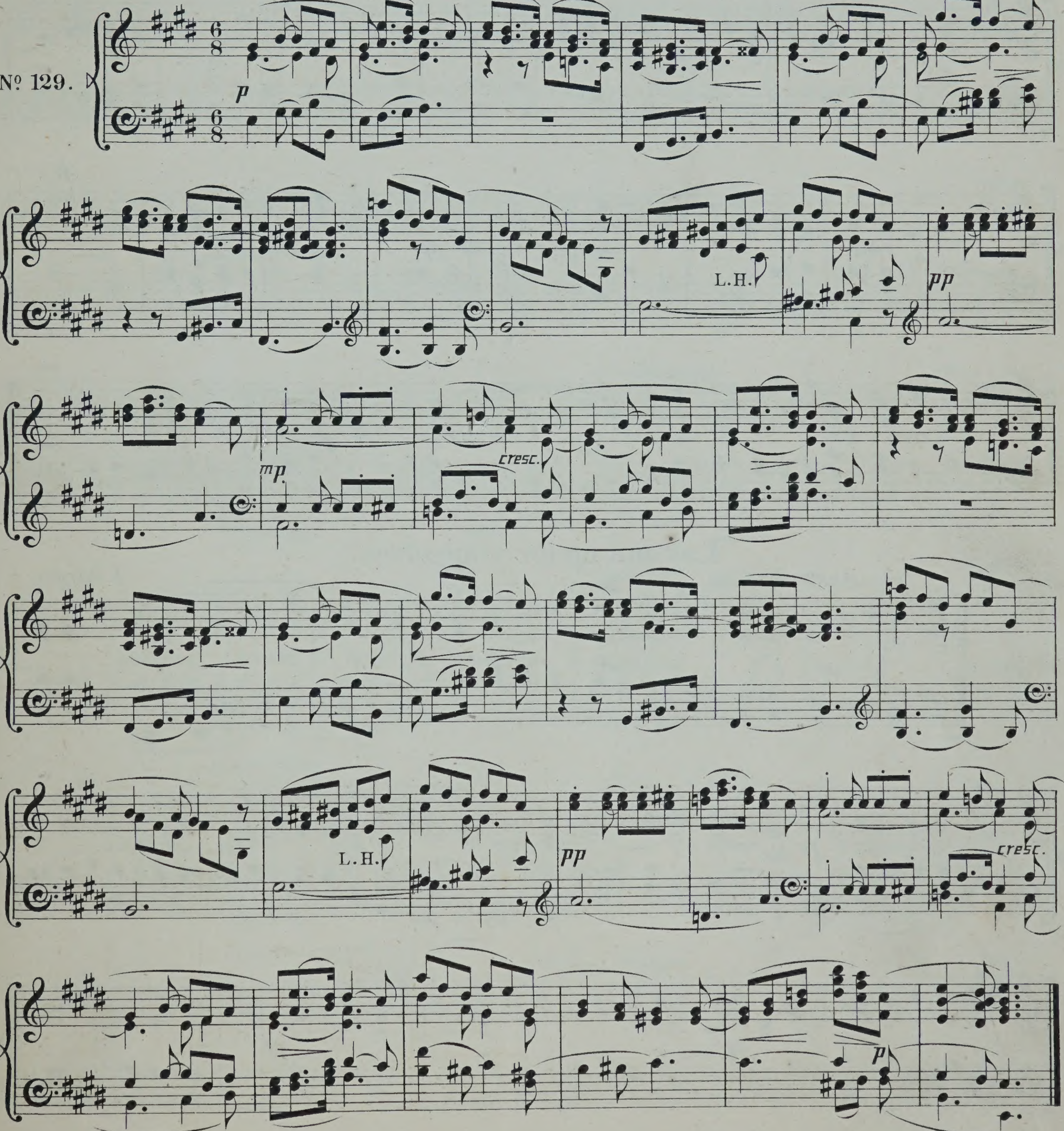


Andantino.

♩. = 56.

Schumann.

Nº 129.

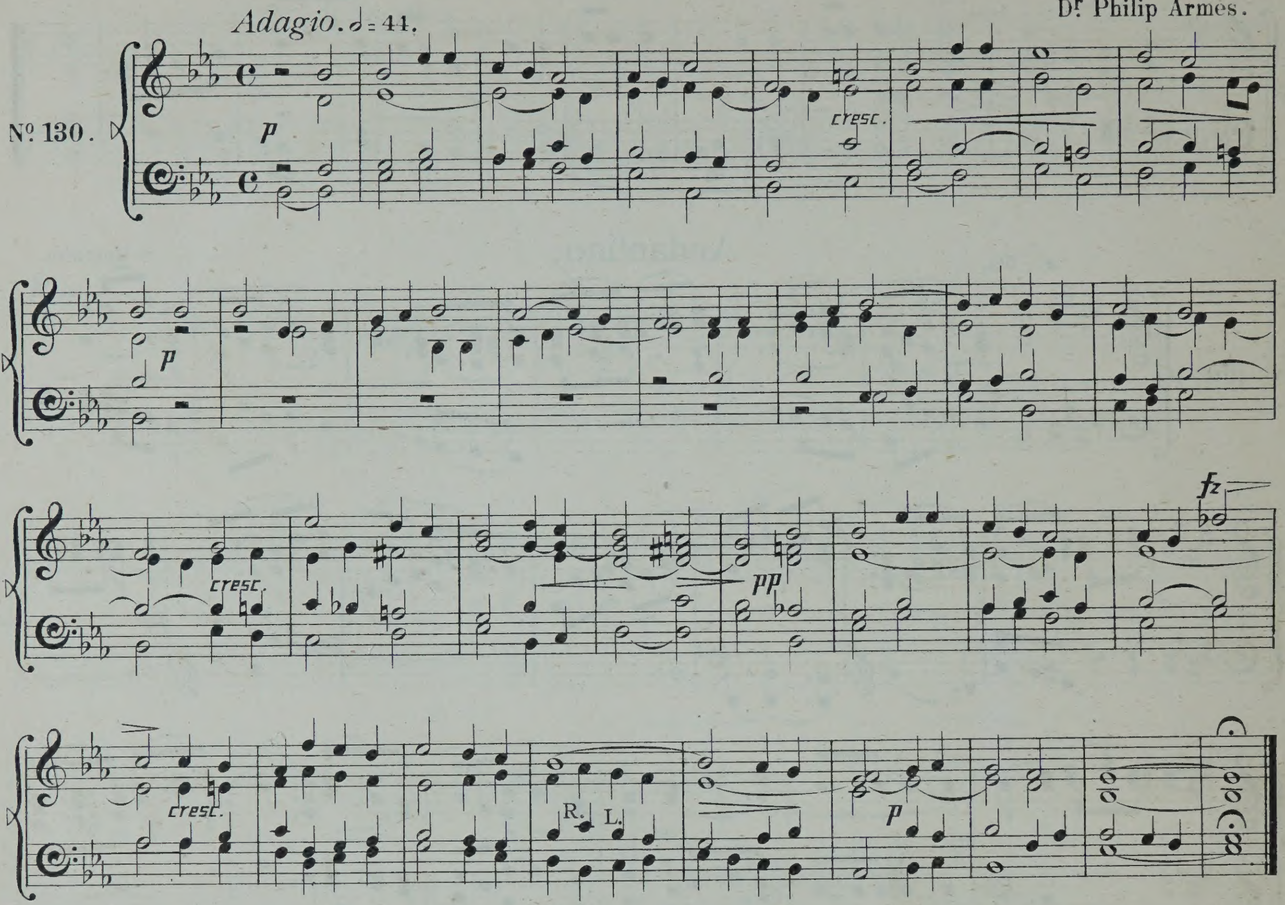

p
L.H.
pp
mp
cresc.
L.H.
pp
cresc.
p

Introit.

“WE WAIT FOR THY LOVING KINDNESS, O GOD.”

Dr. Philip Armes.

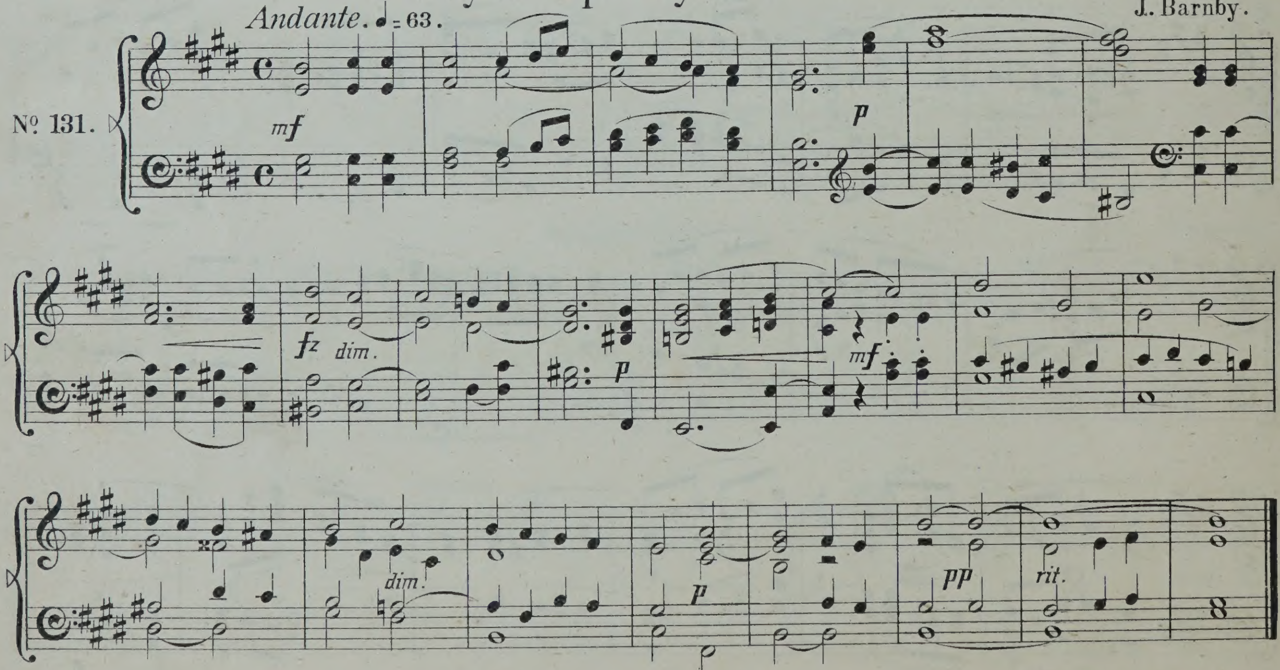
Nº 130.


Adagio. 𝅗𝅥 = 44.
p
cresc.
p
cresc.
pp
fz
cresc.
R.
L.
p

“Lay not up for yourselves.”

J. Barnby.

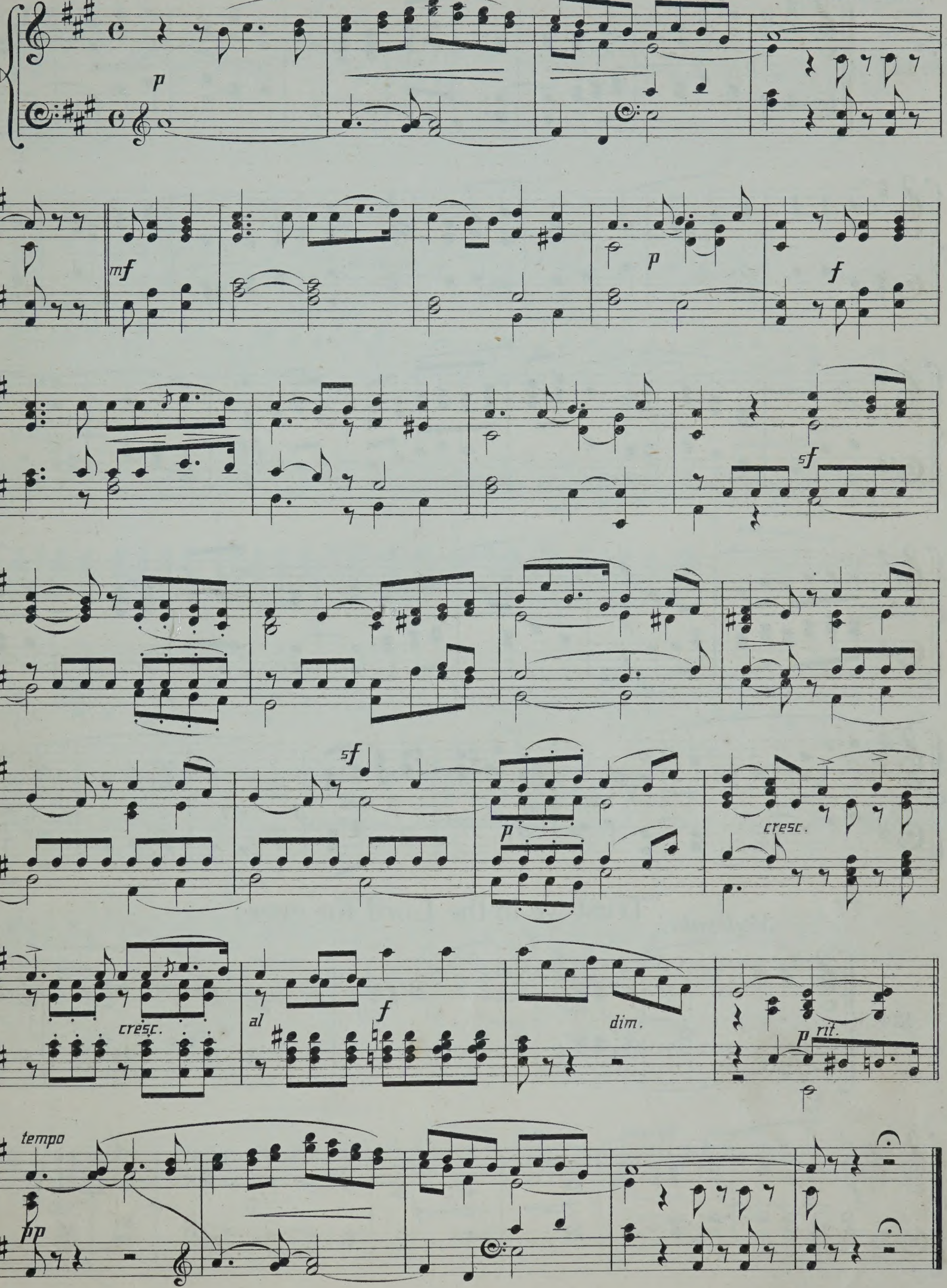
Nº 131.


Andante. ♩ = 63.
mf
p
fz
dim.
p
mf
dim.
p
pp
rit.

Moderato.

Mendelssohn.

No. 132.

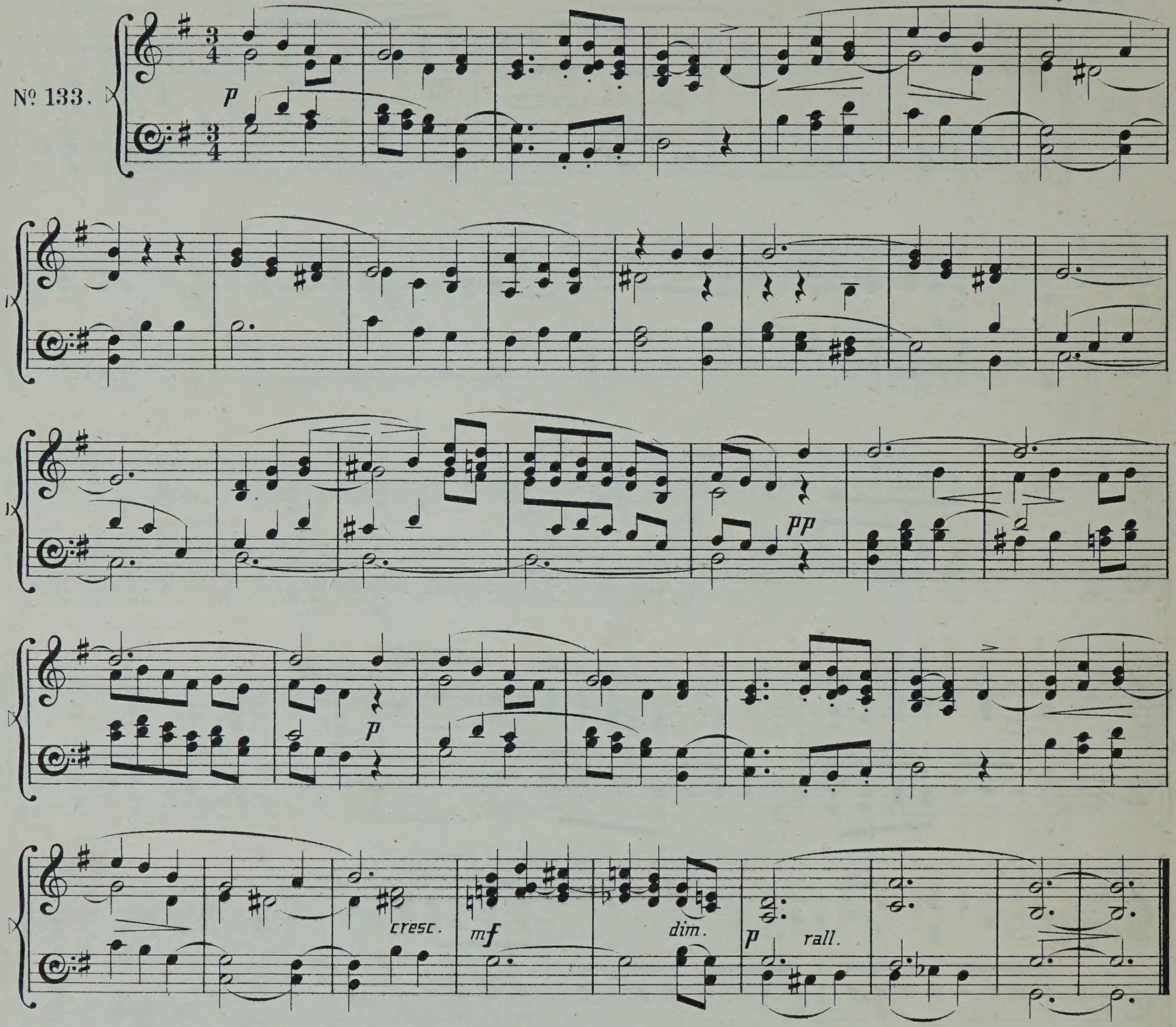

p
mf
p
f
sf
sf
p
cresc.
cresc.
al
f
dim.
p
rit.
tempo
pp

"For the Lord hath comforted His people."

Andante.

T. Ridley Prentice.

Nº 133.

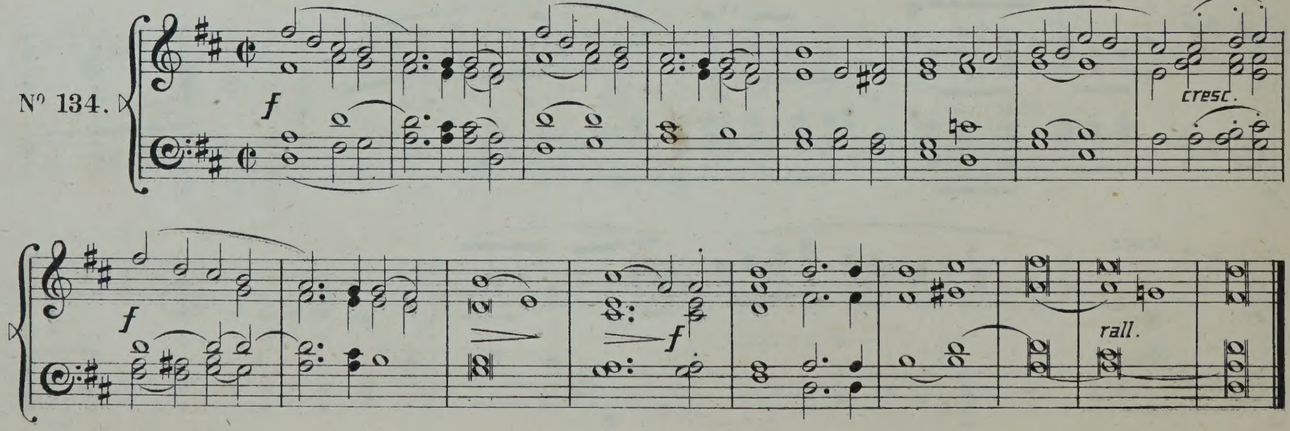

p
pp
p
cresc.
mf
dim.
p
rall.

"Trust ye in the Lord for ever."

Moderato.

J. Stainer.

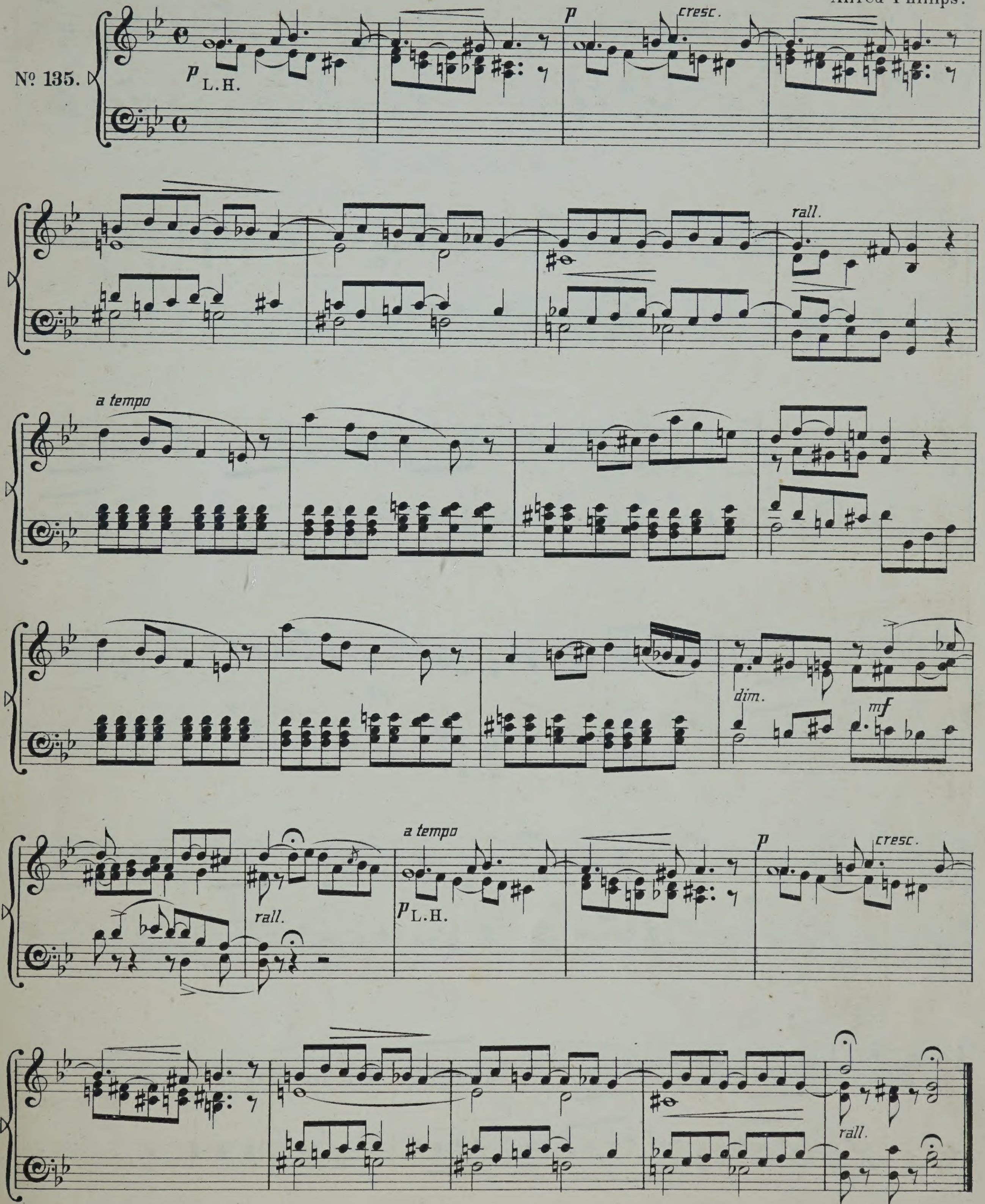
Nº 134.


f
cresc.
f
f
rall.

Moderato.

Alfred Phillips.

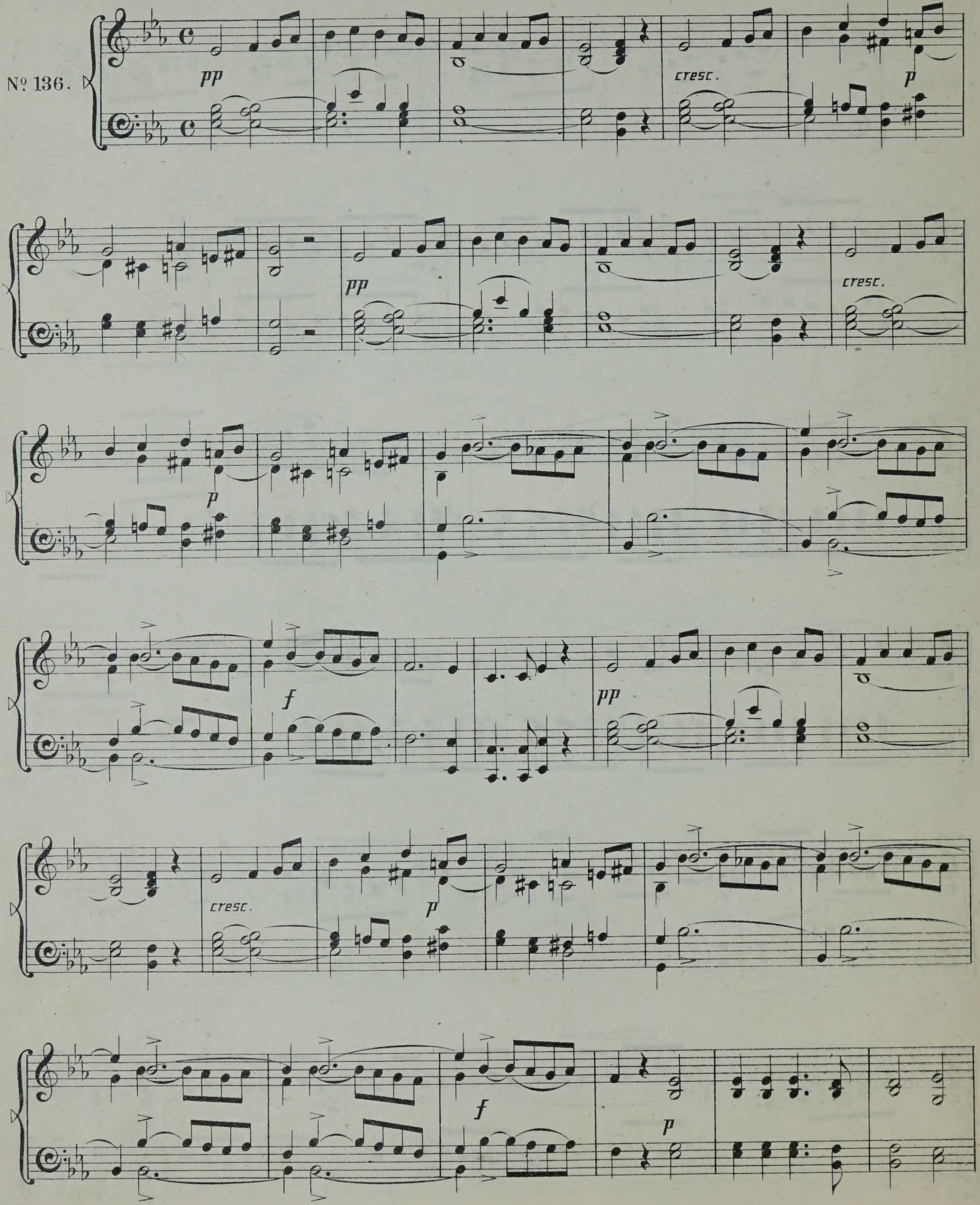
Nº 135.

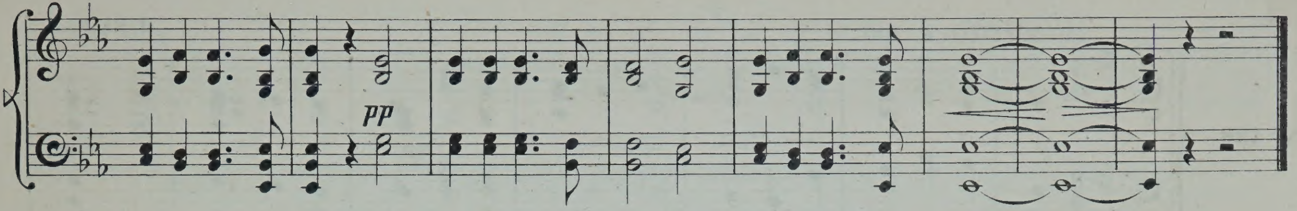

p
L.H.
cresc.
rall.
a tempo
dim.
mf
rall.
a tempo
p
L.H.
p
cresc.
rall.

"Ye gentle Angels."

Auber.

No. 136.



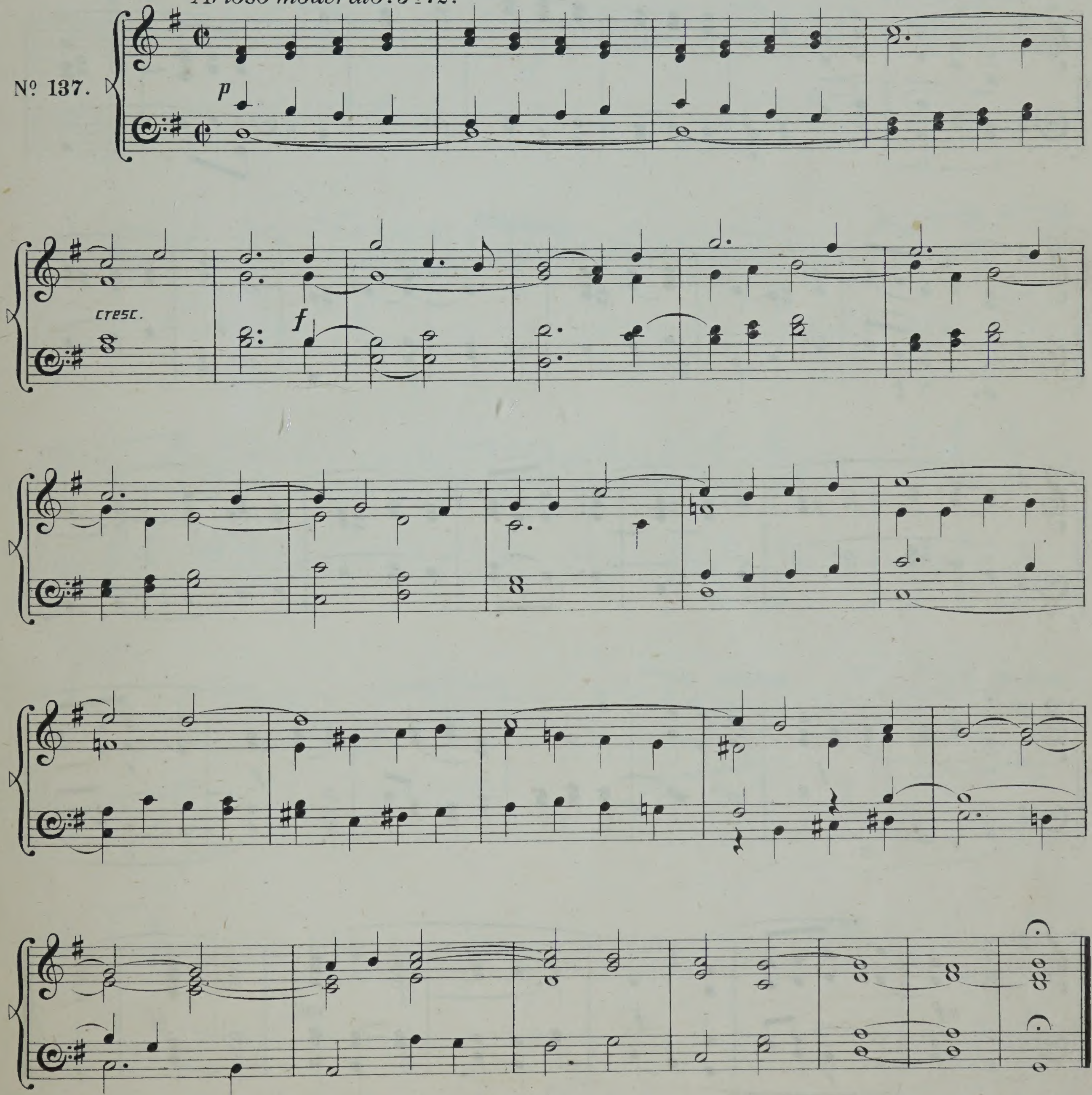


“Blessed are they.”

Sir W. Sterndale Bennett.

Nº 137.

Arioso moderato. 𝅗𝅥 = 72.

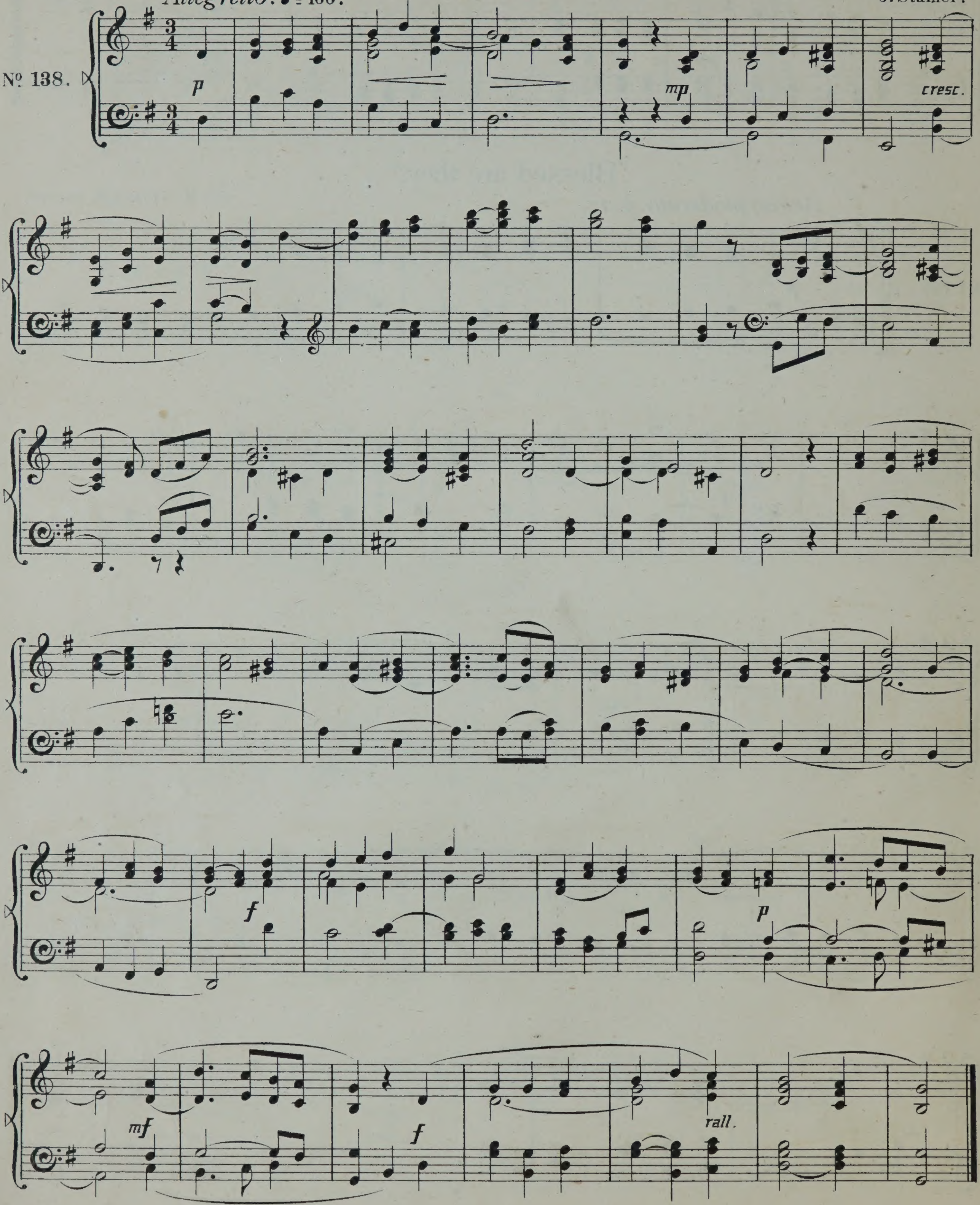


"Ye shall dwell in the land."

Allegretto. ♩ = 100.

J. Stainer.

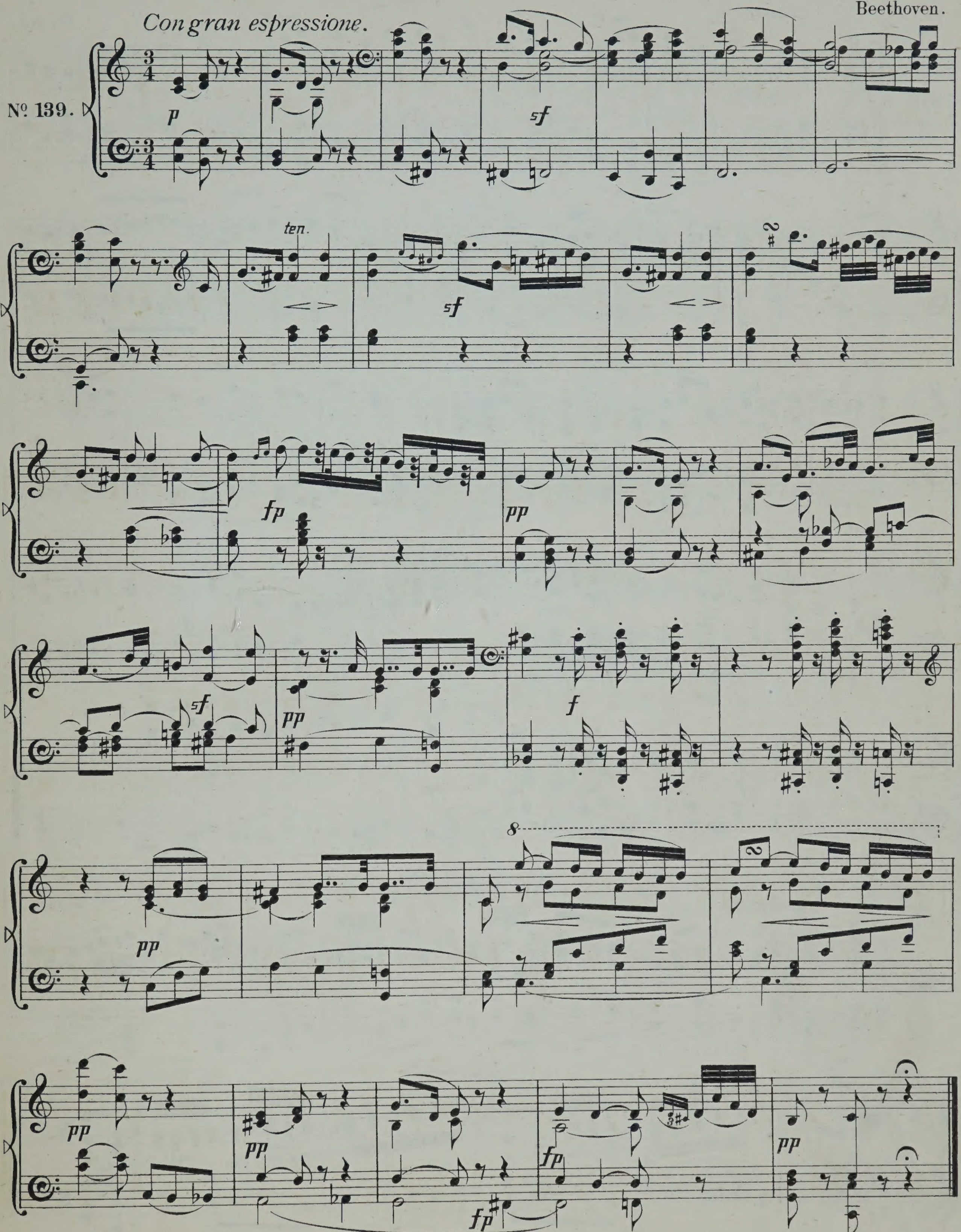
Nº 138.


p
mp
cresc.
f
p
mf
f
rall.

Largo.

Beethoven.

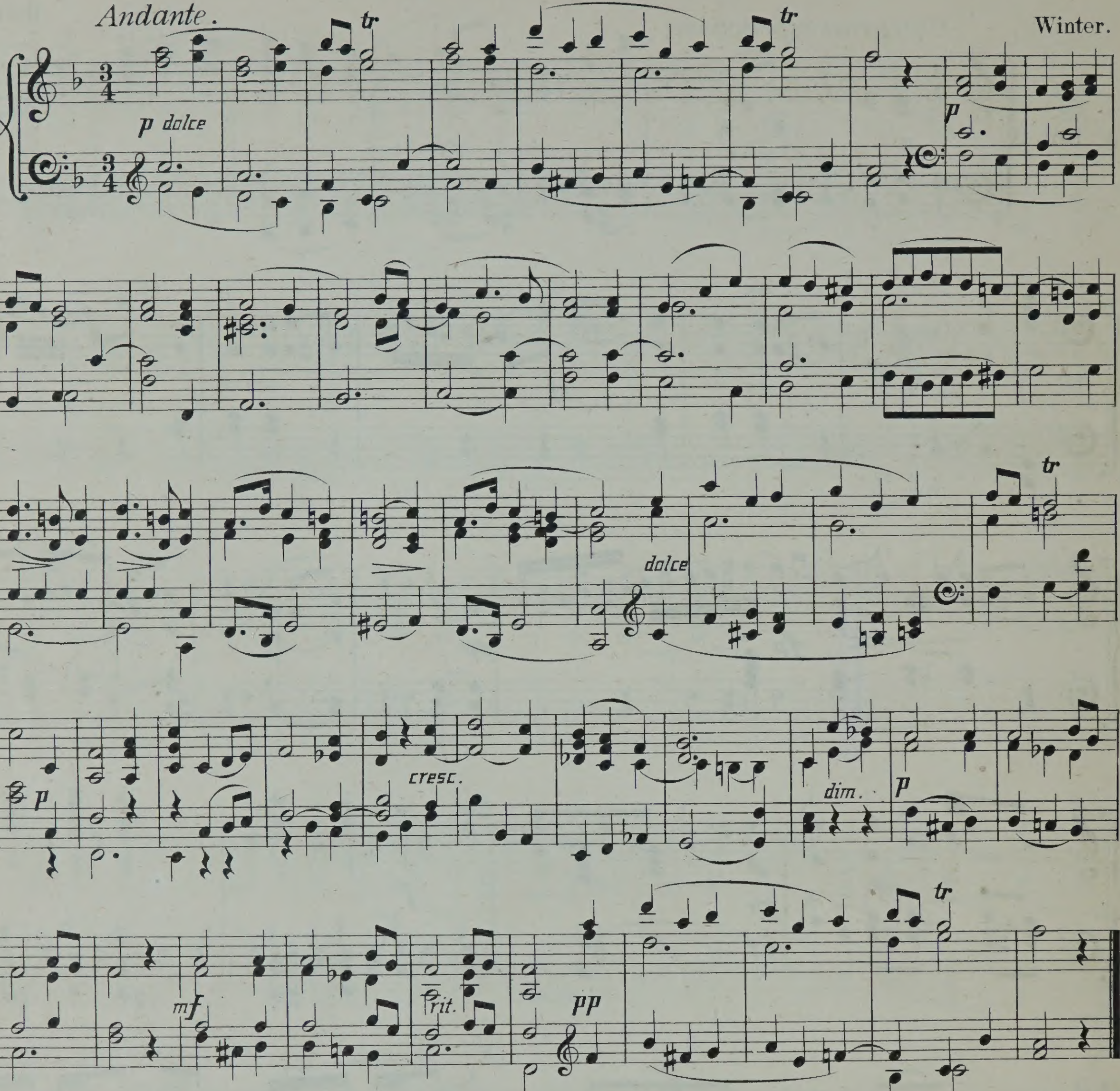
Nº 139.


Con gran espressione.
p
sf
ten.
sf
fp
pp
sf
pp
f
8
pp
pp
pp
fp
fp
pp

Jesu audi nos.

Winter.

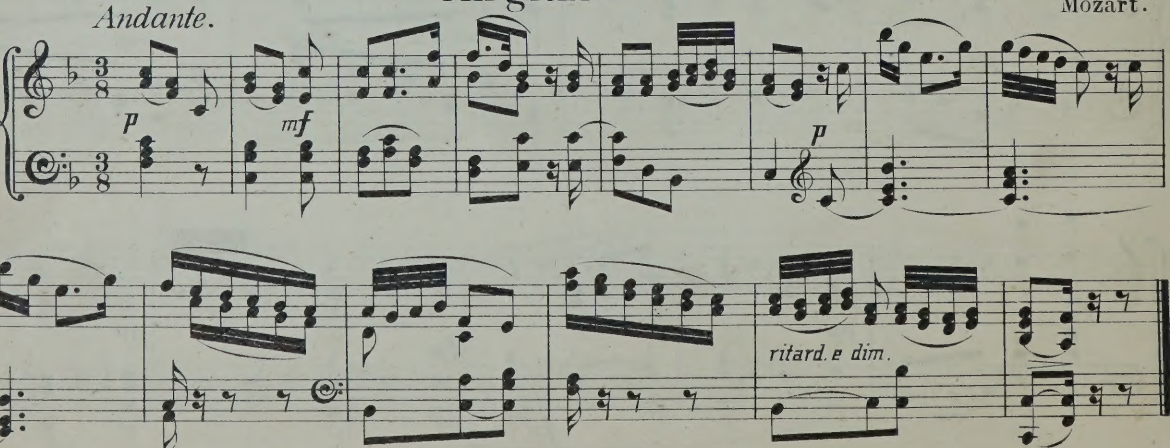
Nº 140.


Andante.
p dolce
tr
p
dolce
cresc.
dim.
p
mf
rit.
pp

"Ah grazie."

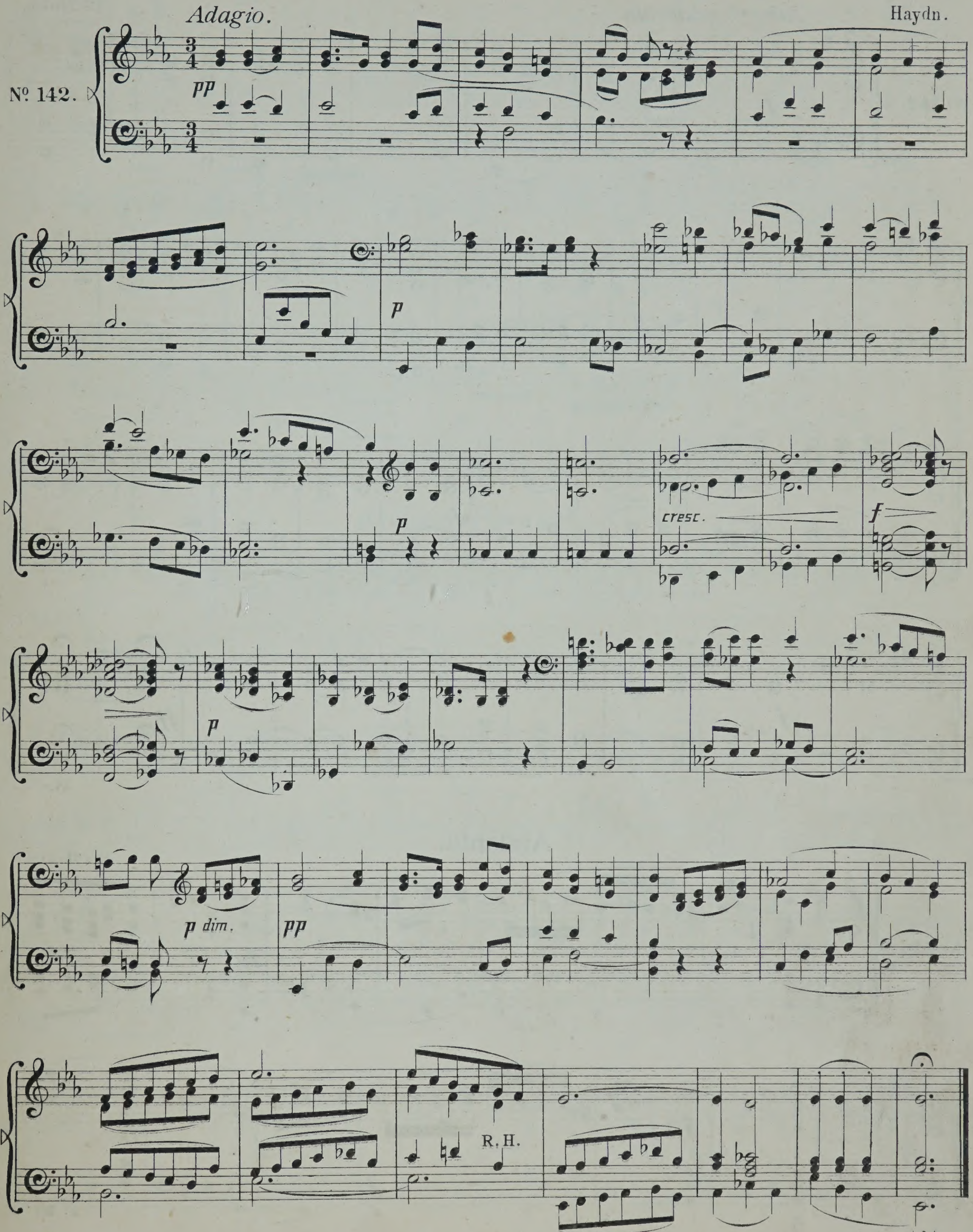
Mozart.

Nº 141.


Andante.
p
mf
p
ritard. e dim.

"Et incarnatus est."

No. 142.

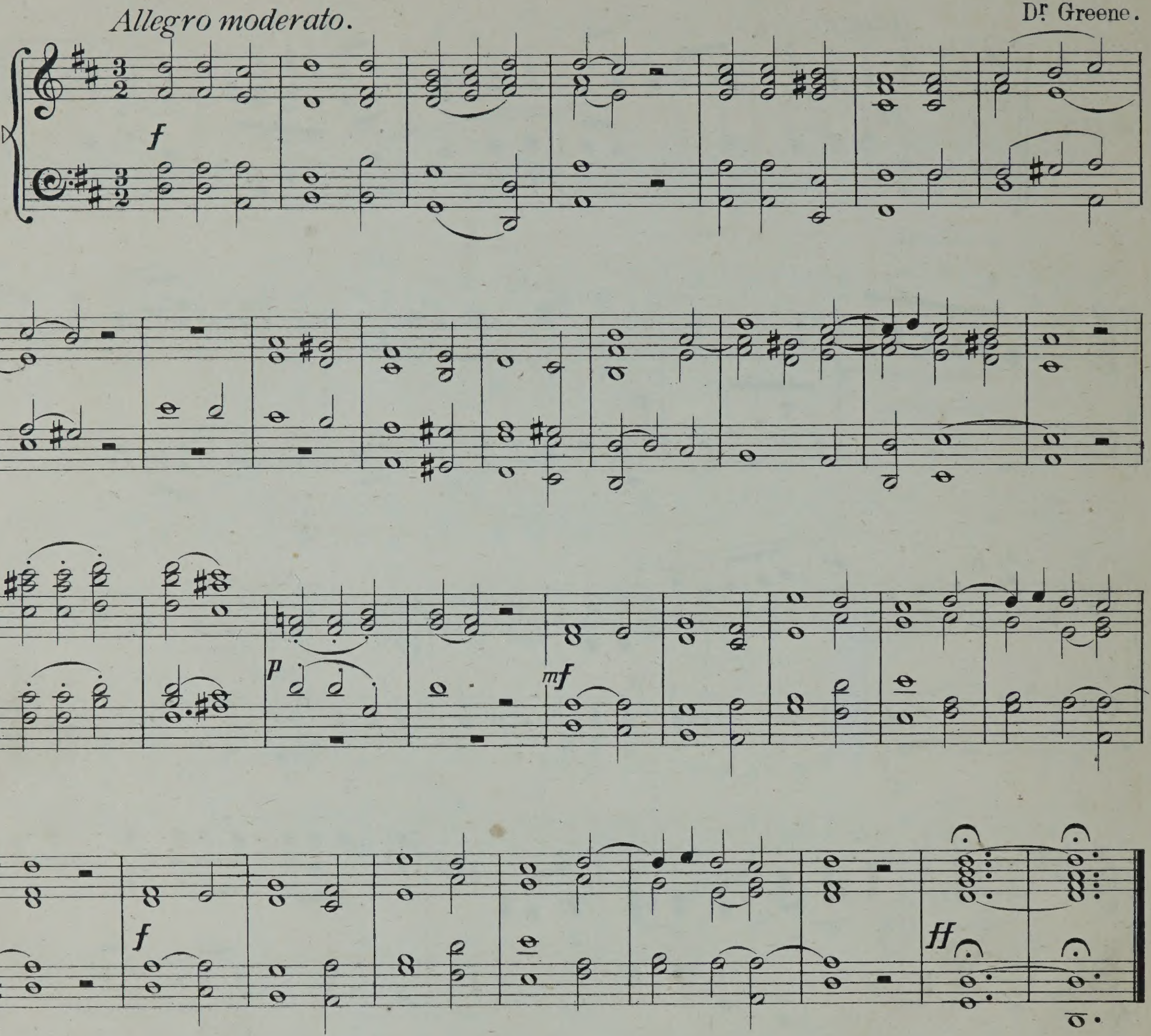

Adagio.
Haydn.
pp
p
cresc.
f
p
p dim.
pp
R. H.

"Glory and worship are before Him."

Allegro moderato.

Dr. Greene.

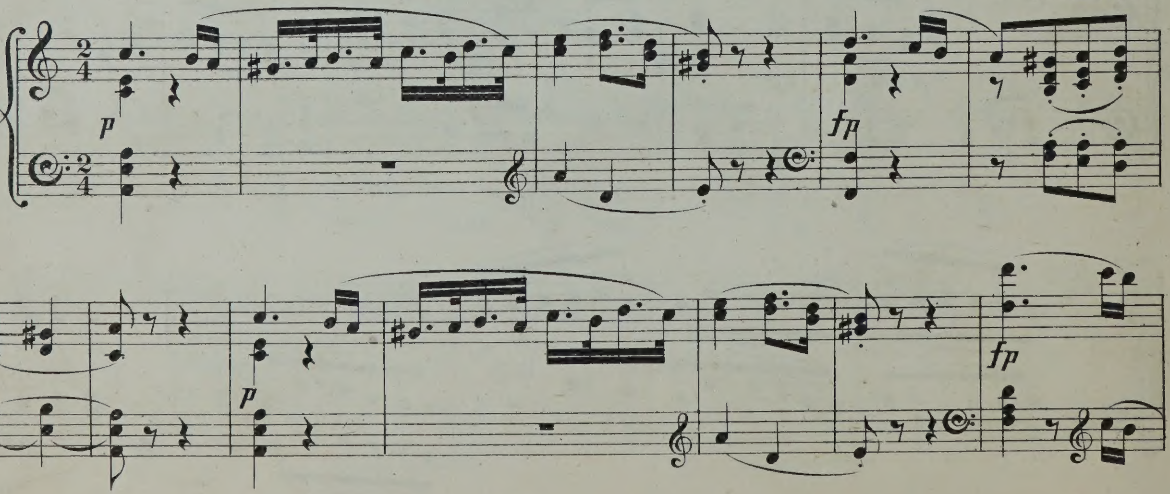
No. 143.

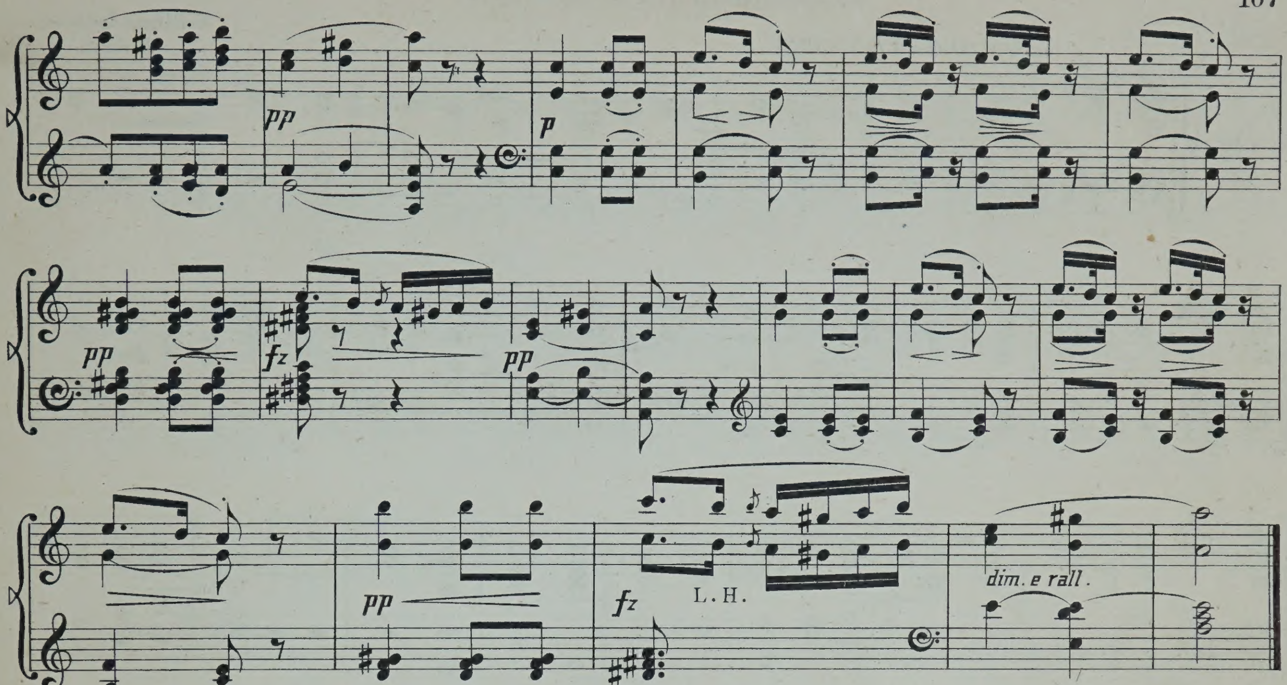


Andante.

Beethoven.

No. 144.

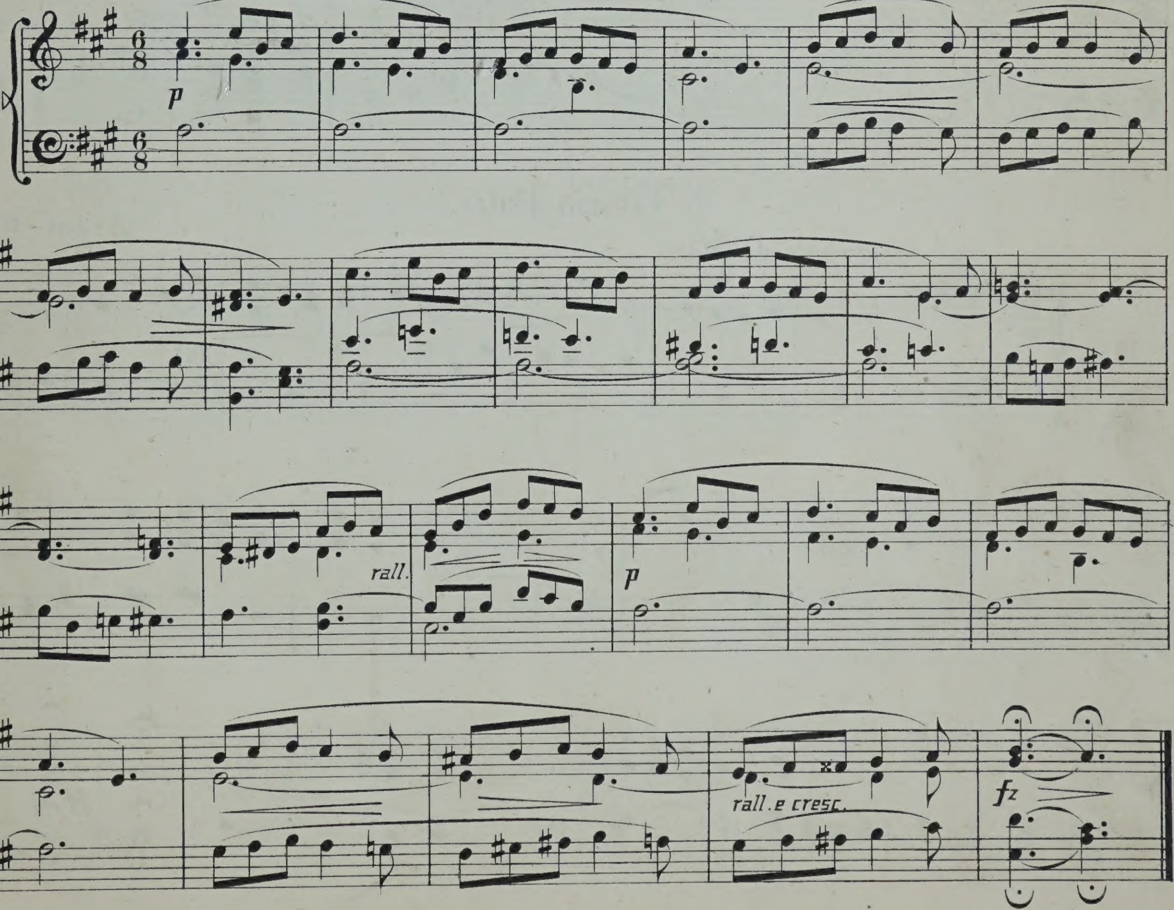



pp
p
pp
fz
pp
pp
fz
L. H.
dim. e rall.

Andante Pastorale.

Alfred Phillips.

Nº 145.

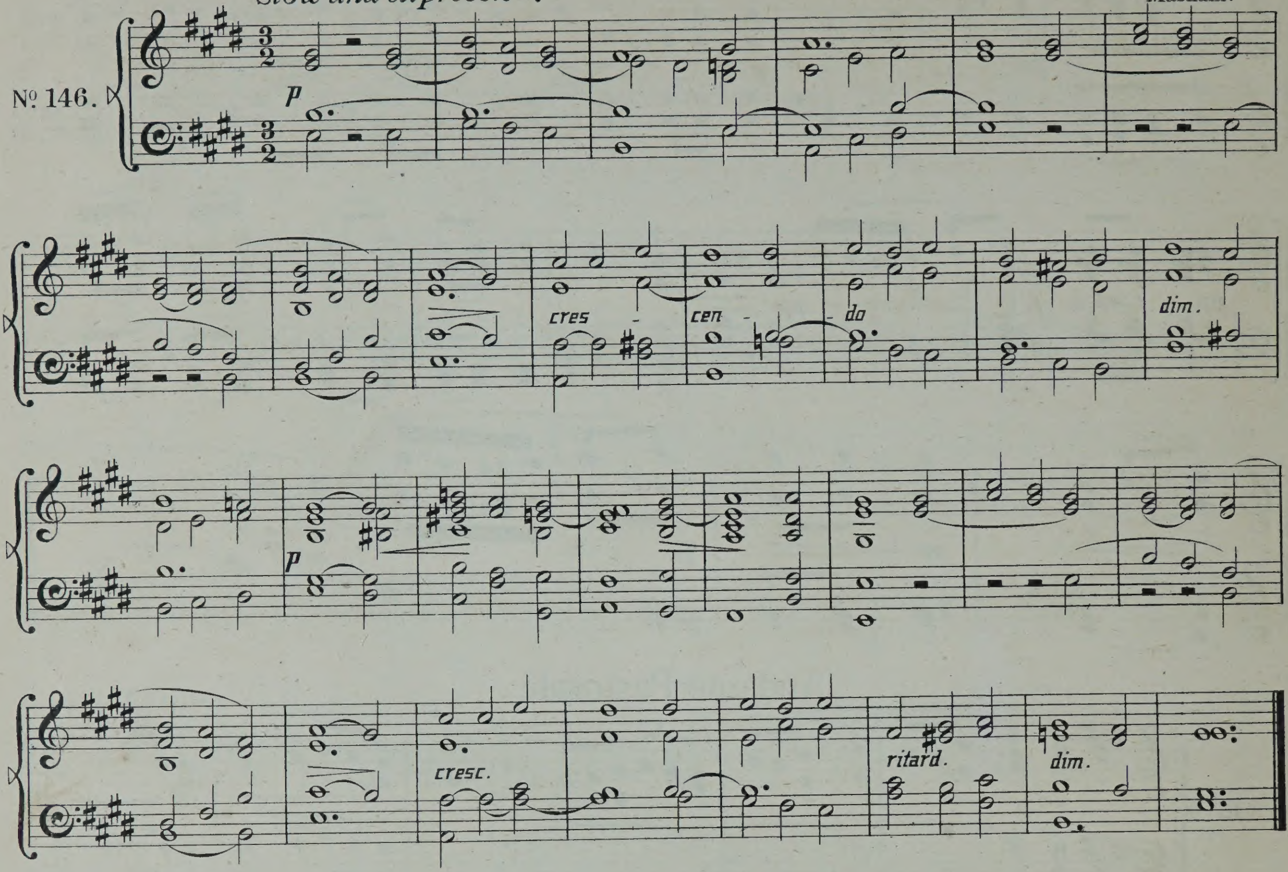

p
rall.
p
rall. e cresc.
fz

"Come, and let us return."

William Jackson.
Masham.

Slow and expressive.

Nº 146.

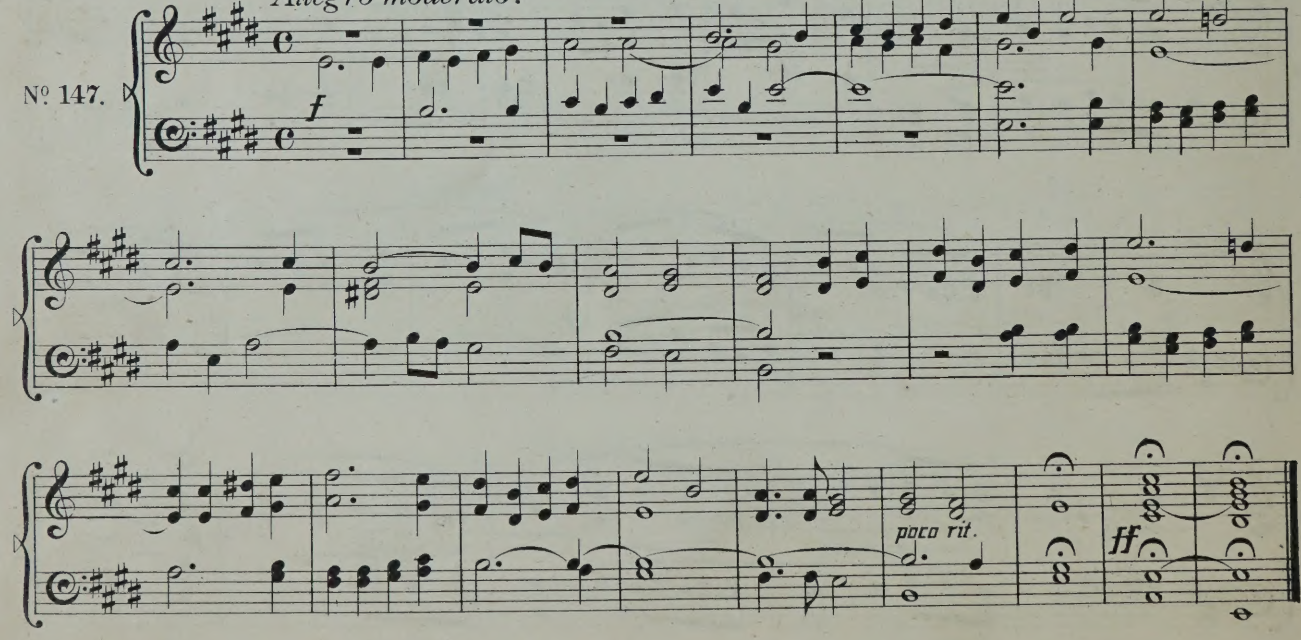

p
cres - cen - do
dim.
p
cresc.
ritard.
dim.

"Gloria Patri."

Dr. Clarke Whitfeld.

Allegro moderato.

Nº 147.

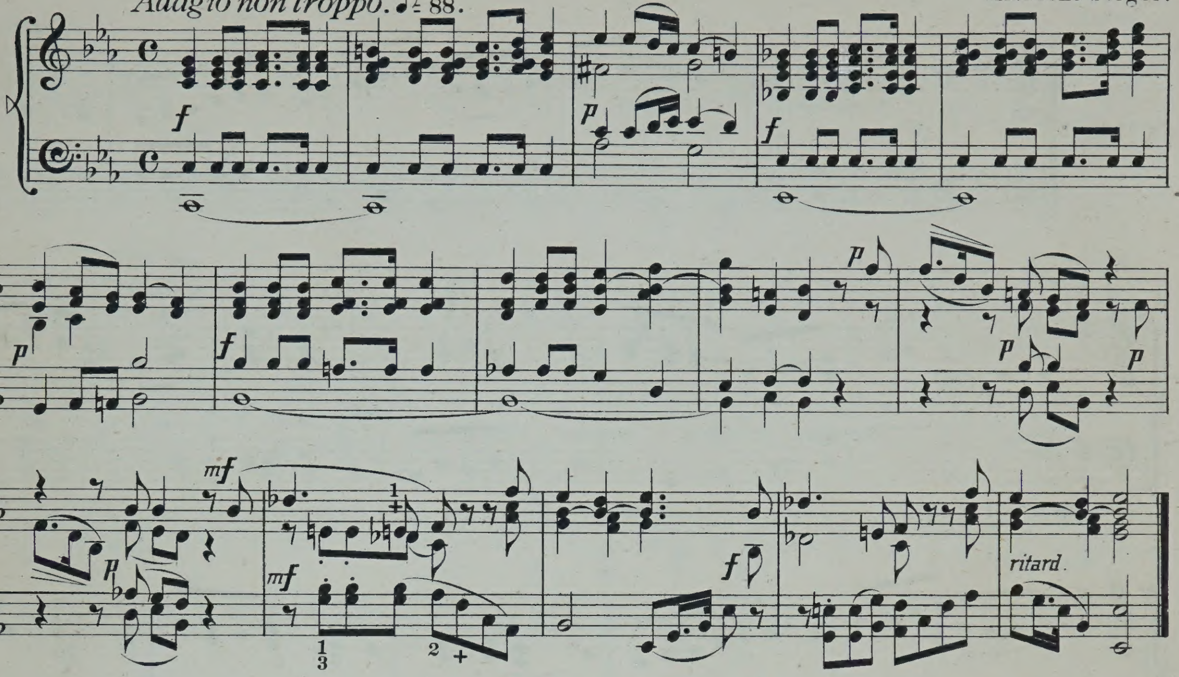

f
poco rit.
ff

"Dextera Domine.

Adagio non troppo. ♪ = 88.

Albrechtsberger.

No. 148.

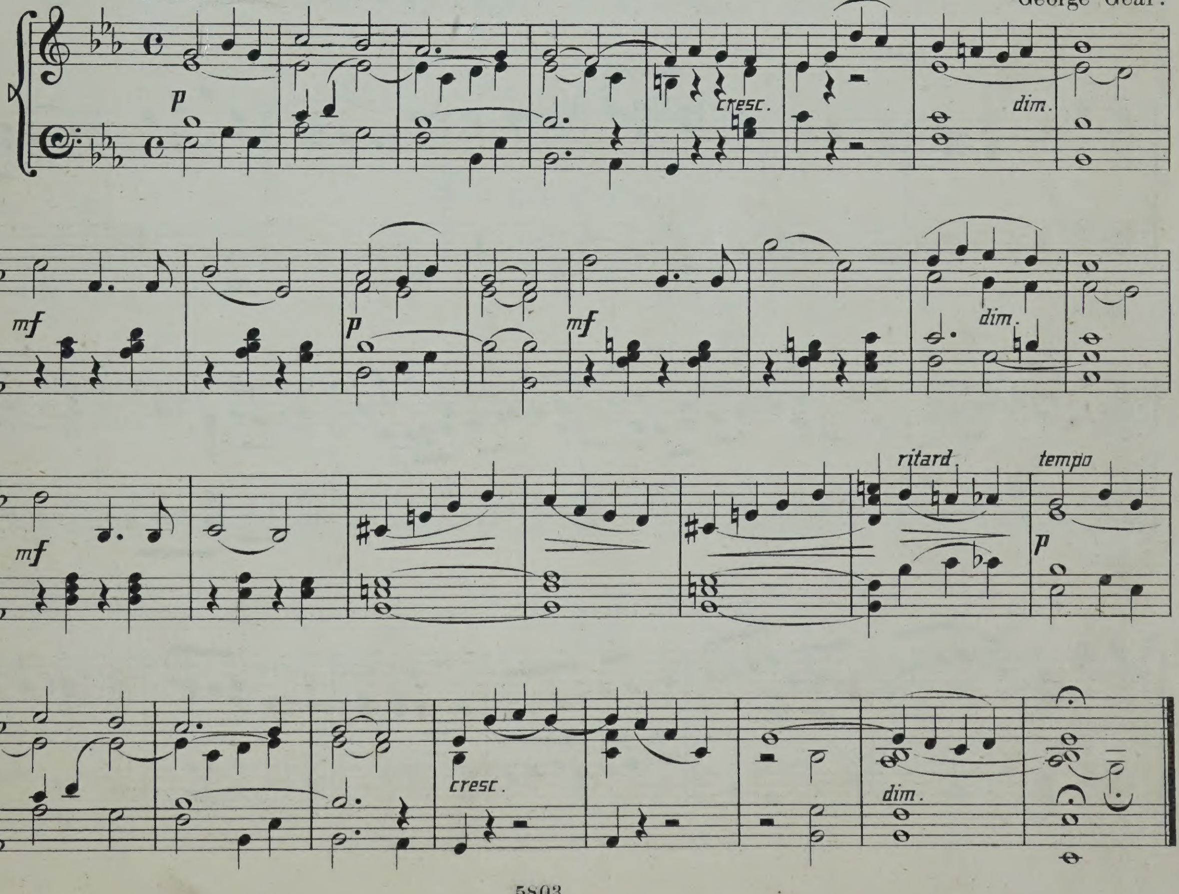

f
p
f
p
f
p
p
p
mf
p
mf
1
1
3
2
+
f
ritard.

Andante cantabile.

♩ = 76.

George Gear.

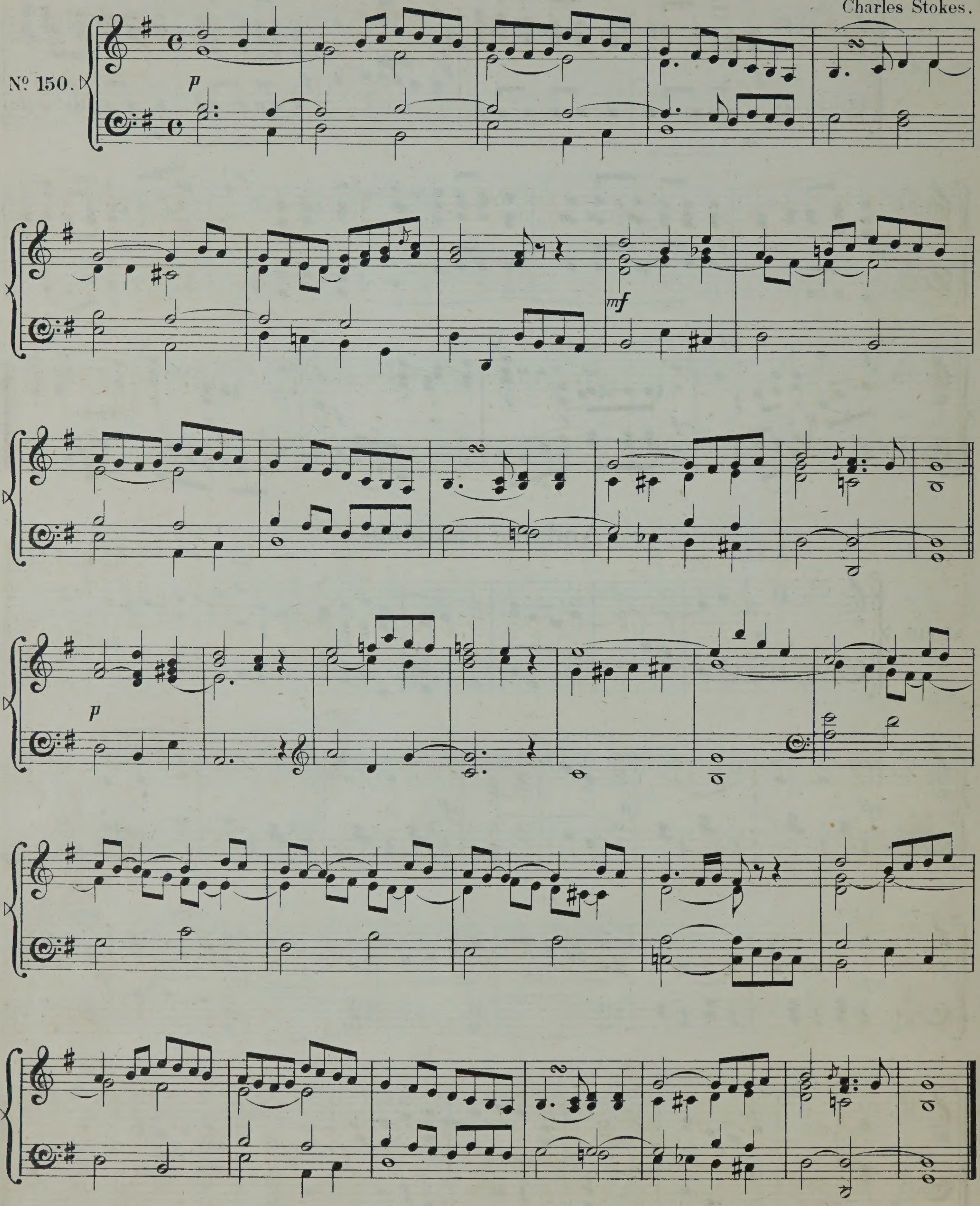
No. 149.


p
cresc.
dim.
mf
p
mf
dim.
mf
ritard.
tempo
p
cresc.
dim.

Andantino.

Charles Stokes.

Nº 150.

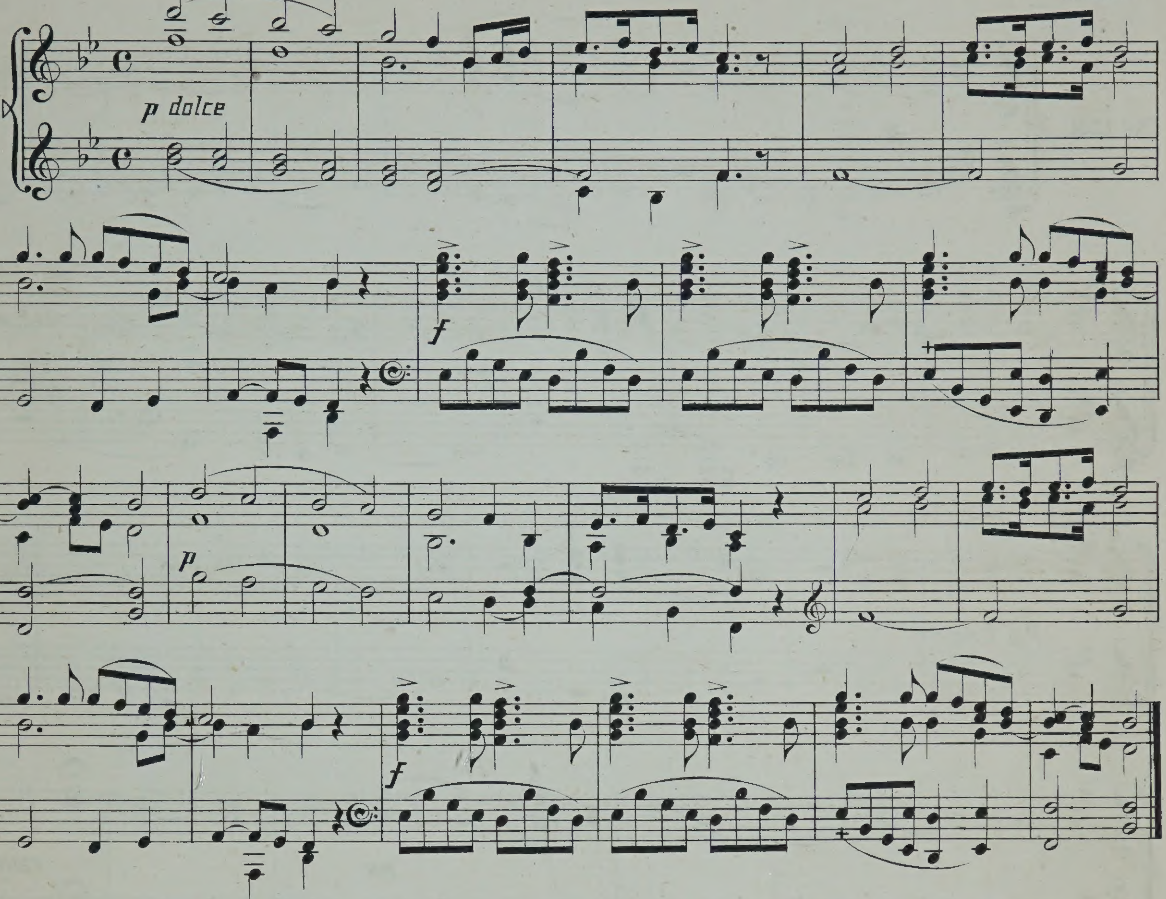


"Tantum ergo"

Andante.

Mozart.

Nº 151.

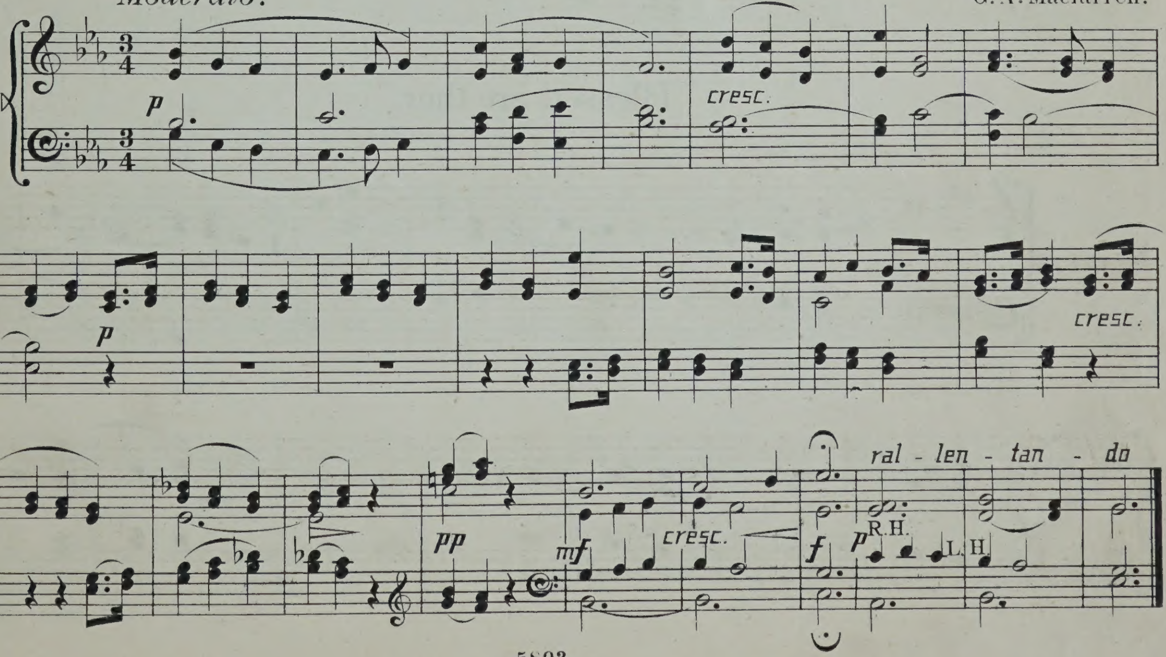


"Not unto us"

Moderato.

G. A. Macfarren.

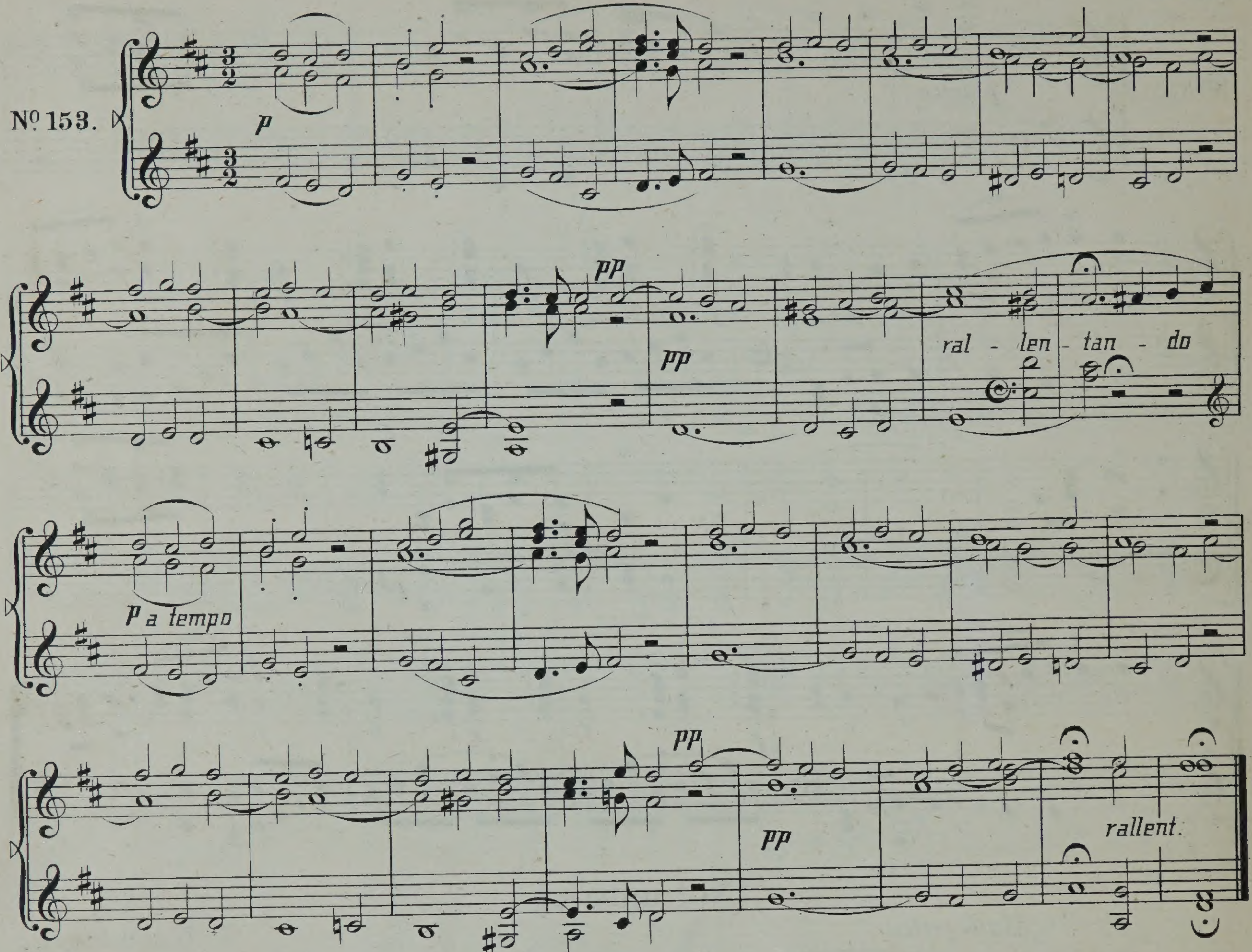
Nº 152.


p
cresc.
p
cresc.
pp
mf
cresc.
f
p
R.H.
L.H.
ral - len - tan - do

Andante Larghetto.

V. Novello.

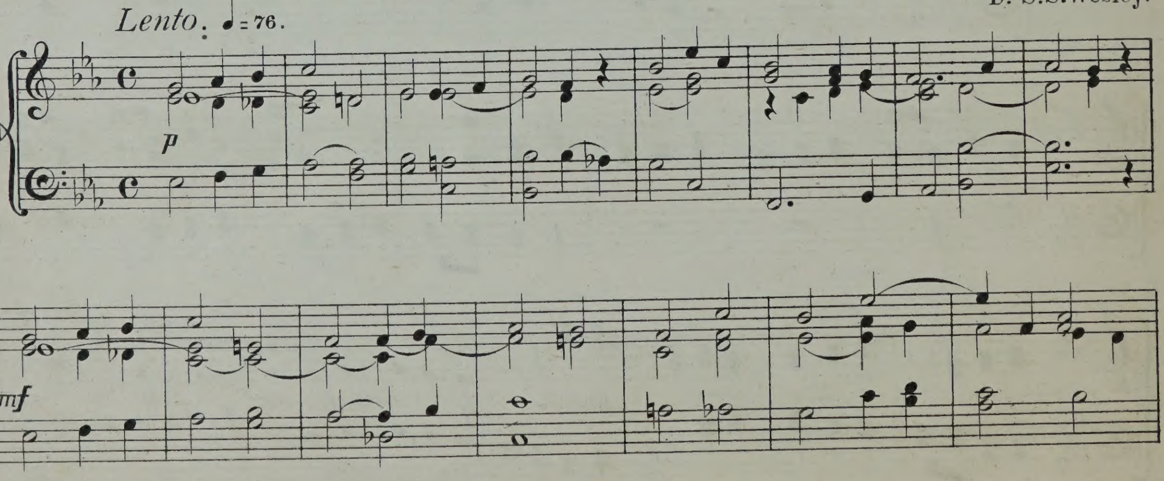
Nº 153.

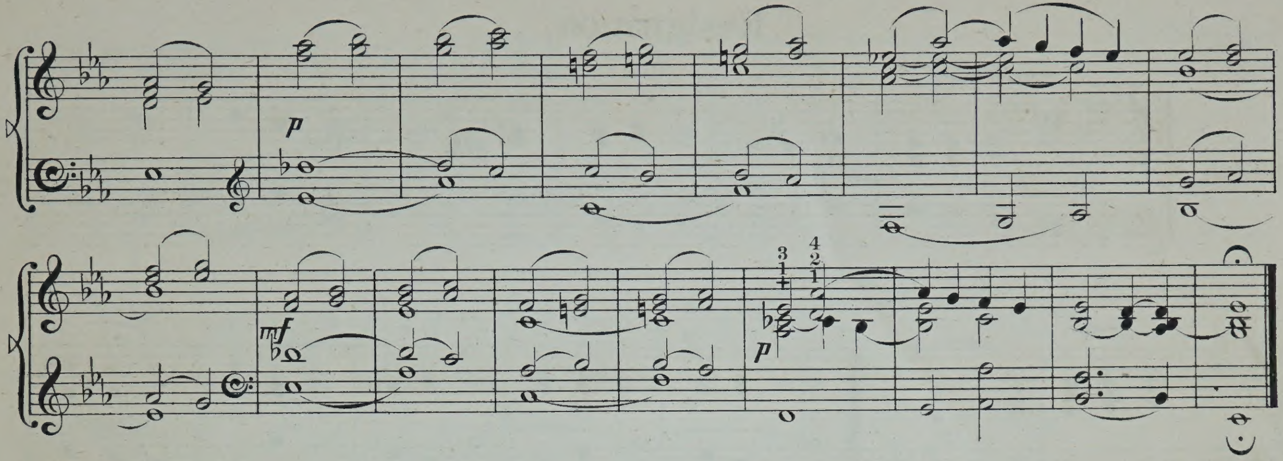

p
pp
pp
ral - len - tan - do
p a tempo
pp
pp
rallent.

"Blessed are they"

Dr S.S.Wesley.

Nº 154.


Lento. ♩=76.
p
mf

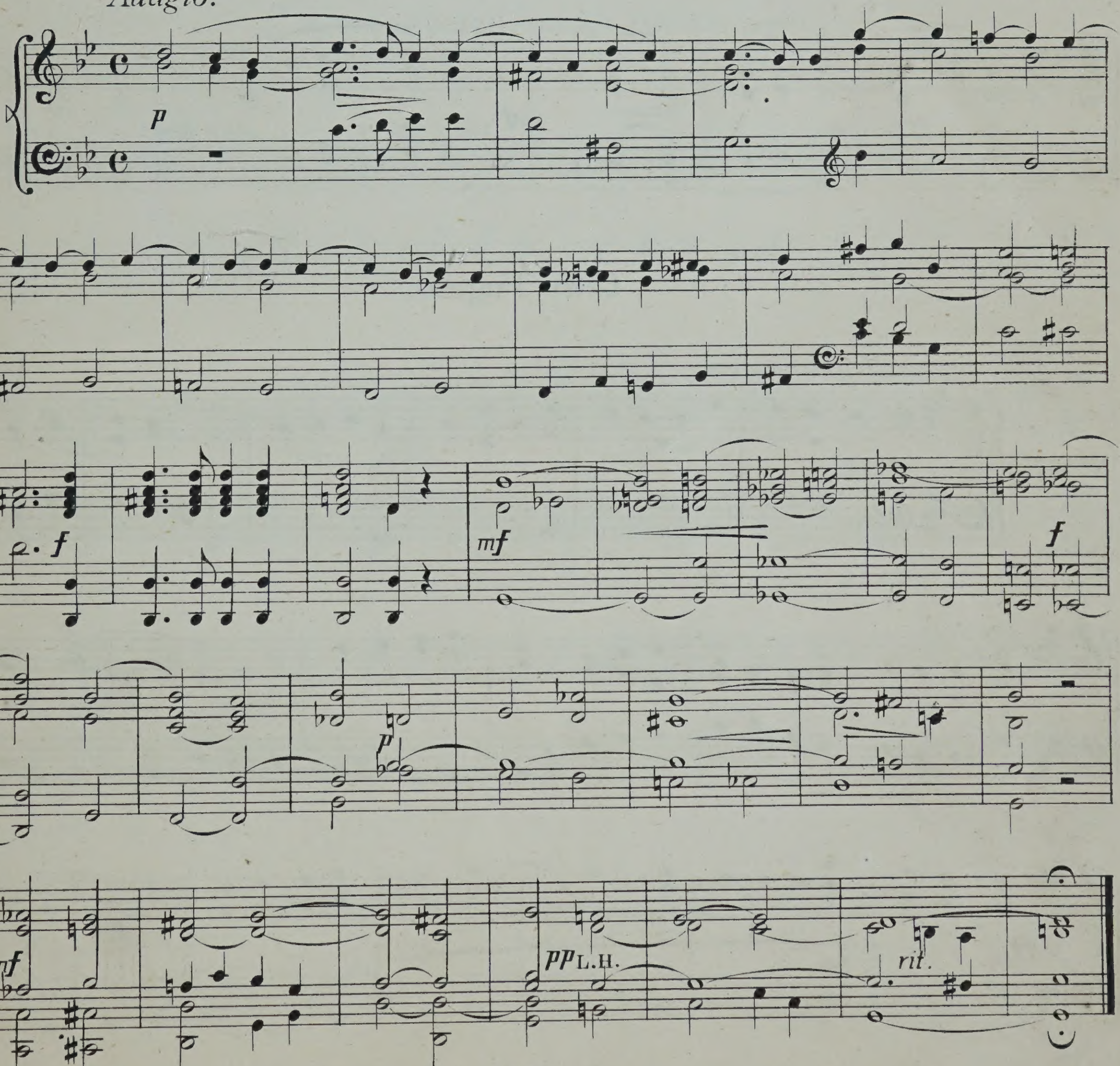

p
mf
3 1 1
4 2 1
p

"Et Incarnatus est."

Adagio.

V. Novello.

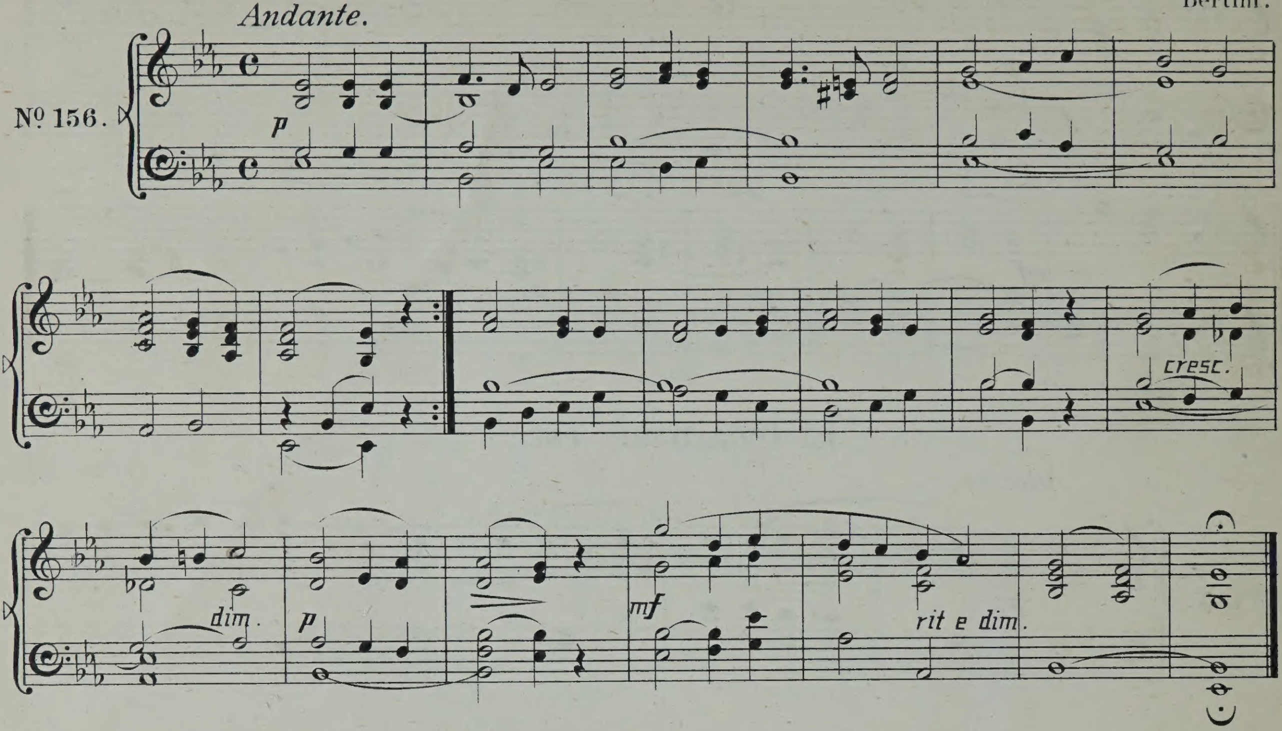
Nº 155.


p
f
mf
f
p
mf
pp L.H.
rit.

"Resignation."

Bertini.

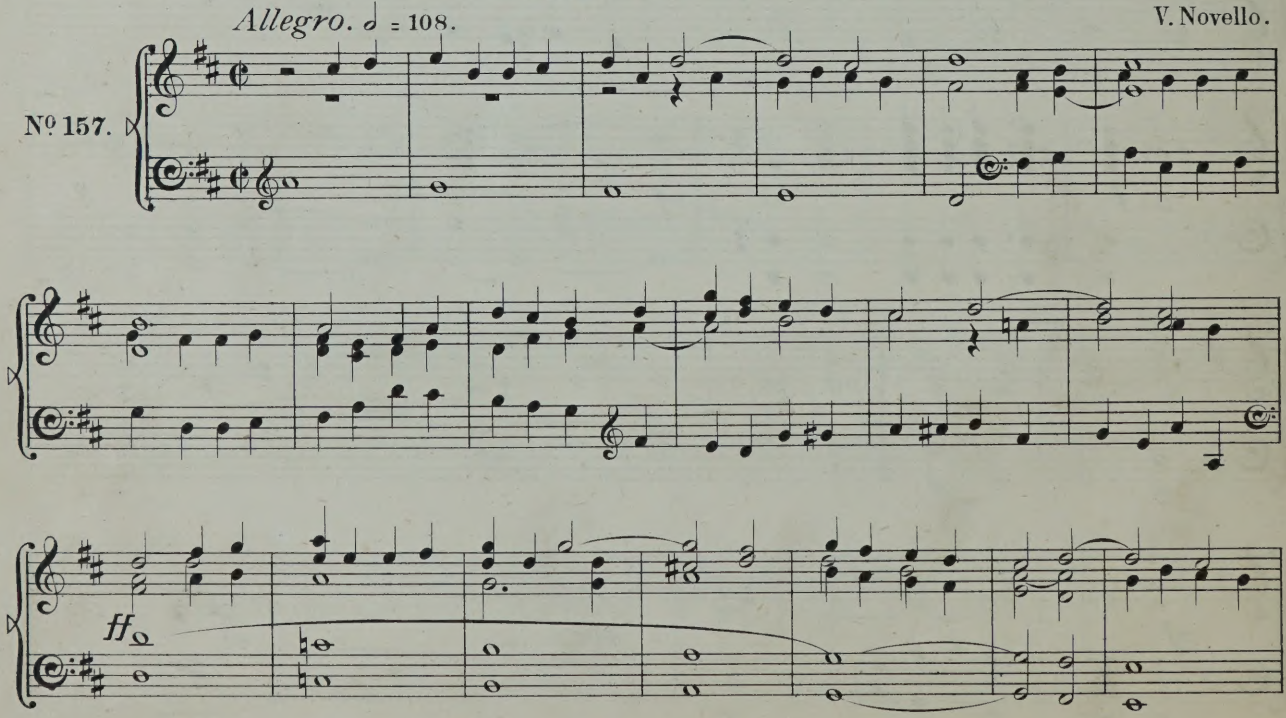
Nº 156.

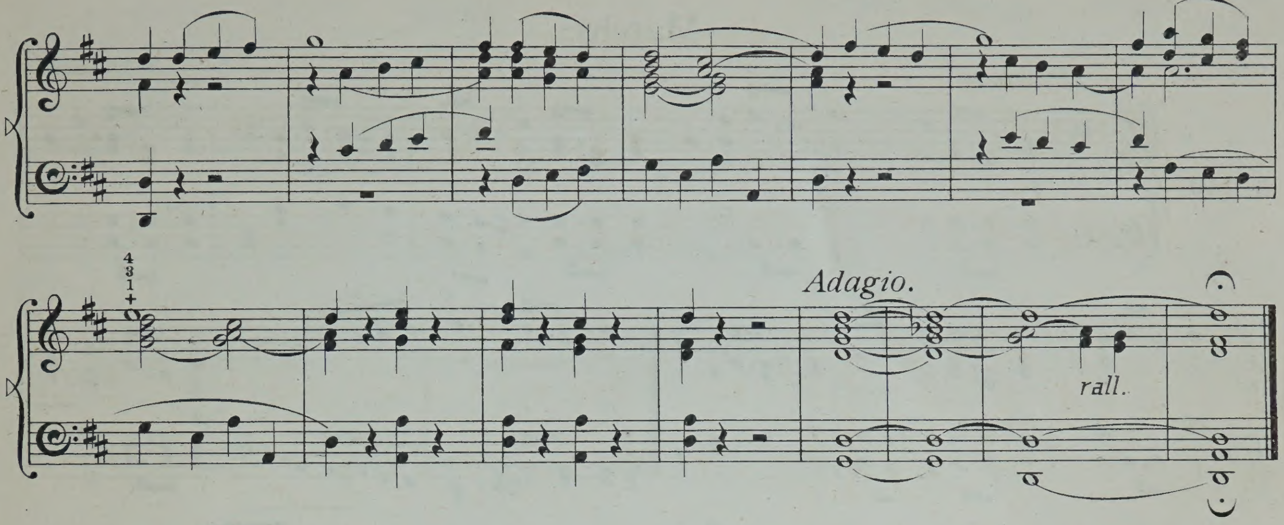

Andante.
p
cresc.
dim.
p
mf
rit e dim.

Coro Fugato.

V. Novello.

Nº 157.


Allegro. 𝅗𝅥 = 108.
ff

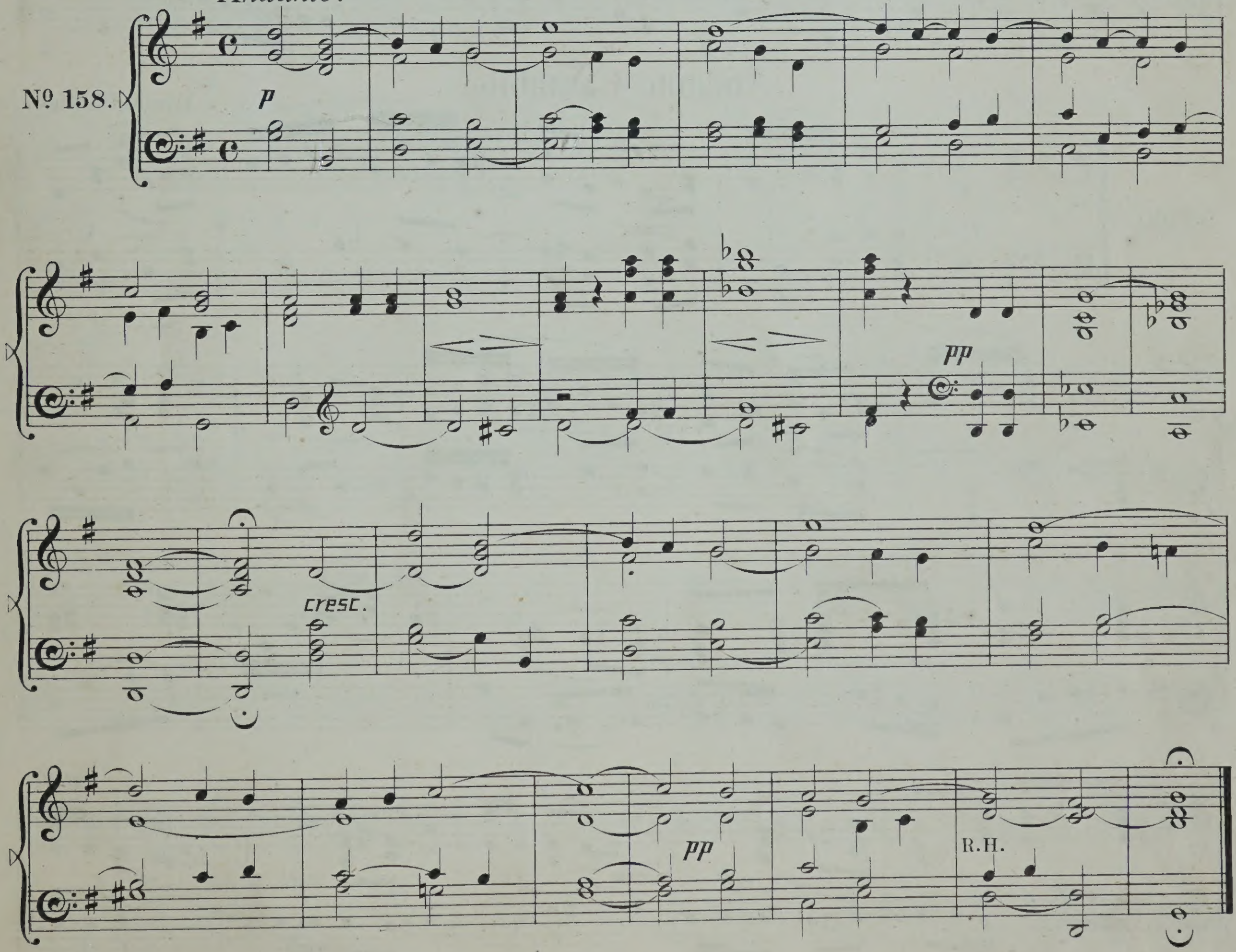

4
3
1
+
Adagio.
rall.

"Through the tender mercy"

Andante.

Dr Garrett.

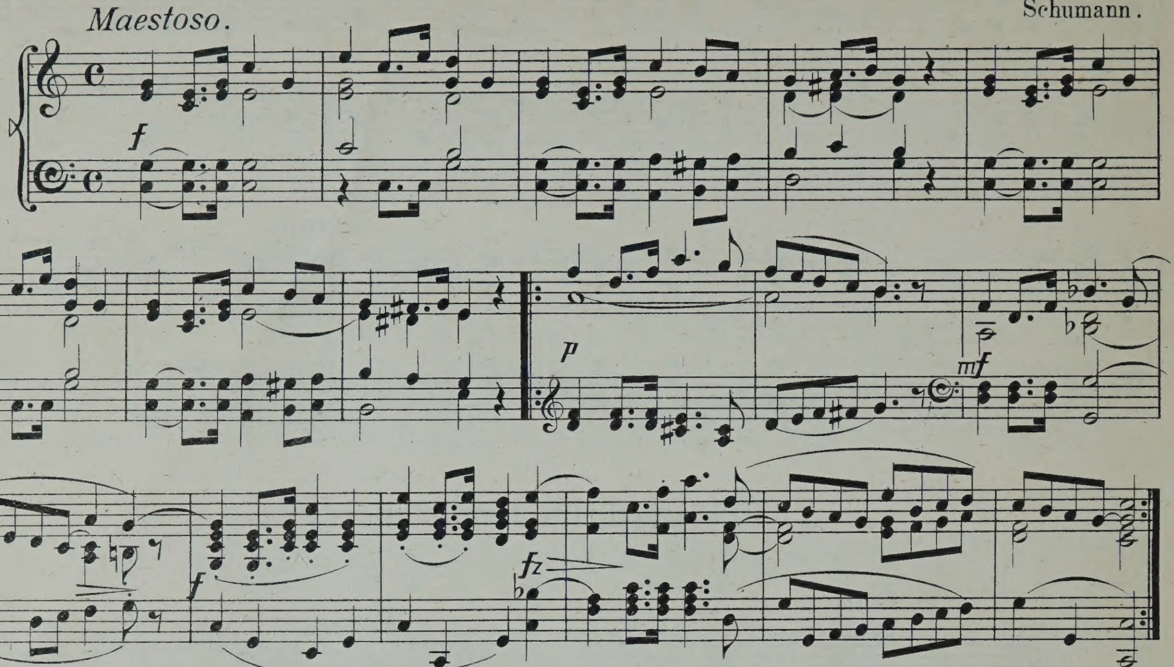
No 158.


p
pp
cresc.
pp
R.H.

March.

Schumann.

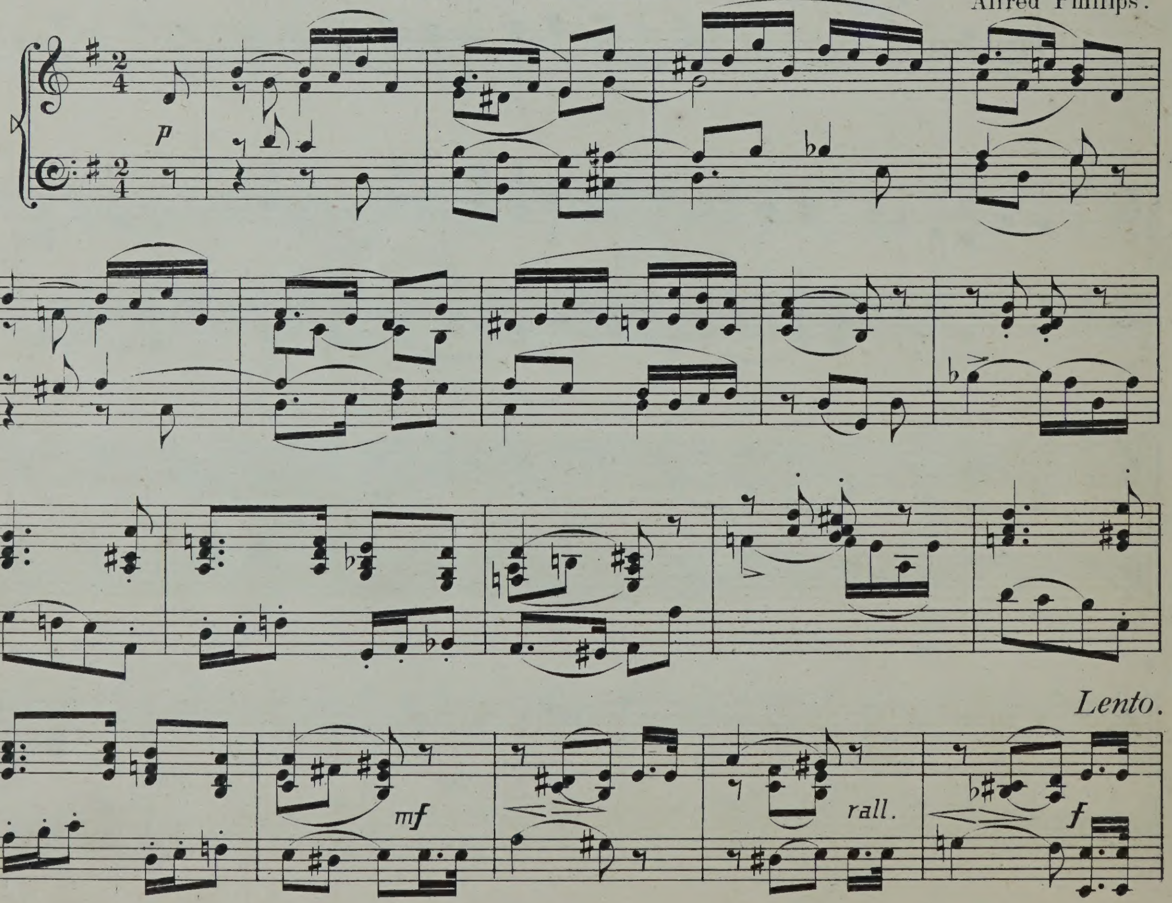
Nº 159.

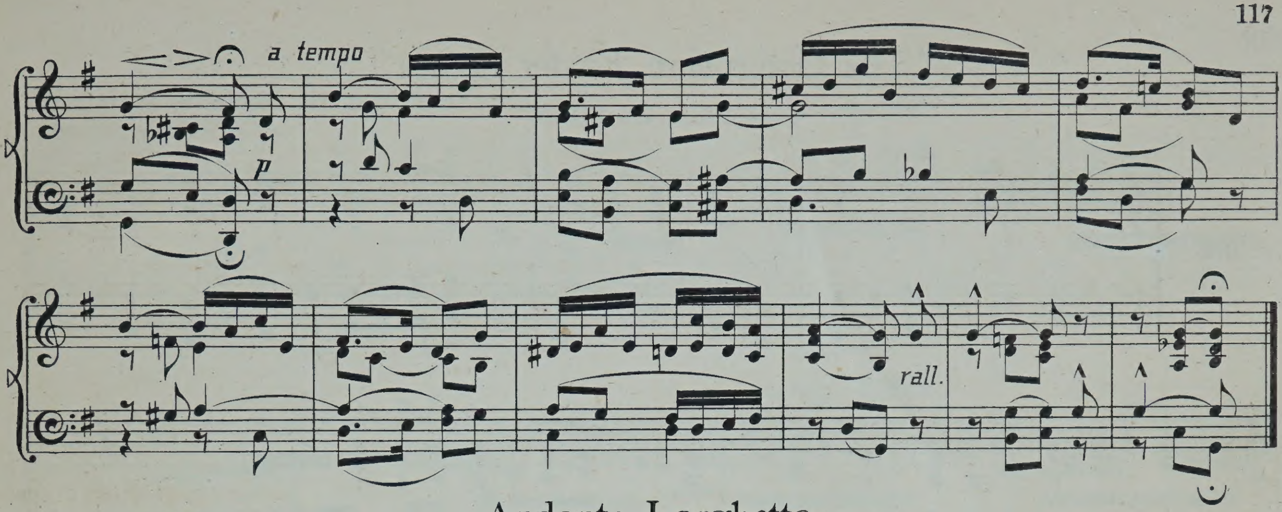

Maestoso.
f
p
mf
f
fz

Andante Cantabile.

Alfred Phillips.

Nº 160.

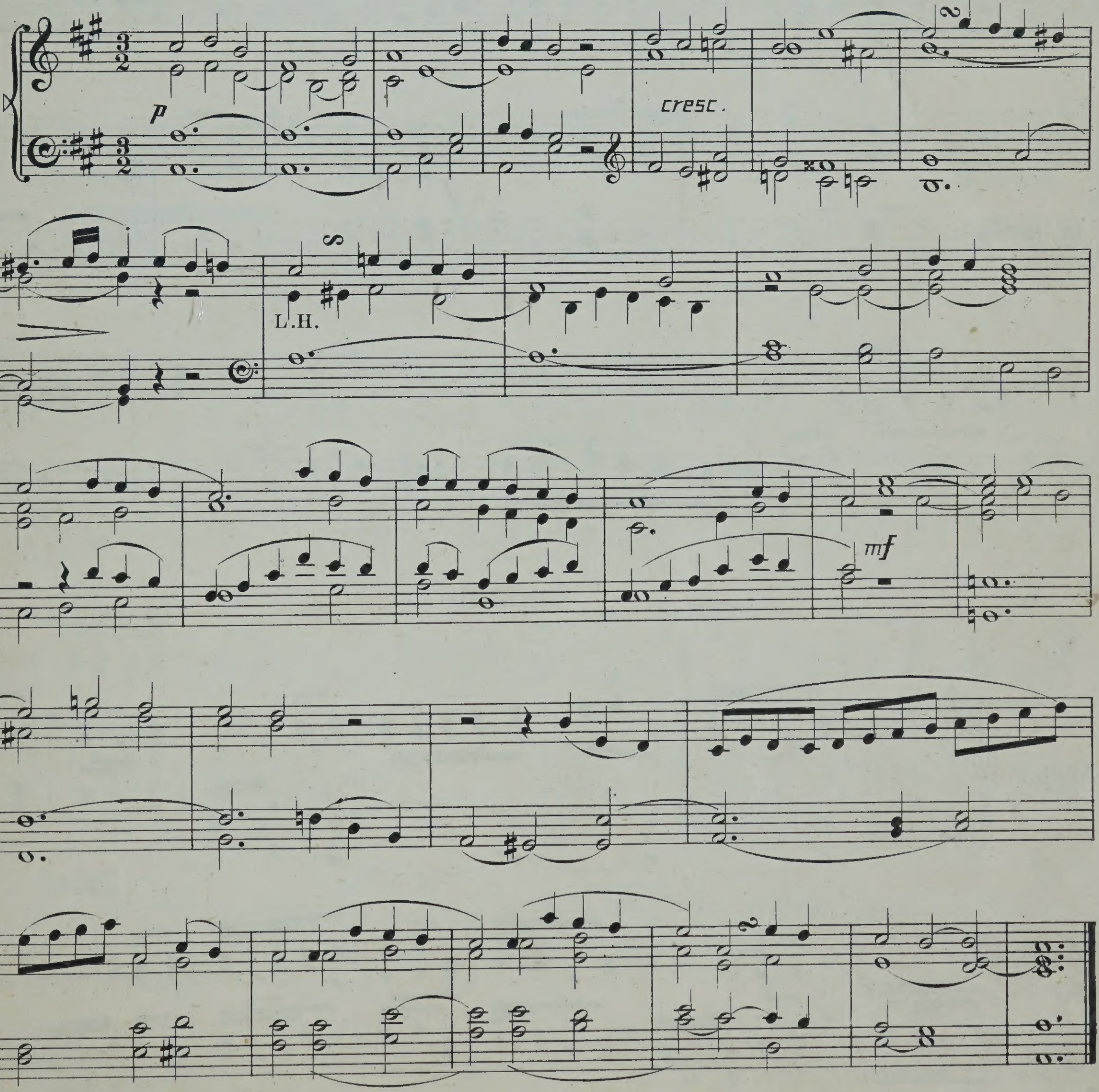

p
Lento.
mf
rall.
f


a tempo
p
rall.

Andante Larghetto.

C. Stokes.

Nº 161.

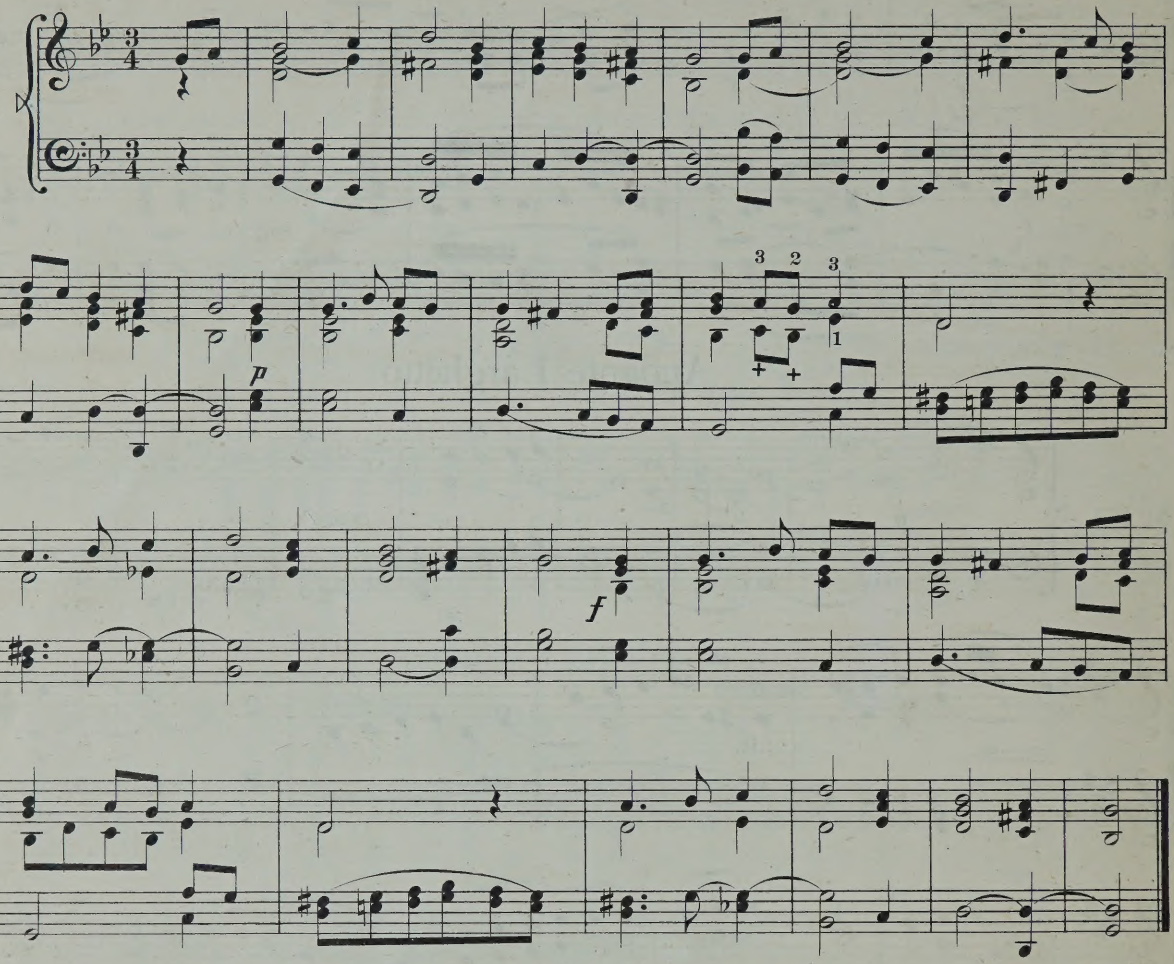

p
cresc.
L.H.
mf

"The Gregorian Easter Hymn"

O FILII ET FILIÆ

The Melody by St.Gregory
Produced about the year 573.

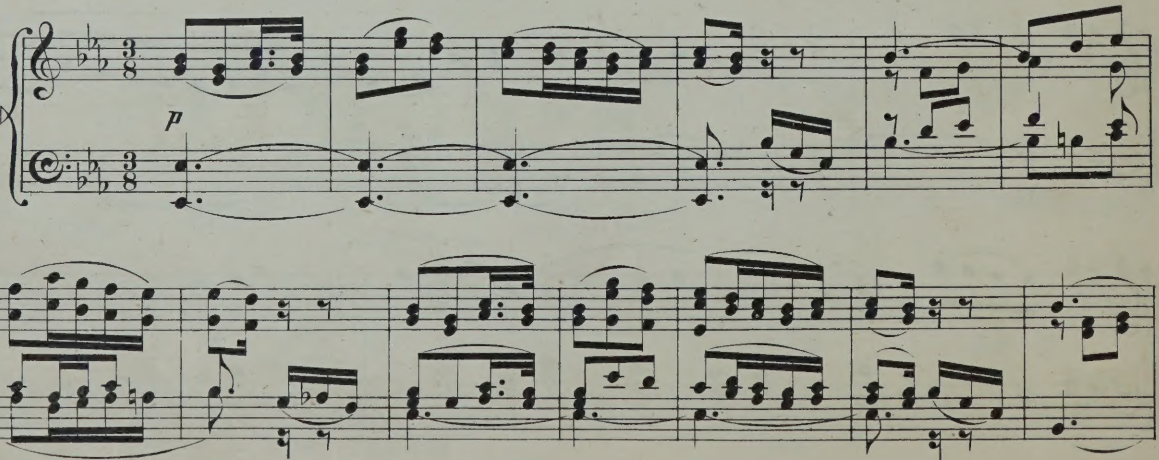
Nº 162.

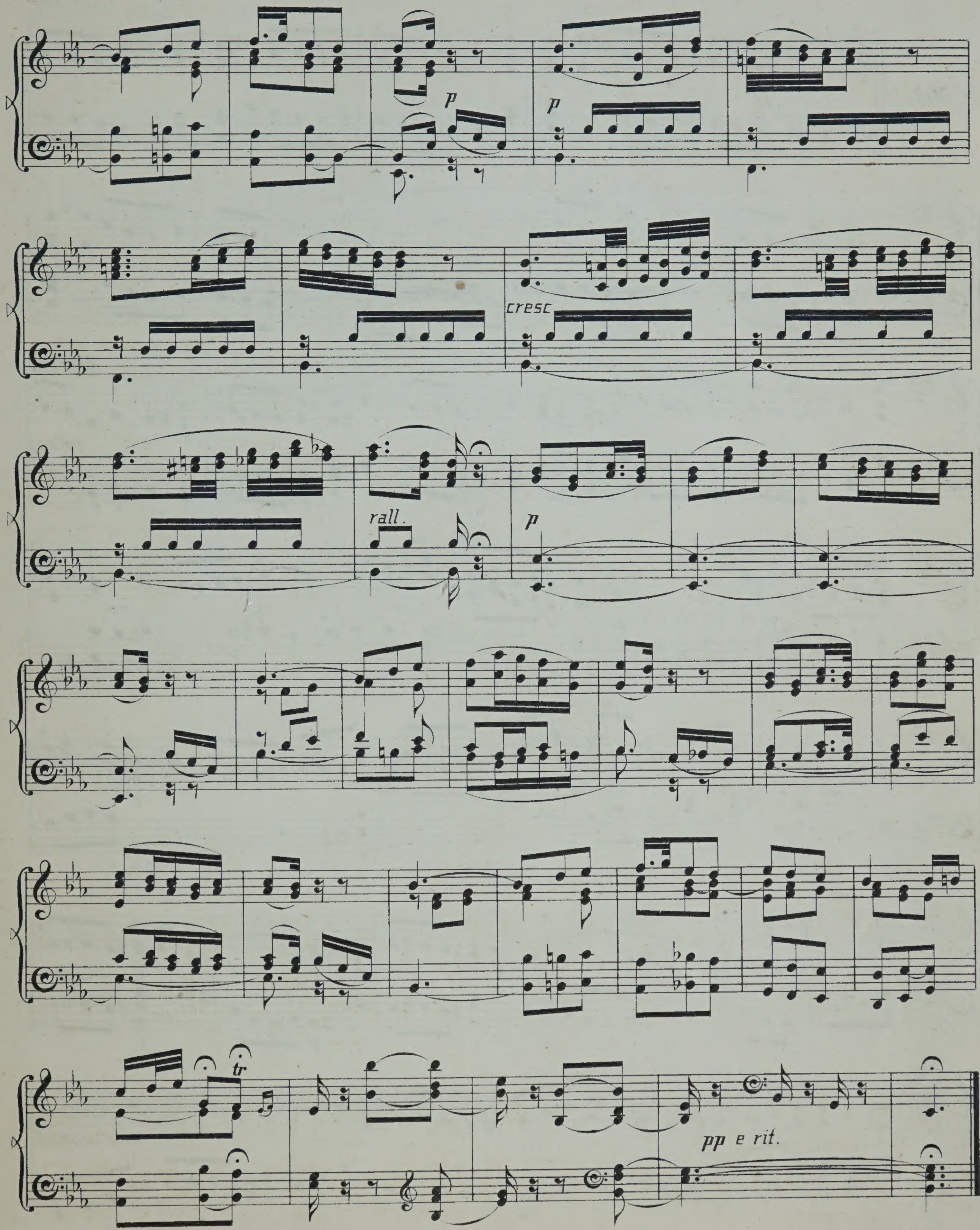


Andante.

Mozart.

Nº 163.

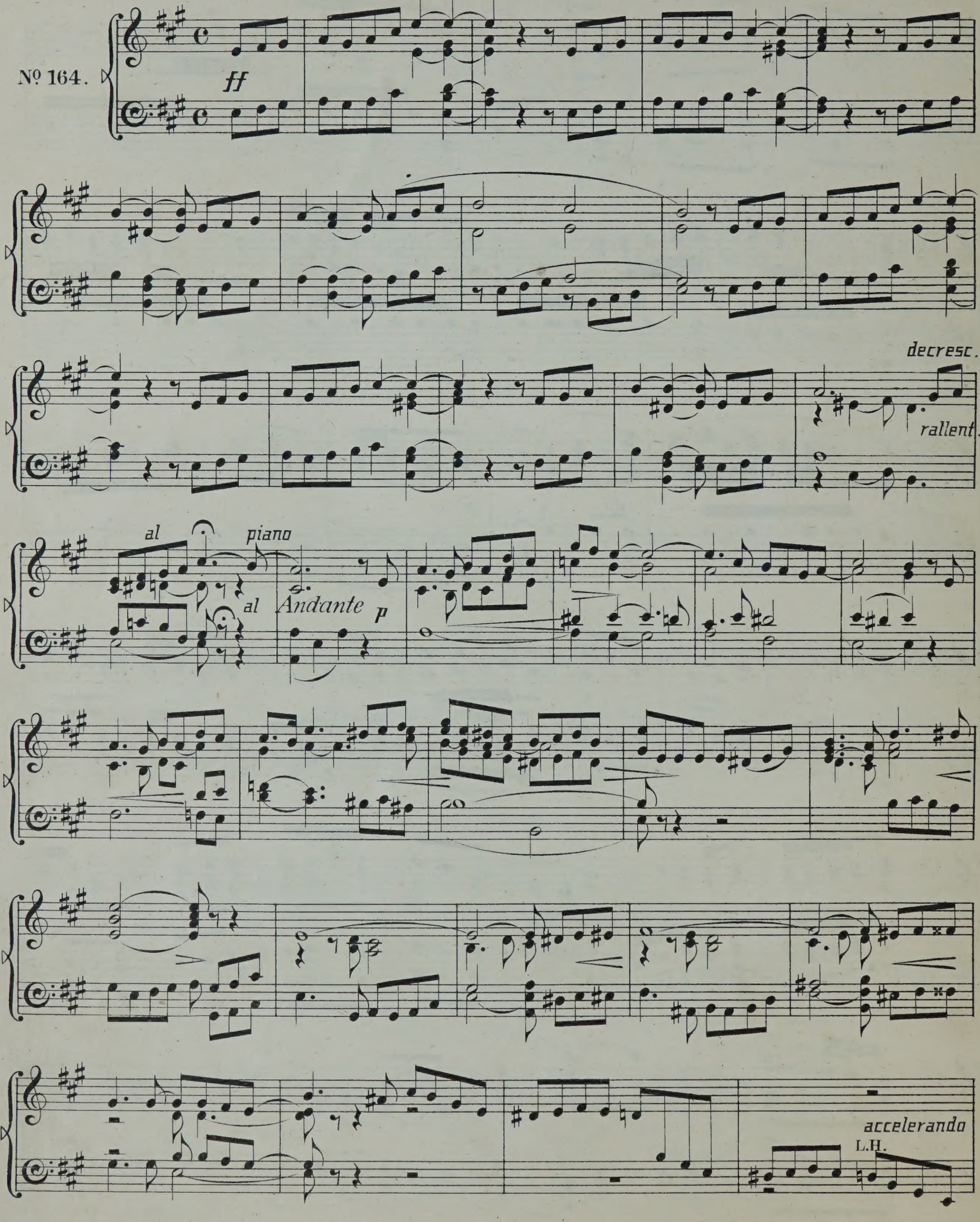


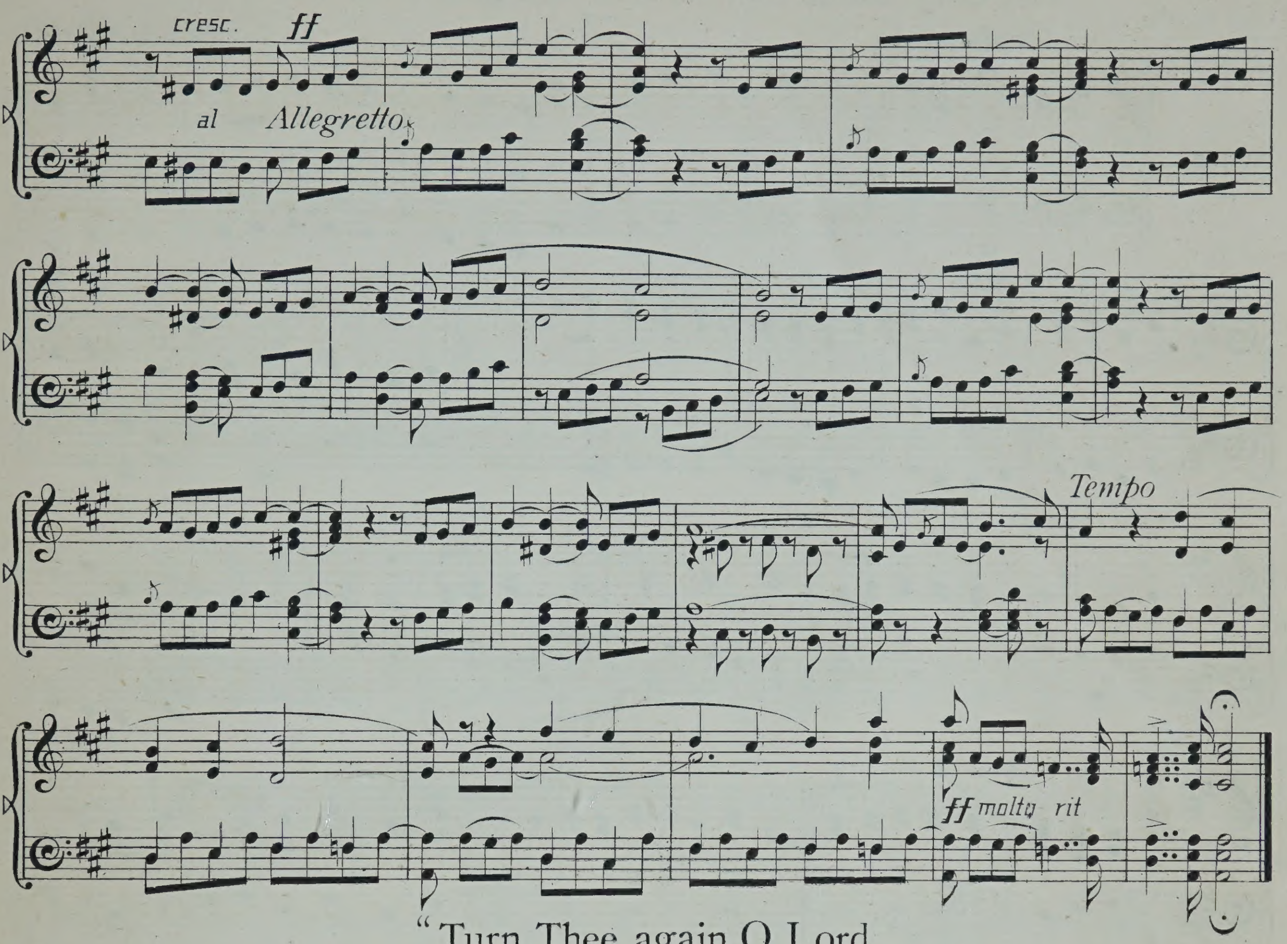

p
p
cresc
rall.
p
tr
pp e rit.

Allegretto.

T. L. Forbes.

№ 164.

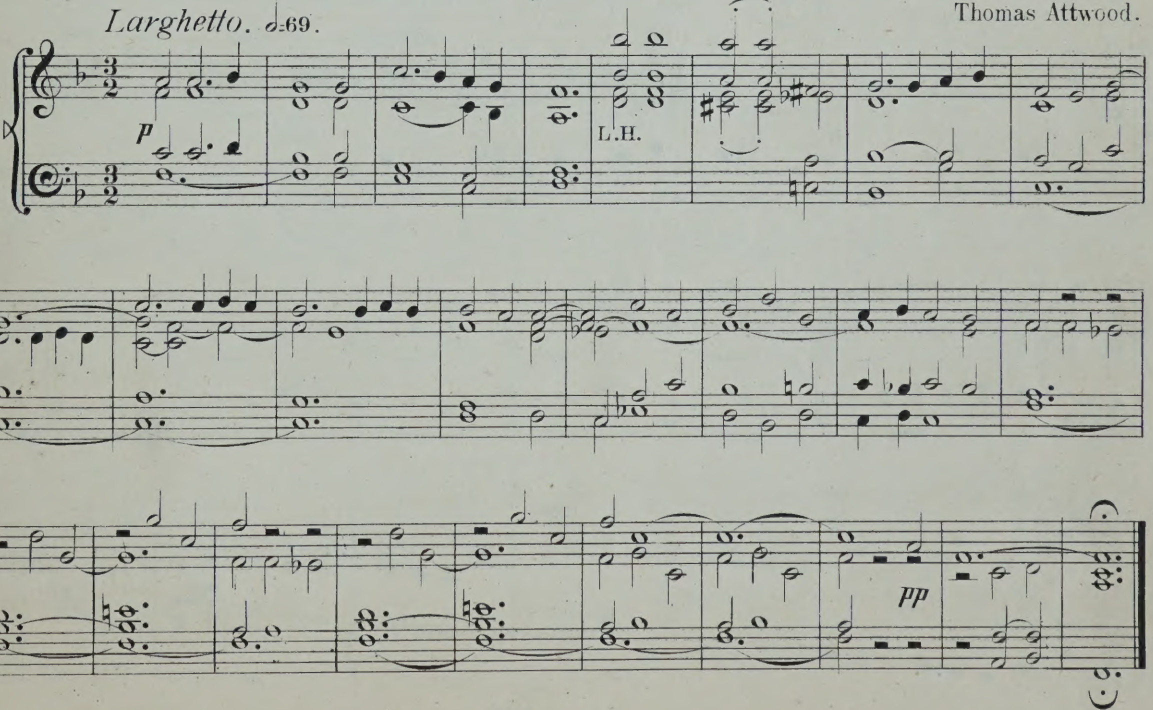

ff
decresc.
rallent.
al
piano
al
Andante
p
accelerando
L.H.


cresc.
ff
al Allegretto
Tempo
ff molto rit

"Turn Thee again, O Lord

Thomas Attwood.

Nº 165.

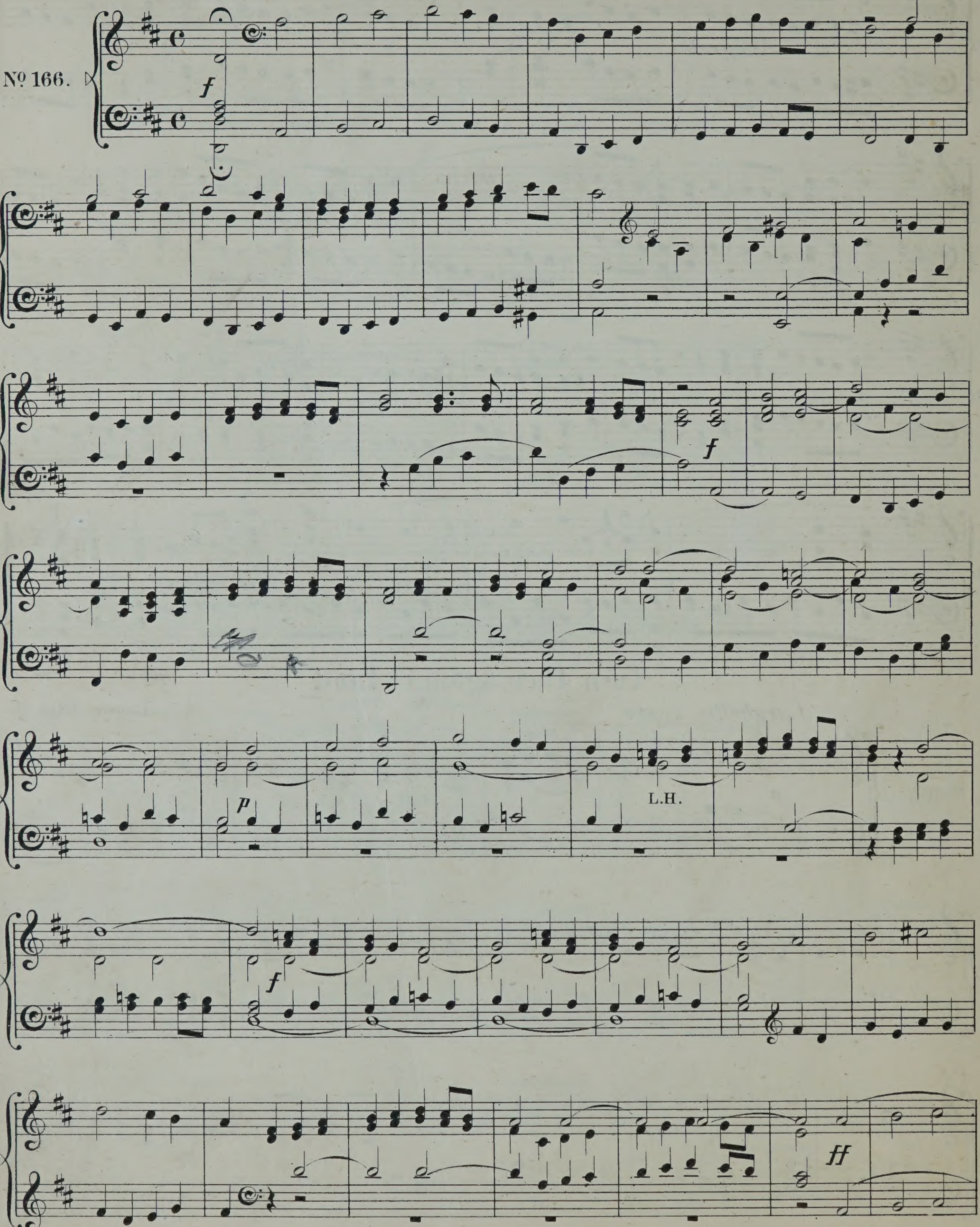

Larghetto. 𝅗𝅥=69.
p
L.H.
pp

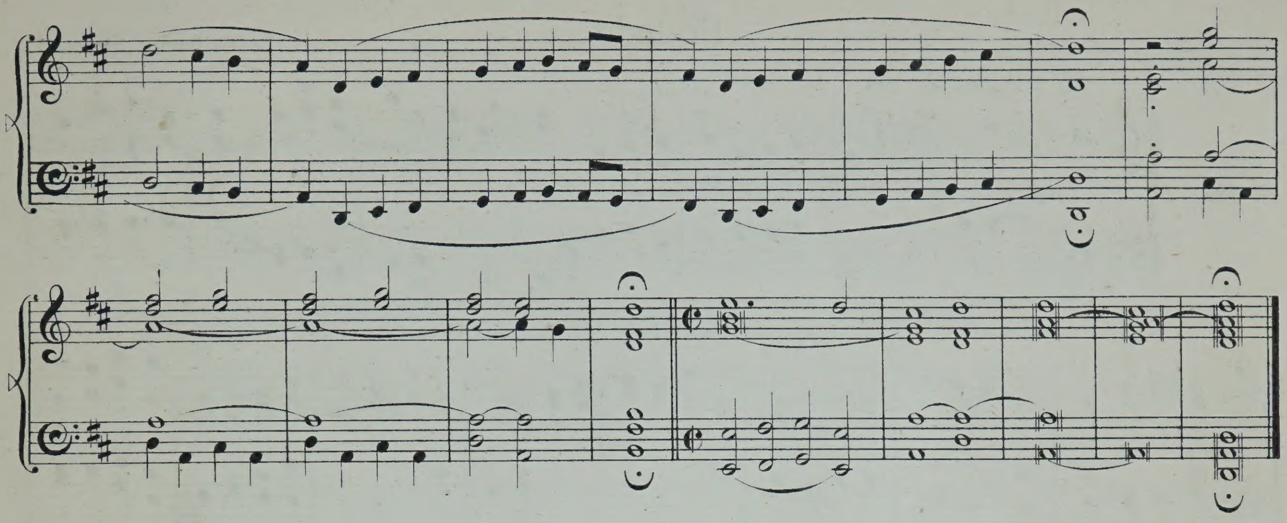
"Let ev'ry thing that hath breath praise the Lord."

Vivace. 𝅗𝅥 = 80.

Dr. Clarke Whitfeld.

No. 166.

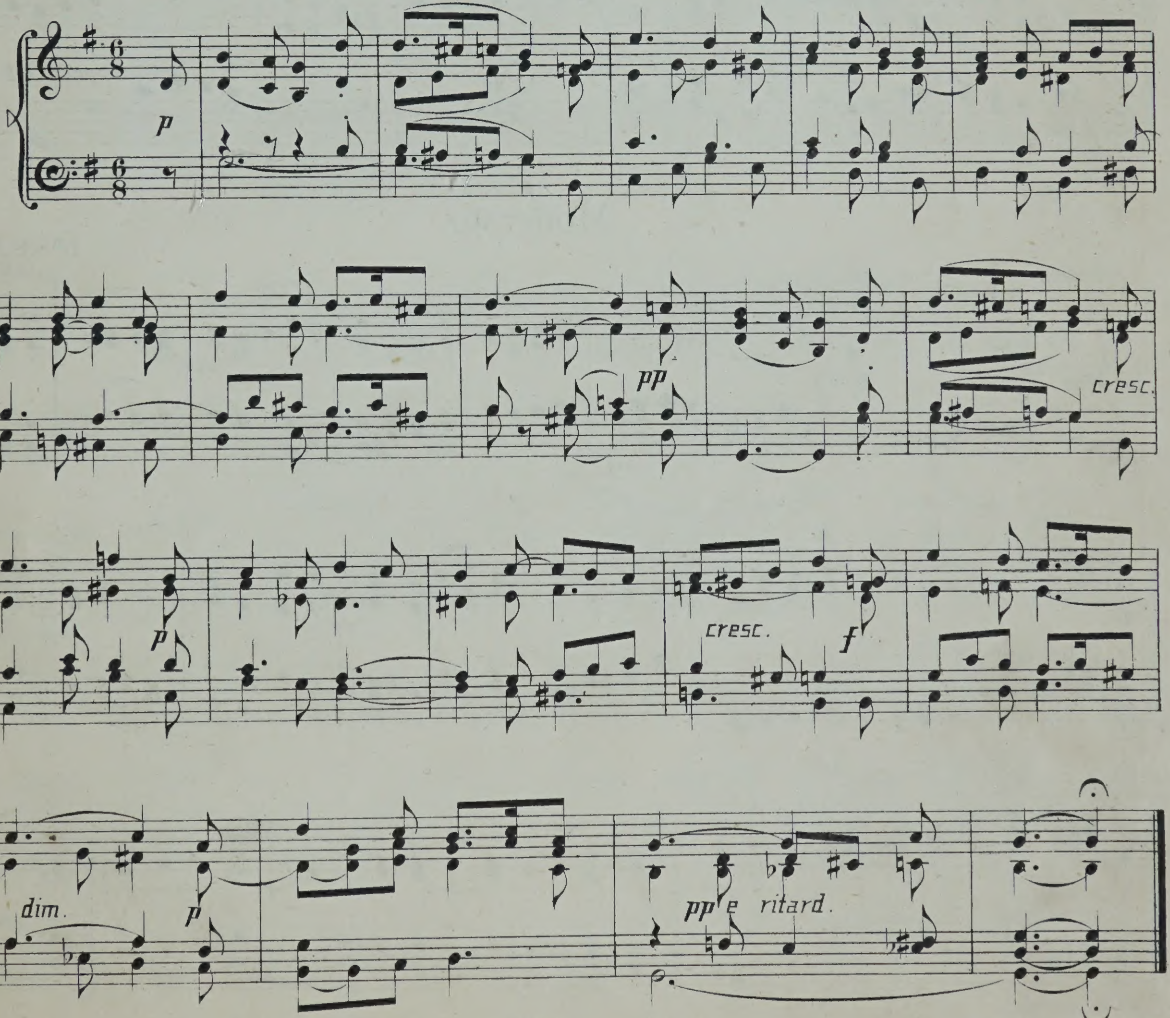




Andante.

Spohr.

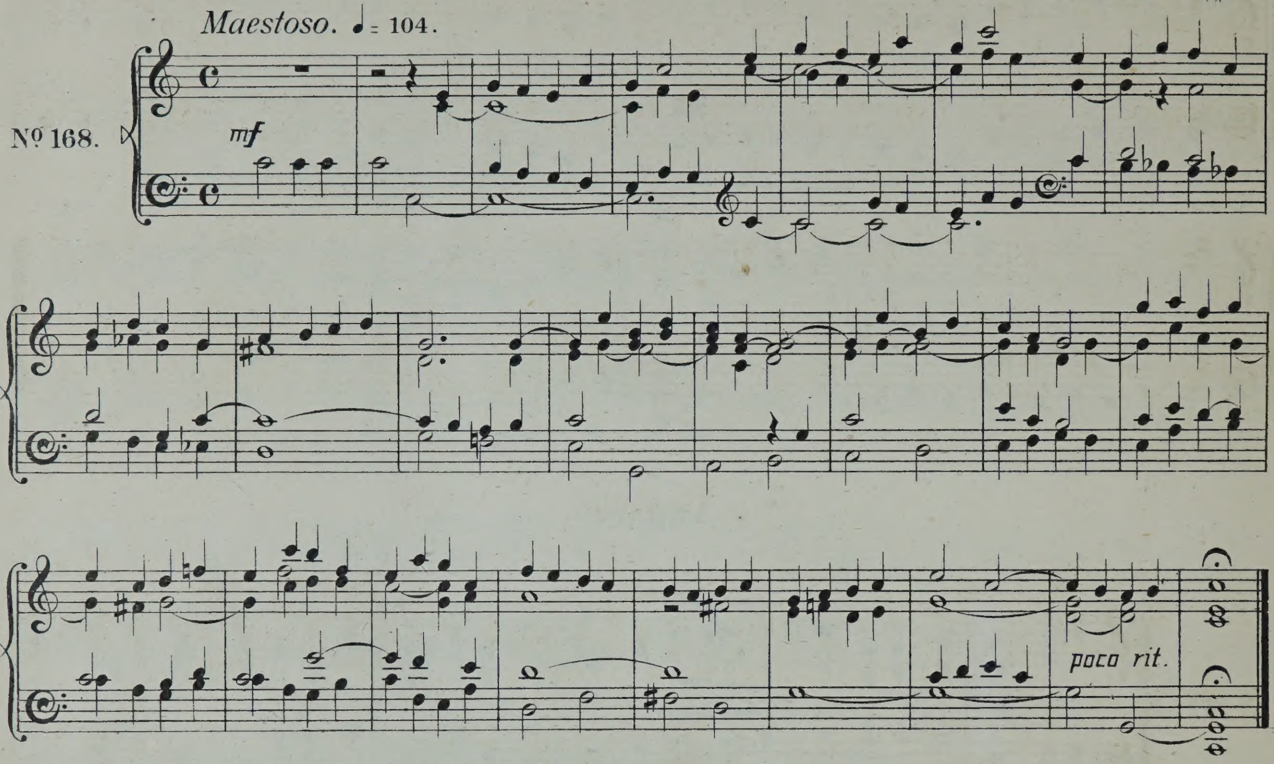
Nº 167.


p
pp
cresc.
p
cresc.
f
dim.
p
pp e ritard.

Prelude.

Dr. Charles Steggall.

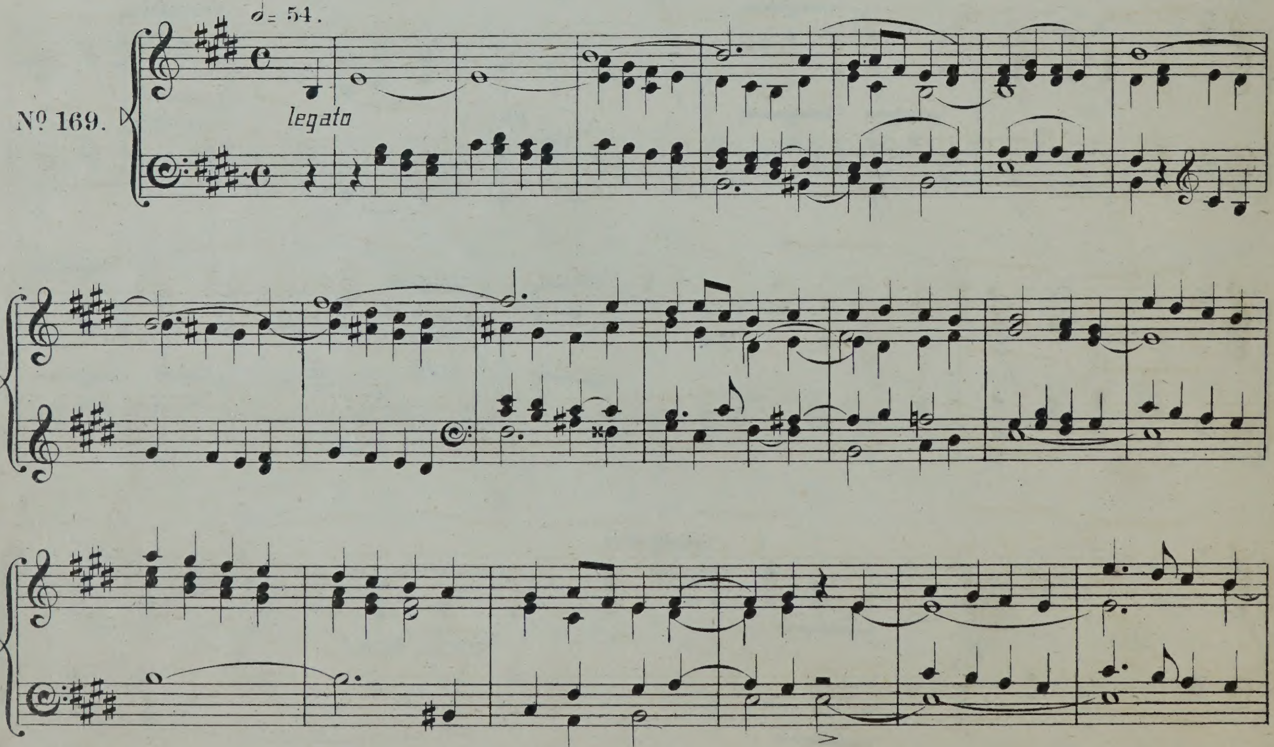
No. 168.

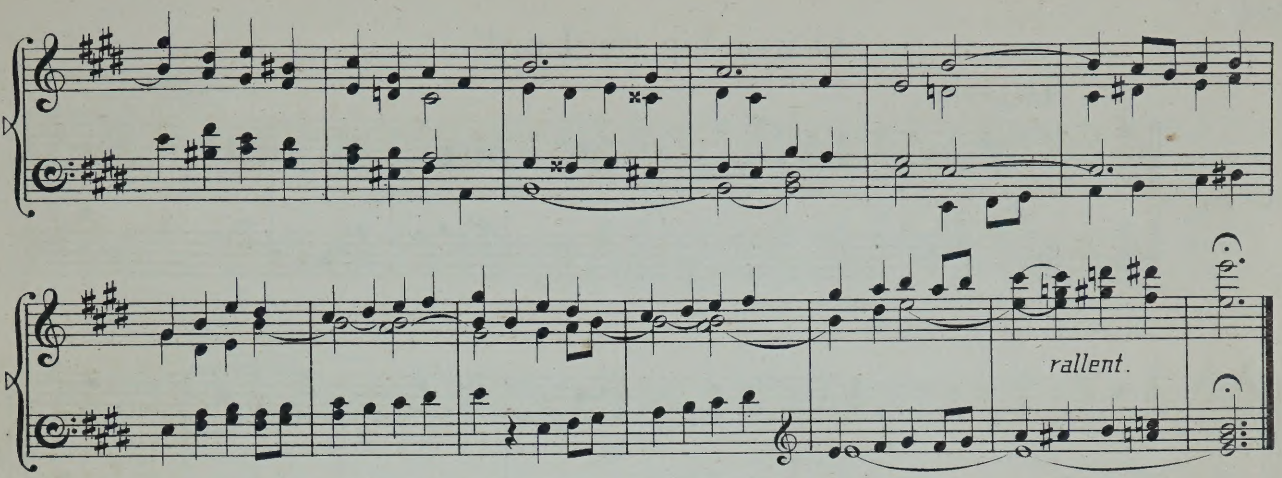

Maestoso. ♩= 104.
mf
poco rit.

Moderato.

Dr. S.S. Wesley.

No. 169.

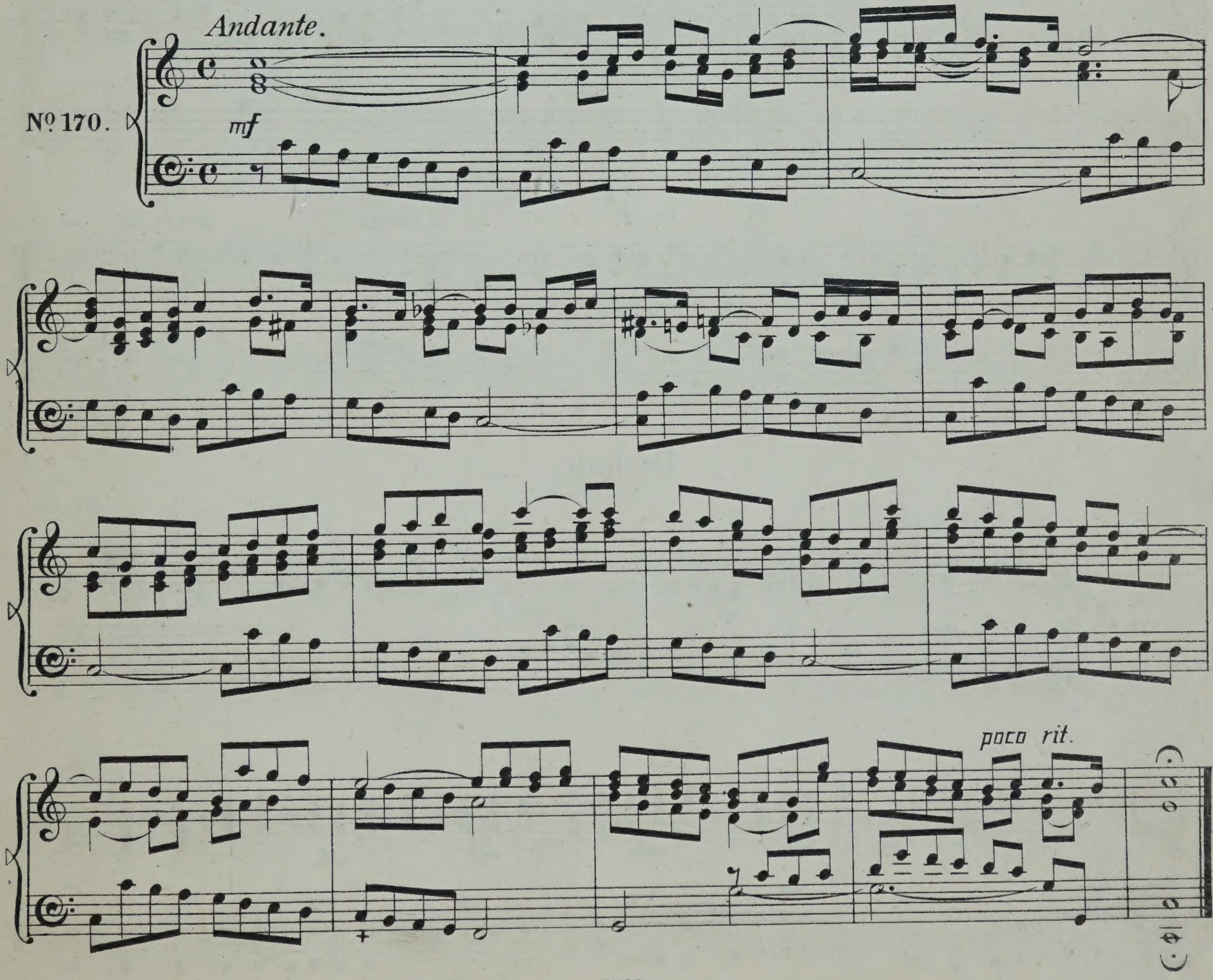




Prelude.

Henry Purcell.

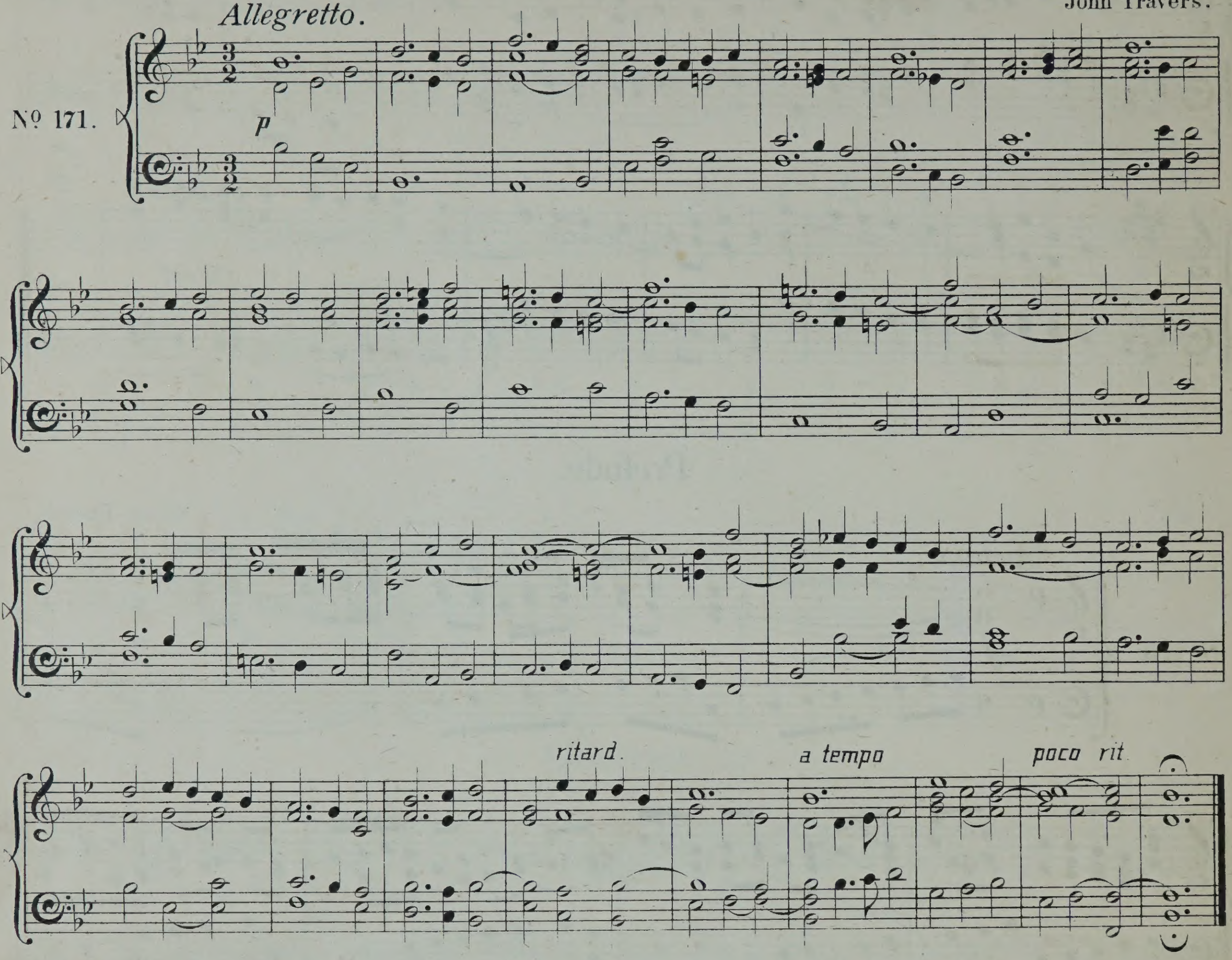
№ 170.


Andante.
mf
poco rit.

"O worship the Lord"

John Travers.

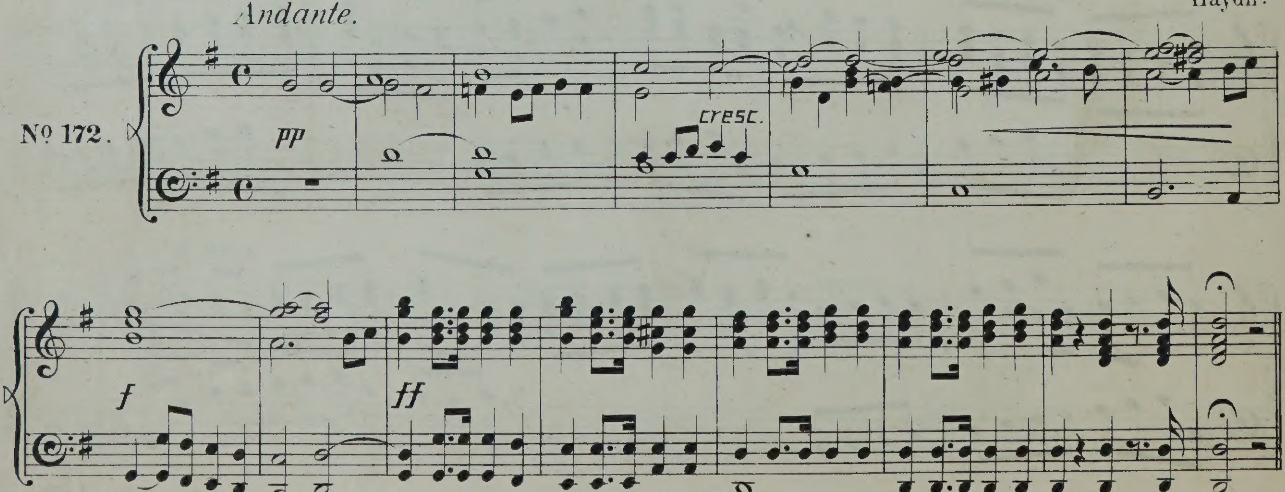
No. 171.

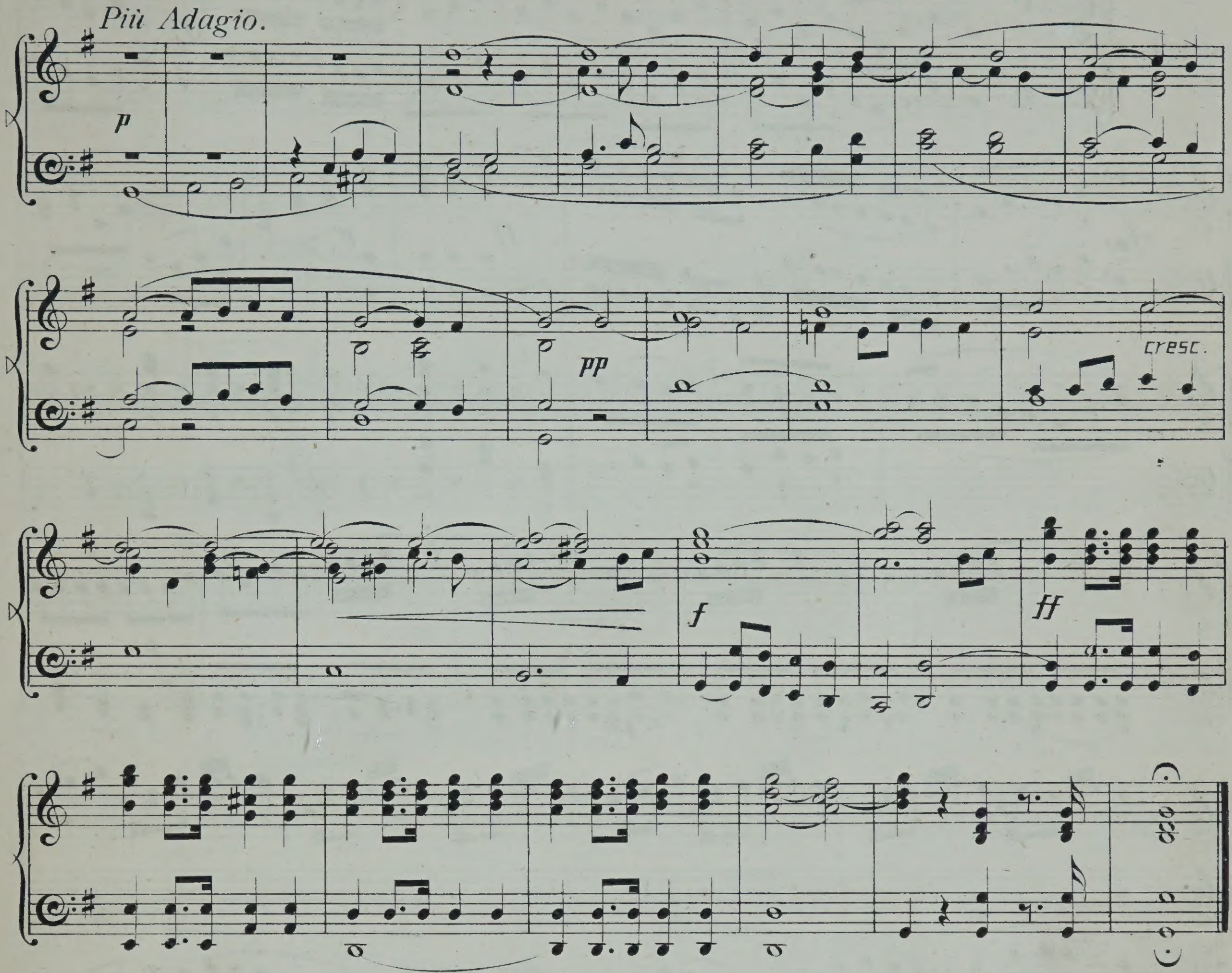

Allegretto.
p
ritard.
a tempo
poco rit.

Prelude.

Haydn.

No. 172.


Andante.
pp
cresc.
f
ff

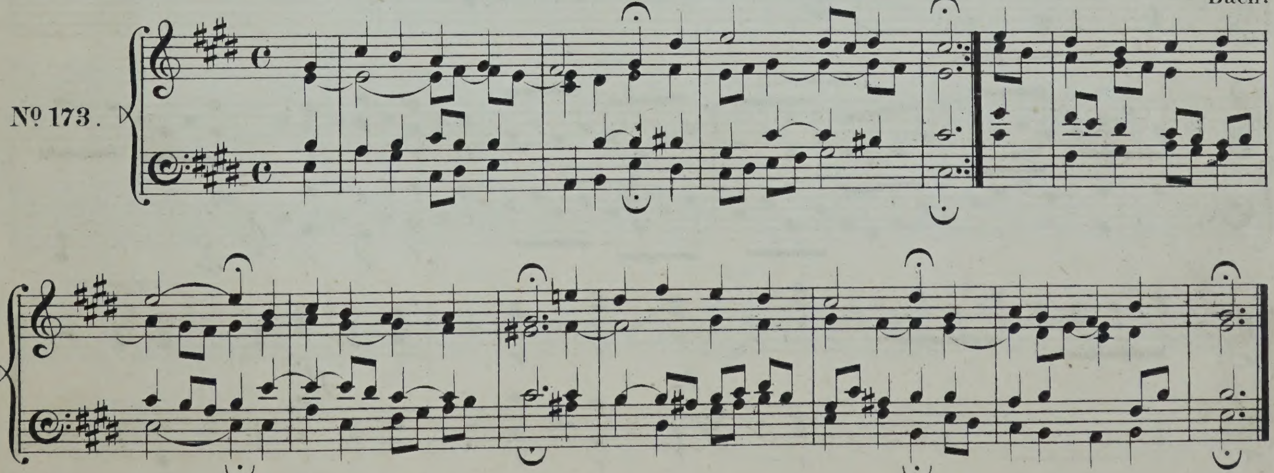

Più Adagio.
p
pp
cresc.
f
ff

Choral.

"The Passion (St Matthew.)"

Bach.

No 173.



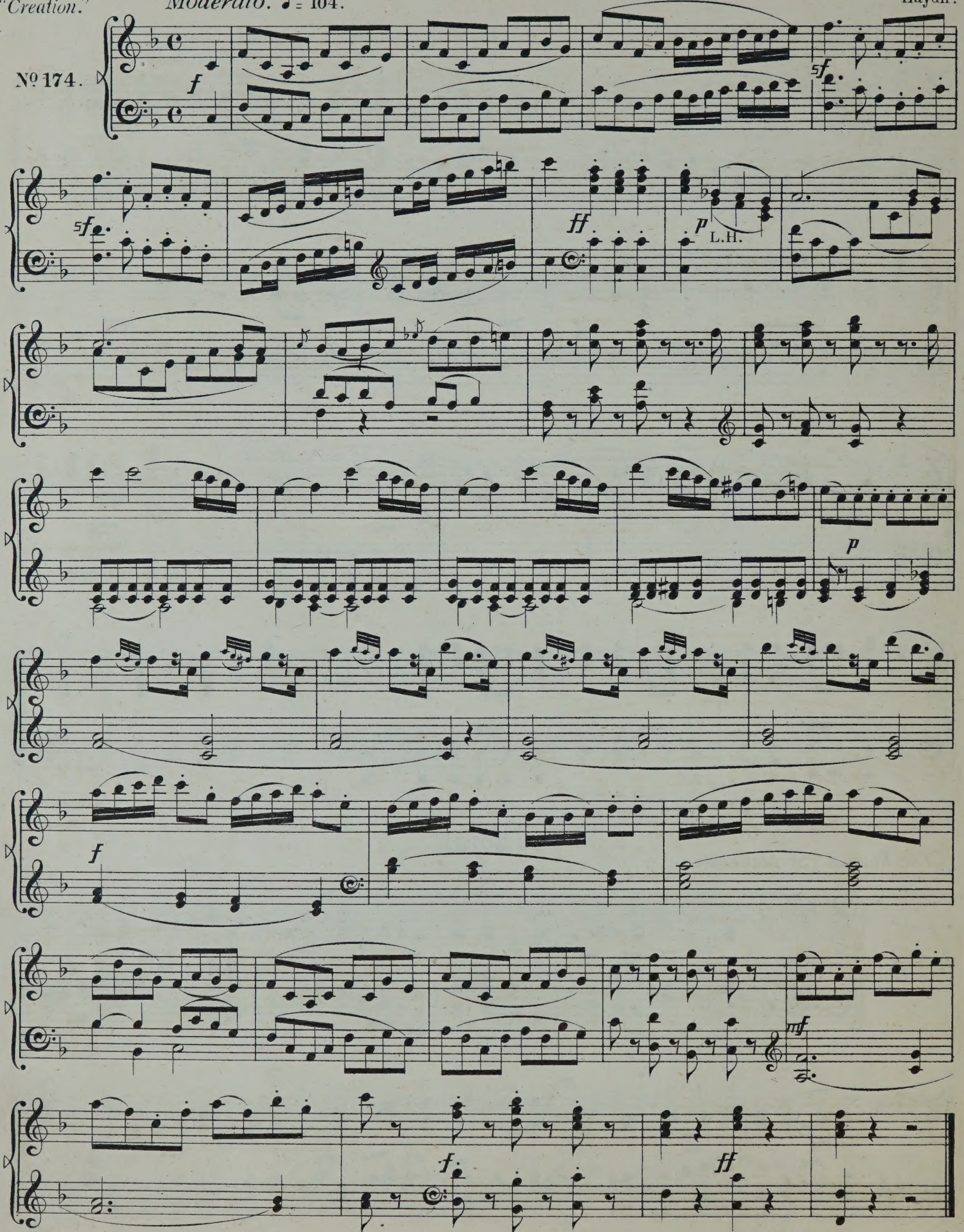
"Creation."

"On mighty pens"

Haydn.

Moderato. ♩ = 104.

No 174.

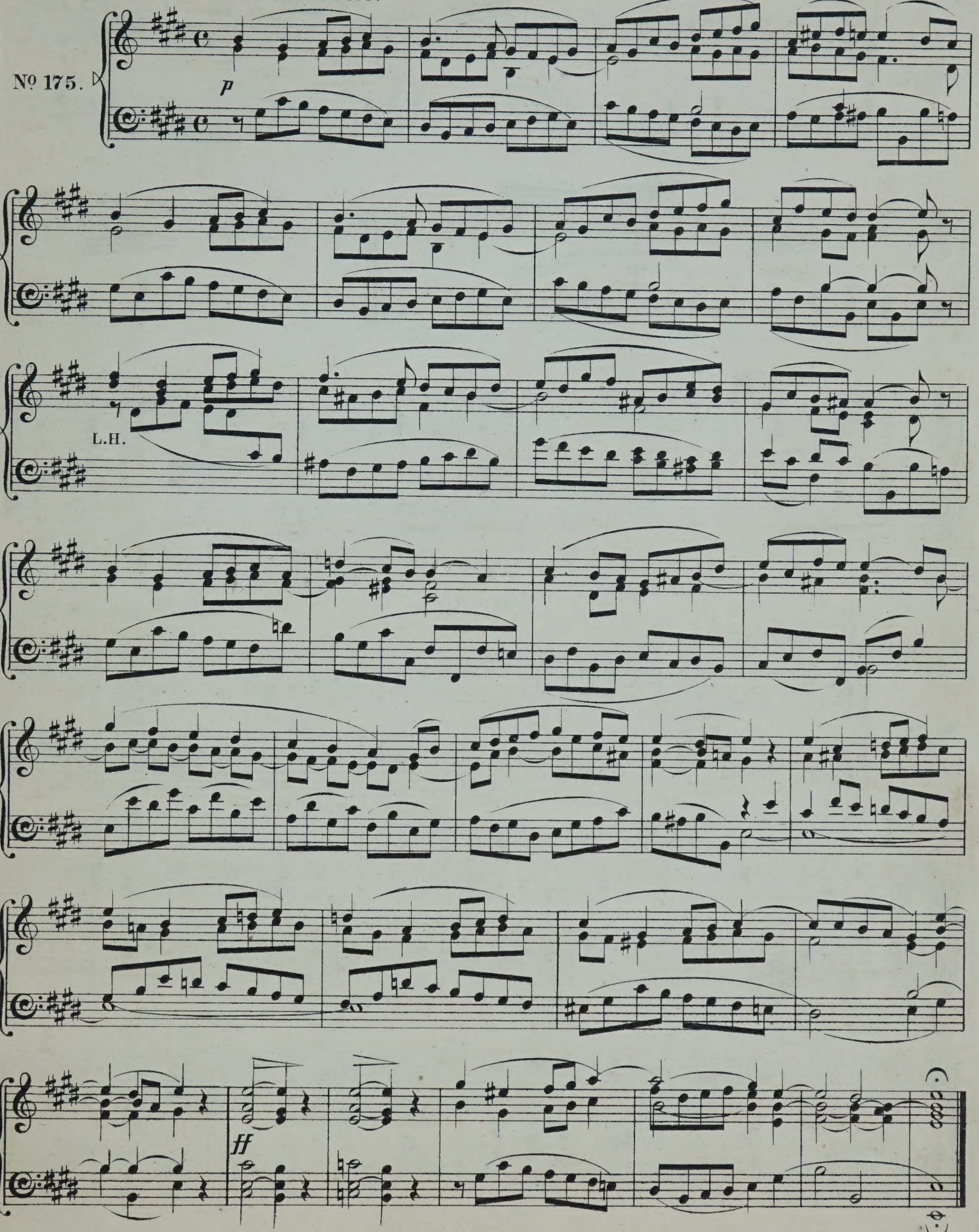

f
sf
sf
ff
p
L.H.
p
f
mf
f
ff

Alleluia.

Novello.

Andantino. ♩= 100.

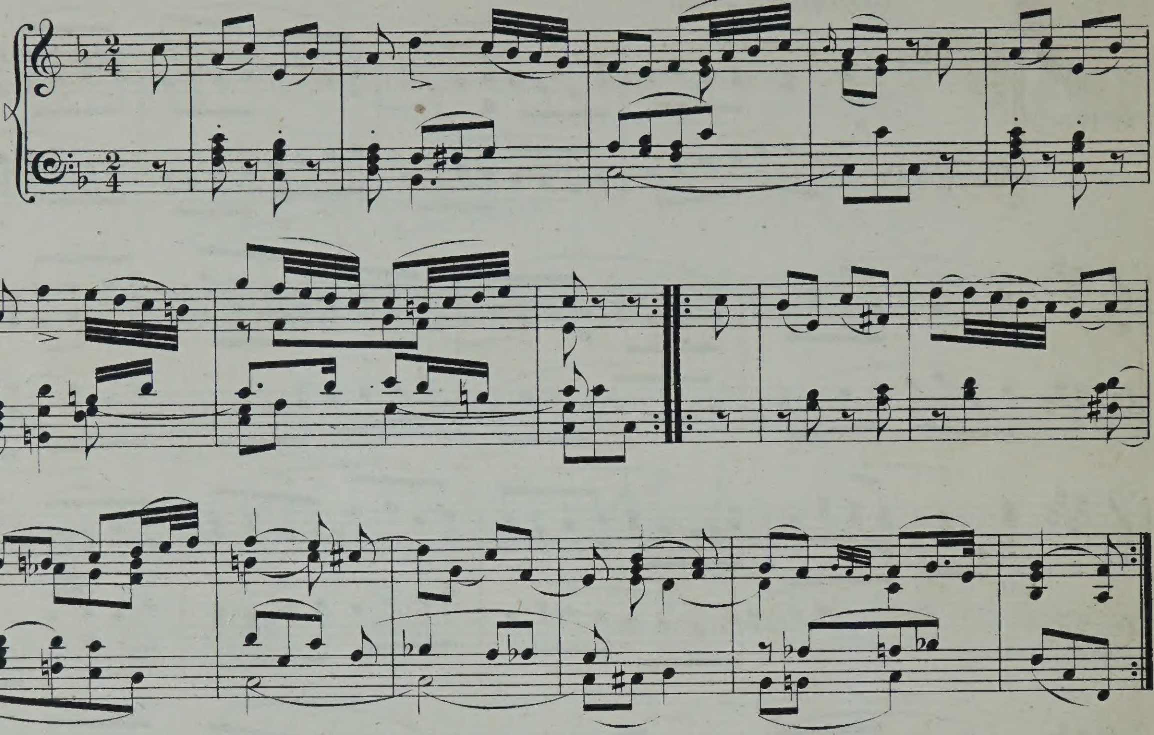
Nº 175.



Andante.

Haydn.

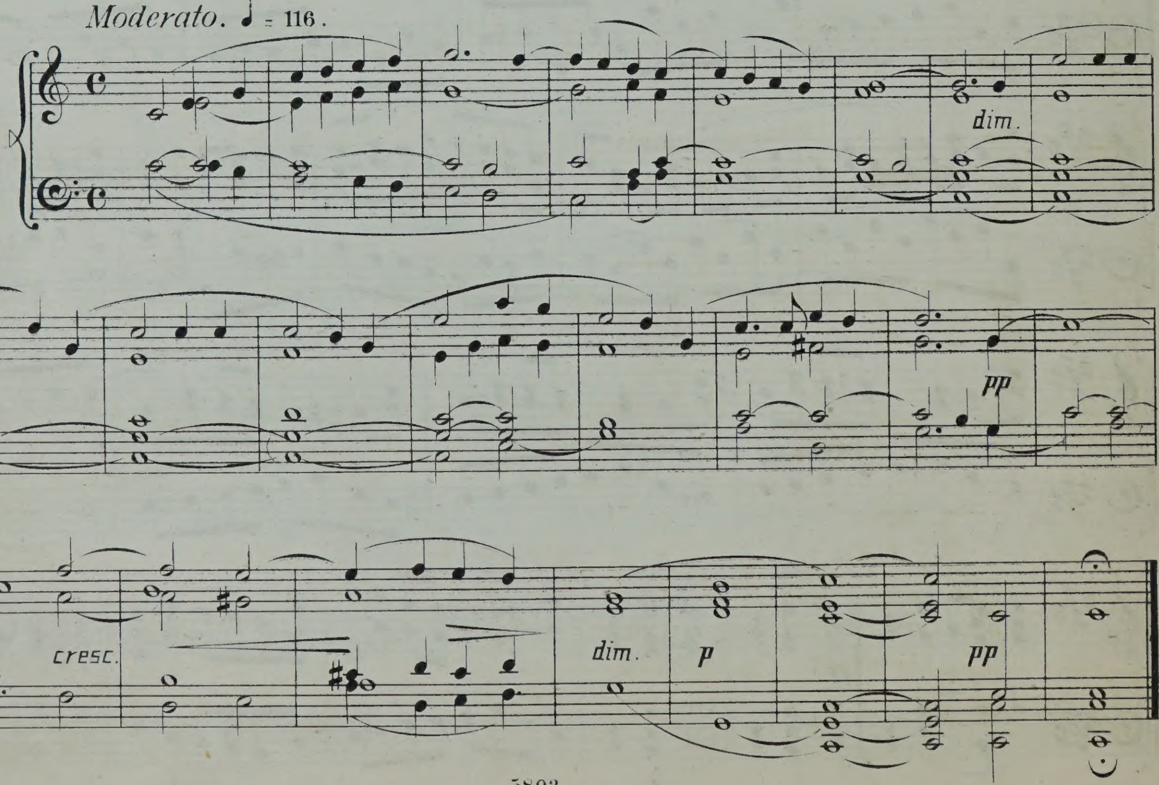
Nº 176.



Prelude.

Arthur Sullivan.

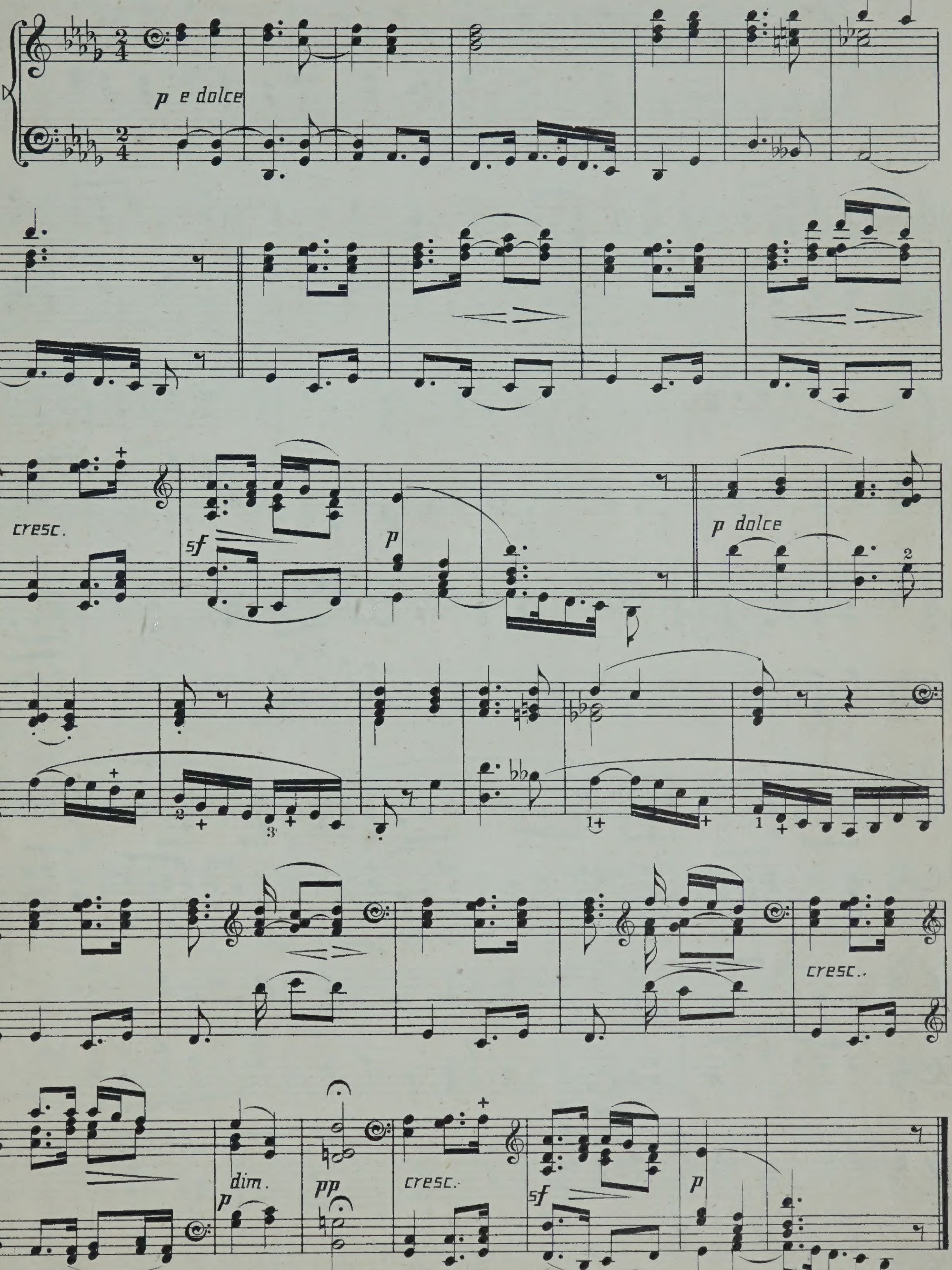
Nº 177.


Moderato. ♩ = 116.
dim.
pp
cresc.
dim.
p
pp

Andante.

Beethoven.

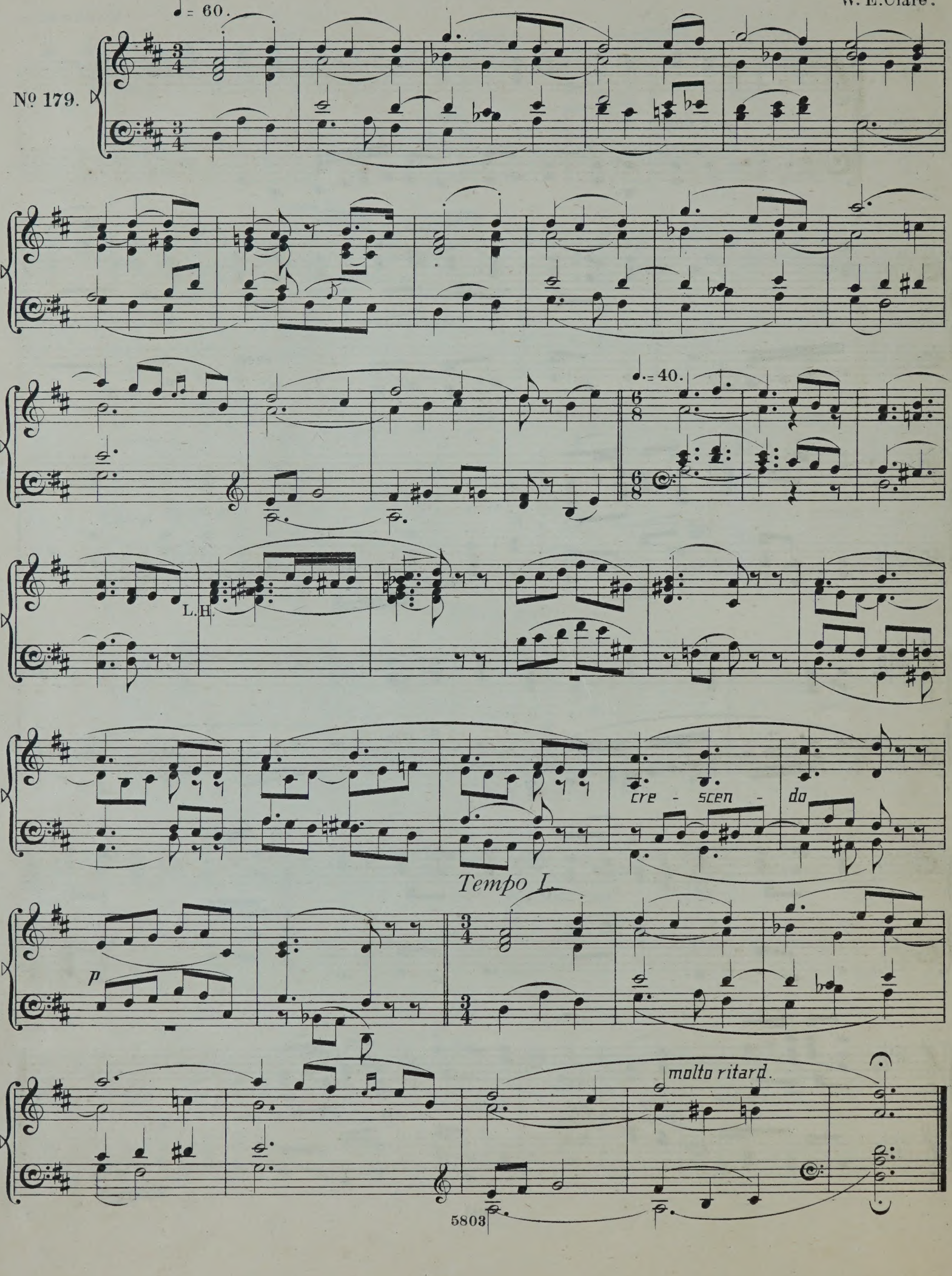
Nº 178.


p e dolce
cresc.
sf
p
p dolce
cresc..
dim.
p
pp
cresc.
sf
p

Andante.

W. E. Clare.

No 179.


♩= 60.
L.H.
♩.= 40.
cre - scen - do
p
Tempo I.
molto ritard.

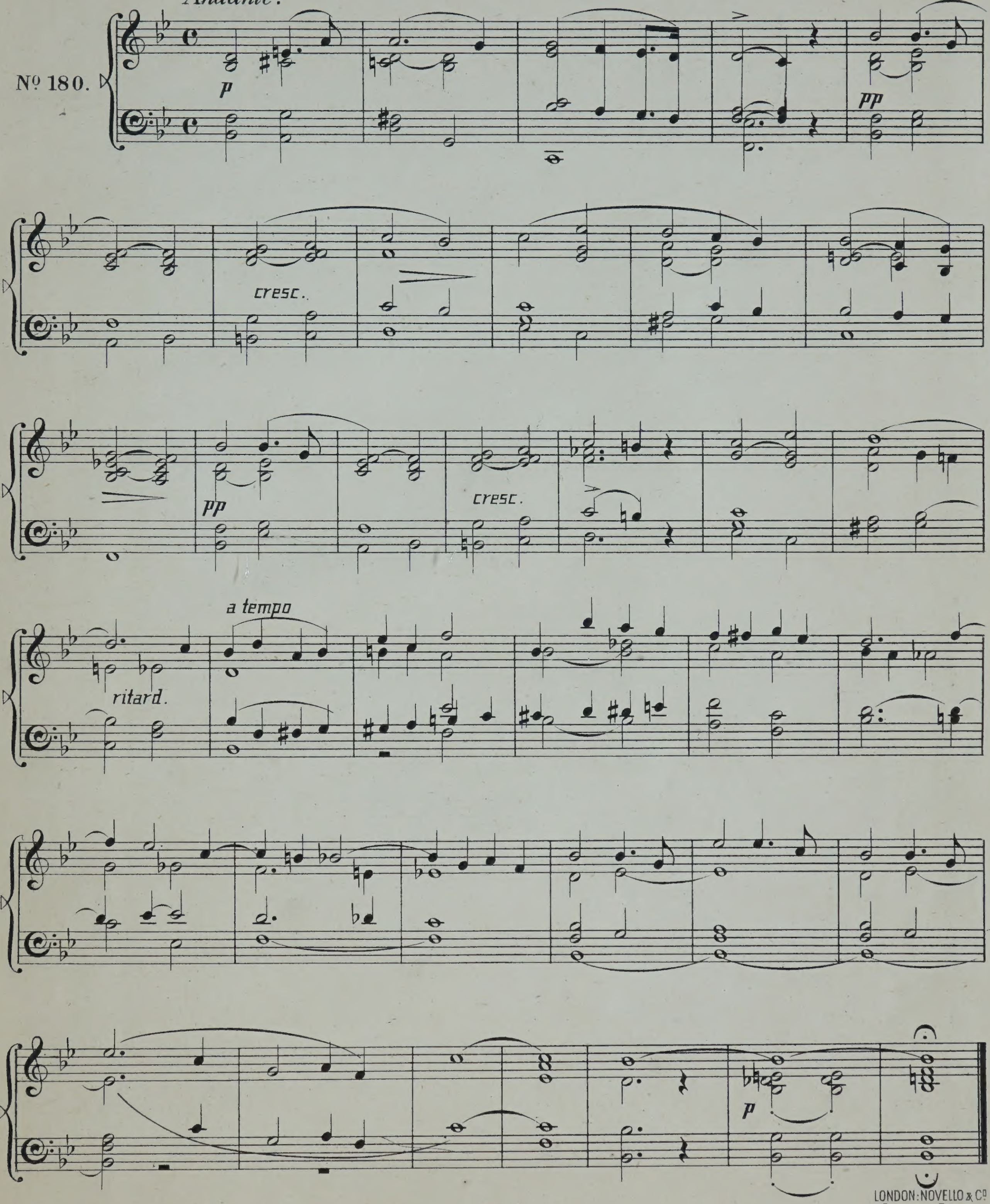
Air.

"St. Peter."

"HOW GREAT, O LORD"

Sir Julius Benedict.

No. 180.


Andante.
p
pp
cresc.
pp
cresc.
a tempo
ritard.
p

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